



**Victorian Certificate of Education
2004**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Letter

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MUSIC STYLES
Aural and written examination

Monday 15 November 2004

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 2.00 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	4	4	30
B	4	4	47
C	2	1	20
			Total 97

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 23 pages.
- Audio compact disc containing the musical examples for Section A which will run continuously throughout Section A of the task. The audio compact disc will run for 32 minutes and 10 seconds.

Instructions

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

6 marks

CONTINUED OVER PAGE

8 marks

8 marks

CONTINUED OVER PAGE

**END OF SECTION A
TURN OVER**

3 + 4 + 4 = 11 marks

CONTINUED OVER PAGE

b. Identify two technical factors that influenced your composition and/or arrangement, and **describe** their role in your composition and/or arrangement.

4 marks

Question 6

During Semester 1 you studied two major works (or collections of minor works) within **two different** styles of music.

Select one of these works from Semester 1 and answer the following question.

Name of work 1 _____

Composer(s)/creator(s) _____

Style _____

Describe the structure/form of

- one section from a major work
- or**
- one work from the collection of minor works you identified above.

You may use a diagram in your response.

8 marks

Question 7

In Question 6 on page 13, you were asked to select one of the works (or collections of minor works) you studied in Semester 1. This question relates to the **other work**.

Name this other work and answer the following question.

Name of work 2 _____

Composer(s)/creator(s) _____

Style _____

Select **two** elements of music from the list below.

- melody
- rhythm/time
- tonality
- tone colour
- instrumentation
- texture
- harmony

and

describe their treatment in the work (or a section of the work) you identified above.

8 marks

Question 8

This question refers to **both of the works** studied in Semester 1 that you have identified on pages 13 and 15.

There is going to be a concert in which **both** of the works that you studied in Semester 1 will be performed. Write a letter to your friends telling them about the concert and trying to convince them to attend it. The reasons you use to persuade your friends to attend the concert should focus on

- a description of at least **two** contextual influences that may have affected the creation of each of these works
- the effect of these influences on the works and their styles.

Your letter should refer to examples from the music.

SECTION C**Instructions for Section C**

Answer **either** Question 9 **or** Question 10 in the space provided. Tick (✓) the box on page 20 to identify which question you are answering.

During Semester 2 you studied two works in one style from one of the following five areas of music.

- contemporary popular music 1965–present
- music of South America and the Caribbean
- jazz
- music of the classical era in Western Europe c. 1750–1810
- twentieth century art music

From the list above, identify the selected area of music _____

Name of work 1 _____

Composer(s)/creator(s) _____

Name of work 2 _____

Composer(s)/creator(s) _____

EITHER

Question 9

Identify the music style of the works you studied in Semester 2.

The works you have studied are representative of a particular music style.

a. Describe the structure/form of the two works you identified on page 19.

You may use a diagram(s) in your response.

b. Discuss ways in which this structure(s) and/or form(s) are characteristic of the music style of the works.

6 + 14 = 20 marks

OR

Question 10

Identify the music style of the works you studied in Semester 2.

a. Describe two characteristics of this music style. In your response refer to ways that characteristics of the style are represented in both of the works you identified on page 19.

b. Describe similarities and differences between the style of these two major works (or collections of minor works). **Discuss** possible reasons for these similarities and differences, providing specific examples from both works in your answer.

6 + 14 = 20 marks

Question 9 Question 10

a. _____

