

**Victorian Certificate of Education
2020**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

ART
Written examination

Wednesday 11 November 2020

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	4	4	25
B	2	2	25
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 16 pages
- Detachable insert for Section A Questions 1, 2 and 3 and Section B Questions 5 and 6 in the centrefold
- Additional space is available at the end of the book if you need extra space to complete an answer.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination

- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A

Instructions for Section A

Answer **all** questions in the spaces provided.

Question 1 (3 marks)

How has one art element been used in the first artwork illustrated on page 1 of the insert?

Art element _____

Question 2 (3 marks)

How has one art principle been used in the second artwork illustrated on page 1 of the insert?

Art principle _____

Image 1

Photograph: Sun Xun

Sun Xun, *Mythological Time* (photograph of the artist at work), 2016**Image 2**

Photograph: Sun Xun

Sun Xun, *Time Spy* (still), single-channel woodcut animation video, 3D, sound, 2016**Image 3**

Photograph: Deng Jing

Sun Xun, *Invisible Magic* (photograph of the artist at work), 2018

Images courtesy of the artist and Museum of Contemporary Art Australia; © the artist

**END OF SECTION A
TURN OVER**

**END OF SECTION B
TURN OVER**

SECTION C

<p style="text-align: center;">Instructions for Section C</p> <p>Answer all questions in the spaces provided.</p>

Question 7 (13 marks)

Using the contemporary and personal analytical frameworks, analyse and interpret the meanings and messages of one artwork you have studied this year.

Name of artist _____

Title of artwork and approximate date _____

Question 8 (12 marks)

With reference to an art idea and related issues, discuss the connections between an artwork(s) and attributed commentaries. In your response, refer to:

- at least one artwork
- two attributed commentaries.

The artist selected should **not** be the same as the artist used to answer Question 7.

Art idea _____

Title(s) of artwork(s) and approximate date(s) _____

Source of commentary 1 _____

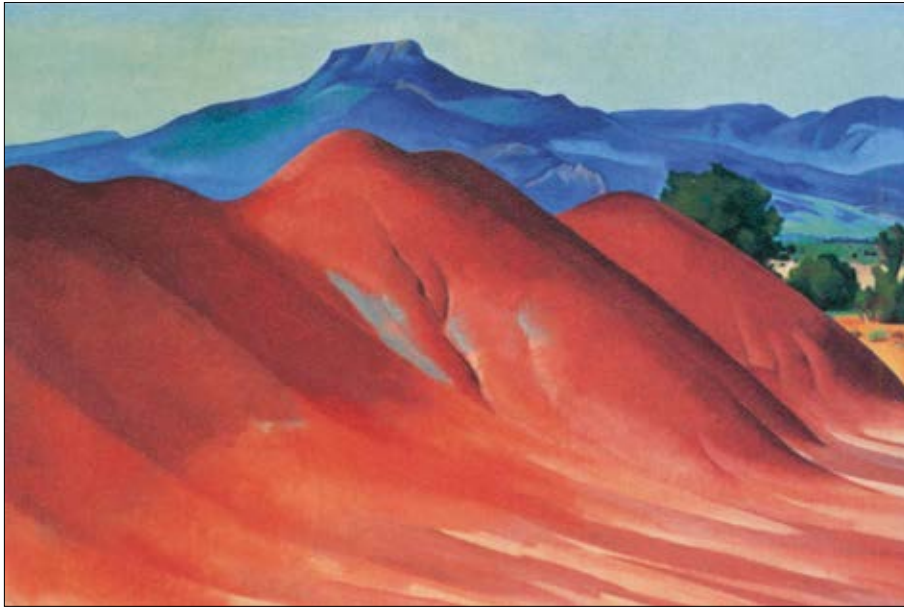
Source of commentary 2 _____

**Insert for Section A Questions 1, 2 and 3,
and Section B Questions 5 and 6**

Please remove from the centre of this book during reading time.

SECTION A

Artwork for Section A Question 1

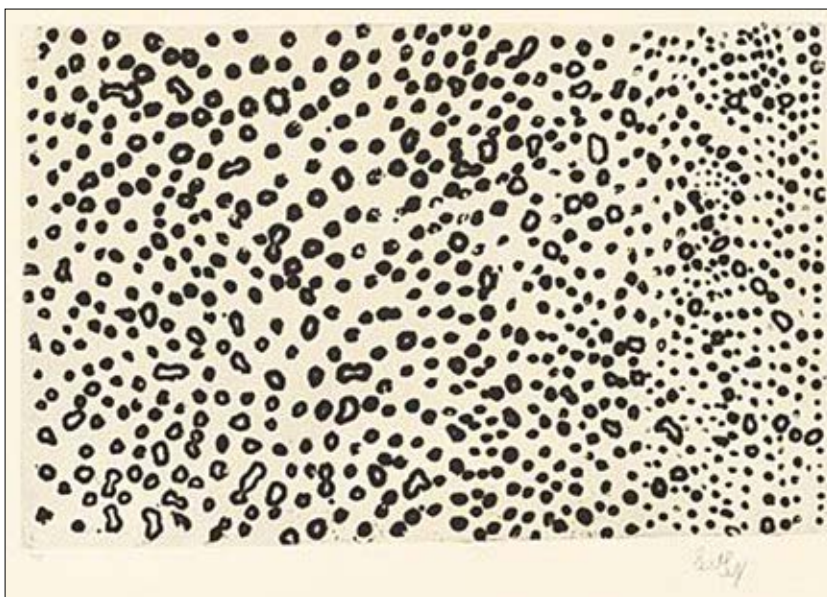


50 × 75.5 cm

Georgia O'Keeffe, *Red Hills with the Pedernal*¹ [*Pedernal with Red Hills*], oil on linen, 1936; © Georgia O'Keeffe Museum/ARS; Copyright Agency, 2020

¹**Pedernal** – the name of a mountain in northern New Mexico in the United States of America

Artwork for Section A Question 2



Susie Napangarti Bootja Bootja, (*Sugar lift dots – patterning*), etching and sugar-lift aquatint, 1998; © Susie Bootja Bootja/Copyright Agency, 2020

Artworks for Section A Question 3

Photograph: National Gallery of Victoria, Melbourne



107.4 × 153 cm

Louis Buvelot, *Waterpool near Coleraine (sunset)*, oil on canvas, 1869



101.6 × 101.6 cm

Wayne Thiebaud, *Reservoir and Orchard*, oil on canvas, 2001; © Wayne Thiebaud/ARS; Copyright Agency, 2020

END OF SECTION A

SECTION B

Artworks for Section B Question 5



104 × 140 cm

Artwork 1: Luigi Russolo, *Dynamism of an Automobile*, oil on canvas, 1912

Photograph: Isadora Hastings

Due to copyright restrictions,
this material is not supplied.

Artwork 2: Damián Ortega, *Cosmic Thing*, stainless steel wire, (suspended) 1983 Volkswagen Beetle, plexiglass, installation view, 2002

SECTION B – continued
TURN OVER

Artwork for Section B Question 6



dimensions variable

Tara Donovan, *Untitled (Plastic Cups)*, plastic cups, 2006; courtesy of Pace Gallery and the artist



approximately 1.2 × 16.6 × 15.1 m

Tara Donovan, *Untitled (Plastic Cups)*, plastic cups, 2006, as installed at PaceWildenstein, New York, March–April 2006; courtesy of Pace Gallery and the artist

END OF INSERT