

**Victorian Certificate of Education  
2014**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER          Letter

**DANCE**  
**Written examination**

**Thursday 13 November 2014**

**Reading time: 9.00 am to 9.15 am (15 minutes)**

**Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)**

**QUESTION AND ANSWER BOOK**

**Structure of book**

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
6	6	80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 12 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

**Instructions**

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**



**Question 3** (7 marks)

- a. Discuss why the accurate execution of group formations is important in a learnt group dance work.

3 marks

---

---

---

---

---

---

---

---

---

---

- b. Describe **two** ways that dancers in a learnt group dance work can rehearse to improve and maintain the accurate execution of group formations.

4 marks

---

---

---

---

---

---

---

---

---

---





**Question 5** (24 marks)

Select **another** solo dance work listed on page 4 and refer **only** to it when answering Question 5. You must **not** select the same solo dance work that you selected for Question 4.

Title of the solo dance work selected \_\_\_\_\_

In the table on page 7, list **all** of the types of body actions.

Choose **six** physical skills and match each one with a body action that you have listed.

Describe **one** movement vocabulary example from the solo dance work selected that illustrates each combination of body action and physical skill.

A different example of movement vocabulary must be described for each combination.

<b>Body action</b>	<b>Physical skill</b>	<b>Movement vocabulary example</b>

**TURN OVER**









