



# Victorian Certificate of Education 2012

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

## STUDENT NUMBER

Figures

Words


Letter

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# DANCE

## Written examination

**Monday 12 November 2012**

**Reading time: 9.00 am to 9.15 am (15 minutes)**

**Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)**

## QUESTION AND ANSWER BOOK

### Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
5	5	76

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

### Materials supplied

- Question and answer book of 12 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

### Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**



**Question 2**

Imagine that you have begun choreographing a solo dance work. After improvising and using a range of choreographic devices, you have created a number of movements that communicate the expressive intention. You are now ready to create movement phrases, and then sections, with these movements.

- a. Explain why the forming of related phrases and sections is important when choreographing.

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3 marks

- b. Explain one way in which you could create phrases from the movement that you have choreographed.

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2 marks

- c. Explain one way in which you could create sections with these phrases.

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2 marks



















