



SELECTIONS FROM VCE SEASON OF EXCELLENCE

VCAA Bulletin Supplement 4

VCE Music: Solo performance Units 3 and 4 Prescribed list of ensemble works

1. Expressions of interest are called for membership of the VCE Music: Solo performance Units 3 and 4 Prescribed list of ensemble works Selection Committee

The VCE Music study design will be implemented from 1 January 2006. This study replaces the current VCE Music Performance and Music Styles study designs.

In VCE Music: Solo performance Units 3 and 4, students will be required to study excerpts of music selected from the Prescribed list of ensemble works.

The Selection Committee will be responsible for the selection of ensemble works that meet VCAA criteria and guidelines for study in 2006. The panel will meet regularly in June and July to consider appropriate works. The proposed list will be submitted to the Board for approval in August.

Panel members must be willing to review a wide range of music works and deliberate on their suitability for study at VCE Units 3 and 4 level.

Further details can be obtained from the Acting Manager of the Arts key learning area, Ms Helen Champion, on (03) 9651 4668.

Those interested should complete the following pro forma and return it to the Board, marked for attention Ms Helen Champion before Friday 29 April.



Expression of Interest

2006 VCE Music: Solo performance Prescribed list of ensemble works Selection Committee

This form must only be used to apply for positions on 2006 VCE Music: Solo performance Prescribed list of ensemble works Selection Committee

VCAA Privacy Statement

The Victorian Curriculum and Assessment Authority (VCAA) is a statutory authority established under the *Victorian Curriculum and Assessment Authority Act 2000*. The VCAA is committed to protecting all personal information collected and handling this data in accordance with the *Information Privacy Act 2000*.

The information we collect from you is used to inform the selection and appointment processes in VCE Assessment. All the information we collect from you will be kept secure and confidential. It will only be used by authorised VCAA staff or representatives working on the processes described. You have the right to request access to information held about you by the VCAA and its correction if inaccurate. If you have concerns about the way in which your information is collected and stored please contact the VCAA Information Services Unit on (03) 9651 4328.

SECTION 1. Personal details *(block letters please)*

Have you previously been provided with a VCAA ID number?

NO YES If YES, enter your VCAA ID NUMBER

(if known)

FAMILY NAME TITLE

FIRST NAME

HOME ADDRESS

NUMBER AND STREET
(a street number or PO Box number should be contained in this address)

TOWN/SUBURB POSTCODE

TELEPHONE FAX MOBILE

(material associated with any appointment will be sent to the home address)

PLACES/ OF WORK

TEACHING SCHOOL <i>(Primary or Secondary schools only)</i>		BUSINESS <i>(e.g. workplaces, Tertiary institutions)</i>	
NAME OF SCHOOL		NAME OF BUSINESS	
TOWN/SUBURB		NUMBER AND STREET	
<i>It is not necessary to provide address or contact information; these will be automatically updated using the VCAA schools database details provided on VASS</i>		TOWN/SUBURB	
Current position or level of responsibility		POSTCODE	
Any other teaching school this year		Telephone	
		Fax	

EMAIL ADDRESS

Tick preferred email

WORK/BUSINESS

PERSONAL/HOME

[all sections must be completed and returned as part of the application – page 1 of 3]

Any additional information

e.g. recent change of name, on leave, part-time, retired (in what year and from what previous school)

SECTION 2. Selection and summary of experience

This form can only be used to apply for positions on the 2006 VCE Music: Solo performance Prescribed list of ensemble works Selection Committee.

I do not have an association with any theatre companies and/or playwrights.

OR

I have an association with the following theatre companies and/or playwrights: _____

I will be available to attend meetings during June and July 2005.

NO

YES

SIGNED

DATE

Relevant experience and other supporting information

Please provide the following information:

Please note that a Curriculum Vitae (CV) is not required.

Details of your involvement in VCE Music: Solo performance and/or other relevant tertiary and/or industry experience

Referees and Qualifications

At least one referee must be provided by applicants; you need to ensure that the VCAA can contact these referees if required

1. Name

Workplace

Position held

Contact phone

Email

2. Name

Workplace

Position held

Contact phone

Email

Your relevant qualifications and/or industry experience (only those relevant to this expression of interest):

(For example, DEGREE/S and AWARDING INSTITUTIONS and SUBJECTS)

OTHER INFORMATION:

Further notes or comments

Closing date: Friday 29 April 2005

For assistance with this Expression of Interest phone: (03) 9651 4668.

Please return to

Victorian Curriculum and Assessment Authority (VCAA)

41 St Andrews Place, EAST MELBOURNE 3002

Return by mail or fax: (03) 9651 4324 or email: champion.helen.h@edumail.vic.gov.au

[all sections must be completed and returned as part of the application – page 3 of 3]

2. Call for submissions for works to be included on the VCE Music: Solo performance Prescribed list of ensemble works in 2006

Submissions identifying one or more works for inclusion on the VCE Music: Solo performance Prescribed list of ensemble works are called for from teachers, composers and others in the music industry. Works suggested for inclusion on the list should meet the requirements of the study design and selection criteria identified below

Study design requirements

Works selected for study

For VCE Music: Solo performance Units 3 and 4 Outcome 4, schools select one work from a Prescribed List of Ensemble Works published annually by the Victorian Curriculum and Assessment Authority in the VCAA Bulletin. The Prescribed list of ensemble works includes:

- works that are examples of twentieth and twenty-first century music
- works for contemporary popular music ensemble, music theatre, concert band and orchestra
- vocal and instrumental works including concertos.

For each work the following information is provided:

- details of two definitive recorded interpretations; these interpretations must be studied
- identification of the excerpts from each work which should be studied, for example the title track from Sgt Pepper's Lonely Hearts Club Band, verse 1, chorus and last verse. Each excerpt should be studied with reference to both interpretations given for the work.

Where a score is available for a Prescribed ensemble work, it may be used as a teaching resource but is not mandated for study.

In addition, schools also select excerpts from other ensemble works that are in similar style/s and genre/s to the works on the Prescribed list of ensemble works. Two interpretations in performance should be studied for each selected work.

The work selected for study in Unit 3 must be different to the work selected for study in Unit 4.

Area of study 4: Music language for performance (excerpts from the draft study)

Students analyse similarities and differences between interpretations of works that are examples of twentieth and twenty-first century music applying knowledge of ways music language is used by performers composers, and/or arrangers. They develop an understanding about how the performance of melody, duration, tone colour, dynamics and articulation are shaped to interpret work for performance and the degree/s of freedom appropriate to the performer/s without losing the integrity of the original conception. These characteristics can be used by a performer/s to differentiate styles, express the character of a work and to convey feelings and expression in performance and give meaning to the interpretation of a work.

Students study the characteristics and the role of instruments in ensemble works and the use of instruments in combination.

Students investigate background and contextual issues associated with the selected work that could influence decisions made by performers as they decide how they will interpret the work/s in performance. Students will develop an idea about the intent and purpose of the original work, and the expression appropriate to be shown in performance.

Analysis of ensemble works will involve:

- Study of excerpts from one work selected from the Prescribed list of ensemble works. Only the excerpts identified in the Prescribed list of ensemble works are required to be studied for each work.
- Study of the recorded interpretations in performance identified for each work in the Prescribed list of ensemble works.
- Aural analysis of selected excerpts from works that are in similar style/s and genre/s to the works on the Prescribed list of ensemble works focusing on identifying ways elements of music are interpreted to give meaning including melody, duration (beat, rhythm and metre), dynamics, tone colour and articulation. These works should be selected by the school.
- Developing skills identifying similarities and differences between two different interpretations in performance of the same excerpts from an ensemble work other ensemble works that are in similar style/s and genre/s to the works on the Prescribed list of ensemble works.

Selection criteria

The Prescribed list of ensemble works will include works:

- composed in the twentieth and twenty-first century
- for contemporary popular music ensemble, music theatre, concert band and orchestra
- for a range of instruments, including works for voice and concertos
- in a range of styles that are an excellent example of their style and/or genre
- of musical merit
- that will sustain intensive analysis
- that are suitable for and accessible to a wide range of students
- that are appropriate for the age and development of students and in that context reflect current standards and expectations
- where two recordings are commercially available
- by composers of different gender, race, ethnicity etc. within the requirements of the study design, for example Australian composers.

The Prescribed list of ensemble works will be reviewed annually. Works will, where possible, be included on the list for at least three years.

Further details can be obtained from the Acting Manager of the Arts key learning area, Ms Helen Champion, on (03) 9651 4668 or email champion.helen.h@edumail.vic.gov.au

Submissions should be made on the following pro forma and returned it to the VCAA, marked for attention Ms Helen Champion before Friday 13 May.

Submissions may be sent by

Email: champion.helen.h@edumail.vic.gov.au

Post: Ms Helen Champion
Acting Manager, The Arts
VCAA
41 St Andrews Place
EAST MELBOURNE 3002

Facsimile: (03) 9651 4324

Submission for VCE Music: Solo performance Prescribed list of ensemble works

(note: a separate form should be completed for each work being submitted)

Contact details *(block letters please)*

FAMILY NAME	<input type="text"/>	TITLE	<input type="text"/>
FIRST NAME	<input type="text"/>		
TELEPHONE	<input type="text"/>	EMAIL	<input type="text"/>

Title of work and name of composer:

Description of work: (include date of composition, instrumentation, brief outline of style, and other details as appropriate)

Proposed excerpts for study: (include details of movement, song or section and bar numbers/rehearsal figures as appropriate)

Recording 1: (include complete title, CD number, release date, name of publisher/distributor)

Recording 2: (include complete title, CD number, release date, name of publisher/distributor)

Resources available to support implementation of teaching and learning programs with regard to this work (for example, CD notes, review, texts, composers notes in score, as appropriate)

Rationale for inclusion of this work on the Prescribed list of ensemble works



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