VCE Music Inquiry 2023–2027

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| **EXTERNALLY ASSESSED TASK** | | | | | | |
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|  | **Expected qualities** | | | | | |
| **0** | **Very Low 1–4** | **Low 5–9** | **Medium 10–15** | **High 16–20** | **Very high 21–25** |
| Demonstrate technical skills including accuracy and control, and interpret music elements and concepts in performance. |  | Performs with very little accuracy or control. | Performs with some accuracy and control at times with some interpretation of music elements. | Demonstrates some technical skills with some accuracy and control to interpret music elements in performance. | Demonstrates a range of technical skills mostly accurately and with control and interprets a range of music elements and concepts in performance. | Demonstrates a wide range of technical skills with high degree of accuracy and control, specific to the instrument or sound source. Interprets a wide range of music elements and concepts in performance. |
| Manipulate the elements of music and concepts, and use appropriate compositional devices to create/arrange music. |  | Create/arrange a work with limited music elements. | Manipulates a few music elements to create/arrange a work related to the studied works. | Manipulates some elements and concepts to create/arrange a work related to the studied works. | Manipulates a variety of elements and concepts to create/arrange a work related to the studied works. | Engages with a wide variety of elements of music and concepts to manipulate them and create/arrange a work related to the studied works. |
| Demonstrate an understanding of an Area of Investigation via music making that exhibits direct links to the area as articulated in accompanying documentation. |  | Demonstrates an observable link to the Area of Investigation in performing or creating/ arranging. | Demonstrates observable links to the Area of Investigation in both performing and creating/ arranging. | Demonstrates observable links in both performing and creating/arranging that show some influence of the investigated works as articulated in the documentation. | Demonstrates clear, observable links in both performing and creating/ arranging that show direct influence of the investigated works as articulated in the documentation. | Demonstrates a range of clear and appropriate observable links in both performing and creating/ arranging that clearly illustrate direct influence of the investigated works as articulated in the documentation. |

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| **0** | **Very Low 1–4** | **Low 5–9** | **Medium 10–15** | **High 16–20** | **Very high 21–25** |
| Document and describe the Area of Investigation by:   * Including a description of the Area of Investigation and analysis of two appropriate works * Including an explanation of connections between the two works and a reflection on their influence on the student’s own music making * Including an explanation of the connections between performance piece(s), composed/arranged work(s) and the Area of Investigation   Including appropriate documentation for the composed/arranged work(s). |  | Lists a few elements and/or devices in investigated works, with minimal relevant style/background information.  Minimal links are made between the studied works and the student’s own music making.  Work is preserved and documented in a minimal way. | Identifies a few elements and compositional devices in the investigated works with some links to investigated works.  Some style/background information is given.  Some links made between elements, concepts and devices in the studied works with their own music-making.  Work is preserved and documented to a small extent. | Identifies the use of some elements, concepts and compositional devices in the investigated works, with some explanation of their use and some description of the style/ backgrounds of the selected works.  Provides some accurate links between elements, concepts and devices in the studied works, and their own music making.  Preserves and documents work mostly appropriately. | Identifies and explains the use of some elements, concepts and compositional devices in both investigated works.  Describes the style/ backgrounds of the selected works.  Discusses influence on own performance(s)/composition/ arrangement(s), with links to some relevant elements, concepts and compositional devices.  Preserves and documents created/arranged work(s) in an appropriate format. | Identifies and comprehensively explains the use of elements of music, concepts and compositional devices in both investigated works.  Accurately describes the style/backgrounds of the selected works.  Discusses influence on own performance(s)/composition/arrangement(s), clearly linking relevant elements and concepts and compositional devices.  Preserves and documents created/arranged work(s) clearly, in an appropriate format. |