
8 marks

9 marks

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**END OF SECTION B
TURN OVER**

SECTION C

Instructions for Section C
Answer **all** questions in the spaces provided.

Question 10

In Unit 4 you composed/arranged/improvised your own short work. This question requires you to use the skills and knowledge you learnt about the processes involved in composing/arranging/improvising.

Identify the work you composed/arranged/improvised.

a. Describe the structure of your composition/arrangement/improvisation.

3 marks

b. Describe a practical consideration that affected your **creative process**. In your answer refer to **one** of the following.

- advantages/disadvantages associated with recording/computer technology
- the human factor in performance, for example, working with performers of different levels and/or experience
- the system of preserving the music
- the restrictions/requirements placed on the work by your teacher

9 marks