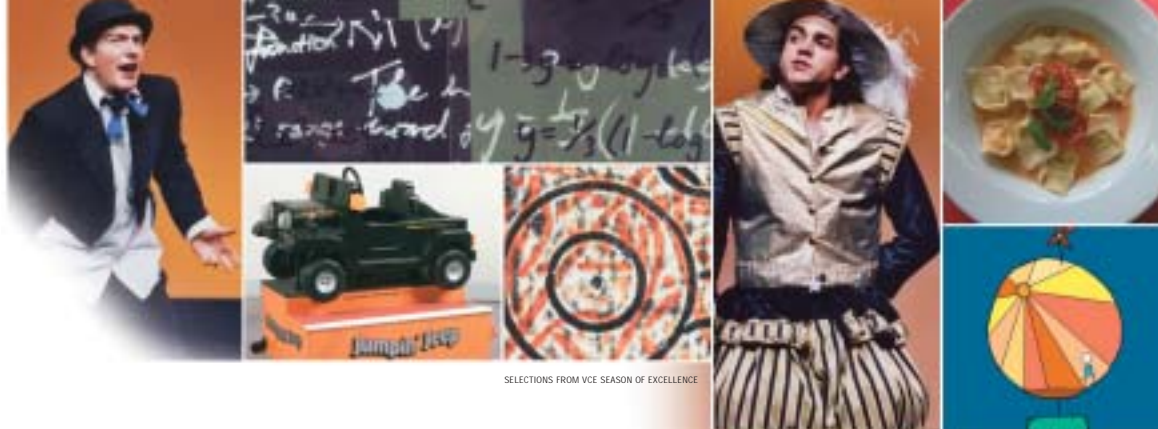


Supplements to this issue

1. VCE Mathematics application tasks
2. Consultation paper for VCE Mathematics examinations: 2006 and beyond
3. VCE Music Performance: Group



SELECTIONS FROM VCE SEASON OF EXCELLENCE

VCAA Bulletin

Information to schools about the VCE and VCAL

Principal VCE/VCAL Coordinator VCE/VCAL Teachers

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VCE Assessment Handbooks 2004

New assessment handbooks for reaccredited Arts studies for implementation (Units 1–4) in 2004, Art, Studio Arts and Visual Communication and Design (pictured below), will be sent to schools before the end of term. Copies of the assessment handbooks for the other reaccredited studies, Economics and Health and Human Development, were sent to schools in Term 3 according to the school's overall VCE enrolments. As each VCE study is reaccredited, an assessment handbook is being published which contains all of the assessment information (School-assessed Coursework, School-assessed Tasks and examinations) as well as administrative details for individual VCE studies.

Enquiries about distribution should be directed to Lyn Mayberry in the Curriculum Branch on (03) 9651 4489. Enquiries about assessment details should be directed to Marlwood Ryder in the Assessment Branch on (03) 9651 4421.

Advice for all continuing VCE studies (including notification of any changes for 2004) was published on pages 4–6 in the November 2003 VCAA BULLETIN No. 8. Assessment Guides (the title of the previous publications for continuing VCE studies) will not be republished for 2004. They will be available on the VCAA website on the individual study webpage at www.vcaa.vic.edu.au/vce/studies/index.htm



Important administrative dates

Full details of dates appear in the *VCE Administrative Handbook 2003* and the *VCE and VCAL Administrative Handbook 2004*.

2003	
Week beginning Monday 15 December	Results available to students.
Date to be confirmed	Final results available to schools.
	Results package sent to schools:
	– Statements of Results for students studying VCE Units 1 and 2 only or VCAL
	– Certificates for students who have successfully completed their VCE or VCAL
	– VCE VET Statement of Results listing units of competence/modules completed for students studying Units 1 and 2 only
	– General Achievement Test Statement.
	– Statements of Results for students studying VCE Units 3 and 4 will be sent to students.
2004	
Wednesday 28 January	Start of school year for government schools.
Friday 13 February	Final day for lodging, without a late fee, applications for Statements of Marks for all examinations held in 2003.
	Final day for Principals to lodge requests for Confirmation of 2003 Grades.
	Final day for students to lodge requests to inspect scripts for examinations held in October and November 2003.
Monday 23 February	Enrolment 1 data for VCE and VCAL due at the VCAA. This should include 2004 VCE VET enrolment data. VCE Units 3 and 4 data should be as complete as possible. International Baccalaureate (IB) students for the GAT should also be enrolled.
Wednesday 10 March	Final day for schools to lodge written applications for Alternative Instruments and Alternative Works in Music Performance: Solo, and Alternative Works in Music Performance: Group.
Monday 15 March	Final day for schools to lodge requests for new or combined examination centres in 2004 and requests for students to sit at centres other than the home school.
	Final day for schools to lodge the following application:
	– supervisors for the 2004 GAT and VCE examinations
Wednesday 17 March	School Coursework Audit Notification (SCAN) identifying student coursework required for VCE Unit 3 received in schools.
Friday 19 March	Final day for notifying the VCAA of alterations to unit results, initial school assessments for School-assessed Coursework and School-assessed Tasks for 2003. After this day all scripts and raw assessment data held at the VCAA will be destroyed.
	Final day for lodging, with a late fee, applications for Statements of Marks for 2003 examinations.
Friday 2 April	Final day for schools to lodge the following applications for examinations held in June:
	– requests for students to sit examinations outside Victoria
	– Special Examination Arrangements
	– timetable clashes
	– earlier starting time
	– approval of hiring fees for sites in the community used by two or more schools.
	End Term 1

CEO's column



At the October meeting of the VCAA Board, members were able to participate in discussion with Mr Peter Kirby who is heading the Victorian Learning and Employment Skills Commission (VLESC) consultation on a post-compulsory framework for education and training for young people from 15 to 24 years of age. Mr Kirby will be known to most of you for his work during 2000 as the Chair of the *Ministerial Review of Post Compulsory Education and Training Pathways in Victoria*.

The VCAA Board fully supported VLESC's intention to develop a coordinated policy framework for post-compulsory senior secondary schooling. The VLESC consultation paper has two central premises, that a systems approach is crucial and that the learner should be at the centre of the system. The VCAA endorsed the need to identify the elements of the system which are crucial for student success.

The VCAA believes, as no doubt schools also would, that success at post-compulsory level is closely related to engagement in the compulsory years. This is why we are about to review the existing P-10 curriculum framework. This curriculum reform will assist schools to provide engaging and challenging programs to enable students to move successfully into further education and training.

Post-compulsory curriculum development, across VCE, VCAL, VET and ACFE, needs to pay particular attention to the range of learning styles and the development and recognition of key personal and social skills and competencies. Any framework for an effective pedagogy should focus on these skills being integrated with knowledge. Knowledge, both discipline-based and cross disciplinary, will continue to be a foundation of all worthwhile learning in all sectors. Its organisation and presentation to students undoubtedly has to be incorporated with appropriate learning styles and generic skills, as well as being able to be delivered flexibly in a wide range of settings.

In addition, any framework for post-compulsory education and training needs to have a strong focus on the effects of culture change, and the provision of professional development and support for teachers and schools. All new curriculum development and flexible delivery arrangements need support programs to be included in their design from the outset. As part of its normal practice, the VCAA has adopted a phased process of dissemination, delivery of professional development programs, monitoring and evaluation of its curriculum and assessment programs.

The VCAA fully supports the development of a wider, more comprehensive and inclusive set of performance indicators which value the full range of outcomes for successful transition from schools. Specifically, we are working actively with the Department of Education and Training on the further development of the OnTrack initiative.

The proposal for a Post-Compulsory Framework for Education and Training (Young People 15-24) is welcomed and the VCAA looks forward to working with VLESC during 2004 in order to inform our own work in senior secondary curriculum and assessment.

A handwritten signature in black ink that reads "Michael White". The signature is written in a cursive, flowing style.

Michael White
Chief Executive Officer
December 2003

VCE Review

Accreditation periods for VCE studies: effective 1 January 2004

1 Jan 2000 – 31 Dec 2004	1 Jan 2001 – 31 Dec 2004	1 Jan 2000 – 31 Dec 2005	1 Jan 2001 – 31 Dec 2005	1 Jan 2002 – 31 Dec 2005	1 Jan 2001 – 31 Dec 2006	1 Jan 2003 – 31 Dec 2006	1 Jan 2004 – 31 Dec 2007	1 Jan 2004 – 31 Dec 2008	1 Jan 2005 – 31 Dec 2008
Business Management History Media Physics (Units 3 and 4) Psychology	LOTE: Arabic, Chinese First Language, Chinese Second Language, Classical Greek, French, German, Greek, Indonesian First Language, Indonesian Second Language, Italian, Japanese First Language, Japanese Second Language, Korean First Language, Korean Second Language, Latin, Spanish, Vietnamese	Agricultural and Horticultural Studies Biology Chemistry English/ESL English Language Geography International Studies Legal Studies Literature Mathematics Physical Education Political Studies Contemporary Australian Society	Environmental Science* Food and Technology Foundation English Industry and Enterprise Studies Music Performance Music Styles Outdoor and Environmental Studies Religion and Society	LOTE: Albanian, Auslan, Armenian, Bengali, Croatian, Czech, Dutch, Filipino, Hebrew, Hindi, Hungarian, Khmer, Latvian, Lithuanian, Macedonian, Maltese, Persian, Polish, Portuguese, Romanian, Russian, Serbian, Sinhala, Slovenian, Swedish, Tamil, Turkish, Ukrainian	Classical Societies and Cultures (1 Jan 2000) Dance Design and Technology Drama Philosophy Systems and Technology Texts and Traditions Theatre Studies	Accounting Information Technology	Art Economics Health and Human Development Physics (Units 1 and 2) Studio Arts Visual Communication and Design	Victorian Indigenous Languages – Reclamation and Revival (Units 1 and 2)	Victorian Indigenous Languages – Reclamation and Revival (Units 3 and 4)
Revised study designs for these studies have been recredited for the period 1 Jan 2005 to 31 Dec 2008. They will be distributed to schools early in 2004.	The LOTE study design has been recredited for the period 1 Jan 2005 to 31 Dec 2008. The study design for each language will be distributed to schools early in 2004.	These studies are being reviewed in 2004 with the intention of revised studies being accredited for the period 1 Jan 2006 to 31 Dec 2009. *This study is undergoing minor review for implementation in 2005.		The VCAA will provide advice on the schedule for the review of these studies in 2004.					



These studies were published by the Board of Studies and were first implemented in 2000 and 2001.



These studies have been published by the Victorian Curriculum and Assessment Authority.

Accreditation Periods for VCE Studies

The VCAA wishes to advise all schools that the accreditation periods for eight VCE studies have been extended by 12 months until 31 December 2006: Classical Societies and Cultures, Dance, Design and Technology, Drama, Philosophy, Systems and Technology, Texts and Traditions and Theatre Studies. Details of the review and reaccreditation of VCE studies during 2004 were published in the November 2003 VCAA BULLETIN No. 8. The accreditation periods for all VCE studies, effective from 1 January 2004, are published on page 4 of this Bulletin. Teachers should note the commencement date inside the cover of the study design to determine whether they are using the currently accredited curriculum. Additional copies of study designs are available for purchase from Information Victoria on 1300 366 356. The currently accredited study designs for all VCE studies are also published on the VCAA website on each study page at www.vcaa.vic.edu.au/vce/studies/index.htm

Report on VCE International Studies and VCE Political Studies Consultation

The VCAA would like to thank the many teachers and organisations who responded to the consultation draft and questionnaire distributed to all schools during Term 3; and the many participants in the focus groups conducted by the Victorian Association of Social Studies Teachers (VASST).

The final consultation report on the accreditation of Political Studies and International Studies and the proposal to create a new study consisting of either four units or six units was received at the Post-Compulsory Curriculum and Assessment Committee meeting on 26 November. The consensus across the state favoured the six-unit model as the one preferred by most teachers and students. The development of a six unit study was endorsed by an out of session meeting of the Board held on 26 November to be developed under the working title, 'International Politics' and that this study replace Political Studies and International Studies. The Board would also like to acknowledge and commend the work of the Citizenship and Globalisation Working Party in the development of the original proposal.

A study review committee will now be formed to develop the new study design during 2004. The timeline for implementation will be determined during the review process and teachers will be advised during the year. An Expressions of Interest form to join a study review committee for all studies under review in 2004 was published in the October 2003 VCAA BULLETIN No. 7. The VCAA has already received many applications; however, in light of the decision to discontinue Political Studies and International Studies in their current form, teachers who wish to lodge a late application, or enquire further about the nature of the study, should contact the SOSE: Humanities Manager, Maryellen Davidson in the Curriculum Branch on (03) 9651 4439.

Implementation Support Program

Chinese Second Language Advanced

Date	Activity
Term 1 2004	February 2004 VCAA BULLETIN Supplement <ul style="list-style-type: none"> • 2004 Assessment Criteria (Oral and Written examinations) • 2004 Assessment Guide • Curriculum advice and revised pages from Chinese SL study design • VCAA Briefings 17–21 February: Metropolitan and regional briefings on curriculum and assessment requirements for Chinese Second Language Advanced 2004 • Sample written examination and advice
Term 2 2004	<ul style="list-style-type: none"> • Assessment Briefings for Chinese Second Language Advanced oral and written examinations (subject to demand)
Ongoing	<ul style="list-style-type: none"> • Frequently Asked Questions and support material for Chinese Second Language Advanced to be published on the VCAA website

Introduction to Chinese Second Language Advanced workshops

The following workshops are offered to support teachers in the introduction of the VCE LOTE Chinese Second Language Advanced course:

Tuesday 17 February 2004 2:00 pm – 3:30 pm	Sovereign Park Motor Inn 223 Main Road, Ballarat
Wednesday 18 February 2004 6:00 pm – 7:30 pm	Dingley International Hotel 334–348 Boundary Road, Dingley
Saturday 21 February 2004 2:00 pm – 3:30 pm	VCAA 1 Railway Place, Camberwell

These workshops are offered free of charge; however, participants will need to cover travel costs and CRT.

To register for a workshop, teachers should send their contact details to Marie Clair on fax (03) 9651 4324 or email clair.marie.m@edumail.vic.gov.au by Tuesday 3 February 2004.

LOTE VCE workshops

The following workshops are offered (subject to demand) to support the teaching of VCE LOTE:

Introduction to teaching VCE LOTE Units 3 and 4 for new teachers

This session is designed to provide a practical overview of Units 3 and 4 for teachers teaching these units for the first time.

Monday 23 February 2004 4:00 pm – 6:30 pm	VCAA 1 Railway Place, Camberwell
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Update on VCE LOTE

This session is designed to offer a range of strategies for teaching VCE LOTE Units 3 and 4.

Saturday 28 February 2004 VCAA
2:00 pm – 4:30 pm 1 Railway Place, Camberwell

The workshops are offered free of charge; however, participants will need to cover travel costs. It is important to register for these workshops early, as they may fill rapidly.

To register for a workshop, teachers should send their contact details to Marie Clair on fax (03) 9651 4324 or email clair.marie.m@edumail.vic.gov.au by Tuesday 10 February 2004.

VCE Assessment

VCE Assessment Reports

These reports are published on the VCAA website <www.vcaa.vic.edu.au> for the use of teachers and students.

Reports on the 2003 mid-year examinations have been posted on the website. Reports on the 2003 end-of-year examination will commence appearing on the website from March 2004.

Teachers should note that these reports are only published on the website.

Statistical information is also available on the VCAA website at www.vcaa.vic.edu.au/vce/stats/index.htm

VCE Season of Excellence

Booking forms for VCE Season of Excellence Top Class Drama and Theatre Studies, Music Performance and Dance are provided on pages 12–16.

For all other information: www.vcaa.vic.edu.au/vce/excellence.

VCAA Calendars

Orders for both the VCAA Calendar for Secondary Schools and VCE and VCAL Providers and VCAA Calendar for Primary Schools are now being accepted. Please find the order form on page 11.

Units 3 and 4

Prescribed list of dance works for 2004

The following works have been selected for study in 2004. Teachers should note that the lists of works provided below are the same as for 2003 and 2002. This list should be considered in conjunction with the requirements set out in the VCE Dance Study design.

In Unit 3, solo dance works created by choreographers between 1900 and 1969 should be studied. In Unit 4, group works created by choreographers between 1970 to the present day should be studied. The teaching and learning program associated with the works selected for study should focus on the Outcome 1 key knowledge and skills in Units 3 and 4. These are to be found on pages 22–23 (Unit 3) and pages 28–29 (Unit 4).

The end-of-year Written examination will include question/s on Outcome 1 in Unit 3 and Outcome 1 in Unit 4.

The prescribed list of dance works will be reviewed and published annually.

Unit 3 Outcome 1

Solo dance works choreographed between 1900 and 1969

Two or more Solo Dance works must be studied in Unit 3.

The teaching and learning program associated with the works selected for study should focus on Outcome 1 key knowledge and skills in Unit 3 on pages 22–23. The solo dance works must be selected from the following list:

- ‘Petrouchka’
- ‘Californian Poppy’
- ‘Singin’ in the Rain’
- ‘Revelations’

For each solo dance work the following information is provided – title, choreographer’s name, section/s of the work to be studied and title/s of a video/s containing a performance of the work.

The works selected for study must be viewed on video. The videos listed are given as examples that present the original choreography, movement vocabulary and production aspects of the solo dance works on the Prescribed List. Schools should also note that other videos may also portray the original choreography, movement vocabulary and production aspects of the solo dance works listed on the Prescribed List. Schools may elect to use these videos in their study of the solo dance works on the Prescribed List.

Title of Dance work: ‘Petrouchka’

Choreographer: Michael Fokine

Video: ‘Paris dances Diaghilev’ 9031-71485-3

Section of ‘Petrouchka’ to be studied: Petrouchka’s solo – beginning in Petrouchka’s room and concluding when the ballerina enters

Title of Dance work: ‘Californian Poppy’

Choreographer: originally choreographed by Anna Pavlova and arranged by Hilary Cartwright

Video: *Pavlova*, Cel Arts 604168

Section of the work to be studied: The whole solo dance work

Title of Dance work: ‘Singin’ in the Rain’

Choreographer: Gene Kelly

Video: *Singin’ in the Rain*

Work to be studied: The male solo dance work accompanying the whole song ‘Singin’ in the Rain’. The dance work commences after the male dancer has come down the stairs and the music for ‘Singin’ in the Rain’ commences. The dance concludes at the end of the music as the film cuts to another scene.

Title of Dance work: ‘Revelations’

Choreographer: Alvin Ailey

Video: *4 by Ailey – Alvin Ailey American Dance Theatre*, Cel Arts C604181

Alvin Ailey Divining Revelation

Section of the work to be studied: The male solo dance work accompanying the whole song ‘I wanna be ready’

Unit 4 Outcome 1

Group works choreographed between 1970 and the present day

Two or more Group dance works must be studied in Unit 4.

The teaching and learning program associated with the works selected for study should focus on Outcome 1 key knowledge and skills in Unit 4 on pages 28–29. The group dance works must be selected from the following list:

- ‘Ghost Dances’
- ‘Café’
- ‘CATS’
- ‘Jardi Tancat’

For each work the following information is provided – title, the name of the choreographer/s, section/s of the work to be studied and the title of a video containing a performance of the work. The video of the dance listed on the Prescribed List must be viewed as part of the study of the group dance work.

Title of Dance work: ‘Ghost Dances’

Choreographer: Christopher Bruce

Video: *Houston Ballet, ‘Ghost Dances, Journey, Image – RM Associates*

Section of the work to be studied: Complete work

Title of Dance work: ‘Café’

Choreographers: Paul Mercurio and Kim Walker

Video: *Café and Boxes*

Section of the work to be studied: The dance commences as a large group of dancers wearing coats enter the café for the first time and face the counter. The section concludes as the group of people return to their opening position at the counter and the request for ‘Just a couple of coffees thanks, Enrico’ is heard on the soundtrack.

Title of Dance work: ‘CATS’

Choreographer: Gillian Lynne

Video: *CATS*, The Really Useful Group Ltd. 1998

The section of CATS to be studied: The dance work commences as (the big old cat) Deuteronomy walks down the stairs at the commencement of the musical introduction to

the song 'Jellicle Cats' while most of the dancers exit from the previous scene (this is after the conclusion of the thunder and lightning sound effects). The dance work ends as the white cat is placed on the floor as the remainder of the cats move into a momentarily still, close knit group lying around her. Deuteronomy is standing on the set at the back.

Title of Dance work: 'Jardi Tancat'

Choreographer: Nacho Duato

Video: *Nacho Duato, Jardi Tancat* – RM Associates

Section of the work to be studied: Complete work

Sources of videos

Marcom Projects, PO Box 4215 Loganholme 4129, Queensland, Tel: (07) 3801 5600, Fax (07) 3801 5622, email: marcom@marcom.com.au distribute the following videos: *Alvin Ailey Divining Revelation, Houston Ballet, Ghost Dances, Journey, Image, Café and Boxes* and *Jardi Tancat*.

Commercial video and retail distributors may also be able to supply some of the listed videos.

Music Performance

Group Units 3 and 4

Prescribed list of arrangements for 2004 Group Performance examination

The list published as Supplement 3 of this Bulletin is based on the list published for 2003. Changes have been made to some categories in Section A, particularly the Rock/Pop category. In these categories some works have been deleted from the 2003 list and others added. With regard to Section B, it should be noted that some works are no longer in print. These works are identified by an * following the title of the work. Other works have been added to categories within Section B.

Study Design requirements

In the revised VCE Music Performance: Group study, students are required to perform two (2) works from a 'Prescribed list of arrangements' published by the Board of Studies. Details of this requirement are described on page 38 of the Music Performance study design (accredited 2001–2003*). All 'assessed performers' in a group must participate in the performance of two works from the prescribed list.

Alternative works/arrangements

Students who wish to select an arrangement other than those listed should submit a proposal to the VCAA on the official form. A separate application should be made for each student in the group. The 'Application for alternative arrangements' form can be downloaded from www.vcaa.vic.edu.au

In requesting permission to perform an alternative arrangement/s the applicant/s will need to

- provide details of the alternative work – through a recording of the work and sheet music or chart as appropriate
- outline grounds for the application. Suitable grounds may include the case of groups involving ethnic specific instruments such as a balalaika trio. Such groups are still

required to perform music in a variety of styles in order to meet the requirements of Units 3 and 4 Outcome 1 and the criteria for the Performance examination.

It should be noted that two works from the prescribed list are required to be performed as part of the examination program. Study design requirements relating to the prescribed list state that students may

- perform two works in the styles in which they are listed
- perform one work in the style in which it is listed and another listed work in any one of the listed styles
- perform two notated arrangements from the list
- perform one notated arrangement from the list and another listed work in any one of the listed styles

The completed application form must be submitted to the VCAA before the due date in the year the student is completing Units 3 and 4 of Music Performance: Group. The date for submission of Application forms for 2004 is 10 March.

Proposal for alternative arrangements must be made annually. Acceptance of a particular work/s in one year does not ensure automatic acceptance of that work/s for future years.

It should be noted that within each category in Section A works from a range of styles are listed.

The 'Prescribed list of arrangements'

The list is divided into two sections. Arrangements in Section A are listed by performer. Section A is divided into six (6) style categories. Arrangements in Section B are listed by composer and/or arranger. Each category in Section B contains arrangements for particular ensemble types.

In Section A, following the title of each of the prescribed arrangements details of CD recordings of the prescribed arrangement are provided as a guide in determining the form and styles of the performance. Groups should not directly copy the recording but find their own interpretation within the conventions of the selected style. In preparing their performance, students may also use notated sources such as transcriptions or 'lead sheets'. It has been recognised that the notation for many contemporary works is lacking in detail and in many cases does not accurately reflect the style of the work. It is therefore recommended that groups should use notated sources in conjunction with a recording of the arrangement.

In Section B, following the title of the work, publication details of the arrangement are provided. Some notated works are published by different publishers. These works should be checked to ensure that they are the same as those as those listed. If a different edition is being used, the two editions should be compared to ensure that they are of an equal degree of difficulty. Where the works are published both as single title sheet music and as part of an album either version may be used.

Note: For 2004 a new category 'Ensemble including piano' has been included in Section B. Works that are scored for piano and other instruments, for example works for piano trio, are also listed in other categories.

*The accreditation period has been extended until 31 December.

VCAL Expression of Interest – Quality Assurance panel members

Suitably qualified and experienced teachers/educators interested in applying to be part of the VCAL Quality Assurance panels in 2004 are invited to complete the Expression of Interest form included as a liftout to this VCAA BULLETIN.

The form is available on the VCAA website:

www.vcaa.vic.edu.au

For further information please contact Annette Whiter (03) 9687 3865 at the VQA or Marlwood Ryder (03) 9651 4421 at the VCAA.

Notices

Victorian Association of Social Studies Teachers

Please note that the first of the Teacher Conferences for the VCE Study Designs: Political Studies, International Studies and Contemporary Australian Society will be held concurrently on Friday 19 March at the Caulfield Race Course. The conference is being staged in tandem with the VCE and Careers Expo.

The focus of the conference is course development, teaching and learning strategies and VCAA information. You are invited to apply to present a workshop/seminar at the conference. Presentations may be of 30, 60 or 90 minutes duration.

In addition, VASST is investigating the possibility of producing trial examination papers in the 3 VCE studies of Political Studies, International Studies and Contemporary Australian Society. If you are interested in writing for these trial examinations please contact Margaret Hibbins at the VASST office.

Please telephone Margaret Hibbins on (03) 9349 4957 for further information.

VCAA video sales

Drama Ensemble – a video featuring three Drama ensemble performances. This video was very popular when first released and is reissued due to popular demand. The video is accompanied by Teacher's Notes.

Top Acts 2003 – there are still copies of this video available. It features outstanding VCE performances from 2003 in Music Performance, Dance, Drama and Theatre Studies in the VCE Season of Excellence.

Plain English Speaking – a video featuring student speakers from the state final of the VCAA Plain English Speaking Award 2003. The video is accompanied by Teachers' Notes. It will be a valuable aid for teachers of public speaking, particularly those who plan to enter students in the 2004 VCAA Plain English Speaking Award.

All videos cost \$33.00 which includes GST and postage. A special price of \$27.50 per video is available for orders of two or more videos. An order form is on page 12.

VCE Achiever Award

Ann Boyapati wins the VCE Achiever Award for 2003

Ann Boyapati was both surprised and elated to be the overall winner of the 2003 VCE Achiever Award. The VCAA and IBM Australia Ltd were delighted to present Ann with the award. IBM representative, Mr John Guest, Business Operations Manager for Public Sector, Asia Pacific was there to present Ann with the major prize of a laptop computer.

Chair of the VCAA, Professor Kwong Lee Dow and Chief Executive Officer, Mr Michael White congratulated Ann on an outstanding achievement.

This high-achieving young woman from MacRobertsons Girls High School shows a passion for helping others and a 'making things happen' attitude. Ann showed great leadership in all her activities. She has been active in the Students Representative Council for the last five years and played a major role in the school debating team. School Captain and a keen sports woman, Ann also managed to be involved in table tennis, cricket, basketball and netball. Ann was nominated to attend the Future Leaders Conference at the University of Melbourne and represented Australia at the Global Young Leaders Conference in the US in 2000.

Ann was one of eight finalists who attended Parliament House on Sunday 23 November to finish what has been a hectic period for all VCE students. Marked by the end of the examinations on the Friday, the finalists were doubly pleased to be over their examinations and celebrate their achievements at the awards ceremony. 'This is a double-bonus' one student commented.

Parents, school principals, teaching staff and members of education groups attended the awards to pay tribute to the finalists. The Hon. Helen Buckingham, MLC and member for Koonung Province congratulated the finalists. 'Our culture of learning needs

to be underpinned by people who are engaged in education not only for the economic benefits that an education provides them in their careers – but also because it is important to them in their everyday involvement with the broader community.'

The value of these awards can not be overstated. These young people who set aside time in their lives to help others are to be acknowledged and congratulated. There are many students who actively participate in building a stronger, more vibrant community and these awards go towards recognising their contribution. Teaching staff serve an important role in providing a framework that allows students to engage fully in their school and local networks. The combination of students and teachers with support from parents is essential in building some of these links.

It is true to say that all of the finalists consistently showed initiative, self direction, and enthusiasm in whatever projects they committed themselves to over the year and were equally worthy of winning the major prize. Their efforts range from organising fundraising, planning music concerts, participating and organising peer support programs, mentoring younger students, presenting their viewpoints on current political issues to building a greater understanding between other nations and nationalities. Those students who reached the finals on Sunday were: Peter Nicholls of Blackburn High School, Nakita Hendy of Kaniva College, Geraldine Cini of Mount Saint Josephs Girls' College, Philip Barker of Whitefriars College, Nathan Rayner of Padua College, Shifa Hussein of Banksia Secondary College and Shae Spry of Portland Secondary College.

In appreciation of their efforts, the VCAA awarded each of the runners-up with a Readings book voucher to the value of \$200. Professor Kwong Lee Dow was effusive in praising the students. 'These students are our future leaders and will go on to represent their communities.'

The Victorian Curriculum and Assessment Authority would like to thank all those students who have committed their time to helping others in their school and their community. The VCAA places great value on students' participation in these activities and congratulates all students in their endeavours to create a better community for everyone.



From left to right: Nakita Hendy, Shifa Hussein, Peter Nicholls, Ann Boyapati, Nathan Rayner, Geraldine Cini, Philip Barker and Shae Spry



VCAA Videos Now Available

VCAA Privacy Statement

The Victorian Curriculum and Assessment Authority (VCAA) is a statutory authority established under the *Victorian Curriculum and Assessment Authority Act 2000*. The VCAA is committed to protecting all personal information collected and handling this data in accordance with the *Information Privacy Act 2000*. All of the information we collect from you will be kept secure and confidential.

Drama Ensemble – Features three Drama ensemble performances. This video was very popular when first released and is reissued due to popular demand. The video is accompanied by Teachers' Notes.

Top Acts 2003 – Features outstanding VCE performances from 2003 in Music Performance, Dance, Drama and Theatre Studies in the VCE Season of Excellence.

Plain English Speaking Award – Features student speakers from the state final of the VCAA Plain English Speaking Award 2003. The video is accompanied by Teachers' Notes. A valuable aid for teachers of Public Speaking and particularly for those who plan to enter students in the 2004 VCAA Plain English Speaking Award.

The cost of one video is \$33, two or more videos cost \$27.50 each. These prices include GST, postage and handling.

Please note:

- Make cheques payable to the Victorian Curriculum and Assessment Authority (ABN: 82 628 957 617).
- On receipt of payment, a Tax Invoice/Receipt will be mailed with the video to the purchaser.
- For further details contact Information Services (03) 9651 4544.

Please note that the VCAA will not send out a Tax Invoice prior to payment and school purchase orders are not accepted.

Mail the order form and cheque to:

Information Services, Victorian Curriculum and Assessment Authority, 41 St Andrews Place, East Melbourne 3002



Order Form – VCAA Videos

Name: _____ Telephone: _____

School/Address: _____

I request copy/copies Drama Ensemble copy/copies Plain English Speaking Award
 copy/copies Top Acts 2003 **Total number of videos**

PAYMENT DETAILS (Orders cannot be despatched until payment is processed.)

The cost of one video is \$33, two or more videos cost \$27.50 each. These prices include GST, postage and handling.

Here is my payment for video/s in the amount of \$

Cheque or Money order (payable to the Victorian Curriculum and Assessment Authority)

Bank Card Visa Card Master Card Card No.

Cardholder's Name: (Mr/Mrs/Ms/Miss)
 First Name Initial Family Name

Cardholder's signature Expiry date

Telephone
 Business Private Mobile

VCE SEASON OF EXCELLENCE 2004



Top Class: Dance Booking Form and Tax Invoice

Date: Saturday 13 March at 11.00 am and 1.30 pm (forum at 3.30 pm)
Venue: The National Theatre, Cnr Carlisle St & Barkly Sts, St Kilda

YOUR CONTACT DETAILS

Name _____ School (TEACHERS ONLY) _____

Address _____ Postcode _____

Telephone _____ Fax _____

Email _____

TICKET PRICES

Concert (adult / student) \$7 (metro), \$5 (regional – 100+ km from Melbourne GPO)
Forum* (adult / student) \$7 (metro), \$5 (regional) *Forum: Moving through VCE to a career in Dance

Fill in number of tickets required and amount

<input type="text"/>	tickets for Dance Concert @ \$7	\$	<input type="text"/>	at 11 am Dance concert (Program 1)
<input type="text"/>	tickets for Dance Concert @ \$5	\$	<input type="text"/>	at 1.30 pm Dance concert (Program 2)
<input type="text"/>	tickets for Forum @ \$7 Metro or \$5 Regional <i>(please circle)</i>	\$	<input type="text"/>	at 3.30 pm (Forum)
	TOTAL PAYABLE	\$	<input type="text"/>	This event is GST free

PAYMENT METHOD

A cheque is enclosed payable to the **Victorian Curriculum and Assessment Authority** OR
 My credit card details are as follows Visa MasterCard Bankcard

Credit card number

Signature: _____ Expiry date ____/____/____

This booking form becomes a TAX INVOICE upon receipt of payment. VCAA ABN: 82 628 957 617

Send form WITH PAYMENT to Season of Excellence, VCAA, 41 St Andrews Place, EAST MELBOURNE, 3002

Mail bookings will close at 5 pm on Tuesday 2 March to allow time for ticket processing

PLEASE NOTE

- * On receipt of payment, tickets and a tax invoice receipt will be mailed to you in 2004
- * Payments are non-refundable
- * No phone bookings
- * Tickets can also be purchased (by cash or cheque only) at the door one hour prior to each performance (subject to availability)
- * Enquiries and special needs seating: VCE Season of Excellence office on 9651 4582

For further Season of Excellence information or to download this form go to www.vcaa.vic.edu.au/VCE/excellence

PRIVACY STATEMENT

We collect and handle all your personal information in order to process your booking for Top Class. It will be kept secure and only used in relation to Top Class.

VCE SEASON OF EXCELLENCE 2004



Top Class: Drama & Theatre Studies Booking Form and Tax Invoice

Date: Saturday 1 May

Venue: The National Theatre, Cnr Carlisle St & Barkly Sts, St Kilda [NB: Drama and Theatre Studies also on 8 May]

YOUR CONTACT DETAILS

Name _____ School (TEACHERS ONLY) _____

Address _____ Postcode _____

Telephone _____ Fax _____

Email _____

TICKET PRICES

Metropolitan (adult / student) \$7 each for one concert

Regional (adult / student) \$5 each for one concert (100+ km from Melb GPO)

SINGLE SESSION TICKETS please write number of tickets, prices and totals in space provided.

Session	Number					
1	<input type="checkbox"/>	tickets @ \$	<input type="text"/>	= \$	<input type="text"/>	at 11 am Drama Concert (Program 1)
2	<input type="checkbox"/>	tickets @ \$	<input type="text"/>	= \$	<input type="text"/>	at 2 pm Drama Concert (Program 2) (2 different programs)
TOTAL PAYABLE				\$	<input type="text"/>	This event is GST free

PAYMENT METHOD

A **cheque** is enclosed payable to the **Victorian Curriculum and Assessment Authority** OR

My **credit card** details are as follows Visa MasterCard Bankcard

Credit card number

Signature: _____ Expiry date ____/____/____

This booking form becomes a TAX INVOICE upon receipt of payment. VCAA ABN: 82 628 957 617

Send form **WITH PAYMENT** to Season of Excellence, VCAA, 41 St Andrews Place, EAST MELBOURNE, 3002

Mail bookings will close at 5 pm on Tuesday 20 April to allow time for ticket processing

PLEASE NOTE

- * On receipt of payment, tickets and a tax invoice receipt will be mailed to you in 2004
- * Payments are non-refundable
- * No phone bookings
- * Tickets can also be purchased (by cash or cheque only) at the door one hour prior to each performance (subject to availability)
- * Enquiries and special needs seating: VCE Season of Excellence office on 9651 4582

For further Season of Excellence information or to download this form go to www.vcaa.vic.edu.au/VCE/excellence

PRIVACY STATEMENT

We collect and handle all your personal information in order to process your booking for Top Class. It will be kept secure and only used in relation to Top Class.

VCE SEASON OF EXCELLENCE 2004



Top Class: Drama & Theatre Studies Booking Form and Tax Invoice

Date: Saturday 8 May

Venue: The National Theatre, Cnr Carlisle St & Barkly Sts, St Kilda

YOUR CONTACT DETAILS

Name _____ School (TEACHERS ONLY) _____

Address _____ Postcode _____

Telephone _____ Fax _____

Email _____

TICKET PRICES

Metropolitan (adult / student) \$7 each for one concert

Regional (adult / student) \$5 each for one concert (100+ km from Melb GPO)

SINGLE SESSION TICKETS please write number of tickets, prices and totals in space provided.

Session	Number					
1	<input type="checkbox"/>	tickets @ \$	<input type="text"/>	= \$	<input type="text"/>	at 11 am Drama Concert
2	<input type="checkbox"/>	tickets @ \$	<input type="text"/>	= \$	<input type="text"/>	at 2 pm Theatre Studies Concert
TOTAL PAYABLE				\$	<input type="text"/>	This event is GST free

PAYMENT METHOD

A cheque is enclosed payable to the **Victorian Curriculum and Assessment Authority** OR

My **credit card** details are as follows Visa MasterCard Bankcard

Credit card number

Signature: _____ Expiry date ____/____/____

This booking form becomes a TAX INVOICE upon receipt of payment. VCAA ABN: 82 628 957 617

Send form WITH PAYMENT to Season of Excellence, VCAA, 41 St Andrews Place, EAST MELBOURNE, 3002

Mail bookings will close at 5 pm on Tuesday 27 April to allow time for ticket processing

PLEASE NOTE

- * On receipt of payment, tickets and a tax invoice receipt will be mailed to you in 2004
- * Payments are non-refundable
- * No phone bookings
- * Tickets can also be purchased (by cash or cheque only) at the door one hour prior to each performance (subject to availability)
- * Enquiries and special needs seating: VCE Season of Excellence office on 9651 4582

For further Season of Excellence information or to download this form go to www.vcaa.vic.edu.au/VCE/excellence

PRIVACY STATEMENT

We collect and handle all your personal information in order to process your booking for Top Class. It will be kept secure and only used in relation to Top Class.

VCE SEASON OF EXCELLENCE 2004



Top Class Music Performance: Solo and Group Booking Form and Tax Invoice

Date: Saturday 27 March

Venue: ABC Iwaki Auditorium, Cnr Southbank Boulevard and Sturt St, Southbank

YOUR CONTACT DETAILS

Name _____ School (TEACHERS ONLY) _____

Address _____ Postcode _____

Telephone _____ Fax _____

Email _____

TICKET PRICES

Metropolitan (adult / student) \$7 each for one concert

Regional (adult / student) \$5 each for one concert (100+ km from Melb GPO)

Multiple Tickets 2 sessions – \$12 3 sessions – \$15 4 sessions – \$20

SINGLE SESSION TICKETS please write number of tickets, prices and totals in space provided.

Session	Number				
1	<input type="checkbox"/>	tickets @ \$	<input type="text"/>	= \$	<input type="text"/> at 10.30 am Solo: Brass, Woodwind and Percussion
2	<input type="checkbox"/>	tickets @ \$	<input type="text"/>	= \$	<input type="text"/> at 1 pm Solo: Orchestral and Fretted strings
3	<input type="checkbox"/>	tickets @ \$	<input type="text"/>	= \$	<input type="text"/> at 3.15 pm Solo: Piano and Classical voice
4	<input type="checkbox"/>	tickets @ \$	<input type="text"/>	= \$	<input type="text"/> at 6.15 pm Solo: Contemporary styles Group: Contemporary and Classical styles

MULTIPLE SESSIONS please write number of tickets, prices, totals and session numbers in space provided.

<input type="checkbox"/>	tickets @ \$	<input type="text"/>	=	<input type="text"/>	for two sessions	<input type="checkbox"/>	and	<input type="checkbox"/>		
<input type="checkbox"/>	tickets @ \$	<input type="text"/>	=	<input type="text"/>	for three sessions	<input type="checkbox"/>	and	<input type="checkbox"/>	and	<input type="checkbox"/>
<input type="checkbox"/>	tickets @ \$	<input type="text"/>	=	<input type="text"/>	for all four sessions					

TOTAL PAYABLE \$ This event is GST free

PAYMENT METHOD

A cheque is enclosed payable to the **Victorian Curriculum and Assessment Authority** OR

My **credit card** details are as follows Visa MasterCard Bankcard

Credit card number

Signature: _____ Expiry date ____/____/____

This booking form becomes a TAX INVOICE upon receipt of payment. VCAA ABN: 82 628 957 617

Send form **WITH PAYMENT** to Season of Excellence, VCAA, 41 St Andrews Place, EAST MELBOURNE, 3002

Mail bookings will close at 5 pm on Tuesday 16 March to allow time for ticket processing

PLEASE NOTE

- * On receipt of payment, tickets and a tax invoice receipt will be mailed to you in 2004
- * Payments are non-refundable
- * No phone bookings
- * Tickets can also be purchased (by cash or cheque only) at the door one hour prior to each performance (subject to availability)
- * Enquiries: VCE Season of Excellence office on 9651 4582

For further Season of Excellence information or to download this form go to www.vcaa.vic.edu.au/VCE/excellence

PRIVACY STATEMENT

We collect and handle all your personal information in order to process your booking for Top Class. It will be kept secure and only used in relation to Top Class.

November 2002 to November 2003

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2. 2003 advice for School assessment
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1. VCE 2003 Drama Solo Performance examination and Theatre Studies Monologue Performance examination

VCE BULLETIN renamed VCAA BULLETIN, May 2003

Bulletin No. 1

1. VCE Examination advice 2003: June examinations and General Achievement Test (GAT)
2. VCE VET Scored Assessment

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1. Important Administrative Dates 2003 P–10 Supplement

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Distribution

30 October 2003 to 26 November 2003

Memoranda to schools

- 104/2003 re An invitation to participate in the trial of whole school assessment and reporting of student achievement of generic (Key) competencies in 2004
Registration form
- 103/2003 re VCE VET scored assessment briefing: for new assessors in 2004
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- 102/2003 re VASS Release Version 7_51
- 101/2003 re Submission of SIAR 5
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- 99/2003 re Additional professional development workshop for: CSF Annotated Work Samples The Arts: Music
- 98/2003 re VASS Release Version 7_49

Publications: Print

- November 2003 VCAA BULLETIN
Liftout – VCE VET State Reviewers 2004
P–10 Supplement: Information about Prep to Year 10 education in Victorian Schools (Supplement to November 2003 VCAA BULLETIN)
- VCE and VCAL Administrative Handbook 2004
- VCE Assessment Handbooks: Health and Human Development, Economics

VCE VET

- Vocational Education and Training in the Victorian Certificate of Education brochure
- Equine Industry program booklet
- Business Administration Assessment Guide
- Multimedia Assessment Guide
- A guide to School Based New Apprenticeships for Victorian Secondary Students

AIM

- Years 3–5 Parent Reports and National Benchmarks brochure
- 2003 Reporting Guide Year 3 and Year 5
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- 2003 VCE Results and ENTER Service flyer

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- November 2003 VCAA BULLETIN, Liftout and Supplement
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- VCAA Board meetings 5 and 6 reports

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No. 15 July	Monday 12 July	Wednesday 23 June
No. 16 August	Monday 16 August	Wednesday 28 July
No. 17 Exam Issue	Monday 17 September	Wednesday 25 August
No. 18 September	Monday 13 September	Wednesday 25 August
No. 19 October	Monday 11 October	Wednesday 22 September
No. 20 November	Monday 15 November	Wednesday 27 October
No. 21 December	Monday 13 December	Wednesday 24 November

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