

Supplements to this issue

1. VCE Music Performance: Group
2. VCE Mathematics application tasks

VCE Bulletin



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Assessment Handbooks 2003

Accounting and Information Technology

Accounting and Information Technology have been reaccruited for implementation (Units 1–4) in 2003. The new study designs were distributed to all schools in March this year. An Assessment Handbook is being published by the VCAA for each reaccruited study in 2003. Each handbook contains the assessment information for school-based assessment and examinations in Accounting and Information Technology and includes general VCAA administrative procedures. Each handbook consists of three sections; administrative procedures for assessment; study specific assessment advice for Units 3 and 4; and assessment support material and further resources. Schools will receive sufficient copies of the assessment handbooks to distribute one to each Accounting and Information Technology teacher.

The publication is also available on the VCAA website via each study page:

www.vcaa.vic.edu.au/VCE/STUDIES/sose/account.htm or

www.vcaa.vic.edu.au/VCE/STUDIES/tech/infotech.htm

Any enquiries about distribution of either the study designs or assessment handbooks should be directed to Barbara Tattam, Curriculum Branch on (03) 9651 4489. Enquiries of an assessment nature should be directed to Marlwood Ryder, Assessment Branch, (03) 9651 4421. Enquiries on implementation of the studies should be directed to Jenny Quick (Accounting) tel: (03) 9651 4436 or Paula Christophersen (Information Technology), tel: (03) 9651 4378.



Important administrative dates

Full details of dates appear in the *VCE Administrative Handbook 2002*.

2002	
Week beginning Monday 16 December	<p>Results available to students.</p> <p>Final results for VCE and VCAL available to schools.</p> <p>Results package sent to schools:</p> <ul style="list-style-type: none"> – Statements of Results for students studying Units 1 and 2 only – Statement of Results for VCAL students – VCE VET Statement of Results listing units of competence/modules completed for students studying Units 1 and 2 only. – Certificates for students who have successfully completed their VCE <p>Statements of Results for students studying VCE Units 3 and 4 will be sent to students.</p>
2003	
Tuesday 28 January	Start of school year for government schools.
Friday 14 February	Final day for lodging, without a late fee, applications for Statements of Marks for all examinations held in 2002.
	Final day for Principals to lodge requests for Confirmation of 2002 Grades.
	Final day for students to lodge requests to inspect scripts for examinations held in October and November 2002.
Monday 24 February	Enrolment 1 data for first and second semesters due at the VCAA. This should include as much 2003 VCE VET enrolment data as possible. International Baccalaureate (IB) students for the GAT should also be enrolled.
Wednesday 12 March	Final day for schools to lodge written applications for Alternative Instruments and Alternative Works in Music Performance: Solo, and Alternative Works in Music Performance: Group.
Wednesday 19 March	School Coursework Audit Notification (SCAN) identifying student coursework required for Unit 3 received in schools.
Friday 21 March	Final day for schools to lodge requests for new or combined examination centres in 2003 and requests for students to sit at centres other than the home school.
	Final day for schools to lodge the following application: <ul style="list-style-type: none"> – supervisors for the 2003 GAT and VCE examinations
	Final day for notifying the VCAA of alterations to unit results, initial school assessments for School-assessed Coursework and School-assessed Tasks for 2002. After this day all scripts and raw assessment data held at the VCAA will be destroyed.
	Final day for lodging, with a late fee, applications for Statements of Marks for 2002 examinations.
Friday 4 April	Final day for schools to lodge the following applications for examinations held in June: <ul style="list-style-type: none"> – requests for students to sit examinations outside Victoria – special arrangements – timetable clashes – earlier starting time – approval of hiring fees for sites in the community used by two or more schools.
Friday 11 April	End Term 1

CEO's column



This will be my last column as Chief Executive Officer of the Victorian Curriculum and Assessment Authority (VCAA). I move to the position of Director of Catholic Education and Executive Director of the Catholic Education Commission of Victoria in January next year.

My time at the VCAA has been challenging, productive and enjoyable. I have been supported by a first class senior group and we have operated as a team. Some of our key achievements will have been invisible to schools but they have repositioned the Authority on a strategic and a better-resourced footing. We have established strong collegial relationships with the Victorian Qualifications Authority (VQA) and supported their efforts in the development and implementation of the Victorian Certificate of Applied Learning (VCAL).

With the retirement of Brian Foster, the General Manager of the VCE and the unfilled vacancy of Chris Kotur's P-10 role we completely reorganised the Authority into four branches – Curriculum, Assessment, Operations and Educational Measurement and Research. John Firth and Elaine Wenn retained their leadership roles in Curriculum and in Assessment. They were joined by Dr Glenn Rowley, former Associate Professor and Associate-Dean of the Education Faculty at Monash University who is the inaugural Manager of the Educational Measurement and Research Branch. Glenn brings a wealth of expertise and sound operational skill to the role. The Operations Branch attracted Vincent McPhee former Manager of Literacy, Numeracy and Commonwealth Programs at the Catholic Education Office. Vin has overseen improvements in financial and contract management and a review of the Authority's data systems.

We were happy to have the new structure in place when the Authority decided in November 2001 to sever its contract with the Educational Testing Centre at the University of New South Wales and bring the AIM testing in-house. We began this work six months behind schedule. Staff cancelled their summer holidays, we began advertising for new staff and the P-10 Assessment Unit mobilised all their resources to deliver the AIM assessments to 165 630 Victorian students in August and to produce accurate reports for teachers and parents in October. It is a credit to the dedication and professionalism of this group that their goal of accurate and timely assessment and reporting was achieved. The Authority is now reviewing the logistics, item development and psychometrics of the AIM to ensure that we are providing students, teachers and parents with an assessment that is benchmarked globally.

An activity parallel to the in-house delivery of AIM pencil and paper assessment was the trialing for a second year of AIM Online for Year 7 students. Once again some 70 schools provided us with enthusiastic feedback regarding student engagement with online assessment and its potential for responsive feedback.

Initiatives in online assessment are also underway in the VCE, building on the successful electronic assessment of VCE Arts Interactive Multimedia and the trialing of the CAS (Computer Algebraic Systems) Maths Methods. We have established working groups of practitioners and subject specialists to guide trials of electronic assessment in Information Technology and Accounting. Given the need

to address the educational benefits of online assessment alongside issues such as access and security we will be proceeding on a study by study basis beginning with software rich curricula.

Some challenging policy issues have been faced by the Authority in the past two years. Work was begun on Assessment and Reporting in the compulsory years and this will proceed in 2003. Initiatives to enable greater participation by students in the post-compulsory years have included the ongoing development of VCE VET courses and the new Block Credit policy which will make it easier for young people to gain credit into the VCE for other courses.

Serious concerns about the publication of VCE performance data in the media and the place of the General Achievement Test (GAT) arose in January this year. I chaired a working group which was broadly representative of all members of the education community to investigate the matter. The Working Group provided advice to the Authority which in turn provided advice to the Minister. She announced in October that a broad range of information on post-compulsory pathways will be provided to the media for publication. This includes information on school programs, student cohorts and school performance in December and student destination data in May. The information is published under strict protocols including that it be published in toto and that no rankings be produced.

While these comparative VCE data will be published in newspapers schools will have access to a much richer data set through the new VCE Data Service. From February 2003 schools will be provided with their own VCE data over a 5 year period. They will be able to compare themselves with 'like school' and state averages, and group students into categories such as gender, or categories of their own construction such as campus, or involvement in extra-curricular activities. The professional development associated with the VCE Data Service will assist schools to navigate their own data set.

While these new initiatives are being introduced the regular work of the Authority continues a pace. A new means for students to access their VCE results via SMS text messaging is being introduced this year. The Annotated Work Samples for the Curriculum and Standards Framework (CSF) are continuing to be published, professional development to assist teachers use the AIM results to improve learning continues, support for new or revised VCE studies continues and the Seasons of Excellence continues to delight the Victorian community at the extraordinary talent coming forward within the next generation.

This level of innovation, excellence and leadership occurs because of the outstanding expertise, talent and dedication of the staff at the VCAA. At certain times of the year we are a 24-hour operation but at all times the staff will unquestioningly do what it takes to deliver a first rate professional service to the Victorian education community. It has been a pleasure to work with them and to share their resolute commitment to contributing to the Government's goals and targets for education and the Authority's ongoing educational leadership. I wish my successor well in the role.

Susan Pascoe
Chief Executive Officer
December 2002

VCE Review

Review of studies 2002

Final report

Art, Health and Human Development, Physics, Studio Arts

The final proposal for each of these studies was received at the VCAA Curriculum Committee meeting on 27 November, together with a report on consultation and the approval of the two independent reviewers for each study. The study designs were then forwarded for accreditation by the Victorian Qualifications Authority (VQA) on 6 December. The new study designs for implementation (Units 1–4) in 2004 will be distributed to all schools in Term 1. Details of the implementation support program for each study will be published in the February 2003 VCE BULLETIN. The VCAA would like to thank the many teachers and organisations who responded to the consultation drafts and who provided detailed feedback in writing, at meetings and over the telephone. The feedback was of great assistance in the preparation of the final study designs. The VCAA would also like to acknowledge

and commend the work of the members of the respective study review committees in developing the new study designs.

Revised accreditation periods for VCE studies

As a result of discussions at the 9 October and 27 November VCAA Curriculum Committee meetings, and consultation with stakeholders, assessors and exam panel chairs, the accreditation period for a number of VCE studies has been extended. The changes have been made to allow for a longer review and redevelopment timeline and to provide the opportunity to consider a range of cross discipline issues. Details of the revised accreditation periods are published below.

The VCAA is committed to a regular cycle of curriculum renewal and improvement, and to the involvement of as many teachers and key stakeholders in the process as possible. Invitations will be extended during 2003 for VCE teachers to participate in focus group meetings, consultation forums and surveys to provide advice on matters within the curriculum areas and specific studies under review. The membership and terms of reference for all of the Committees undertaking work in 2003 will be published on the VCAA website and in the VCE BULLETIN. Details of studies to be reviewed in 2003 were published in the September and October VCE BULLETINS.

Revised accreditation periods for VCE studies: effective 1 January 2003

1 Jan 2000 – 31 Dec 2003	1 Jan 2000 – 31 Dec 2004	1 Jan 2001 – 31 Dec 2004	1 Jan 2000 – 31 Dec 2005	1 Jan 2001 – 31 Dec 2005	1 Jan 2003 – 31 Dec 2006
Art Economics Health and Human Development Physics Studio Arts Visual Communication and Design	Business Management History Media Psychology	LOTE: Arabic, Chinese First Language, Chinese Second Language, Classical Greek, French, German, Greek, Indonesian First Language, Indonesian Second Language, Italian, Japanese First Language, Japanese Second Language, Korean First Language, Korean Second Language, Latin, Spanish, Vietnamese	Biology Chemistry English/ESL English Language Foundation English Geography International Studies Legal Studies Literature Mathematics Physical Education Political Studies	Agricultural and Horticultural Studies Classical Societies and Cultures Contemporary Australian Society Dance Drama Design and Technology Environmental Science Food and Technology Industry and Enterprise Studies LOTE: Albanian, Auslan, Armenian, Australian Indigenous Languages, Bengali, Croatian, Czech, Dutch, Estonian, Filipino, Hebrew, Hindu, Hungarian, Khmer, Latvian, Lithuanian, Macedonian, Maltese, Persian, Polish, Portuguese, Romanian, Russian, Serbian, Sinhala, Slovenian, Swedish, Tamil, Turkish, Ukrainian Music Performance Music Styles Outdoor and Environmental Studies Philosophy Religion and Society Systems and Technology Texts and Traditions Theatre Studies	Accounting Information Technology
Revised study designs for these studies have been reaccredited for the period 1 Jan 2004 to 31 Dec 2007. They will be distributed to schools early in 2003.	These studies are to be reviewed in 2003 with the intention of revised studies being accredited for the period 1 Jan 2005 to 31 Dec 2008.	The LOTE study design is being reviewed in 2003 with the intention of the revised study being accredited for the period 1 Dec 2005 to 31 Dec 2008.	These studies are currently scheduled for review in 2004. The VCAA will decide in 2003 on a more detailed plan following reports from expert groups.	Revised studies for implementation in 2003.	

Program revision

Retail Operations

As advised in the VCE BULLETIN for September, the Retail Training Package has been revised. The revised program booklet for VCE VET Retail Operations for implementation in 2003 is now available on the VCAA website. The published hard copies will be distributed to schools early in 2003.

Building and Construction

Interim advice on the contents of the new VCE VET Building and Construction program is now available on the VCAA website. The VCE VET program is drawn from the Certificate II in Building and Construction (Bricklaying, Carpentry, Painting and Decorating – Pre-apprenticeship), which is currently in the accreditation process.

The program booklet for VCE VET Building and Construction will be distributed to schools early in 2003. In the meantime, schools may rely on the interim advice to provide details for planning delivery in 2003.

Equine Industry

Schools are advised that the VCE VET program booklet for the Certificate II in Equine Industry is available on the VCAA website.

Final publication of the program booklet is not possible at this stage. Components of the certificate will undergo some revision, as a consequence of the revision of two training packages upon which the certificate is based. Schools will be advised early in 2003 when the training packages revisions are expected to be completed.

The published hard copies of the VCE VET program booklet will be distributed to schools early in 2003.

McDonald's Australia: Certificate II in Food Retail (McDonald's)

Since 1997, McDonald's Australia has been delivering to VCE students the company's own nationally recognised Certificate II in Food Retail (McDonald's).

Victoria is the only state in Australia that has continued to deliver the McDonald's curriculum since the implementation of the Retail Training Package qualifications. In all other states and territories McDonald's Australia delivers the training package qualifications, specifically Certificate II in Retail Operations.

The accreditation period of the McDonald's-owned curriculum expires on the 30 June 2003.

McDonald's Australia has decided not to seek reaccreditation of its own curriculum.

McDonald's Australia will convert to the national Retail Training Package in Victoria, bringing their training program in line with the other states and territories. Training will be delivered through traineeships.

For VCE purposes, students commencing training with McDonald's Australia in 2003 will be enrolled as school-based part-time trainees, not as VCE VET students. Recognition in the VCE will be at Unit 1 and 2 level only, consistent with all other retail part-time trainees.

VCE students enrolled in Certificate II in Food Retail (McDonald's) in 2002 or earlier will be able to complete their program under the existing arrangements.

The Victorian office of McDonald's Australia has notified all its store managers that, effective from 1 January 2003, any new secondary student undertaking training as a crew person will be enrolled in the Certificate II in Retail Operations.

Summary of VCE VET programs in 2003

The following table outlines VCE VET programs for 2003. Please refer to the VET section of the VCAA website for program booklets and further details.

Code	Program	Changes for 2003
RUA20198	Certificate II in Agriculture	
2203AGB	Certificate II in Arts (Interactive Multimedia)	Continuing students only (refer to October 2002 VCE BULLETIN)
21110VIC	Certificate II in Automotive Technology	
BSA20197	Certificate II in Business (Office Administration) plus additional units of competence from Certificate III	Continuing students only (refer to October 2002 VCE BULLETIN)
BSB20201	Certificate II in Business and selected units from Certificate III in Business Administration	New for 2003
	CISCO Networking Academy Program	
2211AUB	Certificate II in Clothing Design and Production	
CHC30699	Certificate III in Community Services (Community Work)	

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Code	Program	Changes for 2003
21078VIC	Certificate II in Dance	
21232VIC	Certificate II in Desktop Publishing	
2206AKC	Certificate II in Electronics	
2106AIC	Certificate I in Engineering Technology	
FNB30199	Certificate III in Financial Services	Nominal hours amended. Refer to July 2002 VCE BULLETIN
FD20498	Certificate II in Food Processing (Wine)	
2211ASB	Certificate II in Food Retail (McDonalds)	Continuing students only
2406ASC	Certificate IV in Food Technology	
2202ACC	Certificate II in Furnishing (Furniture Manufacturing-Cabinet Making)	
BCG10198	Certificate I in Construction	Not available in 2003
	VCE VET Building and Construction	New for 2003. Interim advice available on the web
2201AHC	Certificate II in Horse Studies	Continuing students only
21327VIC	Certificate II in Equine Industry	New for 2003
RUH20198	Certificate II in Horticulture	
THH21897	Certificate II in Hospitality (Operations) plus additional units of competence leading to Certificate III	Continuing students only (refer to October 2002 VCE BULLETIN)
THH21802	Certificate II in Hospitality (Operations) plus additional units of competence leading to Certificate III	Revised for 2003
ICA20199	Certificate II in Information Technology	
ICA30199	Certificate III in Information Technology (Software Applications)	To be advised (refer to October 2002 VCE BULLETIN)
ICA30299	Certificate III in Information Technology (General)	To be advised (refer to October 2002 VCE BULLETIN)
ICA30399	Certificate III in Information Technology (Network Administration)	To be advised (refer to October 2002 VCE BULLETIN)
PML30199	Certificate III in Laboratory Skills	
CUF20601	Certificate II in Multimedia	New for 2003
CUF30601	Certificate III in Multimedia	New for 2003
20002VIC	Certificate II in Music Industry Skills	Continuing students only
13056VIC	Certificate III in Music Industry Skills (Performance/Composition)	Continuing students only
14474VIC	Certificate III in Music Industry Skills (Technology)	Continuing students only
CUS20101	Certificate II in Music Industry (Foundation)	New for 2003
CUS30101	Certificate III in Music	New for 2003

Code	Program	Changes for 2003
CUS30201	Certificate III in Music Industry (Technical Production)	New for 2003
From WRR20197	VCE VET Retail Operations	Continuing students only
From WRR20102	VCE VET Retail Operations	Revised for 2003
SFI20100 SFI20500 SFI20600	Certificate II in Seafood Industry in: Aquaculture, Seafood Processing, Sales and Distribution	
2204AKC	Certificate II in Small Business Practice	
SRF20201 SRC20201 SRO20299	VCE VET Sport and Recreation: Certificate II in: Fitness Community Recreation Outdoor Recreation	

Erratum in web publication of the Music Industry program booklet

An error in the initial web publication of the Music Industry program booklet has been identified. This error has since been corrected in the published version of the program booklet. The amended web version is now available on the website.

On page 14, under Recognition within the VCE, VCE VET unit entitlement, the third bullet point should read:

- Students undertaking Certificate III in Music Industry (Technical production) are eligible for credit of up to **five** VCE VET units on their VCE Statement of Results: up to **three** units at Unit 1–2 level and two units at Unit 3–4 level.

VCE VET Business Administration: Professional Development

Professional development activities for the VCE VET Business Administration program will be held early next year.

Erratum

In the Business Administration program booklet, page 19, under Australian Network of Practice Firms, Kath Billing's name has been incorrectly spelt. Accordingly her email address should read: kath.billing@cit.act.edu.au

VCE VET State Reviewers 2003

The VCAA wishes to appoint an appropriately qualified and experienced teacher to the position of State Reviewer for each of the scored VCE VET programs in 2003.

Included as a liftout to this Bulletin is an application form for interested teachers from either the school or TAFE sectors. Applications close 10 February 2003.

Season of Excellence update

The four selection panels for Top Designs and Top Arts met throughout November to consider submissions to the two exhibitions

Applications for Top Designs 2003 almost doubled compared to 2002 with 1154 being received by the October deadline. This included 525 submissions for Visual Communication and Design and 186 videos submitted by Media students.

Top Arts applications also increased to almost 3000.

Over 300 works for Top Designs and 205 works for Top Arts were short listed. Works, developmental folios and design plans were assembled in early December so that the final selection could be made. All students will be informed of the outcome of the final selection process in mid January.

Letters inviting Dance, Drama and Theatre Studies students to audition for Top Class are sent in the week the VCE results are published. Auditions will take place at the Victorian College of the Arts in January. Music students selected for Top Class will be contacted the Chief Assessors in January.

Booking forms for Top Class, appear in this edition of the VCE BULLETIN on pages 10–12. Bookings for all events open in 2003.

For further information please ring the Season office tel: (03) 9651 4544 or refer to website: www.vcaa.vic.edu.au

Music Performance

Group Units 3 and 4

Prescribed list of arrangements for 2003 Group Performance examination

The Prescribed list of arrangements for Music Performance: Group is based on the list published for 2002. Changes have been made to some categories in Section A, including Rock/Pop, Jazz, Blues/Rhythm 'n' Blues, Country/Country Rock and Ballad. In these categories some works have been deleted from the 2002 list and others added. With regard to Section B, it should be noted that some works are no longer in print. These works are identified by an asterix (*) following the title of the work. Other works have been added to categories within Section B including a number of works for Percussion ensemble.

Study design requirements

In the revised VCE Music Performance: Group study, students are required to perform two (2) works from a 'Prescribed list of arrangements' published by the then Board of Studies. Details of this requirement are described on page 38 of the *Music Performance Study design* (2001–2003).

Alternative works

Students who wish to select an arrangement other than those listed should submit a proposal to the Authority on the 'Application for alternative works/arrangements' form for individual approval. The 'Application for alternative works/arrangements' form can be downloaded from

www.vcaa.vic.edu.au

In requesting permission to perform an alternative works/arrangements, the applicant/s will need to:

- provide sheet music or chart (leadsheet) as appropriate
- outline grounds for the application. Suitable grounds may include the case of groups involving ethnic specific instruments such as a balalaika trio. Such groups are still required to perform music in a variety of styles in order to meet the requirements Units 3 and 4 Outcome 1 and the criteria for the Performance examination.

It should be noted only two works from the prescribed list are required to be performed as part of the examination program. Study design requirements relating to the prescribed list state that students may:

- perform two works in the styles in which they are listed
- perform one work in the style in which it is listed and another listed work in any one of the listed styles
- perform two notated arrangements from the list
- perform one notated arrangement from the list and another listed work in any one of the listed styles

The completed 'Application for alternative works/arrangements' form must be submitted to the VCAA before the due date in the year the student is completing Units

3 and 4 of Music Performance: Group. The date for submission of Application forms will be published in the VCE BULLETIN.

Proposal for alternative arrangements must be made annually. Acceptance of a particular work/s in one year does not ensure automatic acceptance of that work/s for future years.

It should be noted that within each category in Section A works from a range of styles are listed.

The 'Prescribed list of arrangements'

The list is divided into two sections. Arrangements in Section A are listed by performer. Section A is divided into six (6) style categories. Arrangements in Section B are listed by composer and/or arranger. Each category in Section B contains arrangements for particular ensemble types.

In Section A, following the title of each of the prescribed arrangements details of CD recordings of the prescribed arrangement are provided as a guide in determining the form and styles of the performance. Groups should not directly copy the recording but find their own interpretation within the conventions of the selected style. In preparing their performance students may also use notated sources such as transcriptions or 'lead sheets'. It has been recognised that the notation for many contemporary works is lacking in detail and in many cases does not accurately reflect the style of the work. It is therefore recommended that groups should use notated sources in conjunction with a recording of the arrangement.

In Section B, following the title of the work, publication details of the arrangement are provided. Some notated works are published by different publishers. These works should be checked to ensure that they are the same as those as those listed. If a different edition is being used, the two editions should be compared to ensure that they are of an equal degree of difficulty. Where the works are published both as single title sheet music and as part of an album either version may be used.

Solo Units 3 and 4

Application for Alternative instrument and/or alternative works

Students who wish to select an alternative instrument and/or perform works other than those in the Prescribed list of notated solo works should submit a proposal to the VCAA using the Music Performance: Solo 'Alternative Instruments and/or alternative works' application form which can be downloaded from www.vcaa.vic.edu.au

Applications for permission to use an alternative instrument should include:

- Name of the instrument
- Name and contact details of the student's instrumental teacher
- Details of the program of works to be performed including copies of the music

Applications for permission to perform an alternative work/s should include:

- details of the alternative work/s including a copy of the sheet music
- a justification for the application.

The Prescribed list of notated solo works 1998–2002 should be used to select works for performance in 2003 and 2004.

Students and teachers should note the requirements regarding the end-of-year performance examination on pages 55–59 of the *Music Performance Study design*. These requirements include

- Students should perform at least four (4) works (five for percussion and six for singers) from the Prescribed list of notated solo works
- At least two of the works will be twentieth-century music
- At least one will be an unaccompanied work

Further information relating to particular instruments including requirements regarding performance of works from particular categories is provided in the introduction to each instrument list in the Prescribed list of notated solo works.

The completed 'Application for alternative instruments and/or alternative works' form must be submitted to the VCAA before the due date in the year the student is completing Units 3 and 4 of Music Performance: Solo. The date for submission of Application forms for 2003 is Wednesday 12 March.

Proposal for alternative instruments and/or works must be made annually. Acceptance of a particular work/s in one year does not ensure automatic acceptance of that work/s for future years.

Texts and Traditions 2003

Teachers of Units 3 and 4 Texts and Traditions should note that the prescribed list of texts for 2003 will be published on the VCAA website before the end of the year at:

www.vcaa.vic.edu.au/vce/studies/sose/texts.htm

The prescribed texts will also be published in the February 2003 VCE BULLETIN.

VCE SEASON OF EXCELLENCE 2003



Top Class: Dance Booking Form and Tax Invoice

Date: Saturday 15 March at 1.00 pm – 3.30 pm

Venue: The National Theatre, Cnr Carlisle St & Barkly Sts, St Kilda [NB: New Venue]

YOUR CONTACT DETAILS

Name _____ School (TEACHERS ONLY) _____

Address _____ Postcode _____

Telephone _____ Fax _____

Email _____

TICKET PRICES

Metropolitan (adult / student) \$7 each for concert

Regional (adult / student) \$5 each for concert (100+ km from Melb GPO)

Fill in number of tickets required and amount

tickets for Dance Concert @ \$7 \$

tickets for Dance Concert @ \$5 \$

TOTAL PAYABLE \$ This event is GST free

PAYMENT METHOD

A cheque is enclosed payable to the **Victorian Curriculum and Assessment Authority** OR

My **credit card** details are as follows Visa MasterCard Bankcard

Credit card number

Signature: _____ Expiry date ____ / ____ / ____

This booking form becomes a TAX INVOICE upon receipt of payment. VCAA ABN: 82 628 957 617

Send form WITH PAYMENT to Season of Excellence, VCAA, 41 St Andrews Place, EAST MELBOURNE, 3002

Mail bookings will close at 5 pm on Wednesday 12 March to allow time for ticket processing

PLEASE NOTE

- * On receipt of payment, tickets and a tax invoice receipt will be mailed to you in 2003
- * Payments are non-refundable
- * No phone bookings
- * Tickets can also be purchased (by cash or cheque only) at the door one hour prior to each performance
- * Enquiries: VCE Season of Excellence office on 9651 4582 or 9651 4328

For further Season of Excellence information or to download this form go to www.vcaa.vic.edu.au

PRIVACY STATEMENT

We collect and handle all your personal information in order to process your booking for Top Class. It will be kept secure and only used in relation to Top Class.

VCE SEASON OF EXCELLENCE 2003



Top Class: Drama & Theatre Studies

Booking Form and Tax Invoice

Date: Saturday 29 March

Venue: The National Theatre, Cnr Carlisle St & Barkly Sts, St Kilda [NB: New Venue]

YOUR CONTACT DETAILS

Name _____ School (TEACHERS ONLY) _____

Address _____ Postcode _____

Telephone _____ Fax _____

Email _____

TICKET PRICES

Metropolitan (adult / student) \$7 each for one concert

Regional (adult / student) \$5 each for one concert (100+ km from Melb GPO)

Multiple session tickets 2 sessions – \$12 3 sessions – \$15

SINGLE SESSION TICKETS please write number of tickets, prices and totals in space provided.

Session	Number				
1	<input type="checkbox"/>	tickets @ \$ <input type="text"/>	= \$ <input type="text"/>	at 11 am	Drama Concert (program 1)
2	<input type="checkbox"/>	tickets @ \$ <input type="text"/>	= \$ <input type="text"/>	at 1.30 pm	Drama Concert (program 2)
3	<input type="checkbox"/>	tickets @ \$ <input type="text"/>	= \$ <input type="text"/>	at 4 pm	Theatre Studies Concert

MULTIPLE SESSIONS please write number of tickets, prices, totals and session numbers in space provided.

tickets @ \$ = for two sessions and

tickets @ \$ = for three sessions

TOTAL PAYABLE \$ This event is GST free

PAYMENT METHOD

A cheque is enclosed payable to the **Victorian Curriculum and Assessment Authority** OR

My **credit card** details are as follows Visa MasterCard Bankcard

Credit card number

Signature: _____ Expiry date ____/____/____

This booking form becomes a TAX INVOICE upon receipt of payment. VCAA ABN: 82 628 957 617

Send form WITH PAYMENT to Season of Excellence, VCAA, 41 St Andrews Place, EAST MELBOURNE, 3002

Mail bookings will close at 5 pm on Wednesday 26 March to allow time for ticket processing

PLEASE NOTE

- * On receipt of payment, tickets and a tax invoice receipt will be mailed to you in 2003
- * Payments are non-refundable
- * No phone bookings
- * Tickets can also be purchased (by cash or cheque only) at the door one hour prior to each performance
- * Enquiries: VCE Season of Excellence office on 9651 4582 or 9651 4328

For further Season of Excellence information or to download this form go to www.vcaa.vic.edu.au

PRIVACY STATEMENT

We collect and handle all your personal information in order to process your booking for Top Class. It will be kept secure and only used in relation to Top Class.

VCE SEASON OF EXCELLENCE 2003

Top Class Music Performance: Solo and Group Booking Form and Tax Invoice



Date: Saturday 5 April

Venue: ABC Iwaki Auditorium, Cnr Southbank Boulevard and Sturt St, Southbank

YOUR CONTACT DETAILS

Name _____ School (TEACHERS ONLY) _____

Address _____ Postcode _____

Telephone _____ Fax _____

Email _____

TICKET PRICES

Metropolitan (adult / student) \$7 each for one concert

Regional (adult / student) \$5 each for one concert (100+ km from Melb GPO)

Multiple Tickets 2 sessions – \$12 3 sessions – \$15 4 sessions – \$20

SINGLE SESSION TICKETS please write number of tickets, prices and totals in space provided.

Session Number

- 1 tickets @ \$ = \$ at 10:30 am Solo: Brass, Woodwind and Percussion
- 2 tickets @ \$ = \$ at 1 pm Solo: Orchestral and Fretted strings
- 3 tickets @ \$ = \$ at 3 pm Solo: Piano and Classical voice
- 4 tickets @ \$ = \$ at 6 pm Contemporary Solo, Contemporary and Classical groups

MULTIPLE SESSIONS please write number of tickets, prices, totals and session numbers in space provided.

- tickets @ \$ = for two sessions and
- tickets @ \$ = for three sessions and and
- tickets @ \$ = for all four sessions

TOTAL PAYABLE \$ This event is GST free

PAYMENT METHOD

A **cheque** is enclosed payable to the **Victorian Curriculum and Assessment Authority** OR

My **credit card** details are as follows Visa MasterCard Bankcard

Credit card number

Signature: _____ Expiry date ____/____/____

This booking form becomes a TAX INVOICE upon receipt of payment. VCAA ABN: 82 628 957 617

Send form WITH PAYMENT to Season of Excellence, VCAA, 41 St Andrews Place, EAST MELBOURNE, 3002

Mail bookings will close at 5 pm on Wednesday 2 April to allow time for ticket processing

PLEASE NOTE

- * On receipt of payment, tickets and a tax invoice receipt will be mailed to you in 2003
- * Payments are non-refundable
- * No phone bookings
- * Tickets can also be purchased (by cash or cheque only) at the door one hour prior to each performance
- * Enquiries: VCE Season of Excellence office on 9651 4582 or 9651 4328

For further Season of Excellence information or to download this form go to www.vcaa.vic.edu.au

PRIVACY STATEMENT

We collect and handle all your personal information in order to process your booking for Top Class. It will be kept secure and only used in relation to Top Class.

December 2001 to November 2002

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1. English and Literature Text list 2003
2. Examination details and assessment criteria for 2002 examinations (online only)

Bulletin No. 174

1. 2002 Advice for School Assessment
2. VCE VET Scored Assessment
2. Revised VCE LOTE Coursework survey report

Bulletin No. 175

1. VCE 2002 Drama and Theatre Studies Performance examinations

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1. Examination advice: June examinations and General Achievement Test (GAT)

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1. Sample examination questions 2002: VCE VET Laboratory Skills

Bulletin No. 178

1. Sample examination questions 2002: VCE VET Information Technology

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1. Important Administrative Dates 2003
2. Sample examination questions 2002: VCE VET Financial Services: Written examination

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24 October to 27 November 2002

Memoranda to schools

- 67/2002 re Assessors for November VCE examination
68/2002 re VCE Media – Top Designs
69/2002 re URGENT: Assessors for November VCE examinations
70/2002 re Availability of VASS during the November examination and results processing period
71/2002 re VASS release version 7_14
72/2002 re Request for feedback on draft materials: Connections 8–10: Practical Tasks in English and Mathematics
73/2002 re VASS release version 7_16
74/2002 re Submission of SIAR 4 – VCE Unit 4 Coursework Scores
75/2002 re VCE VET Multimedia – Professional Development
76/2002 re VCE Units for 2003
77/2002 re Submission of SIAR 5
78/2002 re Introduction of the Electronic Funds Transfer for the Payment of Suppliers and Supplier EFT Payment Detail Form
79/2002 re VASS release version 7_17
80/2002 re VCE VET Scored Assessment Briefings: For new assessors in 2003 and Registration Form (80a)

Publications: Print/CD/Video

- November 2002 VCE BULLETIN
VCE Administrative Handbook 2003
Assessment Guides VCE 2003: The Arts, English, Health and Physical Education, Languages Other Than English, Science, Technology
VCE VET program booklets: Music Industry
VCE VET Task Samples: Community Services

Publications: Internet

Additions

- November 2002 VCE BULLETIN
VCE Administrative Handbook 2003

Memoranda to schools: 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80 and 80a

Education Times article (on individual study pages): 'The Grand Design' (Visual Communication and Design) Connections 8–10: practical tasks in English and Mathematics (Drafts for feedback)

Study design consultation draft and Consultation response form: Art, Studio Art

VCE VET program booklet: Music Industry

Assessment Guides 2003: Arts (Art, Dance, Drama, Media, Music Performance: Group, Music Performance: Solo, Music Styles, Studio Arts, Theatre, Visual Communication), English (English, English Language, English as a Second Language, Literature); Health (Health and Human Development, Health and Physical Education, Outdoor and Environmental Studies); Maths (Further Maths, Maths Methods, Specialist Maths); Science (Biology, Chemistry, Environmental Science, Physics, Psychology); SOSE (Australian History, Business Management, Classical Societies, Contemporary Australian Society, Economics, Geography, Industry and Enterprise, International Studies, Legal Studies, Philosophy, Political Studies, Religion and Society, Renaissance Italy, Revolutions, Texts and Traditions), Technology (Agriculture and Horticulture, Design Technology, Food Technology, Systems Technology).
LOTE: Albanian, Arabic, Armenian, Auslan, Bengali, Chinese FL, Chinese SL, Classical Greek, Croatian, Czech, Dutch, French, Filipino, German, Greek, Hebrew, Hindi, Hungarian, Indonesian FL, Indonesian SL, Italian, Japanese FL, Japanese SL, Khmer, Korean FL, Korean SL, Latin, Latvian, Lithuanian, Macedonia, Maltese, Persian, Polish, Portuguese, Romanian, Russian, Serbian, Sinhala, Slovenian, Spanish, Swedish, Tamil, Turkish, Ukrainian, Vietnamese

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No. 189 June	Monday 16 June	Wednesday 28 May
No. 190 July	Monday 14 July	Wednesday 25 June

VCE Achiever Awards

Sunshine College Student is 2002 VCE Achiever

A Sunshine College student whose commitment to improving recreational opportunities for youth and people with disabilities in Melbourne's West, is the recipient of the 2002 VCE Achiever Award.

Tran Siu received the award at a ceremony at Parliament House on Sunday 24 November.

Tran has helped establish a range of social outlets for young people in the Sunshine area through his work with the Brimbank Council Youth Advisory Committee, and spends each weekend coordinating activities for people with disabilities at the West Sunshine Community Centre through Boccia Victoria.

Tran is president of the Student Leadership Forum at Sunshine College. He is also deputy state executive for the Victorian Secondary Student Network for Western Region, and has participated in the Victorian Peer Support Foundation for VCE students.

This year, Tran took out the 2002 Sunshine Lions Club Youth of the Year Quest and was last year invited to represent Victoria at the National Youth Science Forum in Canberra.

Tran coaches various Sunshine College sports teams and was the driving force behind plans for a community basketball stadium. He has been a Youth Week Ambassador and fundraises for charities such as Amnesty International and the Australian Red Cross.

The VCAA's Chief Executive Officer, Susan Pascoe, said Tran has shown immense commitment during one of the most challenging times of a student's school life.

'Tran has achieved an enormous amount over the past two years,' Ms Pascoe said. 'He demonstrates a strong commitment to making

a difference to people and has a 'never say never' attitude. I wish him all the best and encourage him to continue his outstanding efforts in his school and community life.'

VCAA chairman Professor Kwong Lee Dow congratulated each of the finalists and said their commitment extended way beyond the classroom.

'Each finalist has generously volunteered weekends and evenings in fostering stronger community ties,' Prof. Lee Dow said.

'Their efforts range from enhancing choices for nursing home residents and setting up sporting options for youth, to building a greater understanding with other nations and nationalities.'

The VCE Achiever Awards recognise the efforts of VCE students in their school and community through a range of activities. The overall winner received a notebook computer sponsored by IBM Australia Ltd and monthly winners received a certificate and medallion.

This year's finalists were: Brigid O'Connell (Warnambool College), Simon Gauci (Parade College), Kimberley Johnson (Doncaster Secondary College), Mac Brunckhorst (CAE), Bridget Stewart (Bendigo Senior Secondary College), Jason O'Brien (Grovedale Secondary College), Tran Siu (Sunshine Senior Secondary College), Amanda Burnnard (Mt St Joseph College).

The Victorian Curriculum and Assessment Authority would like to thank all of those students who have committed their time to helping others in their school and their community. The VCAA places great value on students' participation in these activities and congratulates all students in their endeavours to create a better community for everyone.



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Victorian schools only may photocopy this publication for use by teachers and students.

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