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|  | | **Year 8 Semester 2** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Each period = 48 minutes | Periods  per week | Course | 1 | 2 | 3 | | 4 | | | 5 | | | 6 | | | 7 | 8 | | | 9 | | | | 10 | | | 11 | | | | | 12 | | | 13 | 14 | | 15 | | 16 | | 17 | 18 | 19 | | 20 | | | |
| **Whole year programs** | 5 | English | Text study:  text response essay | | | | | | | | | | | | |  | Visual literacy:  picture story book | | | | | | | | | | Literature circles:  participation and response to themes | | | | | | | | | | | | | Film as text | | | | | |  | | | |
| English SEAL | Comparative text study:  analysis and comparison of a written text with its film version | | | | | | | | | | | | | | | | | | | |  | | | | Literature circles:  participation and response to themes | | | | | | | | | | | Writer’s notebook | | | | | | | | | | | |
| 5 | Maths | Patterns and Algebra:  linear functions | | |  | | | | Measurement:  the circle | | | | | | | |  | | Statistics | | | | | | | | | |  | | Geometry:  congruence and similarity | | | | |  | Number:  percentages | | | | | | | | | | |  |
| Maths SEAL | Statistics | | | | | | | | |  | | | Algebra:  simplifying, factorizing and solving non-linear equations | | | | | | | | | | |  | | | Measurement and Geometry:  surface area, capacity and volume | | | | | | | | | |  | | Number:  indices and scientific notation | | | | | | | |  |
| 3 | Science | Energy types | | | | |  | Rocks and minerals | | | | | | | | | | | | | | | | | | | | | |  | | | Cells and microscopes | | | | | | | | | | | PATSci testing | | | | |
| 3 | Humanities | Landforms and landscapes | | | | | | | | | | | | | | | |  | | Antarctica | | | | | | | | | | | | | | | | | |  | Coasts (fieldwork) | | | | | | | |  | |
| 3 | French | Making plans | | | | | | | |  | | | Everyday life | | | | | | | | | | | | | |  | | | | | Visiting France | | | | | | | | | | | | | |  | | |
| Indonesian | School | | | | | | | | | | | | | | | | | | |  | | | | | Directions and transport | | | | | | | | | | | | | | | | | | | |  | | |
| 2 | Health & PE | Athletics | | | | | | | | | | | | | | Health:  shifting knowledge | | | | | | | |  | | Fitness | | | | | | | | Net/wall sports | | | Health:  playing it safe | | | | | Investigation project | | | | | | |
| Sport | Students choose from a range of sports | | | | | | | | | | | | | | | | | | | | | | | | Students choose from a range of sports | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Homegroup | Mental health | | | | | | | | | | | | | | | | | | | | | | | | Habits of mind | | | | | | | | | | | | | | | | | | | | | | |

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| **Semester units** | 3 | Drama | Non-verbal communication:  mime | | | | | | | |  | | Script development:  voice work (spooky noises) | | | | | | | | | |  | | Group performances:  learning blocking/character development | | | | | | | | | | | | | | | |  | | | |
| Visual Arts | Portraiture (drawing/painting) | | | | | | | | | | |  | | | Ceramics (3D work) | | | | | | | | | | | |  | Visual communication | | | | | | | | | | | | | |  |
| Music | Performance skills | | | | | Music arrangement | | | | | | | | | Composition | | | | | | | | Solo performance | | | | | | | |  | Group performance | | | | | |  | | | | |
| 3 | Materials and technologies specials | Safety | | | Equipment | | | Properties of textiles | | | | | | | | Fabric colouration and decoration | | The sewing machine | | | | | | | | | | | Product construction using the machine | | | | | | | | Assessment, self-evaluation and reflection | | | | | | |
| Food specialisations | Safety | | | Equipment/  measurements | | | Sensory evaluation | | | | | | | | Nutrition and dietary requirements | | Practical sessions | | | | | | | | | | | Design briefs:  investigation, design and production | | | | | | | | Assessment, self-evaluation and reflection | | | | | | |
| Food and fibre production | Tools and equipment | | | Plant physiology | | | Soils and nutrients | | | | | | | | Hydroponics | | Landscape design: garden beds, understanding seedlings | | | | | | | | | | | Design briefs:  investigation and design | | | | | | | | Assessment, self-evaluation and reflection | | | | | | |
| Safe use of hand and power tools | | | | | | | | | | | | | | Introduction design software and design process | | | | | | | | | | Tool process and nomenclature | | | | | | | Material studies: hard and softwoods | | | | Assessment, self-evaluation and reflection | | | | | | |
| 3 | Digital Technologies | Data and information:  text, image and sound data | | | | | | | | | Dealing with data:  filtering, classifying, analysing | | | | | | | | | |  | | Data flows: wired, wireless and mobile networks | | | | | | | | | | |  | | Acquiring data: search engines | | | | | |  | |
| **Semester units** | 2 | Digital photography | Photographic techniques:  learning to use a camera, rules of composition | | | | | | | | | Photoshop techniques | | | | | | | | |  | | | Field trip:  botanical Gardens | | | | | | | Field trip:  beach | | | | | | Alphabet in nature | | | | | Portraiture | | |
| 2 | Cartooning | Comic life (using Macs) | | | | Comic book cover | | | | | | | | Comic book | | | | | | | | | | | | | Cartooning assignment | | | | | | | | | | | | | | | | |
| 2 | Music production | Arrangement and performance | | | | | | | | | | | | | | |  | | Recording and mixing | | | | | | | | | | | | | | | | CD design | | | | | | |  | |
| 2 | Outdoor Ed | Maps and orientation | Orienteering activity | Climates | | | | | Rock climbing and safety | | | | | | Research project | | | | Surfing/  horse riding  and safety | | | | | | Research project | | | | | | Survival skills | | | | | | | Camp | | | | | |
| 2 | Boat building | Boat research | Boat design | | | | | | Material preparation | | | | | | | | | | Boat building | | | | | | | | | | | | | | | | | | | Evaluation | | | | | |

**Scheduled co-curricular activities:**

* **3-day school camp:** run at various times during the year
* **School sport:** winter sports including football and netball, summer sports including cricket and tennis
* **Debating competition:** early Term 3 (week 2 – 4)
* **School production:** preparation during Term 3, production held week 13
* **Excursions and fieldtrips:** Botanical gardens field trip, Beach field trip, Coasts (fieldwork) – See specific units
* **Incursions:** Cyber safety workshop (week 2), Drug education and peer pressure play (week 12)

**Key:**

* Scheduled summative assessments are shaded blue.
* Examples of links or duplication between programs are shaded green.