



SUPERVISOR TO ATTACH PROCESSING LABEL HERE

Victorian Certificate of Education

English

2012

ANSWER BOOK

Students should complete all white areas

STUDENT NUMBER

(figures)

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(letter)

STUDENT NAME

(please print)

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Number of answer books used

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Read these instructions carefully

1. A Task Book is provided with this Answer Book.
You may read the English Task Book but do not write or mark this Answer Book until the signal to write is given.
2. Write your student number and your name (given name and family name) on the front cover of this Answer Book.
If your number and name do not match the details printed on the label attached to this Answer Book, notify the Supervisor.
3. Write in blue or black pen.
4. Complete each of the following sections in the correct part of this Answer Book:
 - Section A: Text Response
 - Section B: Writing in Context
 - Section C: Analysis of language use
5. For Section A, indicate the text and topic you have selected.
For Section B, indicate the context and write the main text drawn upon.
If you write on a film text for Section A, you must **not** write on a film text in Section B.
6. All written responses must be in English.
7. Do not remove any pages from the Answer Book.
8. You may ask the supervisor for extra Answer Books. Complete all details on any extra Answer Books used.
9. Enclose any extra Answer Books inside the front cover of the first Answer Book for collection by the supervisor.



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SECTION A
Text Response

Shade the box of the text you have selected.

- A Christmas Carol
- A Farewell to Arms
- A Human Pattern: Selected Poems
- Bypass: The Story of a Road
- Cat's Eye
- Così
- Dear America: Letters Home from Vietnam
- Dreams From My Father
- Henry IV, Part I
- Interpreter of Maladies
- Life of Pi
- On the Waterfront
- Ransom
- The Old Man Who Read Love Stories
- The Reluctant Fundamentalist
- The War Poems
- Things We Didn't See Coming
- Twelve Angry Men
- Will You Please Be Quiet, Please?
- Year of Wonders

DO NOT WRITE IN THIS AREA



Rough work only
This page will not be assessed

DO NOT WRITE IN THIS AREA



SECTION A

BLUE OR
BLACK PEN
ONLY

SECTION A ONLY

DO NOT WRITE IN THIS AREA



BLUE OR
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ONLY

SECTION A ONLY

DO NOT WRITE IN THIS AREA



BLUE OR
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ONLY

SECTION A ONLY

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

SECTION A ONLY

If you use extra Answer Books, complete all details
on all Answer Books used.



Rough work only
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BLUE OR
BLACK PEN
ONLY

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SECTION B

Writing in Context

Shade the box of the Context you have selected.

- Context 1 – The imaginative landscape**
 Island
 One Night the Moon
 Peripheral Light
 Tirra Lirra by the River
- Context 2 – Whose reality?**
 A Streetcar Named Desire
 Spies
 The Lot
 The Player
- Context 3 – Encountering conflict**
 Paradise Road
 The Crucible
 The Quiet American
 The Rugmaker of Mazar-e-Sharif
- Context 4 – Exploring issues of identity and belonging**
 Growing Up Asian in Australia
 Skin
 Sometimes Gladness
 The Member of the Wedding

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BLUE OR
BLACK PEN
ONLY

Main text drawn upon (please print)

SECTION B ONLY

DO NOT WRITE IN THIS AREA



SECTION B

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SECTION B ONLY



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SECTION B ONLY

DO NOT WRITE IN THIS AREA



SECTION B

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SECTION B ONLY



SECTION B

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SECTION B ONLY

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DO NOT WRITE IN THIS AREA

SECTION B ONLY

If you use extra Answer Books, complete all details
on all Answer Books used.



SECTION C

Rough work only

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SECTION C ONLY

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DO NOT WRITE IN THIS AREA

SECTION C ONLY



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SECTION C ONLY

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SECTION C ONLY



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ONLY

SECTION C ONLY

If you use extra Answer Books, complete all details on all Answer Books used. At the end of the examination, place the extra Answer Books inside the front cover of the first Answer Book used.

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