

Victorian Certificate of Education
2018

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

MUSIC STYLE AND COMPOSITION

Aural and written examination

Friday 9 November 2018

Reading time: 3.00 pm to 3.15 pm (15 minutes)

Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	5	5	70
B	3	3	30
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 21 pages
- An audio compact disc containing musical excerpts for Section A

Instructions

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Question 3 (10 marks)

Work: 'Vivace', from Sonata no. 4 in G minor

Composer/Creator: Gottfried Keller

Performers: Salut! Baroque (Hans-Dieter Michatz, Sally Melhuish, Tim Blomfield, Monika Kornel)

Album: *Cosmopolitan London: Trio Sonatas by Handel, Keller, Finger & Paisible* (Salut! Baroque, 2003)

You have 30 seconds to read the question.

- First playing (0'55") – 30 seconds of silence
- Second playing (0'55") – 30 seconds of silence
- Third playing (0'55") – 1 minute of silence
- Fourth playing (0'55") – 2 minutes of silence
- Fifth and final playing (0'55") – 2 minutes of silence

Describe the structure/form of this excerpt. In your response, refer to melody. You may include a diagram or chart.

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Question 5 (18 marks)

Work: 'Aa Tayar Hoja'

Composer/Creator: Sandeep Chowta

Performers: Anu Malik and Sunidhi Chauhan

Album: *Asoka* (Original Motion Picture Soundtrack; Sony Music Entertainment India Pvt Ltd, 2001)

This question features two excerpts from this work – excerpts 5a and 5b. Excerpt 5b includes all of excerpt 5a plus another 44 seconds of the work.

You have 30 seconds to read the two parts of the question.

Excerpt 5a, first playing (0'46") – 30 seconds of silence

Excerpt 5a, second playing (0'46") – 1 minute of silence

Excerpt 5a, third and final playing (0'46") – 2 minutes of silence

a. Describe the use of texture in excerpt 5a.

8 marks

Excerpt 5b, first playing (1'30") – 1 minute of silence
Excerpt 5b, second playing (1'30") – 2 minutes of silence
Excerpt 5b, third and final playing (1'30") – 3 minutes of silence

- b. Discuss how the second section of excerpt 5b contrasts with the first section. 10 marks

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SECTION B

Instructions for Section B

Answer **all** questions in the spaces provided.

Question 1 (10 marks)

In Unit 3 you studied an Australian work (or a section of an Australian work, or a collection of Australian works).

Identify the work.

Title _____

Section of work studied (if applicable) _____

Composer/Creator _____

- a.** Identify **two** contextual issues associated with this work. 2 marks

- b.** Explain how the contextual issues identified in **part a.** have influenced this work. In your response, refer to elements of music and compositional devices. 8 marks

Question 3 (10 marks)

In Unit 4 you studied a work (short work/movement/collection of minor works) created since 1950.

Identify the work.

Title _____

Section of work studied (if applicable) _____

Composer/Creator _____

- a.** Identify **two** characteristics of the music style of this work. 2 marks

- b.** Describe how the treatment of **two** elements of music contributes to the music style of this work. 8 marks

