



Victorian Certificate of Education 2004

DANCE

Written examination

Wednesday 10 November 2004

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
4	4	76

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question book of 3 pages.
- One or more script books.

Instructions

- Write your **student number** in the space provided on the front cover(s) of the script book(s).
- All written responses must be in English.

At the end of the examination

- Place all other used script books inside the front cover of the first script book.
- You may keep this question book.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

Instructions

Answer **all** questions in the script book(s) provided. Diagrams may be used where appropriate.

Question 1

You have experienced the dance-making processes involved in your own **Unit 3** technique solo composition and your learnt group dance work this year.

- a. Which **one** aspect of these dance-making processes posed most risk of injury to you?
- b. Explain your choice and how to best manage this dance safety issue.

2 + 10 = 12 marks

Question 2

- a. Write a brief statement of intention for your own **Unit 4** solo composition. This should include a description of the overall structure of the dance work you composed.
- b. How did you expressively use spatial organisation to create thematically related phrases in the beginning, development and resolution of this **Unit 4** solo composition?

6 + 10 = 16 marks

Question 3

The 2004 Prescribed List of solo dance works in **Unit 3** was

- *Petrouchka* – the solo that commences in Petrouchka's room and concludes when the ballerina enters
- *Californian Poppy* – the complete solo dance work
- *Singin' in the Rain* – the male solo dance work accompanying the song '*Singin' in the Rain*'
- *Revelations* – the male solo dance work accompanying the whole song '*I Wanna be Ready*'.

In addressing these solo dance works, you will have studied the impact of a range of cultural influences; for example, the social, economic, political, philosophical, historical, religious and natural characteristics of any era.

- a. Choose **one** prescribed solo work and explain which **one** cultural influence was dominant in its movement vocabulary. Explain your choice.
- b. Select **one** different solo work from these dance works and discuss the connection between **one** cultural influence and the production aspects used (such as costumes, lighting and performance space).

14 + 10 = 24 marks

Question 4

The 2004 Prescribed List of group dance works in **Unit 4** was

- *Ghost Dances* – the complete group dance work
 - *Café* – the group dance work that commences when the dancers enter the café for the first time and concludes on the words ‘Just a couple of coffees thanks, Enrico’
 - *Jardi Tancat* – the complete group dance work
 - *CATS* – the group dance work accompanying the song ‘Jellicle Cats’ and concluding as the white cat is placed on the floor and the remainder of the cats move into a close-knit group lying around her.
- a. From your study of these group dance works, identify and fully describe **one** of the works you studied in **Unit 4**.
- b. Explain how this work demonstrates the expressive use of group structures and interactions between dancers to convey the choreographer’s intention throughout the dance.

10 + 14 = 24 marks