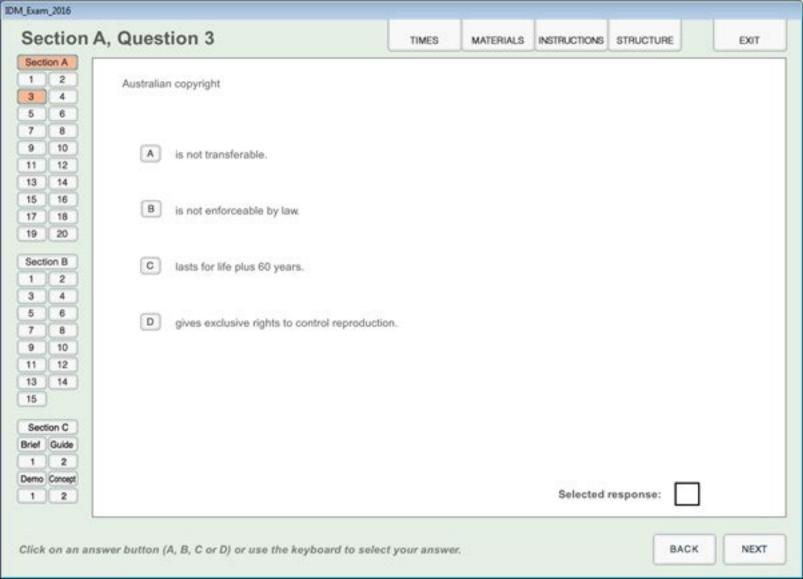
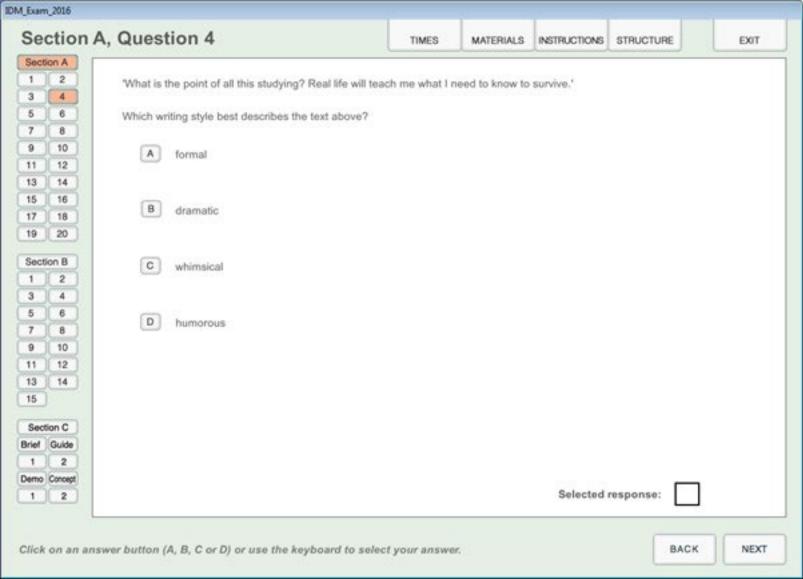


Section A, Question 1	TIMES	MATERIALS	INSTRUCTIONS	STRUCTURE	EXIT
Which one of the following is a proofread Which one of the following is a proofread	ling technique?				
7 8 9 10 A formatting 11 12 13 14					
5 16 8 spellchecking 9 20					
Gunning Fog Index					
D responding to brief 1 12 3 14					
ection C ef Guide					
mo Concept 1 2			Selected	response:	

Exam_2016			V	,		
Section	A, Question 2	TIMES	MATERIALS	INSTRUCTIONS	STRUCTURE	EXIT
Section A 1	Your team has been commissioned to de information for a solar power company. Which team member would be typically reinformation on the website? A editor B programmer C asset creator D information architect	velop a website to display	scientific			
Section C Brief Guide 1 2 Demo Concept 1 2				Selected	response:]





tion A	A, Question 5	TIMES	MATERIALS	INSTRUCTIONS	STRUCTURE	EXIT
n A	and the second s					
2	A layered image file is being worked on by	a number of members of	a design team			
4						
6	It is best to save the image file as a					
8						
sonostor"	A PSD.					
monorary -	-					
25004000						
Section 1	B PDF					
SOCCOCCOC.						
20						
n B	C GIE					
2	Gir.					
4						
6	(D) IDEO					
8	JPEG.					
10						
12						
14						
on C						
Guide						
2						
Concept						
				Selected	response:	
	10 12 14 16 18 20 n B 2 4 6 8 10 12 14 14 16 Guide 2	A layered image file is being worked on by a lit is best to save the image file as a B A PSD. A PSD. B PDF. C GIF. D JPEG. In C Guide 2	A layered image file is being worked on by a number of members of lit is best to save the image file as a A PSD. A PSD. B PDF. B PDF. C GIF. D JPEG.	A layered image file is being worked on by a number of members of a design team It is best to save the image file as a A PSD. B PDF. C GIF. D JPEG.	A layered image file is being worked on by a number of members of a design team. It is best to save the image file as a A PSD. B POF. C GIF. D JPEG.	A layered image file is being worked on by a number of members of a design team. It is best to save the image file as a A PSD. A PSD. C GIF. D JPEG.

	A, Question 6	TIMES	MATERIALS	INSTRUCTIONS	STRUCTURE	EXIT
Section A				-		
1 2	When the design element shape acquir	es the third dimension of dep	oth, it			
3 4	becomes the design element					
5 6	873					
7 8						
9 10	A perspective.					
11 12						
13 14						
15 16 17 18	B texture.					
19 20	111-1					
10 (20)						
Section B	C form.					
1 2						
3 4						
5 6	D tone.					
7 8						
9 10						
13 14						
15						
Section C						
Brief Guide						
1 2						
Demo Concept				Salastad	response:	
1 2				Selected	response:	

Section A, Question 7

TIMES

MATERIALS

INSTRUCTIONS STRUCTURE

EXIT

Section A 2

3

5 6

9 10 12 11

13 14 15 16 17

18 19 20

Section B

3

5 6 7

9 11 12

14

13 15

Brief Guide 2

Demo Concept

Section C

2

In the cover design shown, the spacing of the letters in the title 'Fall Line' has been adjusted.

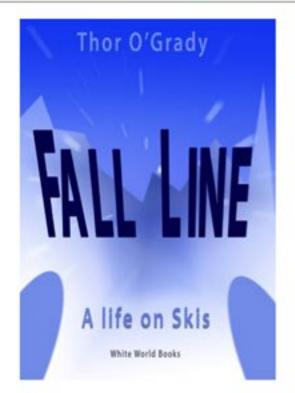
In typography, this is known as

leading.

В kerning.

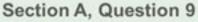
C tracking.

ascending.



Selected response:

section	A, Question 8	TIMES	MATERIALS	INSTRUCTIONS	STRUCTURE	EXIT
Section A 1 2 3 4	'Boats jump near chocolate mountains,'					
5 6 7 8	The sentence above is an example of the	he creative thinking techniqu	e called			
9 10	A mind mapping.					
3 14 5 16 7 18 9 20	B trigger words.					
action B	C sequencing.					
6 8 10	D word salad.					
12						
ection C						
2						
mo Concept				Selected	response:	





Demo Concept

2

This digitally altered photograph shows the use of

- linear perspective.
- inks and washes.
- C mark-making.
- pattern.

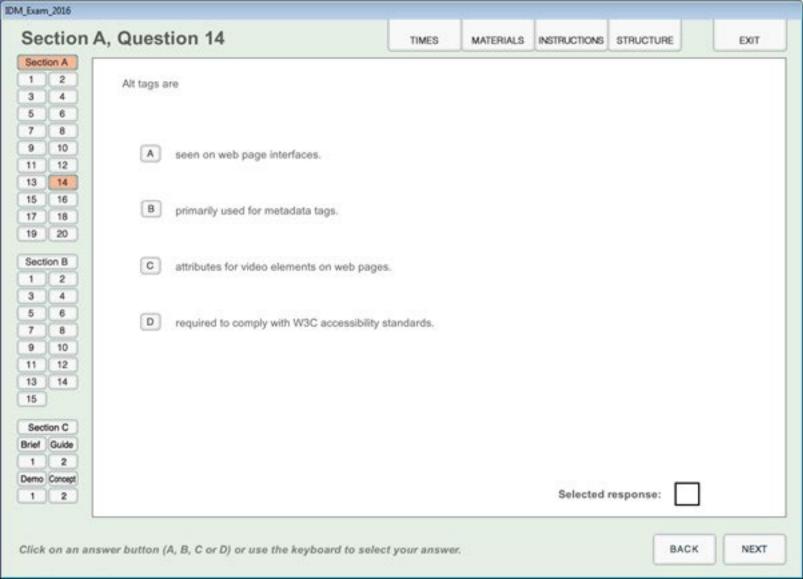


Selected response:

Click on an answer button (A, B, C or D) or use the keyboard to select your answer.

BACK NEXT

Se	ction A	A, Question 13	TIMES	MATERIALS	INSTRUCTIONS	STRUCTURE	EXIT	
Sect	ion A							
1	2	The html code for 'nav' will not display because it		/th <th>html></th> <th></th> <th></th>	html>			
3	4			<html></html>				
5	6			<head></head>				
7	8			<meta char<="" td=""/> <td>rset="UTF-8"></td> <td></td> <td></td>	rset="UTF-8">			
9	10	A has no associated Cascading Style Sheet	(CSS)	<title>UntitledDocument</title>				
11	12	This is discounted addressing organization	,000/	<nav> cars boats trains </nav>				
13	14							
15	16			<body></body>				
17	18	B has an incorrect closing tag.	<pre><container></container></pre>					
19	20			<left_colu< td=""><td>umn> <td>olumn></td><td></td></td></left_colu<>	umn> <td>olumn></td> <td></td>	olumn>		
_				<right_column> </right_column>				
	ion B	C sits in the head element.						
1	2							
3	4							
5	6	D has no content.						
7	8							
9	10							
11	12							
13	14							
15	b.							
Sect	ion C							
rief	Guide							
1	2							
emo	Concept							
1	2				Selected r	esponse:		



Section A 2

6

10

12

14

16

18

20

6

12

14

3

5

9

11

13

15

17

19

3 5

7 9 11

13

15

Section B

Section A, Question 15

TIMES

MATERIALS

INSTRUCTIONS STRUCTURE

EXIT

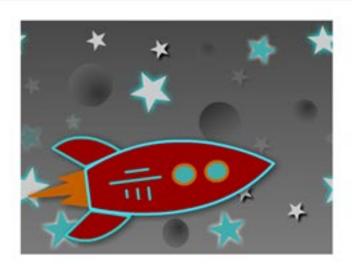
What animation technique has been used to convey the illusion of a rocket ship travelling through space?

acceleration/deceleration

looping backgrounds

C motion paths

pacing



Selected response:

Section C

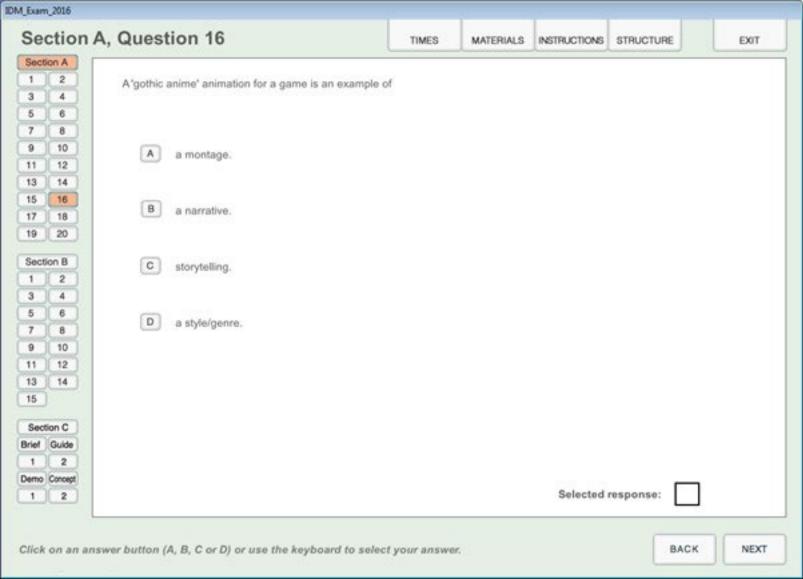
Brief Guide

Demo Concept 2

Click on an answer button (A, B, C or D) or use the keyboard to select your answer.

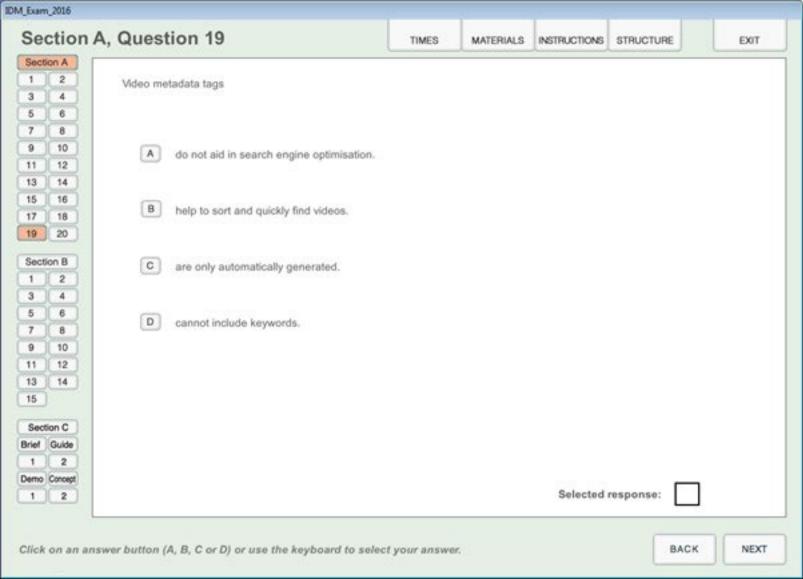
BACK

NEXT



Section	A, Question 17	TIMES	MATERIALS	INSTRUCTIONS	STRUCTURE	EXIT
Section A 1	An object placed at the beginning of a timeline app to 100% alpha over three seconds. What is the opacity level at the two-second mark? A 25% B 50% C 75% D 100%		a and changes			
Section C Brief Guide 1 2 Demo Concept 1 2	nswer button (A, B, C or D) or use the keyboard to se			Selected	response:	NEX

2001101	A, Question 18	TIMES	MATERIALS	INSTRUCTIONS	STRUCTURE	EXIT
Section A		-	***************************************		hand a series of the property of the series	
1 2	A video provider delivers a webcast to an end	user so that the conte	int is			
3 4	being received live as it is being presented.					
5 6	1670					
7 8	This process is best described as					
9 10	A sampling.					
1 12	74 D					
3 14	1900.00					
5 16	B buffering.					
17 18						
9 20						
Section B	C streaming.					
1 2						
3 4						
5 6	D downloading.					
7 8	C commonding.					
9 10						
11 12						
13 14						
5						
Section C						
rief Guide						
1 2						
emo Concept						
1 2				Selected	response:	



, conon	A, Question 20	TIMES	MATERIALS	INSTRUCTIONS	STRUCTURE	EXIT
Section A	Control of the Contro					
1 2	Which one of the following is a video container format?					
3 4						
5 6						
8						
10	A MOV					
1 12 3 14						
5 16	122					
7 18	B WAV					
9 20						
ection B	C H.264					
2	ALL					
4						
6	D Sorenson					
8 10						
1 12						
3 14						
5						
ection C						
ef Guide						
2						
mo Concept				27		
1 2				Selected	response:	