

VCE Bulletin Supplement 1

VCE Music Performance: Group

Units 3 and 4

Prescribed list of arrangements for Music Performance: Group

This list is revised and published annually. Students undertaking Music Performance: Group must include two works from this list in their end-of-year performance examination program.

Study design requirements

In the VCE Music Performance: Group study, students are required to perform two (2) works from a 'Prescribed list of arrangements' published by the Victorian Curriculum and Assessment Authority (VCAA) as part of the end-of-year Performance examination program. Details of this requirement are described on page 38 of the *Music Performance Study design (2001–2003)*. Students must select one of the following options:

- perform two works in the styles in which they are listed
- perform one work in the style in which it is listed and another listed work in any one of the listed styles
- perform two notated arrangements from the list
- perform one notated arrangement from the list and another listed work in any one of the listed styles.

The 'Prescribed list of arrangements'

The list is divided into two sections. Arrangements in Section A are listed by performer. Section A is divided into six (6) style categories. Arrangements in Section B are listed by composer and/or arranger. Section B is divided into six categories. Each category in Section B contains arrangements for particular ensemble types. In Section A, following the title of each of the prescribed arrangements, details of CD recordings of that arrangement are provided as a guide to groups in determining the form and style of their performance of the arrangement. Groups should develop their own interpretation of the two selected works within the conventions of the selected style categories. In preparing their performance students may also use notated sources such as transcriptions or 'lead sheets'. It has been recognised that the notation for many contemporary works is lacking in detail and in many cases does not accurately reflect the style of the work. It is, therefore, recommended that groups should use notated sources in conjunction with a recording of the arrangement.

In Section B, following the title of the work publication details are provided. Some notated works are published by different publishers and should be checked to ensure that they are the same as those listed. If a different edition is being used, the two editions should be compared to ensure that they are of an equal degree of difficulty. Where the works are published both as single-title sheet music and as part of an album, either version may be used. Where no publication details are provided, any recognised edition is acceptable.



Revisions

This list is published annually. Teachers and students should refer only to the list for the current year when selecting works for performance. Please note that some works from some categories in Section A of the 2002 list have been deleted in the preparation of the 2003 list. In addition some works have been added to categories in both Section A and Section B.

Alternative works

Students who wish to select an arrangement/s other than those listed should submit an application to the VCAA on the official form for individual approval. The official form can be downloaded from www.vcaa.vic.edu.au

In requesting permission to perform an alternative arrangement/s, the applicant/s will need to:

- provide details of the alternative arrangement – through a recording of the work and/or sheet music or chart as appropriate
- outline grounds for the application. Suitable grounds may include groups performing in a style not included in either Section A or Section B, for example a balalaika trio performing folk music. All groups are required to perform in a range of styles to satisfy Units 3 and 4 Outcome 1 requirements and the end-of-year Performance examination criteria. The completed application form must be submitted to the VCAA before the closing date in the year the student is completing Units 3 and 4 Music Performance: Group. In 2003, the closing date for applications will be 7 March 2003.

Proposal for alternative works/arrangements must be made annually. Acceptance of a particular arrangement/s in one year does not ensure automatic acceptance of that arrangement/s for future years.

Prescribed arrangements for Music performance: Group

Section A

These arrangements are listed by performer rather than by composer or arranger. Other material including notation may also be used as a guide, particularly with regard to rhythm and vocal line.

1. Rock/Pop

- Vanessa Carlton, 'A Thousand Miles' from *Be Not Nobody*, Universal/A&M
- Soundgarden, 'Spoonman' from *A sides*, A&M records, 540 833-2, 1997
- Brassy, 'Play Some D' from *Got It Made*, Beggars Banquet – A.D.A
- Grinspoon, 'Lost Control', CD single, Universal
- Living Colour, 'Love Rears its Ugly Head' from *Times Up*, Epic, 466920-9, 1990
- Lash, 'Take Me Away' from *Beautiful and the Damned*, Festival
- Metallica, 'Nothing Else Matters' from *Metallica*, WEA/Elektra
- The Police, 'Message in a Bottle' from *Reggatta de Blanc*, A&M records, 394-792-2, 1979
- Alanis Morissette, 'You Oughtta Know' from *Alanis Unplugged*, WEA/Warner Brothers, 1999
- Sheryl Crow, 'My Favorite Mistake' from *Tuesday Night Music Club*, PGD/A&M, 1993

Jewel, 'You Were Meant for Me' from *Pieces of You*, WEA/Atlantic, 1995

Alien Ant Farm, 'Smooth Criminal' from *ANThology*, New Noize Records

Incubus, 'Drive' from *Make Yourself*, Sony/Epic

Sum 41 'In Too Deep', *All Killer No Filler*, Island Records

Shakira, 'Whenever, Wherever' from *Dirty Laundry*, Sony

2. Jazz

Miles Davis, 'So What' from *Kind of Blue*, Columbia

Duke Ellington, 'Satin Doll' from *The Best of Duke Ellington*, Blue Note, or Ella Fitzgerald from *Complete Ella Songbooks*, PGD/Verve, 1956

K Dorham, 'Blue Bossa' performed by McCoy Tyner, Blue Bossa, Laserlight

H Hancock, 'Cantoloupe Island' from *The Best of Herbie Hancock*, Blue Note, 791142-2, 1995

Billy Harper, 'Priestess' from *Live on Tour in the Far East*, Steeplechase

Horace Silver, 'Song for My Father' from *The Best of Horace Silver Vol 2*, Blue Note, 7932062, 1989

George Shearing, 'Lullaby of Birdland' from *Jazz for Lovers*, Discom

Dizzy Gillespie, 'A Night in Tunisia' from *Straight No Chaser* (Miles Davis)

Charlie Parker, 'My Little Suede Shoes' from *Yardbird Suite: The Ultimate Charlie Parker*, WEA/Atlantic, 1945

Nina Simone 'My Baby Just Cares for Me' from *Bittersweet, Very Best of Nina*, BMG/Buddah Records

Frank Sinatra, 'My Baby Just Cares for Me' from *Rhino*, Complete Reprise Studio Record, WEA/Warner Bros, 1960

Ella Fitzgerald, 'You Took Advantage of Me' from *Complete Ella Songbooks*, PGD/Verve, 1956

'One Note Samba', Astrud Gilberto from *Live in New York, Canyon* or Antonio Carlos Jobim from *Girl from Ipanema*, Verve

'Perhaps Perhaps Perhaps' Gerry Halliwell, *Bag It Up*, Chrysilis, or Doris Day, from *Move Over Darling*, Bear Family, 1997

3. Blues/Rhythm'n'Blues

Alicia Keyes, 'Fallin'', from *Songs in A minor*, J Records

Wycliff Jean 'Two Wrongs' from *Masquerade*, Columbia

Doors, 'Riders on the Storm' from *Best of the Doors*, WEA

Robben Ford, 'Born Under a Bad Sign' from *Talk to Your Daughter*, Warner Bros, 7599-25647-2, 1988

BB King, 'The Thrill is Gone' from *The Definitive Greatest Hits*, MCA, MCD11921, 1999

The Blues Brothers, 'Sweet Home Chicago' from *The Blues Brothers Soundtrack*, WEA/Atlantic, 1980

Sting, 'Consider Me Gone' from *Dream of the Blue Turtles*, A&M, 1987

Steely Dan, 'Chain Lightning' from *Katy Lied*, MCA, 1987

Eric Clapton, 'Before You Accuse Me' from *Chronicles, Best Of*, Warner

Bonnie Raitt, 'Love Me Like a Man' from *Give It Up*, WEA/Warner Bros.

Gary Moore, 'Still Got the Blues' from *Still got the Blues*, EMD, Virgin, 1990

Macy Gray, 'Still' from *Oh How Life Is*, Sony, 1999

Etta James, 'Something's Got a Hold of Me' from *Chess Box*, UNI/Chess Records, 2000

Robert Johnson, '32-20 Blues' from *The Blues of Robert Johnson*, PGD/Easydisc

4. Funk/Soul

Aretha Franklin, 'Respect' from *The Very Best of Aretha Franklin*, WEA, 8122-71396-2, 1994

Rickie Lee Jones, 'Chuck E's in Love' from *Ricky Lee Jones*, Warner Bros, 32962, 1979

D.I.G, 'The Favourite' from *Dig Deeper – directions in groove*, id/Phonogram, 5186092

Ben Harper, 'Mama's Trippin' from *The Will to Live*, Virgin, 72438-4417826, 1997

Talking Heads, 'Take Me to the River' from *More Songs About Buildings and Food*, Sire, 256532, 1978

'Higher Ground', Stevie Wonder from *Innervisions*, Motown, or Red Hot Chili Peppers from *Mothers Milk*, EMD/Capitol

James Brown, 'I Feel Good' from *The Best of James Brown*, Polydor, 8428282, 1991

Groove Theory, 'Tell Me' from *Groove Theory*, Sony, 1995

Roberta Flack, 'Killing Me Softly' from *Softly With These Songs*, WEA

Smokey Robinson and the Miracles, 'You've Really Got a Hold on Me', from *Ultimate Collection*, UNI/Motown

'I'm Every Woman', Chaka Khan from *I'm Every Woman/Greatest Hits*, Warner Bros, or Whitney Houston, from *Greatest Hits*, BMG

Stevie Wonder, 'Superstition' from *Talking Book*, UNI/Motown

5. Country/Country Rock

Kasey Chambers 'Not Pretty Enough' from *Barricades and Brickwalls*, Warner Bros

Ryan Adams, 'Nuclear', from *Demolition*, Universal

Black Sorrows, 'Have Mercy' from *Sonola/Rockin' Zydeco*, CBS, 4652034, 1990

Willy Nelson, 'Crazy' from *Greatest Songs*, WEA/Atlantic/CURB

Linda Ronstadt, 'Love Has No Pride' from *Greatest Hits*, Asylum, 64106-2, or Bonnie Raitt from *Give It Up*, WEA/Warner Bros

The Dingoes, 'Way Out West' from *The Dingoes*, Mushroom, D-19463, 1974

Hank Williams, 'Hey Good Lookin' from *Hank Williams Greatest Hits*, Mercury, 823293, 1976

Linda Ronstadt, 'Blue Bayou' from *Simple Dreams*, WEA/Elektra or Roy Orbison, from *Oh Pretty Woman*, Roy Orbison's Greatest Hits

Eagles, 'Take it Easy' from *Their Greatest Hits*, Asylum, 105-2, 1976

Shania Twain, 'Man I Feel Like a Woman' from *Come on Over*, UNI/Mercury, Nashville

Patsy Cline, 'Walking after Midnight' from *Patsy Cline Collection*

Lucinda Williams, 'Greenville' from *Car Wheels on a Gravel Road*, UNI/Mercury/Polygram, 1998

The Dixie Chicks, 'There's Your Trouble' from *Wide Open Spaces*, Sony/Monument

6. Ballad

George, 'Breathe in Now' from *Polyserena*, Festival

Paul Kelly, 'If I Could Start Today Again' from *Nothing But a Dream*, EMI or Vika & Linda, *Two Wings*, Mushroom

Bonnie Raitt, 'Too Soon to Tell' from *Nick of Time*, Capital Records, CDP7912682, 1989

Leanne Rimes, 'How Do I Live' from *How Do I Live* (Maxi Single) CD Single, WEA/Atlantic

The Beatles, 'In My Life' from *Rubber Soul*, Capital Records

Ray Charles, 'Georgia on My Mind' from *The Very Best of Ray Charles*, WEA/Atlantic

Renee Geyer, 'It's a Man's World' from *Faves*, Mushroom Mid Price Masters, D-19247, 1991

Nat King Cole 'Unforgettable' from *Greatest Hits*, DCC Gold Disk, 1944

Harry Connick Jnr, 'It Had to be You' from *When Harry Met Sally* soundtrack recording

Aretha Franklin 'Natural Woman' from *The Very Best of Aretha Franklin*, WEA, 8122-71396-2, 1994, or Carol King from *Tapestry*, Epic, 4943622

Shania Twain, 'You're Still the One' from *Come on Over*, UNI/Mercury, Nashville

Section B

These arrangements are listed by composer and/or arranger. Instrumentation may be changed in performance of the works listed below, but the parts must be realised as per the arrangement. Where no publisher is listed, any recognised edition is acceptable. *Works marked with an asterisk (*) have been identified as being currently unavailable from the listed publisher although other recognised editions may be available.*

1. Woodwind ensembles including duets, trios, quartets, quintet, like instrument ensembles, mixed instrument ensembles

Arnold, M

'Divertimento opus 37'

1: flute, 2: oboe, 3: B flat clarinet, London: Novello

Beethoven, L van arr. Langenus, G

Any movement/s from 'Trio opus 87', 1: flute, 2: oboe/flute, 3: B flat clarinet, New York: IMC

Boccherini, L ed. Waln, G

Terzetto, flute oboe and clarinet or flute and 2 clarinets, Neil A. Kjos Music Company, New York

Bozza, E

'Jour d'ete/Montagne', flute quartet, Editions Alphonse Leduc, Paris

Little, L (compiler and editor)*

One of 'Great Duets' Level 2, Books A, B or C, duration: 2.00–3.30, Book A: B-flat trumpets or horns in F or B-flat clarinets or baritone horns – treble clef, Book B: saxophones or flutes or oboes or clarinets or violins, Book C: trombones and/or baritone horns – bass clef and/or 'celli and/or bassoons (arrangements are for instruments of the same key only – no interchangeable transpositions). New York: ProArt Publications (Belwin Mills)

Tetihw

'Dance of the Seven-Legged Octopus', duration: 4'55, clarinet and piano or alto saxophone and piano, Geelong, Australia: Middle C Associates

Spiewak, T

One of 'Clarinet duets' nos 1, 2 or 3, alternative instrumentation: 1: xylophone, 2: marimba, Sydney: Australian Music Centre

Blinko, T*

Perpetuo and Elegy, duration: 3.25, 1: flute or oboe or B-flat clarinet, 2: flute or oboe or B-flat clarinet or alto

saxophone, 3: B-flat clarinet or B-flat tenor saxophone, 4: B-flat bass clarinet or bassoon, Watford, England: R. Smith & Co. Ltd

Perrin, R

One of 'Fitzroy Street Blues' 'Doing the Rounds', 'Easy Does It', 'One Sunny Day' from *Woodwind Ensemble Series No. 2*, duration: 2.00–2.50, 1: Flute or B flat clarinet, 2: Oboe or B flat clarinet, 3: B flat clarinet, 4: B flat Bass clarinet or bassoon, Elsternwick, Australia: Austclef Music Publishing

Piazzola arr. Naulais, J

'Libertango', Editions Robert Martin, Paris

*Sousa, J P, arr. Brand, M**

'Sousa Confuser', duration: 4.00, 1: Flute or B flat clarinet, 2: Flute or oboe or B flat clarinet, 3: B flat clarinet or E flat alto saxophone, 4: B flat clarinet or B flat tenor saxophone or B flat Bass clarinet or Bassoon, Watford, England: R. Smith & Co. Ltd

*Tchaikovsky, P I, arr. Frazer, A**

One of 'Overture' from *The Nutcracker*, 'Little Red Riding Hood and the Wolf' from *Sleeping Beauty*, 'Dance Hongroise – Czardas' from *Swan Lake in Music from the Ballet – Tchaikovsky – Options for Woodwind – Folio No 4* – series editor Cave, A., duration: 2.00 to 3.00, 1: Flute or oboe or B flat clarinet, 2: Flute or oboe or B flat clarinet, 3: B flat clarinet or F Horn, 4: B flat clarinet or B flat bass clarinet or Bassoon, London: Middle Eight Music Ltd

*Traditional, arr. Farnon, D**

'Turkey in the Straw', duration: 3.00, 1: Flute or B flat clarinet, 2: Flute or oboe or B flat clarinet, 3: B flat clarinet or E flat alto saxophone, 4: B flat clarinet or B flat tenor saxophone or B flat bass clarinet or Bassoon, Watford, England: R. Smith & Co.

Janacek, L

Youth 'Mladi' Suite for wind sextet – flute, piccolo, oboe, clarinet, horn, bassoon, bass clarinet, Supraphon

Handel, G F, arr. Christensen, J

'Hornpipe' from *Water Music*, duration: 1.12, 1: Flute, 2: Oboe, 3: B flat clarinet, 4: Horn in F, 5: Bassoon, Delevan, New York: Kendor Music Inc.

Bach, J S, arr. Carlsten, J M

'Prelude & fugue no. 2 (from 8 Little preludes & fugues)', duration: 2.30, 1: E flat alto saxophone, 2: E flat alto saxophone, 3: B flat tenor saxophone, 4: E flat baritone saxophone, Delevan, New York: Kendor Music Inc.

Bach, J S, ed. Schmitz, M and Schneider, H P

'Sonata for two flutes and basso continuo', BWV 1039, Barenreiter-Ausgaben

Bennett, R R

'Crosstalk', 2 clarinets, Universal Edition, Vienna and London

Bizet, G

'Prelude' from *L'arlesienne Suite No. 1*, woodwind quartet, Universal Edition, Vienna and London

Debussy, C arr. Thurston, R E

'La Fille au Chevaux de Lin' four clarinets, Southern Music Company

Doppler, F ed. Rampal, J P

One or both movements from *Andante et Rondo* op. 25, 2 flutes and piano, International Music Co., New York

Frackenhohl, A

'Sax Lix', duration: 2.50, 1: B flat soprano saxophone, 2: E flat alto saxophone, 3: B flat tenor saxophone, 4: E flat baritone saxophone, Delevan, New York: Kendor Music Inc.

Jacob, G

One or more movements from *Saxophone Quartet No. 1* or *Saxophone Quartet No 2*, Emerson Editions

Joplin, S arr. Reed, A

'The Strenuous Life', flexible ensemble incl. piano, Theodore Presser Company

Joplin, S arr. Mcleod

'Maple Leaf Rag', saxophone quartet, New York, Kendor Music Inc.

Lennon, J & McCartney, P, arr. Ricker, R

'When I'm Sixty Four', duration: 2.30, 1: B flat soprano saxophone or E flat alto saxophone, 2: E flat alto saxophone, 3: B flat tenor saxophone, 4: E flat baritone saxophone, Delevan, New York: Kendor Music Inc.

Lodge, H, arr. Thompson, T J

'Temptation Rag', duration: 3.10, 1: B flat soprano saxophone, 2: E flat alto saxophone, 3: B flat tenor saxophone, 4: E flat baritone saxophone, London: Studio Music Company

Loeillet, J B

Trio Sonata in F op. 2, no. 2. ed. Ermeler alto recorder (flute), oboe (flute, violin), piano (cembalo) (violoncello ad lib). C.F Peters 'Sonata in D min for flute, oboe and piano', any movement/s New York: International

Mancini, H arr. Frackenhohl, A

'Pink Panther', saxophone quartet (also arranged for brass quintet), New York, Kendor Music Inc.

Mozart, W A, arr. Halferty, F J

'Allegro Brillante' 1: flute, 2: oboe, 3: bass clarinet, 1989, Delevan: Kendor Music Inc. one of 'Divertimento No 5' K439b (Anh.229) arr. Kraber or 'Divertimento No 4' K439d, arr. Dorian, 1: flute, 2: clarinet, 3: bassoon, International Music Co, New York

Niehaus, L

'No Need To', duration: 3.10, 1: E flat alto saxophone, 2: E flat alto saxophone, 3: B flat tenor saxophone, 4: E flat baritone saxophone, Delevan, New York: Kendor Music Inc.

Niehaus, L

'Sonata for Saxophone Quartet', New York, Kendor Music Inc.

Niehaus, L

One of 'Jazz Mosaics', saxophone quartet, New York, Kendor Music Inc.

Power, J, arr. Grindrod, D

'Sidewalks of Harlem', duration: 2.40, 1: B flat soprano saxophone, 2: E flat alto saxophone, 3: B flat tenor saxophone, 4: E flat baritone saxophone, Bradford UK: Arrendorf Editions of Power Music Co. Ltd

Poulenc, F

'Sonata', 2 clarinets, Shawnee Press, America

Ricker, R

'Variations on a Theme by Sweelinck', duration: 4.30, 1: B flat soprano saxophone or E flat alto saxophone, 2: E flat alto saxophone, 3: B flat tenor saxophone, 4: E flat baritone saxophone, Delevan, New York: Kendor Music Inc.

Perrin, R

One of 'Pennies from Heaven', 'Lady is a Tramp', 'Radio Rhythm', 'Just Take a Chance', durations: 2.00 to 2.50, Austclef brass/saxophone ensemble series No. 2, Elsternwick, Victoria: Austclef Music Publishing

Quantz, J J

Sonata for Three Flutes, Barenreiter-Verlag or Schott editions, London

Uber, D

Any movement/s from 'Suite for Woodwind Trio', opus 46, 1: flute, 2: oboe, 3: clarinet, 1987, Delevan: Kendor Music

Various, arr. Del Borgo, E

'Irish Suite', saxophone quartet or clarinet choir, New York, Kendor Music Inc.

Voxman, H:

One of 'Chamber Music for 3 Woodwinds, volume 1', Chicago: Rubank

2. Brass Ensembles including duets, trios, quartets, quintets, sextets, septets, like instrument ensembles, mixed instrument ensembles

Gershwin, G, arr. Skirrow, A

'I Got Rhythm', Camden Music

Joplin, S, arr. McLeod, J

One of 'Black and White Rag', 'Entertainer', 'Maple Leaf Rag', also arranged for saxophone or B flat clarinet quartet Delevan, New York: Kendor Music Inc.

Mussorgsky, M, ed. Ostrander, A

'Capriccio'

Short, M

'Jazz Preludes', quartet, London: Boosey & Hawkes

Purcell, H, arr. Jarvis, J

One of 'Two Ceremonial Classics', 'Trumpet Voluntary', 'Trumpet Tune', trumpet duet with piano, duration: 2.45, trumpet parts in B-flat or C, Delevan, New York: Kendor Music Inc.

Various

Any one of '15 Top Jazz Duets', 'Great Jazz Duets' or 'Super Jazz Duets', also arranged for alto saxophone, flute, trombone or trumpet duet, Milwaukee: Hal Leonard Corporation

Barker, W

'Fanfare, Gigue & March', duration: 3.50, 1: B-flat trumpet, 2: Horn in F, 3: Trombone or baritone horn; bass clef, Delevan, New York: Kendor Music Inc.

Decker, R

One of 'English Madrigal Suite: Though Philomela Lost Her Love', 'Cease Sorrows Now', 'Late in my Rash Accounting', duration: 4.40, 1: B-flat trumpet, 2: Horn in F, 3: Trombone or baritone horn; bass clef, Delevan, New York: Kendor Music Inc.

McLeod, J

'Trumpet Carousel', duration: 2.50, 3 trumpets in B-flat, Delevan, New York: Kendor Music Inc.

*Kempton, J (arr.)**

'Dimensions in Brass', quartet, Delevan, New York: Kendor Music Inc.

King

'Galliard', duration: 1.30, 13 published parts, Geelong, Australia: Middle C Associates

Purcell, H, arr. Campbell, T G

One of 'Two Ceremonial Classics', 'Trumpet Voluntary', 'Trumpet Tune', trumpet quartet, duration: 2.45, trumpet parts in B-flat or C, Delevan, New York: Kendor Music Inc.

Poulenc, F

'Sonata for brass', 1: trumpet, 2: horn, 3: trombone, Shawnee Press, America

*Peterson, T**

'Make Much of Time', duration: 2.30, 4 trombones, Delevan, New York: Kendor Music Inc.

*Schubert, F, arrs. Voxman, H & Block, R P**

One of 'Two Choruses', 'Song in Honor of Salieri's 50th Jubilee – Youth's Delight', duration: 3.10, 4 trombones; bass clef, San Antonio, Texas: Southern Music Company

Spiewak, T

'Trumpet fanfare' for 3 trumpets and timpani, Sydney: Australian Music Centre

*Whitney, M**

'Brass Quartet No. 1', duration: 5.10, 1: B-flat trumpet or B-flat cornet, 2: B-flat trumpet or B-flat cornet, 3: Trombone or baritone horn; bass clef, or horn in F, 4: Trombone or baritone horn; bass clef, New York: Carl Fischer Inc.

Howarth, arr. Wiggins, B

'English Dances - Sixteenth Century Music for Brass Quartet: O Ye Tender Babes', 'Hymnus', 'Cancion Religiosa', 'A Pavyon', 'Ricerare', 'Almande Prynce', 'Clausulas de Primo Tono', Canzona No. 4', 'Prelude', 'Branle', (one movement to be selected) durations: 1.50 to 2.30, 1: B-flat trumpet or B-flat cornet, 2: B-flat trumpet or B-flat cornet, 3: Tenor trombone or baritone horn; bass clef and treble clef, or horn in F or horn in E-flat, 4: Tenor trombone or baritone horn; bass clef and treble clef, London: Oxford University Press

Chopin, F, arr. Frackenpohl, A

'Chopin Suite', one of 'Minute Waltz', 'Prelude in C minor', 'Military Polonaise', 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F; 4: Trombone or euphonium; bass clef, 5: Tuba, Delevan, New York: Kendor Music Inc.

Frackenpohl, A

'Adirondack Brass Rag', duration: 2.50, 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F, 4: Trombone or euphonium; bass clef, 5: Tuba, Delevan, New York: Kendor Music Inc.

*Grainger, P, arr. Stanhope, D**

'Shepherd's Hey', duration: 4.00, 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F or horn in E-flat, 4: Trombone; bass clef, 5: Tuba or E-flat bass, London: Chester Music

*Hovaness, A**

'Suite, Opus 290 for Brass Quintet', duration: 9.30, 4 trumpets in B-flat and trombone; bass clef, North Easton, Massachusetts: Robert King Music Company

*Howarth, E (arr.)**

One of 'Four Swiss Tunes: Basle March', 'The Cuckoo', 'The Old Castle', 'Zurich March', duration: 6.30, 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F or E-flat, 4: Trombone or euphonium; bass clef, 5: Tuba or E-flat bass, London: Chester Music

Joplin, S, arr. Molinaro, M

'The Sycamore', duration: 3.50, 1: B-flat cornet or B-flat trumpet, 2: B-flat trumpet, 3: Horn in F, 4: Trombone; bass clef, 5: Tuba, Courlay, France: Editions J.M., Fuzeau, S.A.

Krell, W H, arr. Frackenhohl, A

'Mississippi Rag', duration: 3.00, 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F, 4: Trombone or euphonium; bass clef, 5: Tuba, also arranged for flute quartet or clarinet choir, Delevan, New York: Kendor Music Inc.

*Praetorius, M, arr. Kramer, K**

One of 'Dance from Terpsichore', 'Ballet des Coqs', 'Ballet des Baccanales', 'Courante', 'Volta', duration: 7.35, 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F, 4: Trombone or euphonium; bass clef, 5: Tuba, Delevan, New York: Kendor Music Inc.

Saint-Saens, C

One of 'Meet the Brass Quintet: March of the Royal Lion', 'Fossiles', 'Elephant', 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F, 4: Trombone or euphonium; bass clef, 5: Tuba, Delevan, New York: Kendor Music Inc.

*Scheidt, S**

One of 'Battle Suite: Galliard Battaglia' or 'Courante Dolorosa', 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F or E-flat, 4: Trombone or euphonium; bass clef, 5: Tuba or bass trombone or E-flat bass, Delevan, New York: Kendor Music Inc.

*Stewart, J A**

One of 'Four by Five: Ballad for Horn', 'Gigue for Trumpets', 'Mazurka for Trombone', 'March for Tuba', 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F, 4: Trombone or euphonium; bass clef, 5: Tuba, Delevan, New York: Kendor Music Inc.

Weill, K, arr. Kramer, K

One of 'Threepenny Opera Suite', 'Overture', 'The Moritat of Mack the Knife', 'The Instead of Song', 'Cannon Song', 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F, 4: Trombone or euphonium; bass clef, 5: Tuba, Delevan, New York: Kendor Music Inc.

Hanmer, R (arr.)

One of 'Brass Sextets Book 1: Gypsy Moon', 'Marching through Lorraine', 'Camptown Races', 'Greensleeves', 'Scherzo for Six', duration: 1.20 to 2.10, 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F or horn in E-flat, 4: Horn in F or horn in E-flat, 5: Trombone or baritone horn; bass clef and treble clef, 6: Trombone or euphonium or baritone horn; bass clef and treble clef, London: Studio Music Corp.

Hassler, H L, arr. Owen, D

'Laudate Dominum', duration: 3.10, 1: B-flat trumpet 1, 2: B-flat trumpet 2, 3: Horn 1 in F, 4: Trombone 1; bass clef, 5: Horn 2 in F, 6: Trombone 2; bass clef, 7: Trombone 3; bass clef, 8: Trombone 4; bass clef, 9: Tuba, Delevan, New York: Kendor Music Inc.

Reicher, A

'Sechs Trios fur Waldherner', op. 82, any one (complete or selected movements), Southern Music Company, Texas

3. Combinations with rhythm section

Aebersold, J

One arrangement from one of 'A new approach to Jazz improvisation', Volume 31 – Bossa Novas, or Volume 41 – Body and Soul, New Albany, Indiana: Jamey Aebersold Publishing

Ellington, D arr. Berry, D

'In a Sentimental Mood', jazz ensemble, Milwaukee, Hal Leonard Corporation

Kosma, Mercer and Prevert, arr. Barry, J

'Autumn Leaves', jazz ensemble, Milwaukee, Hal Leonard Corporation

Leonard, H (publisher)

Jazz combo paks, one arrangement from one of Pak #5, Pak #7, Pak #16, Pak #22, Milwaukee: Hal Leonard Corporation

Various, arr. Wolfe, D

'Club Date Combo Collections' – arranged for four parts and rhythm section – any one arrangement, Sydney: Warner/Chappell

Porter, C arr. Mantooth, F

One of 'Cole Porter Classics', jazz ensemble, Jazz Improvisation Workshop

Wilson, Ed

'Mix n Match' series (arranged for combinations from 4-21 parts with rhythmic section) – any one arrangement. Wilson Publishing, PO Box 579, Terrigal, NSW, 2260, 1800 688 190

4. Percussion ensembles including duets, trios, quartets, quintets, like instrument ensembles, mixed instrument ensembles

Bach, J S arr. Schinstine, W J

'Fantasia in C minor', Southern Music Company

Bartok, B arr. Golokov, S

'Scherzo' from Microcosmos, 6 players, glockenspiel, xylophone (2 players), wood-block, triangle, tambourine, sleigh-bells, concert bass drum, 2 bongos, Sergei Golovko Music Publishing House, Melbourne, http://percussion111.tripod.com/sergei_music

*Brown, T A**

'Three/Four for Two', duration: 2.45, 1: Snare drum, 2: Timpani, Delevan, New York: Kendor Music Inc.

*Molenof, W**

'Busy Signal', duration: 2.52, 1: Marimba, 2: Vibraphone, Delevan, New York: Kendor Music Inc.

Houllif, M

'Sultans of Swat', duration: 1.40, 1: Snare drum, 2: Tenor drum, 3: Bass drum, Delevan, New York: Kendor Music Inc.

Lefever, M

'Mancos', duration: 2.20, three snare drums, Delevan, New York: Kendor Music Inc.

Brown, T A

'Hoe Dawn', duration: 2.00, 1: Mallet instruments: Xylophone or marimba or vibraphone/temple blocks, 2 & 3: Snare drum; suspended cymbal; wood block; tambourine; bass drum, 4: Timpani, Delevan, New York: Kendor Music Inc.

Brown, T A

'Vantage', duration: 2.10, 1: Snare drum, 2: Cymbals, 3: Bass drum, 4: Bongos/cowbell, 5: Timbales/agogo bells, Delevan, New York: Kendor Music Inc.

Del Borgo, E A

'Scenario for Percussion', duration: 5.10, 1: Snare drum/gong/wood block, 2: Tom toms/suspended cymbal, 3: Bongos/bells/temple blocks, 4: Field (tenor) drum/chimes/xylophone, 5: Claves/timpani/triangle, Delevan, New York: Kendor Music Inc.

Elmenreich, A arr. Golokov, S

'Spinning Song', 5 players, glockenspiel, xylophone or marimba (2 players), vibraphone (can be played on keyboard or piano), triangle, 2 wood-blocks, Sergei Golovko Music Publishing House, Melbourne, http://percussion111.tripod.com/sergei_music

Golovko, S (any two of these works may be selected)

'Impluse', 4 players, drum set (leading part), 3 timpani and concert bass drum (leading part), xylophone, conga drum, 2 temple-blocks or wood-blocks, guiro, cow-bell, suspended cymbal, Sergei Golovko Music Publishing House, Melbourne, http://percussion111.tripod.com/sergei_music

'Minitude for Six', 6 players, drum set (leading part), 2 timpani, 2 tom-toms, 2 temple-blocks or wood-blocks, tambourine Sergei Golovko Music Publishing House, Melbourne, http://percussion111.tripod.com/sergei_music

'Stress', 6 players, temple-block, 2 bongos, 4 brake drums, 6 rubbish bins, Sergei Golovko Music Publishing House, Melbourne, http://percussion111.tripod.com/sergei_music

Kazlaev, M arr. Golokov, S

'Drummers from Village Kasumken', 7 players, snare drum (leading part), 2 timpani, small tom, 2 bongos, medium tom, concert bass drum, 2 low toms Sergei Golovko Music Publishing House, Melbourne, http://percussion111.tripod.com/sergei_music

Prokofiev, S arr. Golokov, S

'Anxiety' from 'Nights in Egypt Suite', 4 players, snare drum, 2 timpani, concert bass drum, tam-tam, Sergei Golovko Music Publishing House, Melbourne, http://percussion111.tripod.com/sergei_music

Rossini, G

'The William Tell Overture', 6 players, Kendor Music, New York

Schumann, R arr. Schinstine, W J

'Traumerei', Southern Music Company

Schinstine, W J

'Blast of Class', Southern Music Company 'Bossa Nova Without Instruments', body percussion, Kendor Music, New York

Shostakovitch, D arr. Golokov, S

'Polka' from the ballet 'Golden Age', 5 players, xylophone, marimba (2 players), vibraphone, untuned percussion (2 cow-bells, triangle, 3 temple-blocks, suspended cymbal, snare drum, flexatone, ratchet, frusta or slap-stick, concert bass drum), Sergei Golovko Music Publishing House, Melbourne, http://percussion111.tripod.com/sergei_music

5. String Ensembles including duets, trios, quartets, quintets, ensembles including piano

Albrechtsberger, J G

One of 'Sechs duos for violin and violoncello', London: Peters, or Switzerland: Kunzelmann

Arensky, A

'Piano Trio in D minor' op. 32, New York, International Music Co

Bach, J S, arr. Lumsden, A

'15 two part inventions', 1: violin, 2: Cello, Thelford, Norfolk: Encore

Bartok, B

'44 duos for 2 violins, Books 1 and 2' – Any two contrasting pieces to count as one work, London: Universal Edition

Biondi, A (ed.)

One of 'Swing Jazz Duets', 1: violin, 2: violin, Pacific: Mel Bay Publications Inc.

Cannabich, J C

One of '6 Duets for violin (or flute) and viola', volume 1: 1–3, volume 2: 4–6, London/Hamburg: N Simrock, Elite Edition 3271

*Haydn, M**

One of 'Vier sonaten fur violin and viola', volumes 1 and 2, Wiesbaden: Breitkopf & Hartel

Khachaturian, A

Trio for Clarinet (viola), violin and piano, International Music Co.

Leclair, J M

Any two contrasting movements from one of '3 Original sonatas for 2 violins', opus 3 nos 2, 4 and 6, London: Peters

Mason, R

One of 'Three Easy Duettos', opus 2: violin, 2: violoncello or 2 violoncelli, Kunzelmann

Pleyel, I J

One of '6 Duos for Violine & Violoncello', opus 4, volume 1: 1–3, volume 2: 4–6

Radanovics, M

One of 'Jazzy Duets', 1: violin, 2: violin, London: Universal Edition

*Various**

One of 'Fiddling Around', books 1–4, 2 violins or 2 violas, London: Broadbent & Dunne

Clementi, M

'Trio for flute, cello and piano', opus 22 no. 1

- Grieg, E*
‘Rigaudon’ from ‘String Trio’ 1: violin, 2: violin, 3: violoncello, Elkan Henri
- Haydn, J*
String trio ‘alla ongarese, Henle
- Mendelssohn, F*
Piano Trio No. 1, op. 49, Milwaukee: G Schirmer Music Sales
- Mozart, W A*
One of ‘Five Viennese serenades’ K563, 1: violin, 2: violin, 3: violoncello, Kalmus
- Parry, H**
‘Intermezzo’ for violin, viola and ‘cello
- Schumann, R*
‘Drei leichte Trio’, violin I, violin II, ‘cello
- Shostakovich, D*
‘Piano Trio No 2 in E minor’ op. 67, New York, International Music Co.
- Anon. arr. Holst, G**
Seven Scottish Airs, violin I, violin II, viola, ‘cello, piano
- Bartok, B*
‘18 Duos for celli’, any two to count as one work
- Davidsson, E**
2 contrasting movements from ‘Cello duets’
- Bucalossi, arr. Fraser, D*
‘The Grasshopper’s Dance’, violin I, violin II, viola, ‘cello, Fentone
- Dvorak, A*
‘American’ quartet, opus 96, Kalmus
- Elgar, E*
One of ‘Chanson de Matin’ or ‘Salut d’amour’, London: Peters or Broadbent & Dunne or Novello
- Faure, G, arr. Rose, M*
‘Pavanne opus 50’, Northants, England: Fenton Music
- Handel, G F*
Either movements 1 & 2 or movements 3 & 4 from ‘Sonata in G minor for 2 celli’, opus 2 no. 8
- Hewitt Jones, A**
‘The Violetta Quartet’, any two contrasting movements, Thelford, Norfolk: Encore
- Gershwin, G arr. Thorpe, B*
One of ‘A foggy day in London Town’ or ‘S’wonderful’, London: Broadbent & Dunne
- Joplin, S*
One of ‘3 Ragtimes for String Quartet’, Switzerland: Kunzelmann
- Mozart*
‘String quartet No. 6’, Kochel No 159, any movement
- Vivaldi, A*
Either 1st movement or movements 2 & 3 from ‘Concerto in g minor no 2 for 2 cello’ (published for 2 ‘celli and piano), New York: International Music
- Wesley, C*
‘Easy String Quartet No. 5 in B flat, Heinrichson Edition No. 415
- Schumann, R*
Piano Quintet in E flat, op. 44, London: Kalmus/Peters
- Bridge, F*
Two contrasting movements from Miniatures for piano trio Sets 1, 2 or 3, 1: violin 2: cello 3: piano, Stainer
- Veocsap*
Dance of the Competitive Spirit, duration: 3.15, violin, viola, piano, Geelong, Australia: Middle C Associates
- Grainger, P*
One of ‘Mock Morris’*, ‘Molly on the Shore’ arr. for string quartet, Masters
- 6. Vocal ensembles including Barbershop, a cappella, musical comedy/music theatre, madrigals, contemporary**
- Burt Szabo*
‘Hello!, My Baby’ Sydney: Warner/Chappell Music 1986, (03) 9878 1132
- Drake, M and Oakland, B, arr. Clausen, D or Sellars, B*
‘Java Jive’ Sydney: Warner/Chappell Music, (03) 9878 1132
- Berlin, I, arr. Bescos, J or Szabo, B*
‘Alexander’s Ragtime Band’
EMI Music Publishing Australia, Estate of Irving Berlin 1975, (03) 9878 1132
- Piantadosi, A, arr. Foris, R or Pilcher, L*
‘Pal of My Cradle Days’ New York: Leo Feist Inc 1972, (03) 9878 1132
- Armstrong, H, arr. Jay Giallombardo*
‘You’re the Flower of My Heart’, ‘Sweet Adeline’ Gold-Silver-Bronze Medal Music Inc. or SPEBSQSA Inc. 1986, (03) 9878 1132
- Ball, R Ernest and Brennan, J K*
‘Let the Rest of the World Go By’, Melbourne: Allans Music Australia Pty Ltd, (03) 9878 1132
- Weiss, P George, Peretti, H & Creatore, L, arr. Lippincott, T*
‘The Lion Sleeps Tonight’, Tulsa, Oklahoma: Sweet Adelines International, (03) 9878 1132
- Keyes, J, Feaster, C, McRae, F and Edwards, J, arr. Lippincott, T*
‘Sh-boom (Life Could Be a Dream)’, Tulsa, Oklahoma: Sweet Adelines International Unichappell Music, (03) 9878 1132
- Cowan, M and Patterson, A B, arr. Gentry, T*
‘Waltzing Matilda’ in *Australian Barbershop Songbook*, Melbourne: AAMBS Inc, (03) 9878 1132
- Spiewak, T*
‘Vocal fanfare’, 3 female and 3 male voices, Sydney: Australian Music Centre
- American Folk Song, arr. B Bertaux*
‘I’ll Give My Love an Apple’ 3 parts, treble or mixed voices, London: Boosey & Hawkes – OCTB6370
- Heyman & Young, arr. K Shaw*
‘When I Fall In Love’, SATB, Milwaukee: Hal Leonard – 08665911
- Mozart, W A, ed. Carl, R.*
One of: ‘Se Lontan, Ben Mio, Tu Sei’ (Whenever, Love, You’re Far from Me), ‘Due Pupille Amabili’ (Two Starry Beams), ‘Più Non Si Trovano’ (Seek not for Constancy) National Music Publishers, Tustin, California

- Mozart, W A
‘Ave Verum’, SSA, any edition
- Spiritual, arr. R. Kent
‘Jerusalem Morning’, Plymouth Music Company – PCS-410
- B. Bertaux
One of ‘S’Vivon’ or ‘An Apple With Its Seeds’ from *Three Riddles*, SSAA, London: Boosey & Hawkes
- Anon., arr. Shaw, K
‘Sinner Man’, Milwaukee: Hal Leonard – 08703237
- Various, arr. Hare, N
Ladies Barbershop Songbook – Music for Four Voices in Close Harmony, also suitable for TTBB, one of ‘Can’t Help Lovin’ Dat Man’, ‘Summertime’, ‘Fly Me to the Moon’, ‘Hey, Big Spender’, ‘Sounds of Silence’, ‘Diamonds are a Girl’s Best Friend’, ‘Tonight’, ‘He was Beautiful’ (Cavatina), ‘I’m Gonna Wash that Man Right Outta My Hair’, ‘Do You Want to Know a Secret?’, ‘We’ll Meet Again’, ‘Sailing’, London: Novello Music
- Brewer, M, (arr.)
one of from ‘Mangwami M’Pulele’, ‘O-Re-Mi’, ‘Karanga Walking song’, ‘Hamba Lulu’, ‘Asikha Thali’ from ‘*Hamba Lulu*’ – Five African Songs, SATB, Faber Music – ISBN:0-571-51919
- Joel, B. arr. Shaw, K
‘And So It Goes’, Milwaukee: Hal Leonard – 44125055
- Kings Singers
‘You are the New Day’, from 25th Anniversary Song Book, Sydney: Warner Chappell – 58235
- Lennon, J & McCartney, P
‘Back in the USSR’, SATB, Hal Leonard
- Lennon, J & McCartney, P
‘Blackbird’, SAB or SATB, arr. Brymer or SATB a capella
- Lennon, J & McCartney, P, arr. Emerson, R
‘In My Life’, SATB a capella Milwaukee: Hal Leonard – 08742005
- Mercury, F
‘Seaside Rendezvous’ from *King’s Singers Ensemble Collection*, Milwaukee: Hal Leonard – 08740425
- Mendelssohn-Bartholdy, F, ed. Robinson, R
‘Die Nachtigall’ (The Nightingale), Hinshaw Music – HMC-407
- Spiritual, arr. Morrow, D.
‘Jacob’s Ladder’, SATB divisi, Hal Leonard – 08703248, also available for TTBB, Milwaukee: Hal Leonard – 08703249
- Trad. South African, arr. Powell, W
‘Gabi, Gabi’, Milwaukee: Hal Leonard – 08703250
- Various
Freedom is Coming – songs of protest and praise from South Africa, Rainbow Book Agencies, (03) 9429 1404
- Johnson, S
‘Sister My Sister’ or ‘Seven Sisters’, SSA or SATB Song Circle Publishing, PO Box 347 Warrandyte, 3113
- Young, L
‘Unity’ or ‘Wally Wombat Shuffle’, SSA or SATB Song Circle Publishing, PO Box 347 Warrandyte, 3113
- Joel, B
‘Longest Time’ TTBB, Hal Leonard – 40326166
- Zulu Folk Song, arr. S Hatfield
‘*Jabula Jesu*’, Tenor and Soprano Soli with SSATB Ensemble Boosey & Hawkes – OCTB6723
- Shaw (arr.)
‘The Rose’, SSAA a cappella, Sydney: Warner Campbell, 08665947
- Gershwin, G
‘Someone to Watch Over Me’, SATB, Sydney: Warner Chappell CH9396
- Lennon, J
‘Let It Be’, SSA, Milwaukee: Music Sales Ltd
- Berlin, I, arr. Shaw
‘White Christmas’, SSA – Milwaukee: Hal Leonard
- Ellington, D and Russel, arr. Brymer
‘Don’t Get Around Much Anymore’, SSA, Milwaukee: Hal Leonard
- Lennon, J
‘Imagine’, SSA or SAB or SATB, Milwaukee: Hal Leonard
- Anon.
‘El Grillo’
- Morley, T
‘Now is the Month of Maying’
- Palestrina
‘Ah! Look Upon These Eyes’
- Passereau
‘He is a Cockroach’
- Weelkes, T
‘Our Hasty Life Away Doth Rost’
- Raye Prince, performed by the Andrews Sisters
‘*Bei mir bist du schoen*’ or ‘Boogie Woogie Bugle Boy’, 2 or 3 parts, arr. Chinn or SATB arr. Metis, Warner Bros
- Bart, L
‘Who Will Buy’, from *Oliver*, 5 solo parts with chorus, vocal/piano score, London: Lakeview Music Publishing
- Bernstein, L
‘Quintet’ from *West Side Story* (Finale Act I – ‘Tonight’)
- Coleman, C
‘Rhythm of Life’ – from *Sweet Charity*
- Gilbert, W S and Sullivan, A
‘A British Tar’ – from *HMS Pinafore*, TTB (can also be performed by SSA), vocal/piano score
- Larson, J J,
‘Season of Love’ from *Rent*, SA or SATB, Milwaukee: Hal Leonard Publishing
- Lerner and Lowe
‘Ascot Gavotte’ – from *My Fair Lady*, SATB, piano/vocal score, Tams Witmark Library
- Schoenberg, C-M, arr. Lojeski, E
‘Hear the People Sing’ from *Les Miserables*, available for SATB, SAB, TTBB, 2 part, instrumental parts also available, Milwaukee: Hal Leonard Publishing

Casey, W and Jacobs, J

'Grease Medley', Broadway version, 2 part, SAB, SATB,
52941-3, instrumental parts also available, Sydney: Warner
Chappell

Manhattan Transfer

'Tuxedo Junction', SAB or SATB, Milwaukee: Hal Leonard

Sondheim, S

'Anyone Can Whistle', SATB, Brisbane, Australia: Morton
Music

Loesser, F

'Brotherhood of Man', SATB, Brisbane, Australia: Morton
Music

NOTES



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