

**Victorian Certificate of Education
2017**

CLASSICAL STUDIES

Written examination

Friday 17 November 2017

Reading time: 3.00 pm to 3.15 pm (15 minutes)

Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A – Individual study	8	2	40
B – Comparative study	7	1	40
			Total 80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question book of 14 pages, including **assessment criteria** for Section B on page 14
- One or more answer books

Instructions

- Write your **student number** in the space provided on the front cover(s) of the answer book(s).
- All written responses must be in English.

At the end of the examination

- Place all other used answer books inside the front cover of the first answer book.
- You may keep this question book.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A – Individual study**Instructions for Section A**

There are eight questions in Section A. Answer only **two** of these. Each question has three parts. Clearly number your answers in the answer book(s) provided. The mark allocation for each question provides a guide in determining the length of your response. All questions in Section A are worth 20 marks.

Question 1 (20 marks)**Homer, *The Iliad*, Book 6**

translated by Robert Fagles with an introduction and notes by Bernard Knox, Penguin Classics, 1998

Hector aflash in arms ...
and you told me to be quick!”

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this material is not supplied.

- a. Explain the circumstances that have led to the events portrayed in this extract. 5 marks
- b. Explain how Homer uses language to portray Hector and Paris in this extract. 5 marks
- c. Discuss the significance of this extract to *The Iliad*, Book 6. 10 marks

Question 2 (20 marks)**Thucydides, *History of the Peloponnesian War***

translated by Rex Warner with an introduction and notes by MI Finley, Penguin Classics, 1972

When day came Nicias led his army on ...
during the night, and captured them as well.

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- a. Explain the circumstances that have led to the events portrayed in this extract. 5 marks
- b. Describe the techniques that Thucydides uses to portray the demise of the Athenians. 5 marks
- c. Discuss the significance of this extract to the other parts of the work prescribed for study this year. 10 marks

Question 3 (20 marks)**Euripides, 'Bacchae'**

from *The Bacchae and Other Plays*, translated by John Davie with an introduction and notes by Richard Rutherford, Penguin Classics, 2005

PENTHEUS: Shall I look more like a Bacchant

...

PENTHEUS: I go to claim only what I deserve.

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- a. Explain how Euripides presents Dionysus in this extract. 5 marks
- b. Compare the portrayal of Pentheus in this extract with the presentation of Teiresias and Cadmus earlier in the play. 5 marks
- c. Discuss the significance of this extract to the work as a whole. 10 marks

Question 4 (20 marks)

Greek vases

Image A



Source: Musei Vaticani

Image B



Source: Trustees of the British Museum

- a. Explain the circumstances that have led to the situations portrayed in the vases in Image A and Image B. 5 marks
- b. Explain the similarities and differences between the techniques used in the vases in Image A and Image B. 5 marks
- c. Discuss the portrayal of heroism in Greek vases. Refer to the vases presented in Image A and Image B, and **two** others prescribed for study this year. 10 marks

Question 5 (20 marks)**Virgil, *The Aeneid*, Book 4**

translated and with an introduction by David West, Penguin Classics, 2003 (revised edition)

‘You traitor, did you imagine ... utterly betrayed and desolate.’

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this material is not supplied.

- a. Explain the circumstances that have led to this speech. 5 marks
- b. Explain how Virgil uses language to portray Dido in this extract. 5 marks
- c. Discuss the significance of this extract to *The Aeneid*, Book 4. 10 marks

Question 6 (20 marks)**Cicero, ‘In defence of Marcus Caelius Rufus’**

from *Selected Political Speeches*, translated by Michael Grant, Penguin Classics, 1989 (revised edition)

I, on my side ... shadow of complicity?

Due to copyright restrictions,
this material is not supplied.

- a. What are some of the arguments that Cicero has used in his speech before this extract? 5 marks
- b. How does the speech as a whole reflect Roman values? 5 marks
- c. Discuss the ideas that are explored in this extract and the techniques that Cicero uses to present them. 10 marks

Question 7 (20 marks)**Ovid, *Metamorphoses***

translated and with an introduction by Mary M Innes, Penguin Classics, 1955

‘Shall I then betray ... my head will touch the stars!’

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this material is not supplied.

- a. What are the circumstances that have led to this speech? 5 marks
- b. What techniques does Ovid use in this extract? 5 marks
- c. Discuss the significance of this extract to Ovid’s story of Jason and Medea. 10 marks

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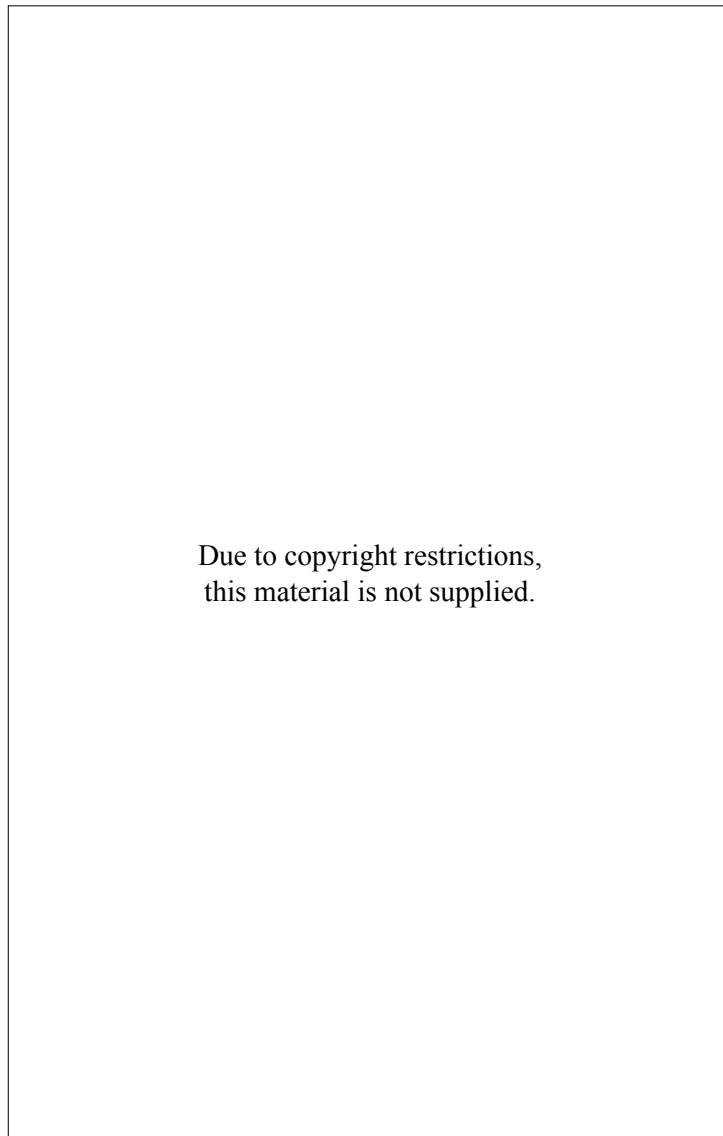
Question 8 (20 marks)

Roman portraits

Image A



Source: Viacheslav Lopatin/Shutterstock.com

Image B

Source: Musei Capitolini

- a. Explain how the Emperor is portrayed in Image A. 5 marks
- b. Explain how the Emperor is portrayed in Image B. 5 marks
- c. Discuss the similarities and differences between the portraits presented in Image A and Image B, and **one** other prescribed for study this year. 10 marks

**END OF SECTION A
TURN OVER**

SECTION B – Comparative study**Instructions for Section B**

Answer only **one** question in this section. All questions in Section B are worth 40 marks.
 Clearly number your answer in the answer book(s) provided.
 Before responding to this section, read the assessment criteria below.
 Your essay will be assessed on all four of these criteria.

Assessment criteria

- | | |
|---|----------|
| 1. Knowledge of classical works and their relation to their sociohistorical contexts | 10 marks |
| 2. Analysis of ideas and techniques in classical works | 10 marks |
| 3. Analysis of similarities and differences between ideas and between techniques in classical works | 10 marks |
| 4. Synthesis of a point of view supported by relevant evidence | 10 marks |

Question 1 (40 marks)**Herodotus, *The Histories* and Aeschylus, ‘The Persians’**

‘War causes suffering for victors and vanquished alike.’

Discuss with reference to both works studied.

Question 2 (40 marks)**Aristophanes, ‘The Clouds’ and Plato, ‘Crito’**

‘Socrates is only depicted differently in the two works because they were written at different times.’

Discuss with reference to both works studied.

Question 3 (40 marks)**Homer, *Odyssey*, Books 21 and 22, and Sophocles, ‘Ajax’**

‘Odysseus is the cause of disaster, discord and pain.’

Discuss with reference to both works studied.

Question 4 (40 marks)**Ovid, ‘Tristia’ and Horace, *Odes***

‘The poetry of Ovid and Horace is shaped by their personal circumstances.’

Discuss with reference to both works studied.

Question 5 (40 marks)**Livy, *The Rise of Rome* and Tacitus, *The Annals of Imperial Rome***

‘Roman historians emphasise discord and downplay unity.’

Discuss with reference to both works studied.

Question 6 (40 marks)**Terence, ‘The Eunuch’ and Plautus, ‘Pseudolus’**

‘Comedy disrupts the established social order.’

Discuss with reference to both works studied.

Question 7 (40 marks)**Parthenon and Ara Pacis**

‘In the Parthenon and the Ara Pacis, the small details are as significant as the work as a whole.’

Discuss with reference to both works studied.

END OF QUESTION BOOK