**Annotated Example of Indicative Progress**

Previous level’s achievement standard as a starting point of comparison

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An important aspect of curriculum planning is being able to articulate what student progress looks like, using the achievement standards in the curriculum continuum. To support teachers to tie together what is being taught and how progress between achievement standards is described and demonstrated, the notion of “indicative progress” emerged.

*Step 1: Identify the* ***Curriculum area*** *and the achievement standard level students will be working toward*

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| **CURRICULUM AREA: Health and Physical Education *toward* Level 8 Achievement standard** | | |
| **Context:**  Students assess health information and services that support young people to manage changes and transitions as they grow older. Students explore help-seeking scenarios young people may encounter and sharing strategies for dealing with each situation. The teaching and learning plan focuses on the areas of relationships and sexuality, and mental health and well-being.  The content descriptions explicitly covered will be:  Evaluate strategies to manage personal, physical and social changes that occur as they grow older [(VCHPEP124)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCHPEP124)  Examine barriers to seeking support and evaluate strategies to overcome these [(VCHPEP125)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCHPEP125) | | |
| **Health and Physical Education Level 6 Achievement Standard** | **Example of Indicative Progress toward Level 8 Achievement Standard** | **Health and Physical Education Level 8 Achievement Standard** |
| By the end of Level 6, students investigate developmental changes and transitions. They understand the influences people and places have on personal identities. They recognise the influence of emotions on behaviours and discuss factors that influence how people interact. They describe their own and others’ contributions to health, physical activity, safety and wellbeing. They describe the key features of health-related fitness and the significance of physical activity participation to health and wellbeing. They examine how community wellbeing is supported by celebrating diversity and connecting to the natural and built environment.  *Step 2: Complete the contextual information. The* ***Context*** *is drawn from teacher’s teaching and learning plan and could include: short statements on what is envisaged for students to know and be able to do, the main learning activities and assessment tasks, and/or a brief outline of the unit or lessons. Reference could also be made to the content descriptions they are intended to be covered.*  Students demonstrate skills to work collaboratively and play fairly. They access and interpret health information. They explain and apply strategies to enhance their own and others’ health, safety and wellbeing at home, at school and in the community. They perform specialised movement skills and propose and combine movement concepts and strategies to achieve movement outcomes and solve movement challenges. They apply the elements of movement when composing and creating movement sequences.  *Step 3: Highlight the specific elements of the achievement standard that are being targeted in this context.* | **In Health and Physical Education, indicative progression towards the level 8 achievement standard may be when students:**   * identify information and services in their local community and make some recommendations about their suitability for young people * identify barriers to accessing health information and services related to mental health and/or relationships and sexuality and with some research suggest strategies to overcome these.   *Step 4: Develop a description of what a student would be expected to do/demonstrate as they move from one achievement standard to the next.* | By the end of Level 8, students investigate strategies and resources to manage changes and transitions and their impact on identities. Students evaluate the benefits of relationships on wellbeing and respecting diversity. They analyse factors that influence emotional responses. They gather and analyse health information. They investigate strategies that enhance their own and others’ health, safety and wellbeing. They investigate and apply movement concepts and strategies to achieve movement and fitness outcomes. They examine the cultural and historical significance of physical activities and examine how connecting to the environment can enhance health and wellbeing.  Students explain personal and social skills required to establish and maintain respectful relationships and promote fair play and inclusivity. They justify actions that promote their own and others’ health, safety and wellbeing at home, at school and in the community. Students demonstrate control and accuracy when performing specialised movement skills. They apply and refine movement concepts and strategies to suit different movement situations. They apply the elements of movement to compose and perform movement sequences. |

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| **CURRICULUM AREA – The Arts/Media Arts** | | |
| **Context:**  **Content Descriptions:** | | |
|  | **Example of Indicative Progress toward Foundation Level Achievement Standard** | **Media Arts Foundation Level Achievement Standard** |
| In **Media Arts,** indicative progression towards the Foundation Level achievement standard may be when students: | By the end of the Foundation Level:   * Students describe the media art works they make and view. * They make and share media artworks representing stories with settings and characters. |

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| **CURRICULUM AREA – The Arts/Media Arts** | | |
| **Context:**  **Content Descriptions:** | | |
| **Media Arts Foundation Level Achievement Standard** | **Example of Indicative Progress toward Level 2 Achievement Standard** | **Media Arts Level 2 Achievement Standard** |
| By the end of the Foundation Level:   * Students describe the media art works they make and view. * They make and share media artworks representing stories with settings and characters. | In **Media Arts,** indicative progression towards the level 8 achievement standard may be when students: | By the end of Level 2:   * Students describe the media artworks that they make and view, and describe where and why media artworks are made. * Students use the story principles of structure, character, intent and setting, media technologies and the elements of media arts to make and share media artworks. |

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| **CURRICULUM AREA – The Arts/Media Arts** | | |
| **Context:**  **Content Descriptions:** | | |
| **Media Arts Level 2 Achievement Standard** | **Example of Indicative Progress toward Level 4 Achievement Standard** | **Media Arts Level 4 Achievement Standard** |
| By the end of Level 2:   * Students describe the media artworks that they make and view, and describe where and why media artworks are made. * Students use the story principles of structure, character, intent and setting, media technologies and the elements of media arts to make and share media artworks. | In **Media Arts,** indicative progression towards the Level 4 achievement standard may be when students: | By the end of Level 4:   * Students describe similarities and differences between media artworks they make and view. * They discuss how and why they and others use images, sound and text to make and present media artworks. * They identify the characteristics of audiences who view media artworks and the social, historical and cultural contexts in which media artworks are viewed. * Students use intent, structure, setting, characters, media elements and media technologies to make and share media artworks that communicate ideas to an audience. |

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| **CURRICULUM AREA – The Arts/Media Arts** | | |
| **Context:**  **Content Descriptions:** | | |
| **Media Arts Level 4 Achievement Standard** | **Example of Indicative Progress toward Level 6 Achievement Standard** | **Media Arts Level 6 Achievement Standard** |
| By the end of Level 4:   * Students describe similarities and differences between media artworks they make and view. * They discuss how and why they and others use images, sound and text to make and present media artworks. * They identify the characteristics of audiences who view media artworks and the social, historical and cultural contexts in which media artworks are viewed. * Students use intent, structure, setting, characters, media elements and media technologies to make and share media artworks that communicate ideas to an audience. | In **Media Arts,** indicative progression towards the level 8 achievement standard may be when students: | By the end of Level 6:   * Students explain how viewpoints, ideas and stories are shaped and portrayed in media artworks they make, share and view. * Students use materials and media technologies to make media artworks for specific audiences and purposes, using intent, structure, setting and characters to communicate viewpoints and genre conventions. * They explain the purposes of media artworks made in different cultures, times and places for different audiences. |

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| **CURRICULUM AREA – The Arts/Media Arts** | | |
| **Context:**  **Content Descriptions:** | | |
| **Media Arts Level 6 Achievement Standard** | **Example of Indicative Progress toward Level 8 Achievement Standard** | **Media Arts Level 8 Achievement Standard** |
| By the end of Level 6:   * Students explain how viewpoints, ideas and stories are shaped and portrayed in media artworks they make, share and view. * Students use materials and media technologies to make media artworks for specific audiences and purposes, using intent, structure, setting and characters to communicate viewpoints and genre conventions. * They explain the purposes of media artworks made in different cultures, times and places for different audiences. | In **Media Arts,** indicative progression towards the level 8 achievement standard may be when students: | By the end of Level 8:   * Students identify and analyse how representations of social values and viewpoints are portrayed in the media artworks they make, distribute and view. * Students use intent, structure, setting, characters and genre conventions to shape technical and symbolic elements for specific purposes and meanings. * They evaluate how they and others use these genre conventions and elements to make meaning. * They identify and analyse the social and ethical responsibilities of both makers and users of media artworks in social, cultural, historical and institutional contexts. * Students produce representations of social values and viewpoints in media artworks for particular audiences. * They use production processes, equipment and technologies to achieve their intentions. |