VCE Music Composition 2023–2027

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| **EXTERNALLY ASSESSED TASK** |
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|  | **Expected qualities** |
| **0** | **Very Low1–9** | **Low10–19** | **Medium20–34** | **High35–47** | **Very high48–60** |
| Employ creative processes to create an original music work, or group of short works, that includes repetition, variation, contrast and transition  |  | Uses two of the compositional devices in creating some original music. | Employs creative processes to create an original music work(s) that includes at least two of the compositional devices. | Employs creative processes to create original music work(s) that includes repetition, variation, contrast and transition | Employs creative processes to create original music work(s), that includes a fluent use of repetition, variation, contrast and transition | Employs creative processes to create original music work(s), that includes a fluent and refined use of repetition, variation, contrast and transition |
| Manipulate the elements of music to fulfil creative intentions in a complete music work |  | Creates some original music with limited music elements | Manipulates a few music elements in creating a complete music work | Manipulates some elements and concepts to fulfil creative intentions in a complete music work  | Manipulates a variety of elements and concepts to fulfil creative intentions in a complete music work | Engages with a wide variety of elements of music and concepts to manipulate them to fulfil creative intentions in a complete music work  |
| Use appropriate compositional devices , including repetition, variation, contrast and transition to develop music ideas |  | Develops a music idea using some compositional devices.  | Uses a few compositional devices to develop music ideas.  | Uses compositional devices including repetition, variation, contrast and transition, in an attempt to develop music ideas.  | Uses appropriate compositional devices including repetition, variation, contrast and transition to develop music ideas | Demonstrates skill in developing music ideas using stylistically appropriate compositional devices including repetition, variation, contrast and transition |
| Develop music material to create a coherent work that includes unity and diversity  |  | Develops some music material  | Demonstrates some aspect of unity and diversity in using music material | Creates a coherent work demonstrating some development of music material | Develops music material with some developed skills, to create a coherent work that includes unity and diversity | Develops music material in a highly skillful manner to create a coherent work that includes unity and diversity.  |

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|  | **Documentation** |
| **0** | **Very Low1–6** | **Low7–11** | **Medium12–17** | **High18–24** | **Very high25–30** |
| Documentation which includes:Unit 3 Design Brief (this is not assessed in the EAT but is used as a point of reference for other documentation) |  |  |  |  |  |  |
| * Description of the creative process
* Analysis of the final work(s) that identifies, describes and discusses the treatment of elements of music and use of compositional devices
* Description of how unity and diversity have been achieved in the work(s)
 |  | Describes the creative process.Uses little music terminology, language and/or few music examples to describe treatment of elements and/or compositional devices, unity and diversity in the created work. | Provides a limited description of the creative process.Uses some music terminology, language and a few music examples to describe treatment of elements and compositional devices, unity and diversity in the created work. | Describes the creative process.Uses appropriate music terminology, language and some music examples in a description of the treatment of elements and compositional devices in the created work.Describes how some aspects of unity and diversity have contributed to the coherence of the work.  | Describes the creative process clearly.Uses appropriate music terminology, language and music examples in a description and discussion of the treatment of elements and compositional devices in the created work.Describes how unity and diversity has been achieved to create a coherent work. | Describes the creative process clearly and comprehensively.Uses appropriate music terminology, language and music examples in a sophisticated description and discussion of the treatment of elements and compositional devices in the created work.Describes clearly how unity and diversity has been achieved to create a coherent work. |
|  | **Overall notation** |
| **0** | **Very Low1–2** | **Low3–4** | **Medium5–6** | **High7–8** | **Very high9–10** |
| Notation and/or representation of the original music work(s) |  | Provides a very limited notation / representing the music. | Provides some notation and/or representation of the music. | Provides notation and/or representation of the music which is appropriate for the work. | Provides notation and/or representation of the music which is appropriate, clear and informative. | Provides notation and/or representation of the music which is appropriate for the work, highly detailed, clear and informative. |