TIMES

MATERIALS

INSTRUCTIONS

STRUCTURE

EXIT



- 1 2
- 3 4
- 5 6
- 7 8
- 9 10
- 11 12
- 13 14
- 15 16
- 17 18
- 19 20

#### Section B

- 1 2
- 3 4
- 5 6
- 7 8
- 9 10
- 11 12
- 13 14

Section C

Brief Guide

1 2

Demo Concept

1 2

Car Loans for Business (CLB) offers a range of commercial car finance solutions for individuals and businesses seeking finance for vehicles. CLB's logo is shown on the right.

Describe two characteristics of the target audience that the designer is appealing to with the logo.

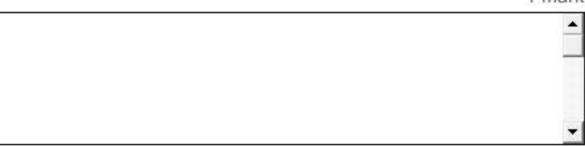
Characteristic 1

1 mark



Characteristic 2

1 mark





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Section A

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9 10

11 12

13 14

15 16

18

17

19 20

Section B

3

5 6

7 10 9

11 12

13 14

Section C

Brief Guide

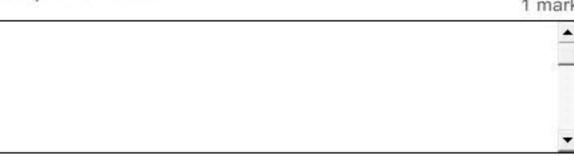
Demo Concept

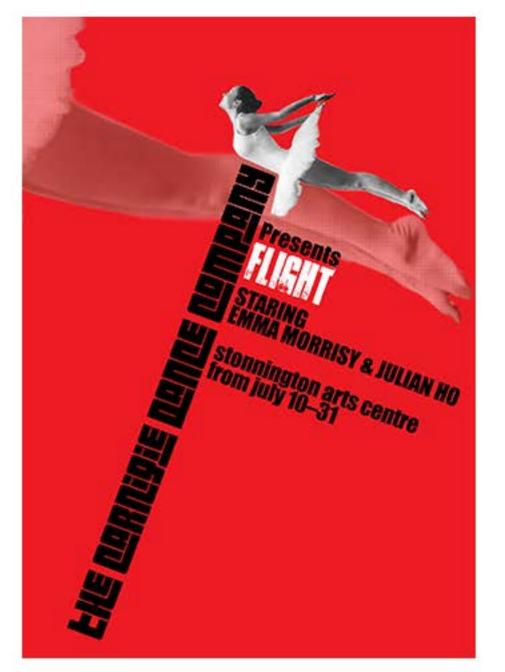
2

Refer to the poster shown. Identify one dominant design principle and describe how its use in the poster's design gains the attention of the target audience. Design principle 1 mark

Description of its use

1 mark





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### Section B, Question 6

TIMES

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### Section A

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- 19 20

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- 13 14

### Section C

Brief Guide

1 2

Demo Concept

1 2

Below is part of the Cascading Style Sheet (CSS) for a website.

```
<style>
nav a {
font-family: arial;
text-align: center;
color: dark grey;
}

nav a:hover {
color:red;
}
</style>
```

Explain how the CSS will affect the navigation of the site.

2 marks

BACK

TIMES

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EXIT

Section A

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5

10 9

12 11

14 13

15 16

17 18 19 20

Section B

3

5

10

11 12

13 14

Section C

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Demo Concept

2

The animation shown uses two techniques to create the motion of a bird in flight.

Identify one of the techniques and describe how it has been used to create the realism of the motion of flight.

2 marks



Section A

1 2

5 6

7 8

9 10

11 12

13 14

15 16

19 20

18

17

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 | 14

Section C

Brief Guide

1 2

Demo Concept

1 2

Refer to the animation presented.

Staging, timing, anticipation and exaggeration are all principles of animation design.

Explain **one** of these principles and support your response with **two** examples of its use in the animation shown.

3 marks



TIMES

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- 17 18 19 20

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### Section C

Brief Guide

1 2

Demo Concept

1 2



Choose **one** of the stages and give **two** reasons why it is necessary to relate it to the design brief.

