

Studio Arts

Written examination – November

Introduction

The examination criteria and description were published in the *VCAA Studio Arts Assessment Handbook 2004*.

The structure and format of the examination for Studio Arts in 2004 has changed from 2003. The examination paper will no longer be organised into sections and all questions will be compulsory.

Teachers may refer to past examination papers for examples of questions. Previous Assessment Reports on the written examination may also contain helpful advice.

The following sample material provides an indication of the type and range of questions teachers and students can expect on the Studio Arts examination paper in November 2004. It is not intended to form the basis of a sample examination paper.

Teachers should refer to the Examination section of the *VCE and VCAL Administrative Handbook 2004*, *VCAA Studio Arts Assessment Handbook* and to the *VCAA Bulletin* for further advice during the year.

2004 examination structure

Students will answer a series of questions based on Outcome 3 in Units 3 and 4. The examination will assess a representative sample of the key knowledge and skills in these outcomes in Units 3 and 4.

The marks for each outcome will be allocated in approximately the following way.

Outcome	Marks allocated (%)
Unit 3 – Outcome 3	40–60
Unit 4 – Outcome 3	40–60

The sample questions require responses of varying lengths. The marks in this sample material are provided as an indication of the length and detail of the response expected. The marks allocated to individual questions will vary from year to year. Each question will be followed by lined spaces which will provide a guide to the amount of written response anticipated. Further guidance will be provided by the number of marks allocated to each question, which will be clearly stated below each question.

Questions based on visual and written material will be weighted less than the questions not linked to visual and written material.

Questions based on visual and written material printed in the examination paper

There will be 1–3 questions on a range of visual and/or written stimulus material which will be reproduced in the examination paper.

Stimulus materials will be based on a series of previously unseen artworks and other visual and written material and will not require any prior knowledge of their content.

The associated questions will require students to apply their understanding of the key knowledge and skills in answering the examination questions. The stimulus material will be reproduced on the final examination paper in black and white or, where appropriate, partial or full colour. The type of stimulus material provided may vary from year to year.

The restricted length of the answers, combined with the previously unseen nature of the artworks and visual and written material, means that these questions in the examination will not require responses of the breadth and depth of analysis more appropriately reserved for questions not linked to written and stimulus material. The intention of the questions linked to visual and written material will be to assess outcomes of Units 3 and 4 at a more fundamental level of visual literacy. This involves the ability to

make essential comments about artworks, the presentation of artworks, galleries and other art spaces and current art industry issues. One of the advantages of this approach is that it enables the assessment of Outcome 3 Units 3 and 4 in ways other than a format which gives too great a weighting to expression skills.

Visual material

The artworks will be selected from a broad range of periods, cultures and media.

Written material

Written material will be selected from a broad range of written and transcript material. These could include material published in newspapers, periodicals, journals, Internet sites, exhibition catalogues or monographs by art critics/historians. They might also be composed by the examination panel or adapted from existing examples in order to reflect the kinds of responses to artists and artworks found in the publications cited above and other transcripts, such as lectures, museum guides and wall text, radio, video and film documentaries.

Artworks and other visual and written material may also be selected from contemporary art exhibitions and reviews.

It is not intended that in any given year all art forms and kinds of written material will be represented.

The specific recognition of artworks and other visual and written material will not be given any weighting in the marking of the examination paper. The examination will be consistent with the Studio Arts study design in requiring students to use the visual and written stimulus material provided as a means of demonstrating their skills in discussing artworks, their presentation and exhibition and industry context.

Questions which are not linked to written and visual material printed in the examination paper

Students will be required to write one extended response. Extended responses can include essays or writing that develops ideas in an expanded form. Extended response questions will be worth at least 15 marks. Additional short response questions may be set.

Such questions will provide students with an opportunity to discuss artists and artworks which they have studied during the course of the year, art practices, the presentation, exhibition and conservation of artworks and current art industry issues. The questions will require discussion of artists and artworks and examples in the context of a focused and relevant response to the issues and ideas raised by the topic.

Sample questions

Previous examination papers

All questions on the 2000, 2001, 2002 and 2003 Studio Arts examination papers may be used as models for examination questions in 2004 and beyond. Please note that where the curriculum content in Outcome 3 in Units 3 and 4 has been revised the terminology in some past questions may be inappropriate. The 2000 exam is available on the 2000 VCE Examination Papers and GAT CD ROM. The 2001–2003 examination papers can be downloaded from www.vcaa.vic.edu.au/vce/studies/art/artpastexams.html

The questions below reflect the wording in the newly revised Studio Arts study design.

1. The question below is modelled on question 1 on the 2003 examination paper.

Discuss **one** of the works illustrated in terms of any **two** of the following.

- a. interpretation of subject matter
- b. the ways in which materials, techniques and/or processes are used
- c. the development of a distinctive style(s)

(Please note that the question would be accompanied by the reproduction of one artwork from each of the following art forms and/or media for this question on the examination paper.

- drawing and/or printmaking
- ceramics
- painting
- photography
- film and/or video
- design and/or fashion and/or costume design, textiles and fibre

- sculpture
- performance art and/or installation art and/or conceptual art and/or digital and new media art)

5 + 5 = 10 marks

2. The conservation of artworks is important for a number of reasons. Discuss **one** of the factors listed below in terms of its importance in the conservation of artworks.

- temperature
- lighting
- materials
- storage
- artists' intentions about the permanence of the works

4 marks

3. Promotion of artworks takes place in such venues as those listed below.

- public gallery
- theatre
- commercial gallery
- virtual exhibition space
- artist run space
- art auction house

Discuss methods involved in the promotion of artworks in **one** of the venues you have studied this year.

4 marks

4. The question below is modelled on question 4 on the 2003 examination paper.

Identify a current art industry issue involved in the production, presentation, public perception, promotion and/or marketing of art and discuss **two** different points of view in that issue.

4 + 4 = 8 marks

5. Discuss **two** considerations involved when the work of one artist is used by another artist in the making of new artwork.

3 + 3 = 6 marks

6. Discuss ways in which **two** artists you have studied this year have employed materials, techniques and processes in the production of artworks. Refer to specific artworks in your response.

10 + 10 = 20 marks

In this question, 10 marks are awarded for the discussion of each artist and their artwork(s).

7. Analyse the ways in which aesthetic qualities and/or distinctive styles are developed in artworks by **two** artists you have studied this year.

In your response describe the historical and/or cultural context of each artist. In this question, 10 marks are awarded for the discussion of each artist and their artwork(s).

10 + 10 = 20 marks

8. The question below is modelled on question 6 on the 2000 examination paper.

Identify a current art industry issue(s) that you have studied this year.

- Identify and describe key ideas and/or concerns in the issue(s).
- Explain your point of view about the issue(s).

15 + 5 = 20 marks

9. The question below is modelled on question 3 in Section B on the 2003 examination paper.

Discuss artworks of an artist you have studied this year with respect to at least **two** of the following.

- the development of a distinctive style(s)
- use of materials, techniques and/or processes
- influences and cultural contexts
- use made of the work of other artists in the making of new artwork

20 marks