

**Victorian Certificate of Education**  
**Year**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER           Letter

**MUSIC COMPOSITION**  
**Aural and written examination**

Day Date

Reading time: \*.\*.\* to \*.\*.\* (15 minutes)

Writing time: \*.\*.\* to \*.\*.\* (1 hour)

**QUESTION AND ANSWER BOOK**

**Structure of book**

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
3	3	75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 13 pages
- An audio recording of musical excerpts

**Instructions**

- Write your **student number** in the space provided above on this page.
- All your work, including rough work, will be considered for assessment.
- You may write at any time during the playing of the audio recording.
- All written responses must be in English.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

### Instructions

Answer **all** questions in the spaces provided.

An audio recording will play continuously for the duration of writing time.

#### Question 1 (16 marks)

Work: ‘String Quartet No. 17 in B flat major, K 458, “The Hunt”: III Adagio’

Composer/Creator: Wolfgang Amadeus Mozart

Performers: Quatuor Mosaiques

Album: *Mozart: Les quatuors dédiés à Haydn* (Astrée, 2013)

This excerpt features a string quartet (two violins, a viola and a cello). Each of the following questions refers to a specific section of the excerpt. There will be silent working time after each playing.

First playing (1'10") – 15 seconds of silence

Second playing (1'10") – 30 seconds of silence

Third playing (1'10") – 1 minute of silence

Fourth playing (1'10") – 1 minute of silence

Fifth and final playing (1'10") – 3 minutes of silence

- a. Describe how the other instruments in the quartet interact with the main violin melody in the section outlined below.

3 marks

Time	Information	Description
00:44	single ascending line	
00:50 – 01:04	main melody introduced by violin 1	

b. Identify **two** examples of variation in the section outlined below.

4 marks

Time	Information	Examples
01:05 – 01:25	melody presented again	

c. Describe the use of **at least one** compositional device in the section outlined below.

5 marks

Time	Information	Description
01:26 – 01:43	<ul style="list-style-type: none"> <li>• transition section beginning with sustained violin note and melodic movement in cello</li> <li>• ends with louder dynamic</li> </ul>	

d. Describe the interaction of the instruments in the section outlined below.

4 marks

Time	Information	Description
01:44 – 01:51	quieter section with reduced instrumentation	
01:52	end of excerpt	

DO NOT WRITE IN THIS AREA

**CONTINUES OVER PAGE**

**TURN OVER**







DO NOT WRITE IN THIS AREA

**CONTINUES OVER PAGE**

**TURN OVER**

**Question 3** (32 marks)

Work: 'A Walk in the Skies'

Composer/Creator: Joe Hisaishi

Performer: Joe Hisaishi

Album: *Howl's Moving Castle* (original soundtrack; Studio Ghibli & Wonder City Inc., 2004)

This question features an excerpt that was composed to accompany a film. At the start, a clear theme is presented. This theme returns towards the end of the excerpt.

The excerpt will be played four times for **part a.**, **part b.** and **part c.**, and twice for **part d.** There will be silent working time after each playing.

First playing (2'12") – 30 seconds of silence

Second playing (2'12") – 1 minute of silence

Third playing (2'12") – 1 minute of silence

Fourth and final playing (2'12") – 2 minutes of silence

- a. Each of the following questions refers to a specific section of the excerpt before the return of the theme.

- i. Describe the use of melody, harmony and duration in the section outlined below.

6 marks

Time	Information	Description
00:00	opening section – main theme	

ii. Identify **three** ways in which contrast is achieved in the section outlined below.

6 marks

Time	Information	How contrast is achieved
00:43	new section (begins after cymbal crescendo)	

iii. Describe how the composer creates a transition in the section outlined below.

5 marks

Time	Information	Description
00:57	transition (begins with short three-note flourishes in strings)	
01:15	main theme returns	
02:12	end	



---

---

---

---

---

---

---

---

---

---

DO NOT WRITE IN THIS AREA

