VICTORIAN CURRICULUM AND ASSESSMENT AUTHORITY

Victorian Certificate of Education
2017

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER | | | | | | | | | Letter |

DANCE

Written examination

Monday 13 November 2017

Reading time: 9.00 am to 9.15 am (15 minutes)
Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

Number of questions	*Number of questions to be answered*	*Number of marks*
6	6	80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied
- Question and answer book of 16 pages
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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Instructions

Answer **all** questions in the spaces provided. Diagrams may be used where appropriate.

Question 1 (6 marks)

Pre-performance practices can assist a dancer to perform a solo dance work with artistry.

Describe **two** pre-performance practices and explain how each can be used to build artistry.

Question 2 (4 marks)

Describe **two** areas of regular dance training that will develop a dancer's ability to safely execute movement vocabulary.

Question 3 (10 marks)

Imagine you have been asked to talk about using movement creation processes to create a solo dance work.

Explain how a choreographer could use each of the five aspects or processes of movement creation as part of their dance-making process.

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The following is the 2017 Prescribed List of solo dance works for Unit 3:

1. Female solo from *Les Sylphides* by Mikhail Fokine
2. Male solo from 'Newspaper Dance' from *Summer Stock* by Gene Kelly
3. Female solo from *Smoke* by Mats Ek
4. Female solo from 'Balletto' from *Save the Last Dance* by Fatima Robinson and Randy Duncan
5. Female solo from *Café Müller* by Pina Bausch
6. 'Billie Jean' from *Michael Jackson Live in Bucharest: The Dangerous Tour* by Michael Jackson
7. 'You're All the World to Me' from *Royal Wedding* by Fred Astaire
8. Juliet's solo from *Romeo and Juliet* by Kenneth MacMillan

Question 4 (15 marks)

Select **one** of the solo dance works listed above and refer **only** to it when answering Question 4.

Title of the solo dance work selected _____

In the table below, identify three physical skills used by the dancer performing the solo dance work. For each physical skill you list, describe two movement vocabulary examples from the solo dance work that demonstrate the dancer's use of that physical skill. Each description should demonstrate how the relevant physical skill is necessary to execute the movement. You may use diagrams and/or drawings to support your response.

The movement vocabulary examples used to demonstrate one physical skill cannot be repeated for another physical skill.

Physical skill 1	**Description of two movement vocabulary examples from the solo dance work that demonstrate the use of the physical skill identified**
	Example 1
	Example 2

Physical skill 2	Description of two movement vocabulary examples from the solo dance work that demonstrate the use of the physical skill identified
	Example 1
	Example 2

Physical skill 3	Description of two movement vocabulary examples from the solo dance work that demonstrate the use of the physical skill identified
	Example 1
	Example 2

Question 5 (25 marks)

Select **another** solo dance work listed on page 6 and refer **only** to it when answering Question 5. You must **not** select the same solo dance work that you selected for Question 4.

Title of the solo dance work selected _____

Discuss the choreographic manipulation of energy in this solo dance work. Use movement vocabulary examples from throughout the solo dance work to demonstrate the range of ways in which the choreographer uses this element of movement.

You may use diagrams and/or drawings to support your response.

Question 5 – continued

Question 5 – continued
TURN OVER

The following is the 2017 Prescribed List of group dance works for Unit 4:

1. *The Envelope* by David Parsons
2. Excerpt from *Swan Song* by Christopher Bruce
3. Excerpt from *One Flat Thing, reproduced* by William Forsythe
4. 'Rubies' from *Jewels* by George Balanchine
5. 'Mutton Bird' and 'People' from *Mathinna – A girl's journey between two cultures* by Stephen Page
6. 'The Final Dance' from *Step Up 3* by Dave Scott, Jamal Sims, Nadine 'Hi-Hat' Ruffin, Richmond Talauega and Anthony Talauega
7. 'The Rich Man's Frug' ('The Aloof', 'The Heavyweight' and 'The Big Finish') from *Sweet Charity* by Bob Fosse
8. 'Prologue' from *West Side Story* by Jerome Robbins

Question 6 (20 marks)

Select **one** of the group dance works listed above and refer **only** to it when answering Question 6.

Title of the group dance work selected _____

Discuss influences on the choices made by the choreographer(s) in relation to the expressive intention. You may use diagrams and/or drawings to support your response.

Question 6 – continued
TURN OVER

Question 6 – continued

END OF QUESTION AND ANSWER BOOK

TURN OVER

Extra space for responses

Clearly number all responses in this space.

An answer book is available from the supervisor if you need extra paper to complete an answer. Please ensure you write your **student number** in the space provided on the front cover of the answer book. **At the end of the examination, place the answer book inside the front cover of this question and answer book.**