



VCAA Bulletin Supplement 1

2005 VCE Music Performance: Group

Units 3 and 4

Prescribed list of arrangements for Music Performance: Group

This list is revised and published annually. Students undertaking Music Performance: Group must include two works from this list in their end-of-year performance examination program.

Study design requirements

In the VCE Music Performance: Group study, students are required to perform two (2) works from a 'Prescribed list of arrangements' published by the Victorian Curriculum and Assessment Authority (VCAA) as part of the end-of-year Performance examination program. Details of this requirement are described on page 38 of the *Music Performance Study design* (2001–2003). Please note that the accreditation period of the study design has been extended to 31 December 2005. Students must select one of the following options:

- perform two works in the styles in which they are listed
- perform one work in the style in which it is listed and another listed work in any one of the listed styles
- perform two notated arrangements from the list
- perform one notated arrangement from the list and another listed work in any one of the listed styles.

The 'Prescribed list of arrangements'

The list is divided into two sections. Arrangements in Section A are listed by performer. Section A is divided into six (6) style categories. Arrangements in Section B are listed by composer and/or arranger. Section B is divided into six categories. Each category in Section B contains arrangements for particular ensemble types. In Section A, following the title of each of the prescribed arrangements, details of CD recordings of that arrangement are provided as a guide to groups in determining the form and style of their performance of the arrangement. Groups should develop their own interpretation of the two selected works within the conventions of the selected style categories. In preparing their performance students may also use notated sources such as transcriptions or 'lead sheets'. It has been recognised that the notation for many contemporary works is lacking in detail and in many cases does not accurately reflect the style of the work. It is, therefore, recommended that groups should use notated sources in conjunction with a recording of the arrangement.



In Section B, following the title of the work publication details are provided. Some notated works are published by different publishers and should be checked to ensure that they are the same as those listed. If a different edition is being used, the two editions should be compared to ensure that they are of an equal degree of difficulty. Where the works are published both as single-title sheet music and as part of an album, either version may be used. Where no publication details are provided, any recognised edition is acceptable.

Revisions

This list is published annually. Teachers and students should refer only to the list for the current year when selecting works for performance. Please note that some works from some categories in Section A and Section B of the 2004 list have been deleted in the preparation of the 2005 list. In addition some works have been added to categories in both Section A and Section B.

Alternative works

Students who wish to select an arrangement/s other than those listed should submit an application to the VCAA on the official form for individual approval. The official form can be downloaded from www.vcaa.vic.edu.au

In requesting permission to perform an alternative arrangement/s, the applicant/s will need to:

- provide details of the alternative arrangement – through a recording of the work and/or sheet music or chart as appropriate
- outline grounds for the application. Suitable grounds may include groups performing in a style not included in either Section A or Section B, for example a balalaika trio performing folk music.

All groups are required to perform in a range of styles to satisfy Units 3 and 4 Outcome 1 requirements and the end-of-year Performance examination criteria. The completed application form must be submitted to the VCAA before the closing date in the year the student is completing Units 3 and 4 Music Performance: Group. In 2005, the closing date for applications will be 9 March 2005.

Proposal for alternative works/arrangements must be made annually. Acceptance of a particular arrangement/s in one year does not ensure automatic acceptance of that arrangement/s for future years.

2005 Prescribed arrangements for Music performance: Group

Section A

These arrangements are listed by performer rather than by composer or arranger. Other material including notation may also be used as a guide, particularly with regard to rhythm and vocal line.

1. Rock/Pop

- AudioSlave, 'Like a stone' from *AudioSlave*, or CD single, Sony
- Vanessa Carlton, 'A thousand miles' from *Be Not Nobody*, Universal/A&M
- Sound Garden, 'Spoonman' from *A sides*, A&M records, 540 833-2, 1997

- Franz Ferdinand, 'Take me out' from *Franz Ferdinand* or CD single, Sony
- Amy Lee, 'Broken' from *Disclaimer 2* or CD single, Sony
- Brassy, 'Play some D' from *Got It Made*, Beggars Banquet – A.D.A
- Grinspoon, 'Lost Control', CD single, Universal
- Little Birdy, 'Tonight's the night' from *Bigbiglove* or CD single
- Living Colour, 'Love rears its ugly head' from *Times Up*, Epic, 466920-9, 1990
- Lash, 'Take me away' from *Beautiful & The Dammed*, Festival
- Maroon 5, 'This love' from *So Fresh-Hits of Winter 2004*, Phantom, ASIN, B0001WGE45 or CD single
- Metallica, 'Nothing else matters' from *Metallica*, WEA/Elektra
- Alanis Morissette, 'You oughtta know' from *Alanis Unplugged*, WEA/Warner Brothers, 1999
- Missy Higgins, 'Scar' (Aust) from *Scar* EP or CD single, EMI, ASIN, B00002009IM.
- Queens of the Stone Age, 'Nobody knows' from *Songs for the Deaf*, Interscope Records
- Sheryl Crow, 'My favorite mistake' from *Tuesday Night Music Club*, PGD/A&M, 1993
- Jewel, 'You were meant for me' from *Pieces of You*, WEA/Atlantic, 1995
- Alien Ant Farm, 'Smooth criminal' from *ANThology*, New Noize Records
- Incubus, 'Drive' from *Make Yourself*, Sony/Epic
- Sum 41, 'In Too Deep', Island Records
- Shakira, 'Whenever, wherever' from *Dirty Laundry*, Sony
- Black Eyed Peas, 'Where is the love', CD Single, Universal

2. Jazz

- Nora Jones, 'Don't know why' from *Come Away with Me*, Blue Note Records
- Miles Davis, 'So what' from *Kind of Blue* from Columbia
- Duke Ellington, 'Satin doll' from *The Best of Duke Ellington*, Blue Note, or Ella Fitzgerald from *Complete Ella Songbooks*, PGD/Verve, 1956
- K Dorham, 'Blue bossa' performed by McCoy Tyner, Blue Bossa, Laserlight
- H Hancock, 'Cantoloupe Island' from *The Best of Herbie Hancock*, Blue Note, 791142-2, 1995
- Billy Harper, 'Priestess' from *'Live on Tour in the Far East'*, Steeplechase
- Horace Silver, 'Song for my father' from *The Best of Horace Silver Vol 2*, Blue Note, 7932062, 1989
- George Shearing, 'Lullaby of Birdland' from *Jazz for Lovers*, Discom
- Dizzy Gillespie, 'A night in Tunisia' from *Straight No Chaser* (Miles Davis)
- Charlie Parker, 'My little suede shoes' from *Yardbird Suite: The Ultimate Charlie Parker*, WEA/Atlantic, 1945
- Nina Simone 'My baby just cares for me' from *Bittersweet, Very Best of Nina* BMG/Buddah Records
- Frank Sinatra, 'My baby just cares for me' from *Rhino, Complete Reprise Studio Record*, WEA/Warner Bros, 1960
- Ella Fitzgerald, 'You took advantage of me' from *Complete Ella Songbooks*, PGD/Verve, 1956
- 'One note samba', Astrud Gilberto from *Live in New York*, Canyon or Antonio Carlos Jobim from *Girl from Ipanema*, Verve

'Perhaps perhaps perhaps' Gerry Halliwell, *Bag it Up*, Chrysalis, or Doris Day, from *Move Over Darling*, Bear Family, 1997

3. Blues/Rhythm'n'Blues

John Butler Trio, 'Zebra' from *Sunrise Over the Sea*, Jarrah, ASIN B0001F6R85 or CD single

Alicia Keyes, 'Fallin', from *Songs in A minor*, J Records

Wycliff Jean 'Two wrongs' from *Masquerade*, Columbia

Doors, 'Riders on the storm' from *Best of the Doors*, WEA

Robben Ford, 'Born under a bad sign' from *Talk to Your Daughter*, Warner Bros, 7599-25647-2, 1988

BB King, 'The thrill is gone' from *The Definitive Greatest Hits*, MCA, MCD11921, 1999

The Blues Brothers, 'Sweet home Chicago' from *The Blues Brothers Soundtrack*, WEA/Atlantic, 1980

Sting, 'Consider me gone' from *Dream of the Blue Turtles*, A&M, 1987

Steely Dan, 'Chain lightning' from *Katy Lied*, MCA, 1987

Eric Clapton, 'Before you accuse me' from *Chronicles, Best Of*, Warner

Bonnie Raitt, 'Love me like a man' from *Give it Up*, WEA/Warner Bros.

Gary Moore, 'Still got the blues' from *Still got the Blues*, EMD, Virgin, 1990

Macy Gray, 'Still' from *Oh How Life Is*, Sony, 1999

Etta James, 'Something's got a hold of me' from *Chess Box*, UNI/Chess Records, 2000

Robert Johnson, '32-20 blues' from *The Blues of Robert Johnson*, PGD/Easydisc

4. Funk/Soul/Reggae

Bob Marley, 'Caution' from *Songs of Freedom* (CD 1 of 4), Polygram

Aretha Franklin, 'Respect' from *The Very Best of Aretha Franklin*, WEA, 8122-71396-2, 1994

Rickie Lee Jones, 'Chuck E's in love' from *Ricky Lee Jones*, Warner Bros, 32962, 1979

Scribe, 'Not many', from CD single, Festival, ASIN, B000IYYQOU

D.I.G, 'The favourite' from *Dig Deeper – directions in groove*, id/Phonogram, 5186092

Ben Harper, 'Mama's trippin' from *The Will to Live*, Virgin, 72438-4417826, 1997

No Doubt, 'Underneath it all' from *Rock Steady*, self-titled album or CD single, Interscope Records

Talking Heads, 'Take me to the river' from *More Songs About Buildings and Food* Sire, 256532, 1978

'Higher ground', Stevie Wonder from *Innervisions*, Motown, or Red Hot Chili Peppers from *Mothers Milk*, EMD/Capitol

Groove Theory, 'Tell me' from *Groove Theory*, Sony, 1995

Smokey Robinson and the Miracles, 'You've really got a hold on me', from *Ultimate Collection*, UNI/Motown

'I'm every woman', Chaka Khan from *I'm Every Woman/ Greatest Hits*, Warner Bros, or Whitney Houston, from *Greatest Hits*, BMG

Stevie Wonder, 'Superstition' from *Talking Book*, UNI/Motown

5. Country/Country Rock

Kasey Chambers 'Not pretty enough' from *Barricades and Brickwalls*, Warner Bros

Ryan Adams, 'Nuclear', from *Demolition*, Universal

Black Sorrows, 'Have mercy' from *Sonola/Rockin' Zydeco*, CBS, 4652034, 1990

Willy Nelson, 'Crazy' from *Greatest Songs*, WEA/Atlantic/CURB

'Love has no pride', Linda Ronstadt from *Greatest Hits*, Asylum, 64106-2, or Bonnie Raitt from *Give It Up*, WEA/Warner Bros

The Dingoes, 'Way out west' from *The Dingoes*, Mushroom, D-19463, 1974

Hank Williams, 'Hey good lookin' from *Hank Williams Greatest Hits*, Mercury, 823293, 1976

'Blue bayou' Linda Ronstadt from *Simple Dreams*, WEA/Elektra or Roy Orbison, from *Oh Pretty Woman*, Roy Orbison's Greatest Hits

Eagles, 'Take it easy' from *Their Greatest Hits*, Asylum, 105-2, 1976

Patsy Cline, 'Walking after midnight' from *Patsy Cline Collection*

Lucinda Williams, 'Greenville' from *Car Wheels on a Gravel Road*, UNI/Mercury/Polygram, 1998

The Dixie Chicks, 'There's your trouble' from *Wide Open Spaces*, Sony/Monument

6. Ballad

Gavin Degraw, 'I don't want to be', from *Chariot*, J Records, B00009V8Z9

George, 'Breathe in now' from *Polyserena*, Festival

Paul Kelly, 'If I could start today again' from *Nothing But a Dream*, EMI or Vika and Linda, *Two Wings*, Mushroom

Bonnie Raitt, 'Too soon to tell' from *Nick of Time*, Capital Records, CDP7912682, 1989

Leanne Rimes, 'How do I live' from *How Do I Live* (Maxi Single) CD Single, WEA/Atlantic

The Beatles, 'In my life' from *Rubber Soul*, Capital Records

Ray Charles, 'Georgia on my mind' from *The Very Best of Ray Charles*, WEA/Atlantic

Renee Geyer, 'It's a man's world' from *Faves*, Mushroom Mid Price Masters, D-19247, 1991

Nat King Cole, 'Unforgettable' from *Greatest Hits*, DCC Gold Disk, 1944

Harry Connick Jr, 'It had to be you' from *When Harry Met Sally* soundtrack recording

'Natural woman' Aretha Franklin from *The Very Best of Aretha Franklin* WEA, 8122-71396-2, 1994, or Carol King from *Tapestry*, Epic, 4943622

Shania Twain, 'You're still the one' from *Come on Over*, UNI/Mercury, Nashville

Section B

These arrangements are listed by composer and/or arranger.

Instrumentation may be changed in performance of the works listed below, but the parts must be realised as per the arrangement. Where no publisher is listed, any recognised edition is acceptable. *Works marked with an asterisk (*) have been identified as being currently unavailable from the listed publisher although other recognised editions may be available.*

1. Woodwind ensembles including duets, trios, quartets, quintet, like instrument ensembles, mixed instrument ensembles

Arnold, M

Divertimento opus 37

1: flute, 2: oboe, 3: B flat clarinet, London: Novello

Beethoven, L van arr. Langenus, G

One or two movements from *Trio opus 87*, 1: flute, 2: oboe/flute, 3: B flat clarinet, New York: IMC[3376]

Boccherini, L ed. Waln, G

Terzetto, flute, oboe and clarinet or flute and 2 clarinets, Neil A. Kjos Music Company, New York

Bozza, E

Jour d'ete/Montagne, flute quartet, Editions Alphonse Leduc, Paris

Devienne, F

Trio in B flat, opus 61 no 5, 1: Flute, 2: Clarinet, 3: Bassoon, Breithopf and Hartel

Tetihw

Dance of the Seven-Legged Octopus, duration: 4'55, clarinet and piano or alto saxophone and piano, Geelong, Australia: Middle C Associates

Spiewak, T

One of *Clarinet duets nos 1, 2 or 3*, alternative instrumentation: 1: xylophone, 2: marimba, Sydney: Australian Music Centre

Sung, S

Paris 1987 one or two movements, 1: Flute, 2: Clarinet, 3: Bassoon, 1989, San Antonio: Southern Music Company (78292)

Blinko, T*

Perpetuo and Elegy, duration: 3.25, 1: flute or oboe or B-flat clarinet, 2: flute or oboe or B-flat clarinet or alto saxophone, 3: B-flat clarinet or B-flat tenor saxophone, 4: B-flat bass clarinet or bassoon, Watford, England: R. Smith & Co. Ltd

Sousa, J P arr. Brand, M*

Sousa Confuser duration: 4.00, 1: Flute or B flat clarinet, 2: Flute or oboe or B flat clarinet, 3: B flat clarinet or E flat alto saxophone, 4: B flat clarinet or B flat tenor saxophone or B flat Bass clarinet or Bassoon, Watford, England: R. Smith & Co. Ltd

Traditional arr. Farnon, D*

Turkey in the Straw, duration: 3.00, 1: Flute or B flat clarinet, 2: Flute or oboe or B flat clarinet, 3: B flat clarinet or E flat alto saxophone, 4: B flat clarinet or B flat tenor saxophone or B flat bass clarinet or Bassoon, Watford, England: R. Smith & Co.

Janacek, L

Youth Mladi Suite for wind sextet – flute, piccolo, oboe, clarinet, horn, bassoon, bass clarinet Musica Bona

Handel, G F arr. Christensen, J

'Hornpipe' from *Water Music*, duration: 1.12, 1: Flute, 2: Oboe, 3: B flat clarinet, 4: Horn in F, 5: Bassoon, Delevan, New York: Kendor Music Inc. 16370

Bach, J S arr. Fote

'Prelude and fugue no. 2' (from 8 Little preludes and fugues), duration: 2.30, 1: E flat alto saxophone, 2: E flat alto

saxophone, 3: B flat tenor saxophone, 4: E flat baritone saxophone, Delevan, New York: Kendor Music Inc.

Bach, J ed. Schmitz, M and Schneider, HP

Trio Sonata for two flutes and basso continuo, BWV 1039, one or two movements, Henle, HN 329

Bennett, R R ed. Thompson

Crosstalk, 2 clarinets, Universal Edition, Vienna and London

Bizet, G

'Prelude' from *L'Arlesienne Suite No 1*, woodwind quartet, Mixed Bag 19907

Cimarosa, D ed. Rampal, J-P

Concerto in G major for 2 flutes and piano, any one movement, International Music (1844)

Debussy, C arr. Thurston, R E

La Fille au Chevaux de Lin four clarinets, Southern Music Company SU198

Desportes, Y

'Sarabande' from *French Suite*, four clarinets, Southern Music Company SS283

Doppler, F ed. Rampal, J-P

One movement from *Andante et Rondo* op. 25, 2 flutes and piano, International Music Co, New York 2640

Frackenhohl, A

Sax Lix, duration: 2.50, 1: B flat soprano saxophone, 2: E flat alto saxophone, 3: B flat tenor saxophone, 4: E flat baritone saxophone, Delevan, New York: Kendor Music Inc.16225

Joplin, S arr. Reed, A

The Strenuous Life, flexible ensemble incl. piano, Theodore Presser Company

Joplin, S arr. McLeod

Maple Leaf Rag, saxophone quartet, New York, Kendor Music Inc 16095

Lennon, J and McCartney, P arr. Ricker, R

'When I'm sixty four', duration: 2.30, 1: B flat soprano saxophone or E flat alto saxophone, 2: E flat alto saxophone, 3: B flat tenor saxophone, 4: E flat baritone saxophone, Delevan, New York; Kendor Music Inc. 16410

Loeillet, J B

Trio Sonata in F Op.2, No.2. ed. Ermeler, one movement, alto recorder (flute), oboe (flute, violin), piano (cembalo) (violincello ad lib), C.F Peters

Sonata in D min for flute, oboe and piano one movement, Peters NO1016

Mancini, H arr. Frackenhohl, A

Pink Panther, saxophone quartet (also arranged for brass quintet), New York, Kendor Music Inc. 6170

Mozart, W A arr. Kraber

Allegro Brillante 1: flute, 2: oboe, 3; bass clarinet, 1989, Delevan: Kendor Music Inc. one of 'Divertimento No 5' K439b (Anh.229) arr. Kraber 2895 or 'Divertimento No 4' K439d, arr. Dorian, 3375 1: flute, 2: clarinet, 3: bassoon, International Music Co., New York

Nagle, P

Jive for Five, for saxophone quartet with optional string bass, 1985, New Jersey: Musicians Publications

- Poulenc, F*
Sonata, any one movement, 2 clarinets, Chester, CH 00219
- Ricker, R*
Variations on a Theme by Sweelinck, duration: 4.30, 1: B flat soprano saxophone or E flat alto saxophone, 2: E flat alto saxophone, 3: B flat tenor saxophone, 4: E flat baritone saxophone, Delevan, New York: Kendor Music Inc. 16390
- Rossini, G arr. Zachert*
 'Six Quartets, any movement, 1: Flute, 2: Clarinet, 3: Horn, 4: Bassoon, Schott Editions, ST03164
- Uber, D*
 Any movement from *Suite for Woodwind Trio, opus 46*, 1: flute, 2: oboe, 3: clarinet, 1987, Delevan: Kendor Music 16630
- Various arr. Del Borgo, E*
Irish Suite, saxophone quartet or clarinet choir, Hal Leonard, HL 4474580
- 2. Brass Ensembles including duets, trios, quartets, quintets, sextets, septets, like instrument ensembles, mixed instrument ensembles**
- Gershwin, G arr. Skirrow, A*
I Got Rhythm, Camden Music 524059780
- Joplin, S arr. McLeod, J*
 One of *Black and White Rag, Entertainer, Maple Leaf Rag*, also arranged for saxophone, 15922 or B flat clarinet quartet, 15075, Delevan, New York: Kendor Music Inc.
- Mussorgsky, M ed. Ostrander, A*
Capriccio, Horn, Two Trumpets, Trombone, IMC 2463
- Short, M*
Jazz Preludes, quartet, London: Boosey and Hawkes
- Purcell, H arr. Jarvis, J*
 One of, *Two Ceremonial Classics* 'Trumpet Voluntary', 'Trumpet Tune', trumpet duet with piano, or trumpet quartet, arr. Campbell. duration: 2.45, trumpet parts in B-flat or C, Delevan, New York: Kendor Music Inc.17145
- Various*
 Any one of, *15 Top Jazz Duets*, 841023, *Great Jazz Duets*, 841018 or *Super Jazz Duets*, 841028 also arranged for alto saxophone, flute, clarinet, trombone or trumpet duet, Hal Leonard Corporation
- Barker, W*
Fanfare, Gigue & March, duration: 3.50, 1: B-flat trumpet, 2: Horn in F, 3: Trombone or baritone horn; bass clef, Delevan, New York: Kendor Music Inc.18370
- Decker, R*
 One of, *English Madrigal Suite*: 'Though Philomela Lost Her Love', 'Cease Sorrows Now', 'Late in my Rash Accounting', duration: 4.40, 1: B-flat trumpet, 2: Horn in F, 3: Trombone or baritone horn; bass clef, Delevan, New York: Kendor Music Inc. 18360
- McLeod, J*
Trumpet Carousel, duration: 2.50, 3 trumpets in B-flat, Delevan, New York: Kendor Music Inc.17245
- King*
Galliard, duration: 1.30, 13 published parts, Geelong, Australia: Middle C Associates
- Poulenc, F*
Sonata for brass, one or two movements 1: trumpet, 2: horn, 3: trombone Chester, CH 55111
- Spiewak, T*
Trumpet fanfare for 3 trumpets and timpani, Sydney: Australian Music Centre
- Chopin, F arr. Frackenhohl, A*
Chopin Suite, one of 'Minute Waltz', 'Prelude in C minor', 'Military Polonaise', 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F; 4: Trombone or euphonium; bass clef, 5: Tuba, Delevan, New York: Kendor Music Inc.18710
- Frackenhohl, A*
Adirondack Brass Rag, duration: 2.50, 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F, 4: Trombone or euphonium; bass clef, 5: Tuba, Delevan, New York: Kendor Music Inc.18671
- Grainger, P*
Shepherd's Hey, duration: 4.00, 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F or horn in E-flat, 4: Trombone; bass clef, 5: Tuba or E-flat bass, Shawnee Press CH 55811
- Howarth, E (arr.)**
 One of, *Four Swiss Tunes*: 'Basle March'; 'The Cuckoo', 'The Old Castle', 'Zurich March', duration: 6.30, 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F or E-flat, 4: Trombone or euphonium; bass clef, 5: Tuba or E-flat bass, Shawnee Press CH 55035
- Krell, W H arr. Frackenhohl, A*
Mississippi Rag duration: 3.00, 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F, 4: Trombone or euphonium; bass clef, 5: Tuba, also arranged for flute quartet or clarinet choir, Delevan, New York: Kendor Music Inc.18910
- Praetorius, M arr. Kramer, K**
 One of, *Dance from Terpsichore*, 'Ballet des Coqs', 'Ballet des Baccanales', 'Courante', 'Volta', duration: 7.35, 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F, 4: Trombone or euphonium; bass clef, 5: Tuba, Delevan, New York: Kendor Music Inc.18745
- Saint-Saens, C arr. Kramer*
 One of, *Meet the Brass Quintet*, 'March of the Royal Lion', 'Fossiles', 'Elephant', 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F, 4: Trombone or euphonium; bass clef, 5: Tuba, Delevan, New York: Kendor Music Inc. 18898
- Weill, K arr. Kramer, K*
 One of, *Threepenny Opera Suite*, 'Overture', 'The Moritat of Mack the Knife', 'The Instead of Song', 'Cannon Song', 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F, 4: Trombone or euphonium; bass clef, 5: Tuba, Delevan, New York: Kendor Music Inc.19092
- 3. Combinations with rhythm section**
- Ellington, D arr. Tomaro*
In a Sentimental Mood, jazz ensemble, Hal Leonard Corporation 07010372
- Kosma, Mercer and Prevert arr. Berry, J*
Autumn Leaves jazz ensemble, Hal Leonard Corporation 07470608
- Leonard, H (publisher)*
Jazz combo paks, one arrangement from Pak#21, Pak #22: Hal Leonard Corporation 7451645

- Porter, C arr. Mantooth, F*
One of *Cole Porter Classics*, jazz ensemble, Jazz Improvisation Workshop; Hal Leonard Corporation, HL 841163
- Wilson, Ed*
Mix n Match, series (arranged for combinations from 4-21 parts with rhythmic section) – any one arrangement. Wilson Publishing, PO Box 579, Terrigal, NSW, 2260, 1800 688 190
- 4. Percussion ensembles including duets, trios, quartets, quintets, like instrument ensembles, mixed instrument ensembles**
- Bach, JS arr. Schinstine, W J*
Fantasia in C minor, Southern Music Company, ST 44
- Bartok, B arr. Golokov, S*
'Scherzo' from *Microcosmos*, 6 players, glockenspiel, xylophone (2 players), wood-block, triangle, tambourine, sleigh-bells, concert bass drum, 2 bongos, Sergei Golovko Music Publishing House, Melbourne <http://percussion111.tripod.com/sergei_music>, B-13
- Brown, T A**
Three/Four for Two, duration: 2.45, 1: Snare drum, 2: Timpani, Delevan, New York: Kendor Music Inc.19794
- Houllif, M*
Sultans of Swat duration: 1.40, 1: Snare drum, 2: Tenor drum, 3: Bass drum, Delevan, New York: Kendor Music Inc.19792
- Lefever, M*
Mancos, duration: 2.20, three snare drums, Delevan, New York: Kendor Music Inc.19770
- Del Borgo, E A*
Scenario for Percussion, duration: 5.10, 1: Snare drum/gong/wood block, 2: Tom toms/suspended cymbal, 3: Bongos/bells/temple blocks, 4: Field (tenor) drum/chimes/xylophone, 5: Claves/timpani/ triangle, Delevan, New York: Kendor Music Inc.19986
- Elmenreich, A arr. Golokov, S*
Spinning Song, 5 players, glockenspiel, xylophone or marimba (2 players), vibraphone (can be played on keyboard or piano), triangle, 2 wood-blocks, Sergei Golovko Music Publishing House, Melbourne <http://percussion111.tripod.com/sergei_music> B 17
- Golovko, S (any two of these works may be selected)*
Impluse, 4 players, drum set (leading part), 3 timpani + concert bass drum (leading part), xylophone, conga drum, 2 temple-blocks or wood-blocks, guiro, cow-bell, suspended cymbal, Sergei Golovko Music Publishing House, Melbourne <http://percussion111.tripod.com/sergei_music>
- Minitude for Six*, 6 players, drum set (leading part), 2 timpani, 2 tom-toms, 2 temple-blocks or woodB-12
- Stress*, 6 players, temple-block, 2 bongos, 4 brake drums, 6 rubbish bins, Sergei Golovko Music Publishing House, Melbourne <http://percussion111.tripod.com/sergei_music> B-18
- Kazlaev, M arr Golokov, S*
Drummers Kasumken 7 players, snare drum (leading part), 2 timpani, small tom, 2 bongos, medium tom, concert from village bass drum, 2 low toms Sergei Golovko Music Publishing House Melbourne <http://percussion111.tripod.com/sergei_music> B-19
- Prokofiev, S arr. Golokov, S*
'Anxiety' from *Nights in Egypt Suite*, 4 players, snare drum, 2 timpani, concert bass drum, tam-tam, Sergei Golovko Music Publishing House, Melbourne <http://percussion111.tripod.com/sergei_music> B-16
- Rossini, G/ Houllif*
'The William Tell Overture', 6 players, Kendor Music, New York Percussion Sextet, 20070
- Schumann, R arr. Schinstine, W J*
Traumerei, Southern Music Company ST 453
- Schinstine, W J*
Blast of Class, Southern Music Company
- Bossa Nova Without Instruments*, body percussion, Kendor Music, New York 20380
- Shostakovitch, D arr. Golokov, S*
'Polka' from the ballet *Golden Age*, 5 players, xylophone, marimba (2 players), vibraphone, untuned percussion (2 cow-bells, triangle, 3 temple-blocks, suspended cymbal, snare drum, flexatone, ratchet, frusta or slap-stick, concert bass drum), Sergei Golovko Music Publishing House, Melbourne <http://percussion111.tripod.com/sergei_music> B-20
- 5. String Ensembles including duets, trios, quartets, quintets, ensembles including piano**
- Albrecht Sberg, J G*
One of, 6 duos for violin and violoncello, Switzerland: Kunzelmann
- Arensky, A*
Piano Trio in D minor op. 32 any edition
- Bach, J S*
Air from Suite No. 3, Zinneberg, Z1150
- Bartok, B arr. Szervanszky*
44 duos for 2 violins, Books 1 and 2 – Any two contrasting pieces to count as one work Editio Musica M080065549
- Biondi, A (ed.)*
One of *Swing Jazz Duets*, 1: violin, 2: violin, Pacific: Mel Bay Publications Inc.
- Borodin, M*
'Nottorno' from *String Quartet No. 8*, IMC, IMC0510
- Cannabich, J C*
One of 6 *Duets for violin (or flute) and viola, volume 1: 1–3, volume 2: 4–6*, London/Boosey and Hawkes or any other publisher, M 221110107
- Haydn, J*
'Finale' from *Trio in B flat*, Violin, Viola, 'cello, Wollenweber, WW18.
- Khachaturian, A*
Trio for Clarinet (viola), violin and piano, International Music Co. 980
- Leclair, J M ed. Hermann*
Any two contrasting movements from, *One of 3 Original sonatas for 2 violins, opus 3 nos 2, 4 and 6*, London: Peters, H 00015
- Mason, R*
One of, *Three Easy Duettos, opus 2: violin, 2: violoncello or 2 violoncelli*, Kunzelmann GM 1664

- Moszkowski, M ed. Lyman
Suite, opus 71, two violins and piano, International Music Company (979)
- Pleyel, I J
One of, 6 Duos for Violine & Violoncello, opus 4, volume 1: 1–3, volume 2: 4–6 IMC 2242
- Popper, D
Suite op. 16, 1st movement, for Two Cellos, IMC 649
- Radanovics, M
One of, Jazzy Duets, 1: violin, 2: violin, London: Universal Edition US 16537
- Various*
One of, Fiddling Around, books 1–4, 2 violins or 2 violas, London:
- Grieg, E
'Rigaudon' from String Trio 1: violin, 2: violin, 3: violoncello, Elkan Henri
- Haydn, J
String trio 'alla ongarese, one or two movements, Henle, HN 425
- Mendelssohn, F
'Piano Trio No. 1', Op 49, from Piano Trios- Complete, London, Peters PO1740
- Mozart, W A
Divertimento in E flat, K563, 1: violin, 2: violin, 3: violoncello; London, Peters, P 1419
- Mozart, W W
Eine Kleine Nachtmusik
- Shostakovich, D
String Quartet no 8, opus 110, any movement, Dresden 2140, Sikorski.
- Bartok, B arr. Kurtz
18 Duos for celli, any two to count as one work; Boosey and Hawkes, 48003046
- Bucalossi arr. Fraser, D
The Grasshopper's Dance, violin I, violin II, viola, 'cello, Fentone F 679
- Elgar, E
One of Chanson de Matin or Salut d'amour, London: Peters or Broadbent & Dunne or Novello
- Faure, G arr. Rose, M
Pavanne opus 50, Northants, England: Fenton Music F613
- Handel, G F
Either movements 1 & 2 or movements 3 & 4 from Sonata in G minor for 2 celli and piano', opus 2 no. 8, IMC 2329
- Gershwin, G arr. Thorpe, B
One of, A foggy day in London Town or 'S'wonderful, London: Broadbent & Dunne
- Joplin, S arr. Zen
One of 7 Rags for String Quartet; Excelsior
- Mozart
String quartet No. 6, Kochel No 159, any movement, any edition
- Piazolla, A
Amelitango/Tango/Bailando a Dos, Flute, Viola and Guitar; Universal, UEB1792
- Vivaldi, A
Either 1st movement or movements 2 and 3 from Concerto in G minor no 2 for Cello (published for 2 cello and piano) New York: International Music, 1782
- Vivaldi, A
Concerto Grosso, Two violins and Piano, AWMP, WW6009
- Wesley, C arr. Finzi
Quartet No. 5 in B flat, Heinrichson Edition No. 415
- Schumann, R
Piano Quintet in E flat, op. 44, London: Peters, P 2381
- Bridge, F
Two contrasting movements from Miniatures for piano trio Sets 1 [2329] 2 [2330] or 3 [2331]; Stainer Bell.
- Veocsap
Dance of the Competitive Spirit, duration: 3.15, violin, viola, piano, Geelong, Australia: Middle C Associates
- Grainger, P
Molly on the Shore, arr. for string quartet, Masters Publishers; M1163
- 6. Vocal ensembles including Barbershop, a cappella, musical comedy/music theatre, madrigals, contemporary [enquiries re Barbershop works to www.melbournaires.com]**
- Burt Szabo
'Hello! My baby'
- Drake, M and Oakland
'Java Jive'
- Berlin, I arr. Bescos, J or Szabo, B
'Alexander's Ragtime Band'
- Piantadosi, A arr. Foris, R or Pilcher, L
'Pal of my cradle days'
- Armstrong, H arr. Jay Giallombardo
'You're the flower of my heart, sweet Adeline'
- Ball, R Ernest and Brennan, J K
'Let the rest of the world go by'
- Keyes, J, Feaster, C, McRae, F and Edwards, J arr. Lippincott, T
'Sh-boom (life could be a dream)'
- Cowan, M and Patterson, A B arr. Gentry, T
'Waltzing Matilda'
- Weiss, P George, Peretti, H and Creatore, L arr. Lippincott, T
'The lion sleeps tonight'
- Spiewak, T
'Vocal fanfare', 3 female and 3 male voices, Sydney: Australian Music Centre
- Bertaux, B (arr.)
'I'll give my love an apple', 3 parts, treble or mixed voices, London: Boosey and Hawkes MO5146370
- Heyman and Young arr. Shaw
'When I fall in love', a Cappella SATB, Hal Leonard – 8665912
- Mozart, W A
Ave Verum, SSA, any edition
- Bertaux, B
'An apple with its seeds' from Three Riddles, SSAA, London: Boosey and Hawkes, MO51461905

- Anon. arr. Shaw, K
Sinner Man: Hal Leonard – 08703237
- Various, arr. Hare, N
Ladies Barbershop Songbook – Music for Four Voices in Close Harmony, also suitable for TTBB, one of ‘Can’t help lovin’ dat man’, ‘Summertime’, ‘Fly me to the moon’, ‘Hey, big spender’, ‘Sounds of silence’, ‘Diamonds are a girl’s best friend’, ‘Tonight’, ‘He was beautiful’ (Cavatina), ‘I’m gonna wash that man right outta my hair’, ‘Do you want to know a secret?’, ‘We’ll meet again’, ‘Sailing’, London: Novello Music; Nov 200199
- Brewer, M (arr.)
 one of, from ‘*Mangwami M’Pulele*’, ‘*O-Re-Mi*’, ‘Karanga walking song’, ‘*Hamba Lulu*’, ‘*Asikha Thali*’ from *Hamba Lulu* – Five African Songs, SATB, Faber Music – 05712088X
- Joel, B arr. Shaw, K
 ‘And so it goes’, Hal Leonard – 44125055, SATB, 8200759, SSAA, 8200760, TTBB
- Kings Singers
 ‘You are the new Day’; Hal Leonard; SSA a cappella 8740432 SATB a cappella 8602136
- Lennon, J and McCartney, P
 ‘Back in the USSR’, SATB, a cappella; Hal Leonard 08740812
- Lennon, J and McCartney, P
 ‘Blackbird’, SAB [8637401] or SATB, [8637400] arr. Brymer or SATB a capella [8749434]
- Lennon, J and McCartney, P arr. Emerson, R
 ‘In my life’, SATB a capella: Hal Leonard – 08742005
- Mercury, F
 ‘Seaside rendezvous’ from *King’s Singers Ensemble Collection*, Hal Leonard – 08740425
- Spiritual arr. Morrow, D
 ‘Jacob’s ladder’, SATB divisi, Hal Leonard – 08703248, also available for TTBB, Hal Leonard – 08703249
- Trad. South African arr. Powell, W
 ‘Gabi, Gabi’, Hal Leonard – a cappella, SATB [8703250], SSAA [8703358], TTBB [8703359], SAB [8703357]
- Various
 ‘Freedom is Coming’, Hal Leonard, SATB [8500021], SAB [8500516], 3 Part Mixed [8500402]
- Joel, B
 ‘Longest time’, TTBB, Hal Leonard – 40326166
- Zulu Folk Song arr. Hatfield, S
Jabula Jesu, Tenor and Soprano Soli with SSATB Ensemble Boosey and Hawkes – MO51467235
- Shaw (arr.)
 ‘The Rose’, SSAA a cappella: Warner Bros. CH9396
- Lennon, J
 ‘Let it be’, SSA, Music Sales AM12758
- Berlin, I arr. Warnich/McCarthy
 ‘White Christmas’, SSA: Hal Leonard 00005471, 00005472
- Ellington, D and Russel arr. Brymer
 ‘Don’t get around much anymore’, SSA: Hal Leonard 08740218
- Lennon, J arr. MacHuff
 ‘Imagine’, SSA or SAB or SATB: Hal Leonard 87218930, 8721879, 8721828
- Anon.
 ‘*El Grillo*’, SATB, a cappella, Warner Bros. LGS1025
- Morley, T
 ‘Now is the month of Maying’, TTB, or 3 part mixed, Hal Leonard, HL 8741437, HL 40314060
- Palestrina
 ‘Ah! Look upon these eyes’
 ‘Boogie woogie bugle boy’, 2 or 3 parts, arr. Chinn, or SATB arr. Metis, Warner Bros
 3 Part Mixed [CHM00066], 2 Part Mixed [CHM00067]
- Bart, L
 ‘Who will buy’, from *Oliver*, TRO Publishers: SATB [378911], SSA [378912]
 Bernstein, L
West Side Story (Finale Act I – ‘Tonight’), Hal Leonard, SATB [450044], SSA [460045]
- Coleman, C
 ‘Rhythm of life’ – from *Sweet Charity*, Shawnee Press, SATB [SP10119], SSA [460045]
- Gilbert, W S and Sullivan, A
 ‘A British tar’ – from *HMS Pinafore*, in *Tunes for Three B flat / Bass: Mayhew Pub. M3611265* TTB, (can also be performed by SSA), vocal/piano score, in *Tunes for Three B flat / Bass: Mayhew Pub. M3611265* TTB
- Larson, J J
 ‘Season of love’ from *Rent*, SA, SSA, SAB or SATB, Milwaukee: Hal Leonard Publishing 08621075
- Lerner and Lowe
 ‘Ascot gavotte’ – from *My Fair Lady*, SATB, piano/vocal score
- Schoenberg, C-M arr. Lojeski, E
 ‘Hear the people sing’ from *Les Miserables*, available for SATB, SAB, TTBB, 2 part, instrumental parts also available, Milwaukee, Hal Leonard Publishing HL 8200046/47/48
- Casey, W and Jacobs, J
Grease Medley, Broadway version, 2 part, SAB, SATB, 52941–3, instrumental parts also available, Sydney: Warner Bros.
- Manhattan Transfer arr. Novak
 ‘Tuxedo junction’, SAB or SATB, Hal Leonard 07357940/41
- Sondheim, S arr. MacHuff
 ‘Anyone can whistle’, SATB Hal Leonard, 8621057
- Loesser, F arr. MacHuff
 ‘Brotherhood of man’, SAB, Hal Leonard, HL 8740296
- 7. Ensembles including piano**
- Beckett
 ‘*Scaramouche Nanego*’ for Two Pianos, UMP, 1223834
- Boyd, A
 ‘Cloudy mountain’ for flute and piano, 1995, Faber Music
- Carmichael, John
 ‘*Bahama Rumba*’, for two Pianos; AMC Library, 785.6212/Car.1

- Granados, arr. Challenger*
Andaluza for Violin, 'cello and Piano
- Holland, Dulcie*
 'Cradle song for a special child' [Piano Trio], AMC
- Martin, Peter*
Miniature Trio-Rumba [Piano Trio]: Schirmer 3.3204
- Mendelssohn, F*
 'Piano Trio in D min'. op. 49, 2nd. Movement, from *Piano Trios Complete*, Peters, PE, PO1740
- Milhaud, Darius*
 'Brazileira' from *Carnival A La Nouvelle*, Two Pianos, Four hands, Warner Bros. 120906
- Mozart, W A*
Sonata, K. 448, any movement, any edition
- Norton, C*
 'Misty-eyed', from *Microstyles Book Three*, Boosey and Hawkes, MO60083365
- Porter, Cole*
 'Anything goes' from *Quartet Cabaret 1*: Boosey and Hawkes, 48011302
- Poulenc, F ed. Schmidt*
Sonata for flute and piano, any one movement 1958, London: Chester, CH01605
- Poulenc, F*
 'Sonate' from *Piano Sonata for Four hands*, Chester, F017380Q
- Ravel, M ed. Winkler*
Ma Mère L'Oye, any movement/s, Kalmus, K09949
- Shostakovich, D*
 'Piano Trio No 2 in E minor' op. 67, any one movement, New York, International Music Co.

NOTES



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