

STUDENT NUMBER Letter

MUSIC COMPOSITION

Aural and written examination

Wednesday 1 November 2023

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.15 am (1 hour)

QUESTION AND ANSWER BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
4	4	75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 15 pages
- An audio recording of musical excerpts

Instructions

- Write your **student number** in the space provided above on this page.
- All your work, including rough work, will be considered for assessment.
- You may write at any time during the playing of the audio recording.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer **all** questions in the spaces provided.

An audio recording will play continuously for the duration of writing time.

Question 1 (21 marks)

Work: 'Black Smoke'

Composer/Creator: Emily Wurramara

Performers: Emily Wurramara, Saraima Navara, Yarum Sandy, Greg Sheehan, Helen Mountfort

Album: *Black Smoke* (Wantok Music, 2016)

First playing (1'43") – 15 seconds of silence

Second playing (1'43") – 30 seconds of silence

Third playing (1'43") – 1 minute of silence

Fourth playing (1'43") – 1 minute of silence

Fifth and final playing (1'43") – 3 minutes of silence

The structure of this excerpt could be described as:

Intro (4 bars)	Section A (8 bars + 1 bar sustained note)	Section B (8 bars)	Section B (8 bars)	Section C (8 bars)	Section C (8 bars)	Section A1 (8 bars)
-------------------	---	-----------------------	-----------------------	-----------------------	-----------------------	------------------------

OR

Intro	Verse	Chorus	Chorus	Middle 8	Middle 8	Instrumental section
-------	-------	--------	--------	----------	----------	-------------------------

DO NOT WRITE IN THIS AREA

- a. The accompaniment in Section A/Verse is played by guitar, 'cello and a hand-held percussion instrument.

In the table below, describe how the guitar and hand-held percussion instruments contribute to the accompaniment.

4 marks

Instrument	Role in the accompaniment in Section A/Verse
Guitar	
Hand-held percussion instrument	

DO NOT WRITE IN THIS AREA

Question 2 (19 marks)

Work: 'Narrow Sea, Part 2'

Composer/Creator: Caroline Shaw

Performers: So Percussion, Dawn Upshaw, Gilbert Kalish

Album: *Narrow Sea* (Nonesuch Records Inc., 2021)

For this excerpt, you are required to first respond to **parts a., b. and c.**, which relate to specific sections of the work in chronological order.

Part d. relates to the entire excerpt.

First playing (1'42") – 15 seconds of silence

Second playing (1'42") – 30 seconds of silence

Third playing (1'42") – 1 minute of silence

Fourth playing (1'42") – 1 minute of silence

Fifth and final playing (1'42") – 3 minutes of silence

The structure of this excerpt could be described as:

Introduction	Section A	Section A1
--------------	-----------	------------

- a.** Select **two** of the four instruments/sound sources in the introduction. Identify each instrument/sound source and describe the role of each.

4 marks

Time	Introduction	Identify two instruments/sound sources and describe the role of each.
0:00– 0:40	Four instruments/ sound sources enter	Instrument/sound source 1: <hr/> Instrument/sound source 1's role: <hr/> Instrument/sound source 2: <hr/> Instrument/sound source 2's role: <hr/>

- b. Complete the table below by
- describing the role performed by the backing vocalists
 - identifying **two** melodic features of the material performed by the backing vocalists.

Complete your descriptions in the space provided.

4 marks

Time	Section A	Description
0:41– 0:57	Backing vocalists enter	Backing vocalists' role: <hr/> <hr/> Two melodic features of the backing vocals: 1. _____ 2. _____

- c. In the table below, identify **three** characteristics of the main melody performed by the soprano solo.

3 marks

Time	Section A1	Description
00:58– end	Solo soprano enters and performs the main melody	Identify three characteristics of the main melody: 1. _____ 2. _____ 3. _____

DO NOT WRITE IN THIS AREA

CONTINUES OVER PAGE

TURN OVER

Question 3 (19 marks)

Work: 'Kogun'

Composer/Creator: Toshiko Akiyoshi

Performers: Toshiko Akiyoshi and the SWR Big Band

Album: *Let Freedom Swing* (Hanssler Verlag, 2008)

First playing (2'15") – 15 seconds of silence

Second playing (2'15") – 30 seconds of silence

Third playing (2'15") – 1 minute of silence

Fourth playing (2'15") – 1 minute of silence

Fifth and final playing (2'15") – 3 minutes of silence

- a. This excerpt has four distinct sections: A, B, a recurrence of the A section (A1), and a final section, C.

Complete the following table by identifying the metre and tempo of each section, and whether the rhythmic feel is straight or swung.

6 marks

SECTION	A 0:00–0:55	B 0:55–1:20	A1 1:20–1:50	C 1:50–2:15
Metre			Same features as A.	
Tempo				
Straight or swung rhythmic feel?				

DO NOT WRITE IN THIS AREA

TURN OVER

Question 4 (16 marks)

Work: ‘Symphony No. 2 “Romantic” Adagio: Allegro Moderato’

Composer/Creator: Howard Hanson

Performers: Seattle Symphony

Album: *American Classics* (Howard Hanson, 1988)

First playing (1’40”) – 15 seconds of silence
 Second playing (1’40”) – 30 seconds of silence
 Third playing (1’40”) – 1 minute of silence
 Fourth and final playing (1’40”) – 3 minutes of silence

- a. Identify **two** instruments/sound sources and describe the tone colour of each. 4 marks

Instrument/sound source	Description of tone colour
1.	
2.	

- b. Discuss how dynamics create diversity and musical interest. In your response, refer to at least **two** instrument families/sound sources. 12 marks
