

**Victorian Certificate of Education
2016**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

DANCE
Written examination

Wednesday 2 November 2016

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
6	6	80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 16 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Question 2 (10 marks)

A group of dancers is about to start learning a group dance with a guest choreographer. The choreographer and the dancers begin by discussing ways that the dancers can individually and collectively learn the choreography, and develop an understanding of the expressive intention.

Explain how dancers, individually and/or collectively, could learn the choreography in a learnt group dance work to achieve the outcomes given below. The five ways of learning must be different from each other.

Ways dancers could learn the choreography in a learnt group dance work	Outcome
	Individually, and as a group, the dancers have a comprehensive understanding of the expressive intention.
	Individually, each dancer has muscle memory of the movement vocabulary.
	Individually, each dancer is able to safely and accurately execute the movement vocabulary.
	Individually, each dancer is able to physically execute and control the choreographic variations of energy.
	As a group, the dancers are able to maintain spacing and orientation in group formations accurately.

Question 3 (4 marks)

The invention and manipulation of movement occurs through the use of choreographic devices.

Explain why choreographic devices are essential to a choreographer when creating a dance work.

Question 6 (20 marks)

Use the **same** group dance work selected in Question 5 and refer **only** to it when answering Question 6.

Discuss **one** example of movement vocabulary for **each** of the five types of group structures. You must use a different example for each group structure.

In your response, show that each example demonstrates the choreographic use of that group structure.

You may use diagrams and/or drawings to support your response.

Group structure 1 _____

Group structure 2 _____

Group structure 3 _____

Group structure 4 _____

Group structure 5 _____

