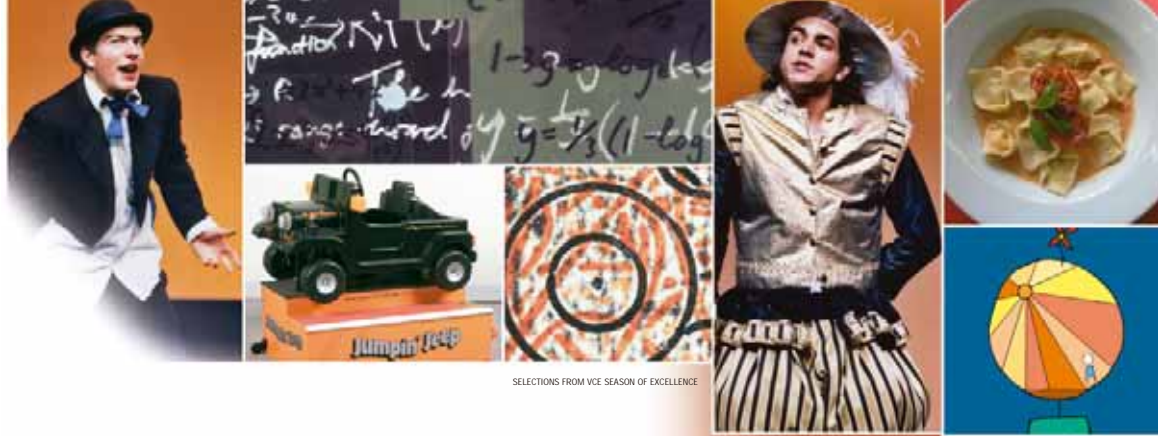


Supplements to this issue

- P-10 Supplement Issue 17
- 1. School assessment
- 2. VCE Mathematics 2006-2009 Further Mathematics study advice
- 3. Supplementary advice for scored assessment of coursework in VCE VET Financial Services



SELECTIONS FROM VCE SEASON OF EXCELLENCE

# VCAA Bulletin

Information to schools about the VCE and VCAL

Principal  VCE/VCAL Coordinator  VCE/VCAL Teachers

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## VCAA Plain English Speaking Award 2005 state final

As the culmination of 22 regional finals and five semifinals of the Plain English Speaking Award 2005, the state final took place on Friday 29 July at the Treasury Theatre in East Melbourne.

The five semifinalists who presented a six-minute prepared speech and a three-minute impromptu speech were Andrew Asten, Carey Baptist Grammar School; Kathryn Sullivan, Santa Maria College; Sophia Katos, Sacred Heart College, Newtown; Hannah Lewis, MacRobertson Girls School and Louise McCarthy, Girton Grammar School, Bendigo.

The adjudicators – Debbie de Laps (Victorian Association for the Teaching of English), Denis O'Donnell and Peter Guest (VCAA) – agreed that the standard of both prepared and impromptu speeches was very high. They all agreed on the state finalist as Louise McCarthy with runner-up Andrew Asten. Louise was excited to win the award which she described as 'a very rewarding experience. I definitely encourage all students to have a go. Public speaking can be very scary at first, but you get better and better. It is a great way to improve your self confidence and communication skills, which are both important for VCE students.'

Students choose their own topics for the prepared speech and the five finalists all demonstrated a strong social conscience, arguing passionately for human rights and sportsmanship. As required by the rules of the Award, they delivered their speeches in 'plain English' which is defined as 'the use of the right words, in the right way, to convey meaning in the clearest, simplest, shortest and most courteous way that is possible'.

Each year the number of students entering the Award increases and teachers who have not availed themselves of this opportunity in the past are encouraged to participate in 2006. All details are on the website (under Excellence and Awards) which will be updated regularly.

Congratulations to Louise who will go to Sydney for the National Final on Monday 15 August.



Louise McCarthy, Girton Grammar School, Bendigo

## Important administrative dates

Full details of dates appear in the *VCE and VCAL Administrative Handbook 2005*.

2005	
Monday 1 August	<b>June examination results and Studio Arts grades available to schools.</b>
Monday 8 August	Arts Performance and LOTE oral component examination advice slips available to schools.
Friday 19 August	<b>Enrolment 4 data due</b> at the VCAA. This data should contain all 2005 VCE, VET and VCAL enrolment data that is known and available to schools.
	After this date VASS will not allow schools to:
	– amend VCE VET assessment plan data
	– enter or withdraw enrolments for units of competence/modules for scored VCE Unit 3 and 4 sequences.
	Partnership details must be entered on VASS for Unit 4 coursework.
Monday 5 September	October/November examination centres available on VASS.
	Special Examination Arrangements available on VASS.
Monday 12 September	Indicative Grades for Arts Performance examinations due at VCAA.
Friday 16 September	End Term 3
	Final day for lodging applications for enrolment in 2006 in <b>Chinese Second Language, Chinese Second Language Advanced, Indonesian Second Language, Japanese Second Language or Korean Second Language.</b>
Monday 3 October	Start Term 4
Monday 3 to Sunday 30 October	<b>Arts Performance examinations and LOTE examinations: oral component.</b>
Friday 7 October	<b>Enrolment 5 data due at VCAA. This data should be a complete record of all VCE, VCE VET, VET FE and VCAL enrolments of the current year.</b>
	After this date VASS will not allow schools to enrol or withdraw students in:
	– VCE Units 1 and 2
	– VCE VET and VET FE units of competence/modules
	– VCAL units
Wednesday 12 October	<b>SIAR 3 VCE School-assessed Task scores</b> due at the VCAA.
	<b>Indicative grades for November written examinations are also required.</b>
	After this date VASS will not allow schools to enter SIAR 3 scores or indicative grades.
	A list of studies in the cycle can be found on pages 6–11.
Friday 14 October	Final day for lodging <b>requests to inspect scripts for examinations in the June</b> examination period.
Monday 17 October	<b>School Status Report</b> identifying School-assessed Tasks from the SIAR 3 required for review.
Tuesday 18 October	LOTE (CCAFL) written examinations. (Date to be confirmed)
Monday 24 October	Review by visitation of School-assessed Tasks begins.
Wednesday 26 October	<b>VCE Unit 4 School-assessed Coursework audit material</b> due at the VCAA.
Friday 28 October to Friday 18 November	<b>Written examinations</b> held.
Friday 11 November	Final day for Principals to lodge <b>Score Amendments</b> for VCE School-assessed Tasks from SIAR 1.
	Final day for Principals to lodge <b>requests for Confirmation of Grades</b> for June examination results released to schools.
	Earliest date School-assessed Tasks in the Arts and Technology may be returned to students.
Monday 14 November	<b>SIAR 4 scores for VCE Unit 4 School-assessed Coursework.</b>
	After this date VASS will not allow schools to enter SIAR 4 scores.

## CEO's column



As you may know I will be leaving the VCAA in order to take up a newly created position titled Director Statewide Outcomes for Children. I have enjoyed working with schools throughout Victoria in building the quality of education and in introducing the many reforms which have characterised the past 5 years.

In particular the opportunity to lead the reform of the curriculum Prep to Year 10 is something I regard as a great honour and I am particularly proud of the quality of the work that has emerged as a result of the successful partnership between the VCAA, the teachers of Victoria, the schools and the system authorities.

The three strands of the new curriculum reflect the expectations which the community and parents have of schools and give teachers a truly comprehensive framework on which to build learning experiences for children.

I am also particularly pleased that the VCAA has been able to provide teachers with so much more information on their students' achievements. The VCE Data Service, the VCE Exam Results Service, the improved AIM Data Service and the On Demand testing have given teachers powerful tools to reflect on student learning and achievement.

It is with a great deal of sadness that I leave the VCAA. I have made many good friends in the education field throughout Victoria. In my present position as CEO of VCAA and previously as the Director of School Education I have valued the support and advice of many schools in all sectors.

In the new position, I will be developing a State Plan for Children, identifying the outcomes which we want for all our children, and to monitor the achievement of those outcomes. The Plan will apply across all services provided by government, including local government.

In addition, I will have the opportunity of identifying the best practices and the innovations which will lead to the continued improvement of our services to children and their families.

In this sense I will not be leaving education, but rather I will be working with you to find new and better ways to share your expertise with like-minded professionals in the other human services.

I wish you all the best in your work and look forward to working with you in the future.

Michael White  
Chief Executive Officer  
August 2005

CEO's  
COLUMN

## VCE Eligibility: Changes to the English Requirement from 2006

Schools are advised that the VCAA and VQA have determined that the units which can contribute to the English requirement for VCE eligibility will change as of **2006**.

From **2006**, English Language Units 1 and 2 and Literature Units 1 and 2 will be included in the units from the English group of studies which can contribute towards the English requirement for the award of the VCE.

The English requirement from 2006 will continue to be three units from the English group, with at least one unit at Unit 3 and Unit 4 level.

From **2006**, English units may be selected from Foundation English Units 1 and 2, English Units 1 to 4, English (ESL) Units 3 and 4, English Language Units 1 to 4, and Literature Units 1 to 4.

No more than two units at Units 1 and 2 level may count towards the English requirement. Students may not obtain credit for both English Units 3 and 4 and English (ESL) Units 3 and 4.

- The requirements for VCE eligibility remain the same:
- satisfactory completion of 16 units, including three units from the English group, with at least one unit at Unit 3 or 4 level
  - three sequences of Units 3 and 4 studies other than English, including VCE VET Unit 3 and 4 sequences.

VTAC has advised that this does change the requirements for the calculation of an ENTER. Any queries on the ENTER should be directed to VTAC.

VCE  
GENERAL  
ADVICE

## VCE Review

### VCE Implementation Support Program

The VCAA is supporting workshops for teachers of VCE English Language, Geography, International Politics, Literature, Music, Outdoor and Environmental Studies, Physical Education and Sociology.

All sessions will outline aspects of the revised course and cover suggested approaches to teaching, learning and assessment.

#### VCE English Language and Literature 2006–2010

The Victorian Association for Teachers of English (VATE) in conjunction with the VCAA will be conducting workshops for teachers to introduce the reaccredited VCE Literature and English Language study designs for implementation in 2006.

Dates and locations are:

English Language	Literature
<b>Wednesday 31 August</b> Footscray, 4.30–6.30 pm	<b>Wednesday 31 August</b> Footscray, 4.30–6.30 pm
<b>Thursday 8 September</b> Bendigo, 4.30–6.30 pm	<b>Thursday 1 September</b> Gippsland, 4.30–6.30 pm
<b>Thursday, 15 September</b> Ringwood, 4.30–6.30 pm	<b>Tuesday 6 September</b> Wangaratta 4.30–6.30 pm
	<b>Thursday 8 September</b> Bendigo, 4.30–6.30 pm
	<b>Monday 12 September</b> Hamilton, 4.30–6.30 pm
	<b>Wednesday 14 September</b> Frankston, 4.30–6.30 pm
	<b>Thursday 15 September</b> Ringwood, 4.30–6.30 pm

There is a charge of \$20.00 (GST included) to attend this program.

Further information and registration forms are available from VATE on (03) 9347 3918 or [www.vate.org.au](http://www.vate.org.au)

#### VCE Geography 2006–2009

The Geography Teachers' Association of Victoria (GTAV) in conjunction with the VCAA will be conducting workshops for teachers to introduce the reaccredited VCE Geography study design for implementation in 2006.

Dates and locations are:

<b>Wednesday 24 August</b> Pascoe Vale, 4.30–6.30 pm	<b>Tuesday 6 September</b> Ballarat, 4.30–6.30 pm
<b>Monday 29 August</b> Warracknabeal, 4.30–6.30 pm	<b>Wednesday 7 September</b> Hawthorn, 4.30–6.30 pm
<b>Tuesday 30 August</b> Warragul, 4.30–6.30 pm	<b>Monday 12 September</b> Bendigo, 4.30–6.30 pm
<b>Thursday 1 September</b> Wangaratta, 4.30–6.30 pm	

There is no charge to attend this program.

Further information and registration forms are available from GTAV on (03) 9824 8355 or fax (03) 9824 8295 or email [office@gtav.asn.au](mailto:office@gtav.asn.au) or [www.gtav.asn.au](http://www.gtav.asn.au)

### VCE Music 2006–2009

The Association of Music Educators (aMuse) in conjunction with the VCAA will be conducting workshops for teachers to introduce the reaccredited VCE Music study design for implementation in 2006.

Dates and locations are:

<b>Performance Units 1–2, Styles Units 1–4 overview, Group performance Units 3–4 or Solo performance Units 3–4</b>	
<b>Tuesday 16 August</b> Blackburn, 4.30–7.30 pm	
<b>Tuesday 16 August</b> Carlton, 4.30–7.30 pm	
<b>Tuesday 16 August</b> Ringwood, 4.00–7.00 pm	
<b>Wednesday 17 August</b> Frankston, 4.30–7.30 pm	
<b>Thursday 18 August</b> Keilor, 5.30–8.30 pm	

<b>Performance Units 1–2, Styles Units 1–4 overview, Group performance Units 3–4 and Solo performance Units 3–4</b>	
<b>Wednesday 17 August</b> Ballarat, 4.30–7.30 pm	<b>Thursday 25 August</b> Newborough, 4.30–7.30 pm
<b>Monday 22 August</b> Carlton, 4.30–7.30 pm	<b>Thursday 25 August</b> Wangaratta, 4.30–7.30 pm
<b>Tuesday 23 August</b> Warrnambool, 4.30–7.30 pm	<b>Monday 29 August</b> Geelong, 4.30–7.30 pm
<b>Wednesday 24 August</b> Bendigo, 4.30–7.30 pm	

<b>Music Styles</b>
<b>Sunday 21 August</b> Carlton, 1.00–5.00 pm

The cost (incl. GST) of this program is \$11.00 for each participant.

Further information and registration forms are available from aMuse on (03) 9349 1048 or fax (03) 9349 1052 or [www.amuse.vic.edu.au](http://www.amuse.vic.edu.au) or email [amuse@jcsav.vic.edu.au](mailto:amuse@jcsav.vic.edu.au)

### VCE International Politics 2006–2010 and Sociology 2006–2009

The Victorian Association of Social Studies Teachers (VASST) in conjunction with the VCAA will be conducting workshops for teachers to introduce the reaccredited VCE International Politics and Sociology study designs for implementation in 2006.

Dates and locations are:

Sociology	International Politics
<b>Friday 9 September</b> Carlton, 4.00–6.00 pm	<b>Monday 29 August</b> Bendigo, 4.30–6.30 pm
	<b>Tuesday 30 August</b> Footscray, 4.00–6.00 pm
	<b>Monday 5 September</b> Wangaratta, 4.30–6.30 pm
	<b>Tuesday 6 September</b> Hawthorn, 4.00–6.00 pm
	<b>Monday 12 September</b> Traralgon, 4.30–6.30 pm

There is a charge of \$22 (GST included) to attend this program.

For further information and registration forms contact Tim Delany at VASST on (03) 9349 4957 or fax (03) 9349 2050 or <po@vasst.asn.au>. Information and registration forms are also available from the VASST website: [www.vasst.asn.au](http://www.vasst.asn.au)

## VCE Outdoor and Environmental Studies 2006–2009

The Victorian Outdoor Education Association (VOEA) in conjunction with the VCAA will be conducting workshops for teachers to introduce the reaccredited VCE Outdoor and Environmental Studies study design for implementation in 2006.

Dates and locations are:

<b>Wednesday 17 August</b> Sunshine, 5.00–7.00 pm	<b>Monday 29 August</b> Warrnambool, 3.00–5.00 pm
<b>Thursday 18 August</b> Horsham, 3.00–5.00 pm	<b>Tuesday 30 August</b> Geelong, 3.00–5.00 pm
<b>Friday 19 August</b> Bendigo, 3.00–5.00 pm	<b>Wednesday 31 August</b> Moorabbin, 5.00–7.00 pm
<b>Tuesday 23 August</b> Sale, 3.00–5.00 pm	
<b>Wednesday 24 August</b> Wangaratta, 3.00–5.00 pm	

There is no charge to teachers to attend this program.

Further information and registration forms are available from VOEA on (03) 9349 4311 or fax (03) 9349 5758 or email [education@voea.vic.edu.au](mailto:education@voea.vic.edu.au)

## VCE Physical Education 2006–2009

The Australian Council for Health, Physical Education and Recreation (ACHPER), in conjunction with the VCAA will be conducting workshops for teachers to introduce the reaccredited VCE Physical Education study design for implementation in 2006.

Dates and locations are:

<b>Tuesday 16 August</b> Box Hill South, 1.00–5.00 pm
<b>Tuesday 16 August</b> Bendigo, 10.00 am – 2.00 pm
<b>Thursday 18 August</b> Fairfield, 1.00–5.00 pm
<b>Monday 22 August</b> Brighton East, 1.00–5.00 pm
<b>Tuesday 23 August</b> Wangaratta, 10.00 am – 2.00 pm
<b>Wednesday 24 August</b> Horsham, 10.00 am – 2.00 pm
<b>Thursday 25 August</b> East Geelong, 10.00 am – 2.00 pm
<b>Wednesday 31 August</b> Sunshine, 1.00 pm – 5.00 pm
<b>Wednesday 31 August</b> Swan Hill, 10.00 am – 2.00 pm
<b>Wednesday 31 August</b> Sale, 10.00 am – 2.00 pm

There is no charge for participation in this program.

For further information and registration forms contact ACHPER on (03) 9354 5311 or fax (03) 9354 9633 or email [achper@achper.vic.edu.au](mailto:achper@achper.vic.edu.au)

## Consultation

The draft study designs for the studies listed below (for implementation in 2007) have been approved for consultation with teachers and other key stakeholders: Accounting, Dance, Design and Technology, Drama, Information Technology (Information Processing and Management, Information Systems), Systems and Technology, and Theatre Studies.

All teachers on the VCAA Consultation Register will have received a copy of the draft study design and a questionnaire for their nominated study.

Teachers who have not joined the VCAA Consultation Register can access the draft study designs and consultation questionnaires online at [www.vcaa.vic.edu.au/vce/studies/index.html](http://www.vcaa.vic.edu.au/vce/studies/index.html)

The questionnaires can be returned by mail or fax, or submitted online, by Friday 26 August 2005.

All responses will be forwarded to the VCE Study Review Committees for consideration before the final draft of the study design is prepared for approval by the VCAA.

## Frequently Asked Questions: Biology 2006–2010

The following questions were raised at the recent VCE Biology Implementation Workshops

### 1. Is osmosis (and diffusion) included in the new study design?

*Response:*

Yes. Osmosis and diffusion are included in Unit 1 Area of study 1 Cells in action, page 14.

- 2. Is water included as a biomacromolecule in Unit 3 Area of study 1 (p. 22)?**  
*Response:*  
Water is not a biomacromolecule. However, for the purposes of this study design water is a biomolecule that is essential for life.
- 3. What is included in synthesis of biomacromolecules in Unit 3 Area of study 1 (first bullet point, page 22)?**  
*Response:*  
Synthesis of biomacromolecules includes the starting molecules (the monomer) and the finishing material (the polymer) for polysaccharides, nucleic acids and proteins.
- 4. Is transcription and translation included in Unit 3 Area of study 1 as part of structure and function of DNA and RNA?**  
*Response:*  
DNA and RNA are nucleic acids. Nucleic acids store information as base pairs. Students need to know which base pairs are complementary and which are the monomers of DNA and RNA. They also need to know the general concept of primary, secondary, tertiary and quaternary structure of proteins.  
Details of Transcription and translation are included in Unit 4 Area of study 1 Heredity, page 27.
- 5. In Unit 3 Area of study 1. What is included in the role of plasma membrane in transport of biomolecules (part of second bullet point p. 22)?**  
*Response:*  
The role of plasma membranes in transport includes its function in diffusion, osmosis, active transport, exocytosis and endocytosis
- 6. Are NADP, Calvin and Krebs's cycle included in Unit 3 Area of study 1 Molecules of life (p. 22)?**  
*Response:*  
The main stages and their names (Calvin, Krebs) are required for photosynthesis and cellular respiration.  
No details of the biochemical pathways are required; however, the inputs and outputs of each should be known in general terms.  
The role of the ATP/ADP cycle in biochemical pathways is required.
- 7. How much detail is required for photosynthesis and cellular respiration in Unit 1 Area of study 1?**  
*Response:*  
In Unit 1 Area of study 1, page 14, photosynthesis and cellular respiration are used as examples of biochemical processes that occur in specialised parts of the cell.  
In Unit 3, page 22, more specific detail regarding the energy transformations, main stages and/or sites for photosynthesis and cellular respiration is required.
- 8. In Unit 3 Area of study 2: What does signal transduction responses (first bullet point, p. 23) and 'controls' (second bullet point, p. 23) mean?**  
*Response:*  
Signal transduction is part of the stimulus–response model applied to a cell. Receptors receive a chemical signal; the signal is transduced into the cell to bring about a cellular response.  
Controls refer to the control of pathogens by the immune response.
- 9. Are linked genes, crossing over, recombinations and gene mapping included in Unit 4 Area of study 1: Heredity (p. 27)?**  
*Response:*  
Sex linked inheritance relates to a single character (i.e. a gene) only on a sex chromosome.  
Dihybrid crosses concerns two genes carried on different pairs of chromosomes (the principle of independent assortment only).  
Crossing over occurs in meiosis and that crossing over is one of the causes of variation.  
Crossing over results in recombinations. Students will be expected to understand recombination of two linked genes only. Students will NOT be expected to calculate the percentage of recombinants nor determine a gene map.  
The Hardy-Weinberg law is not required.
- 10. How do the assessment tasks address the outcome statement for Unit 3 Area of study 2 Detecting and responding?**  
*Response:*  
Either of A summary report of a plant or animal response to chemical and/or physical stimuli or A summary report of a practical activity related to bacterial response to chemical and/or physical stimuli addresses 'describe and explain coordination' section of the outcome statement.  
Either of 'A presentation given orally or in annotated poster form on one aspect of the immune response' or 'A web page or presentation in multimedia format' on one aspect of the immune response addresses 'regulation of an organism's immune responses to antigens at the molecular level'.
- 11. What is the difference between a summary report and a written report? (Assessment tasks Units 3 and 4)**  
*Response:*  
A summary report of a practical activity places emphasis on conducting the practical activity and an analysis and evaluation of results. The results may be presented in a variety of formats (for example tables, graphs, diagrams). The analysis of results includes discussion, explanation and interpretation related to the relevant key knowledge and skills. The evaluation includes drawing conclusions, making recommendations and/or predictions for further experiments or improvements to the practical activity. Teachers may provide prompts and questions to assist students analyse and evaluate the results. The summary report could be presented in a variety of formats including written or oral.  
A written report of a practical activity can be hand written or word processed, could be a formal science report or a research style report.  
Samples will be provided on the VCAA website during Term 4 2005.
- 12. Will advice relating to exams in Units 3 and 4 be published?**  
*Response:*  
Yes. Sample examination questions for Exam 1 (Unit 3) will be published in Term 4 2005. Sample examination questions for Exam 2 (Unit 4) will be available at the start of Term 1 2006.
- 13. Will there be further advice on assessment?**  
*Response:*  
Yes, the forthcoming VCE Assessment Handbook for Biology will include details on the examination and

School-assessed Coursework. A discussion paper will also be published on the VCAA website Biology page early in Term 4 2005.

#### 14. Will the list of resources be updated?

*Response:*

Yes, the VCAA will publish regular updates on the VCAA website Biology page.

#### 15. Will there be any further professional development activities?

*Response:*

VCAA will publish articles covering new content in Units 3 and 4 on the VCAA website for Biology early Term 4 2005.

Also the following organisations have indicated that they will be providing Teacher Professional Development programs.

GTAC contact [www.gtac.edu.au](http://www.gtac.edu.au)

CSIRO contact [www.csiro.au/melbcsirosec/contact.html](http://www.csiro.au/melbcsirosec/contact.html)  
Genetics Department (University of Melbourne) [www.genetics.unimelb.edu.au/](http://www.genetics.unimelb.edu.au/)

STAV [www.stav.vic.edu.au](http://www.stav.vic.edu.au)

Victorian Space Science Education Centre [www.vssec.org](http://www.vssec.org)

**Note:** if other organisations are providing workshops please contact Ann Osman at the VCAA <[osman.ann.e@edumail.vic.gov.au](mailto:osman.ann.e@edumail.vic.gov.au)> or (03) 9651 4512 to discuss publication on the website.

their partnerships; to determine whether schools are keeping the appropriate documents required by the VCAA, to ascertain whether the partnerships are working cohesively, to determine whether partnerships are effective.

An important aspect of the successful implementation of the Small Group partnership process is **the level and consistency of interaction between schools**. Schools may utilise any method of interaction which is appropriate. These include telephone, fax, post, email and face to face meetings. The VCAA expects that schools will keep documentation of the following:

- VCAA partnership agreement signed by the principal of each school involved in the partnership
- single list of crossed marked scores from all the students in the partnership (all schools involved)
- a copy of the partner school's VASS printout of the assessments for all School-assessed Coursework tasks
- dates of meetings between schools
- a copy of the agreed set tasks and/or agreed bench marks for each coursework task.

Furthermore, the VCAA expects that the principal is aware of, and has endorsed, the partnership arrangements and accompanying agreement.

For further clarification of the VCAA rules and rationale regarding Small Group partnerships please refer to the October 2004, December 2004 and February 2005 VCAA Bulletins; *VCE and VCAL Handbook 2005*, pages 60 and 61; the VCAA website at [www.vcaa.vic.edu.au/vce/exams/statisticalmoderation/partnerships.html](http://www.vcaa.vic.edu.au/vce/exams/statisticalmoderation/partnerships.html)

If you have any questions regarding the partnership audit, please contact the Student Records and Results Unit on telephone (03) 9651 4402 or 1800 653 045 (country callers).

## Student Records and Results

### Small Group Moderation – partnership audit

#### Audit

As part of the VCAA ongoing monitoring and evaluation of current administrative procedures for the VCE, the Student Records Unit will be conducting an audit of the procedures followed by schools for the formation and continuing management of Small Group partnerships in 2005. The partnership audit undertaken in 2004 proved highly successful; the VCAA gained valuable insight from teachers regarding successful and unsuccessful Small Group partnerships. The establishment of the partnership agreement for 2005 resulted from the 2004 audit.

For the 2005 audit, partnership groups will be randomly selected; principals will be informed in writing whether their school has been selected to participate in the audit. Partnership payments will not be finalised until after the audit is complete. **This means that the initial payment scheduled for September/October 2005 will not be paid until February 2006.**

The audit will be used to analyse whether schools are following the appropriate procedures when administering

### Full-fee-paying overseas students

Second Round Invoices were sent to schools on Monday 1 August for students with outstanding payments as well as newly flagged full-fee-paying overseas students. These payments are due at the VCAA by Friday 2 September 2005. Any students who have outstanding First Round Invoice payments have incurred a late fee of \$29.20.

The VCAA emphasises that schools must not pay for newly flagged full-fee-paying overseas students until such students have received an invoice. It is essential that schools do **not alter invoice amounts**. If you have any enquiries concerning full-fee-paying overseas students please contact Student Records and Results on (03) 9651 4660.

### Second Language applications 2005

VCE LOTE Second Language studies in Chinese, Indonesian, Japanese and Korean are designed to cater for students who have learnt all they know of the language in an Australian school or similar environment. All enrolments in these studies for Units 3 and 4 must be approved by the VCAA. The home school is responsible for submitting applications for eligibility in LOTE Second Language studies Units 3 and 4. Enrolment in VCE LOTE Second Language studies Units 1 and 2 does not need to be approved by the VCAA.

Home schools should ensure that students are informed of eligibility requirements and that the deadline for applications is met so that students are aware of their Second Language status at the beginning of the year.

### 2006 Eligibility Criteria

The criterion for eligibility for Indonesian, Japanese and Korean Second Language studies are unchanged. Details can be found in the *VCE and VCAL Administrative Handbook 2005* on pp. 36–38. Further information can be found on the VCAA website.

The Victorian Curriculum and Assessment Authority (VCAA) is currently reviewing the eligibility criteria for Chinese Second Language (CSL) and Chinese Second Language Advanced (CSLA). Schools will be informed of the eligibility criteria as soon as they are available.

### Indonesian, Japanese and Korean

Applications for enrolment in VCE LOTE Second Language Studies in Indonesian, Japanese and Korean for 2006 should be submitted by **Friday 16 September 2005**.

### Chinese Second Language and Chinese Second Language Advanced

Applications for enrolment in Chinese Second Language and Chinese Second Language for 2006 should be submitted by **Friday 28 October 2005**.

Application forms may be found on our website at <www.vcaa.vic.edu.au> in the official forms section. Application forms will be available on the 12 August 2005. **All pages of the application form must be completed in full.** All supporting documentation must be in English or translated into English by a recognised translation authority.

Schools are notified of Second Language eligibility approvals through VASS. Go to **Student Program → VCE reports → Second Language Applications**.

### Exceptional Circumstances

If a principal considers that a student who does not clearly satisfy the criteria should be allowed to enrol in the study due to exceptional circumstances, an application detailing the circumstances and supported by appropriate documentation should be sent to the VCAA for consideration.

Difficulties obtaining documents is not an exceptional circumstance. Appropriate documents must be provided.

**Approval for Second Language status will not be granted because of a student's standard of listening, speaking, reading or writing in the language.**

**No further consideration of exceptional circumstances will be given after Friday 11 November 2005.**

#### Enquiries

Regarding eligibility: (03) 9651 4402 or 1800 653 045

Fax: (03) 9651 4470

Email: student.records@edumail.vic.gov.au

Regarding curriculum: (03) 9651 4620

Fax: (03) 9651 4324

Email: dellora.maree.r@kedumail.vic.gov.au

## Anomalous Grades report

As part of the quality assurance procedure for VCE examination marking, some scripts are identified by the anomalous grades process to be reconsidered by the appropriate Chief Assessor's panel.

Schools are reminded that they can run an Anomalous Grades Report for students who sat the June examination after these results are released to schools on Monday 1 August 2005. This is provided as a VASS function and this report can be run through VASS using the following menus:

RESULTS ADMIN → VCE Reports → Anomalous Grades.

For further information please contact the Student Records and Results Unit.

## VCE Examinations

### LOTE German written examination 2005 and 2006

Teachers and students of German are advised that, although the German spelling reforms come into effect in August 2005, both the old and new spelling rules will be accepted in the German 2005 and 2006 written examinations.

### Literature: Text List 2005

Teachers electing to teach Beverley Farmer's *Collected Stories* (UQP, 1996) should note that the stories from which the passages for the examination will be selected are as follows:

'Ismini', 'The Albatross', 'Inheritance', 'Melpo' 'Woman in a Mirror', 'Milk', 'Pumpkin', 'A Man in the Laundrette', 'A Woman with Black Hair', 'Home Time', 'Among Pigeons'.

### Music Performance: Solo Aural and Written Examination

Teachers should note that the Data Book 2005 for Music Performance: Solo Aural and Written Examination will include excerpts from **both** scores of *Antarctica: Suite for guitar and orchestra* (1992), by N Westlake, i.e. the 1992 transposed score **and** the recent (2004) concert pitch edition.

### Visual Communication and Design

The 2005 Visual Communication and Design examination question and answer book will be printed on Cyberstar 160 gsm paper. This is different to the paper used in the 2004 examination.

## VCE VET: Financial Services

Some additional sample examination questions for VCE VET: Financial Services have been developed. They will be available on the VCAA website under:

[www.vcaa.vic.edu.au/vet/programs/finance/exams.html](http://www.vcaa.vic.edu.au/vet/programs/finance/exams.html)

## VCE Examination Results Service mid-year 2005

The results of the June 2005 examinations are now available through the VCE Examination Results Service. This service will enable Principals and Classroom teachers to access details of the class and school performance on each of the June VCE examinations. Teachers will be able to view:

- the results of their class as they compare with school results
- the results of their class as they compare with state-wide results
- the data for multiple-choice examinations in either tabular or graphic form.

This examination information for teachers and schools can be used to assist teachers in the delivery of VCE curriculum programs.

A detailed explanation of the VCE Examination Results Service was made available in Supplement 4 to the February 2005 VCAA Bulletin, No. 22 (see the following link to the VCAA website): [www.vcaa.vic.edu.au/correspondence/bulletins/2005/february/05febsu4.pdf](http://www.vcaa.vic.edu.au/correspondence/bulletins/2005/february/05febsu4.pdf)

The VCE Examination Results Service reports are accessed through the VASS menus:

- SCHOOL ADMIN → School Statistics → Examinations
- SCHOOL ADMIN → School Statistics → Examinations – Multiple Choice
- SCHOOL ADMIN → School Statistics → Examinations – Extended Answer.

The Multiple Choice report may also be produced as a graph.

The VCE Examination Results Service is available to the following VASS User groups:

- VA – VASS Administrators
- SSRG – School Statistics and Results Group
- TE – Teacher Unrestricted
- TR – Teacher Restricted.

**Note:** The production of these reports requires various complex calculations which occur in the background and this may result in a slightly longer response time before the reports are displayed on the screen.

## VCE VET

VCE  
GENERAL  
ADVICE

## Program Update

### VCE VET Sport and Recreation

As advised in the June 2005 VCAA Bulletin, the revised VCE VET Sport and Recreation program will be available for enrolments in 2006. A **draft** program booklet is available on the VCAA website. Schools are advised that the draft booklet is not complete. Schools may plan their program delivery arrangements for 2006 based on the information in the draft booklet, but are advised to wait for the published program booklet before confirming their 2006 program. The published booklet will be distributed to schools during August.

### VCE VET Financial Services

Supplementary advice for scored assessment of coursework in VCE VET Financial Services is included as Supplement 3 to this Bulletin. The supplement provides an industry perspective on the contents of *FNBFIN68A Prepare Reports for Management*, which is contained within the Unit 3–4 sequence. Teachers/trainers should note that the advice provided in the supplement complements all other advice about the VCE VET Financial Services program published by the VCAA.

## Scored VCE VET programs for 2006

The Unit 3–4 sequences in the following VCE VET programs provide students with access to a Study Score in 2006:

- Business Administration
- Community Services
- Dance
- Electrotechnology
- Engineering Studies
  - Certificate II
  - Certificate III
- Equine Industry
- Financial Services
- Furnishing
- Hospitality Operations
- Information Technology – Certificate III
  - Software Applications
  - General
  - Network Administration
- Laboratory Skills
- Multimedia
- Music Industry – Certificate III
  - Music
  - Music Industry (Technical production)
- Sport and Recreation.

Assessment Guides will be distributed to schools during Term 4 for the following revised and new scored VCE VET programs:

- Community Services
- Electrotechnology
- Engineering Studies
- Furnishing
- Sport and Recreation.

## Establishing Cisco Networking Academies – Assistance to schools

The Cisco Networking Academy Program is a not-for-profit initiative of Cisco Systems to provide schools with low cost equipment, professional development and high quality e-learning materials linked to IT industry certifications. In addition to its highly regarded CCNA program, a range of other academy programs now exist – from computer maintenance to wireless networking and security. Cisco Systems is offering Victorian schools free instructor training to assist with the establishment of academy programs within Victoria. The required instructor training will enable a school to become an academy for the Cisco computer maintenance curriculum – Information Technology Essentials 1.

While this project is targeted at schools that are not already academies, current academy schools may apply and depending on demand may be able to train additional instructors.

Schools that register their interest will be invited to an information session at a regional academy where they will be provided with detailed information on the program including demonstrations of how the academy works.

Interested schools should email their expressions of interest by 26 August 2005 to:

Sean McCormick  
Academy Area Manager – Aust & NZ  
Cisco Networking Academy  
Email: seanmccormick@etss.com.au  
Mob: 0418583396  
Phone: (03) 96455595  
Fax: (03) 96455995

## Season of Excellence 2006 update

Application forms for Top Designs, Top Arts and Top Screen (VCE Media and VCE VET Multimedia) appear in the Bulletin on pages 13–19.

The deadline for applications is Thursday 20 October. Only short-listed applicants will be advised of short listing process by 1 December. Unsuccessful applicants **will not** be notified.

Please note copyright requirements for all works. This is in keeping with Australian copyright law. This year selection panels will not view works submitted for short listing which contain non-original material not accompanied by documentation indicating copyright clearance has been obtained for the period of exhibition or screening. Copyright guidelines appear on the Season of Excellence page of the VCAA website.

Most season 2006 events will occur in Term 2 as a result of the short first term. Currently dates are as follows: Top Designs at Melbourne Museum 28 March –18 June; Top Arts at NGV Australia will open 28 April and run until 9 June and Top Screen will be launched on 9 May.

Regular updates will appear on <[www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)> and application forms can be downloaded from this site.

## Sessional Staff Management System

### Applications for assessors, reviewers, markers, setting and vetting panels

To register applications for these sessional staff positions use SSMS – the Sessional Staff Management System website. The website can be reached from any PC location with Internet access.

Further explanatory information on the use of SSMS was provided in the March 2005 VCAA Bulletin, No. 23 (page 7) as well as articles each month thereafter.

#### Call for applications

##### Applications are currently being taken on SSMS for:

- VCE examination assessing – end-of-year written (many studies are still open for applications; but see below)
- 2006 VCE Examination Setting and Vetting panels.

##### Please note that applications for the following will no longer be taken:

Examinations – Midyear; GAT; English; ESL; Literature; VCE Arts Performance; VCE LOTE Orals.  
School Assessment – Coursework audit, SIAR 1 and SIAR 3 review by visitation  
AIM – all marker positions (Years 3, 5 and 7 English; Year 7 Mathematics)  
VCAL Quality assurance panel members  
VET State Reviewers

##### 2005 VCE Examinations (end of year written)

Practising teachers are strongly encouraged to consider the excellent professional development opportunity afforded by examination assessing.

##### 2006 VCE Examination Setting and Vetting panels

Applications are now being taken for the 2006 VCE Examination Setting and Vetting panels. Potential applicants need to ensure that they will not be teaching the study or are closely related to students undertaking the study in 2006 before applying.

Opportunities are advertised as they arise and publicised in the VCAA Bulletin.

**Watch this space for information about the opportunity to mark AIM Year 9 English and Mathematics in 2006.**

Please note the following:

- SSMS works only with Microsoft Windows operating system and needs Internet Explorer 5.5 or above
- applicants must provide an email address
- personal details and contacts such as addresses, home school, phone numbers and email can be entered or changed within SSMS.

**The most direct path to SSMS is [www.ssms.vic.edu.au](http://www.ssms.vic.edu.au)**

**You may also get there through the VCAA website**

[www.vcaa.vic.edu.au](http://www.vcaa.vic.edu.au) → Career opportunities → Sessional employment

or

[www.vcaa.vic.edu.au/career/sessional.html](http://www.vcaa.vic.edu.au/career/sessional.html)

and click the link to SSMS.

## For assistance

### Helpdesk

Email: [assessment.administration.vcaa@edumail.vic.gov.au](mailto:assessment.administration.vcaa@edumail.vic.gov.au)

### Implementation/development (feedback)

Marlwood Ryder (03) 9651 4421

email: [ryder.marlwood.f@edumail.vic.gov.au](mailto:ryder.marlwood.f@edumail.vic.gov.au)

### Technical/access issues (login and password related problems)

Johann Fan (03) 9651 4581

email: [fan.johann.y@edumail.vic.gov.au](mailto:fan.johann.y@edumail.vic.gov.au)

### General enquiries

Phone assistance: Kapila Jayasuriya (03) 9651 4447;

Belinda Too (03) 9651 4366; Peter Uren (03) 9651 4424.

### General information for applicants

If you applied to work for the VCAA in 2004 you should already have been provided with access information such as a Login ID and password; use the Login ID and password to access SSMS

If you have not received or 'lost' the access information then contact the Helpdesk by email.

*If you have not worked for the VCAA before or you worked prior to 2004 you will need to logon as a NEW APPLICANT (use NEW APPLICANT button)*

Your application will be processed and then a Login ID and password issued to you by email at a later stage.

# Classical Societies and Cultures

## Prescribed texts 2006

### Greek

Homer, *Iliad* Book 9

either translated by Richmond Lattimore, Chicago University Press  
or by Robert Fagles, Penguin Classics.

Sophocles, *Ajax*

either translated by E F Watling in *Electra and Other Plays*, Penguin Classics  
or Greek Tragedies II ed. by Grene & Lattimore, Chicago University Press.

Aristophanes, *Lysistrata*,

translated by Alan Sommerstein in *Lysistrata, Acharnians, The Clouds*, Penguin Classics.

Thucydides, *The Peloponnesian War*

translated by R Warner, Penguin Classics.

Sections: The Plague (2.47–54) The Debate over Mytilene (3.36–50) Civil War in Corcyra (3.69–85) The Melian Dialogue (5.84–116) pages 151–156, 212–23, 236–45, 400–08.

Greek Temple Architecture and Architectural Sculpture

The Parthenon: Architecture and all sculpture  
*A Handbook of Greek Art* by Gisela Richter, Phaidon London.

Additional illustrations in *Greek Art and Archaeology* by John Griffiths Pedley, Laurence King Publishing.

### Roman

Virgil, *Aeneid* Book 12

either translated by Robert Fitzgerald, Harvill  
or C Day Lewis, Oxford World Classics  
or David West, Penguin Classics.

Seneca, *The Trojan Women*

in *Four Tragedies and Octavia* translated by Watling, Penguin Classics.

Petronius, *Dinner with Trimalchio*

in *The Satyricon* translated by J P Sullivan, Penguin Classics.

Tacitus, *The Fall of Agrippina*

Chapter 11 in *The Annals of Imperial Rome*  
translated Michael Grant, Penguin Classics.

Roman Narrative Sculpture

Trajan's Column and the Column of Marcus Aurelius  
*The Cambridge Illustrated History of Roman Art*, 1991, Ramage and Ramage, Cambridge University Press.

Top Arts: VCE 2005  
VCE Art and Studio Arts  
National Gallery of Victoria

## Application Form

Applications are invited for Top Arts: VCE 2005 to be held at the Ian Potter Centre: NGV Australia at Federation Square April – June as part of the VCE Season of Excellence 2006. Top Arts will open 27 April.

**PLEASE NOTE: Only short listed applicants will be informed of the outcome of short listing process by 1 December. Unsuccessful applicants will not be notified.**

## Eligibility

VCE Art and Studio Arts students who are likely to receive A or A+ are encouraged to apply.

**VCE Art** students may submit photographs of up to five works that represent the resolution of the student's ideas as represented in their body of work. Short-listed Art students will be required to deliver artworks and support material from the body of work for final selection in early December 2005.

**VCE Studio Arts** students may submit up to five photographs of works selected from the folio of finished artworks based on potential solutions as identified in their focus statement. Short-listed Studio Arts students will be required to deliver both SAT 1 work brief/design process and all of SAT 2 for final selection in early December 2005.

## Copyright clearance and screen-based works

Works submitted to Top Arts that do not have copyright clearance in regards to the use of non-original material cannot be considered for exhibition. This includes sound or visual clips. While works submitted for assessment do not contravene copyright legislation, once they are displayed in the public domain their legal status changes. Applicants should seek clearance of all non-original material used.

**Guidelines can be found at: [www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)**

**Works containing non-original material must be accompanied by documentation showing that copyright clearance for the period 20 April – 30 July 2006 has been obtained. Works without appropriate documentation will not be considered.**

## Photographing your work

A successful application relies on you presenting the best possible image of your work. Tips for taking photographs of your work can be found at:

**[www.ngv.vic.gov.au/toparts](http://www.ngv.vic.gov.au/toparts) or [www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)**

**SEND TO:** Top Arts  
National Gallery of Victoria  
P.O. Box 7259  
Melbourne 8004  
Tel: 9651 4347

**PLEASE NOTE: ONLY SHORT-LISTED APPLICANTS WILL BE INFORMED OF THE OUTCOME OF SHORT LISTING PROCESS BY 1 DECEMBER. UNSUCCESSFUL APPLICANTS WILL NOT BE NOTIFIED.**

**DEADLINE: 5 pm Thursday 20 October 2005**

***NOTE: Works cannot be submitted by email or in slides***

## PRIVACY STATEMENT

We collect and handle all your personal information in order to process your application to participate in the VCE Season of Excellence. It will be kept secure and only used in relation to the selection of work for Top Arts.

**Please turn over **

# Top Arts: VCE 2005 – VCE Art and VCE Studio Arts – Application form

Please read Instructions below and **on other side** before submitting applications. Complete form in **CAPITAL LETTERS using black or blue ballpoint** but please use a soft pencil (**B** or **2B**) to label photographs. Place in A4 plastic sleeve.

Please **do not staple** multiple applications together nor adhere photographs to application form in any way. **Please do not put applications in plastic folders or display folders.**

**STUDY NAME:**  Art  Studio Arts **SCHOOL:**  Government  Catholic  Independent

**CAPITAL LETTERS PLEASE**

**Student information:**  Male  Female

**Teacher information**

Name \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

School \_\_\_\_\_

Postcode \_\_\_\_\_

Address \_\_\_\_\_

Student No. \_\_\_\_\_

Postcode \_\_\_\_\_

Phone (H) \_\_\_\_\_

(M) \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Fax: ( ) \_\_\_\_\_

**DETAILS OF ARTWORK (Please use a separate sheet for each artwork, except a series, and place in separate A4 plastic sleeve)**

Title (to be used in catalogue) \_\_\_\_\_

**Size in centimetres:** \_\_\_\_\_ height x \_\_\_\_\_ width x \_\_\_\_\_ **depth (3D work only)** (Please do not include mount or frame size)

Please make measurements of work as accurate as possible. Measure image size only for two-dimensional works.

Media of work/s to be exhibited \_\_\_\_\_

(e.g. terracotta; inkjet print; oil on canvas; gelatin silver photograph; type C photograph, satin and organza, charcoal on paper, resin and wood)

**Length of video (if applicable)** \_\_\_\_\_ (mins) I have attached copyright clearance documentation  Yes  N/A

Works must be accompanied by documentation showing that clearance has been obtained for non copyright material, if appropriate.

**Please read copyright info on other side of application form.**

Software used in multimedia or video submission \_\_\_\_\_

**ARTIST STATEMENT (Please print all details in CAPITAL LETTERS)**

A concise statement in 50–100 words, written by the student. This may be edited and used in the exhibition catalogue or label.

Please include concept/ideas/intention, process and techniques and what you were trying to achieve. **PLEASE USE CAPITAL LETTERS**

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**INSTRUCTIONS FOR SUBMISSION**

1. Identification: Please write student's name on the back of each photo in B or 2B PENCIL or on a label, with an arrow indicating top of image if unclear. If images have been digitally created you may be asked to submit them in a high-resolution format on disk if **short-listed**. Each image should also be clearly identified on the back of the photograph as to whether it is part of a series, from the folio/body of work or a single final piece. **Do not pin, glue, staple or adhere photo to application form as this damages the image if required for catalogue. Note: PHOTOGRAPHS, VIDEOS ETC. WILL NOT BE RETURNED.**
2. Work created in video or multimedia format: Please label each video, CD-ROMs and the cover with student's name. Students should have copyright clearance on non-original material used. **Please pack videos, CD-ROM to protect them.**
3. Framing: Please **do not** frame your work **specifically** for this submission as framing is at the discretion of the selection committee.
4. Mailing: Please place application form/s and photo/s or CD-ROM in A4 plastic sleeve/s before forwarding. If you are submitting more than one application **please use separate application forms and plastic sleeves. PLEASE DO NOT STAPLE APPLICATIONS TOGETHER. PLEASE DO NOT PUT applicatons into plastic or display folders.**

**PLEASE NOTE: Only short-listed applicants will be informed of the outcome of short listing process by 1 December. Unsuccessful applicants will not be notified.**

**DEADLINE**

**5:00 PM THURSDAY 20 OCTOBER 2005**

**Send to: Top Arts National Gallery of Victoria P.O. Box 7259 Melbourne 8004**

**Please turn over**

# VCE Season of Excellence 2006 TECHNOLOGY

Design and Technology  
Food and Technology  
Systems and Technology

VICTORIAN CURRICULUM AND ASSESSMENT AUTHORITY



## Application for Top Designs 2006

Applications are sought for Technology projects likely to receive a high score and available for exhibition March – June 2006.

Initially a photograph/s is required accompanied by up to seven (MAXIMUM) **PHOTOCOPIED PAGES** from the folio or record of planning and production (**do not send originals**) which should include one page of the following:

**Design and Technology:** design brief, criteria for evaluation, research, design options, working drawings for preferred option, evaluation.

**Food and Technology:** design brief, ideas in response to brief, criteria for evaluation and evaluation report, production plan, record.

**Systems and Technology:** design brief, criteria for evaluation, research, production plan, record and drawings, diagrams etc. for production.

If the work is short-listed, the original folio/record will be called in, with the product (except for Food and Technology), as both are required for the final selection.

1. Please place completed application forms (one per work) in an A4 plastic sleeve. PLEASE USE CAPITAL LETTERS. Do not place applications in display folders please.
2. Do not use paper clips or glue as this damages photographs if required for catalogue.
3. Photographs will not be returned. Information on taking photographs: [www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)

**PLEASE NOTE: Only short listed applicants will be informed of the outcome of short listing process by 1 December. Unsuccessful applicants will not be notified.**

### SEND OR DELIVER TO:

VCE Season of Excellence  
VCAA, 41 St Andrews Place, East Melbourne 3002  
Telephone (03) 9651 4347

**DEADLINE: 5 PM THURSDAY 20 OCTOBER 2005**

**Late applications cannot be accepted due to early short-listing.**

School:  Government  Catholic  Independent

PLEASE USE CAPITAL LETTERS	<b>Student information</b> <input type="checkbox"/> Male <input type="checkbox"/> Female		<b>Teacher information</b>	
	Name _____		Name _____	
	Address _____		School _____	
	Postcode _____		Address _____	
	Student No. _____		Postcode _____	
	Phone (H) _____		Phone ( ) _____	
	Mobile _____		Fax ( ) _____	
Email _____		Email _____		
<p><b>Description of work:</b> <input type="checkbox"/> Study <input type="checkbox"/> Design and Technology <input type="checkbox"/> Food and Technology <input type="checkbox"/> Systems and Technology</p> <p><b>Title/description</b> (This will be used in the catalogue/exhibition label): _____</p> <p>_____</p> <p>Materials used: _____</p> <p>_____</p> <p>Processes used: _____</p> <p>_____</p> <p>_____</p> <p>Dimensions in centimetres: _____ height x _____ width x _____ depth (If applicable)</p> <p>Or clothing size _____ <b>SIZE OF FOLIO:</b> <input type="checkbox"/> A2 <input type="checkbox"/> A3 <input type="checkbox"/> A4 Other _____ x _____ centimetres</p>				

### Privacy Statement

We collect and handle all your personal information in order to process your application to participate in the VCE Season of Excellence. It will be kept secure and only used in relation to the selection of work for the VCE Season of Excellence.

VCE Season  
of Excellence 2006  
**VISUAL COMMUNICATION and  
DESIGN**

VICTORIAN CURRICULUM AND ASSESSMENT AUTHORITY



**UNIT 3 ONLY**      Application for Top Designs 2006

Students and teachers are invited to submit final presentation/s prepared in Units 3 and 4 which are likely to receive a very high mark and which students are willing to make available for exhibition March – June 2006 at Melbourne Museum.

**Screen based works containing non-original material must be accompanied by documentation showing that copyright clearance has been obtained. Works without appropriate documentation will not be considered by the panel.**

In the first instance, a colour photograph/s or computer printout of the final presentation/s is required and up to three pages (**maximum 3 only**) of **photocopied** folio pages (NOT ORIGINAL FOLIO). If student is short-listed the complete folio demonstrating the selection and refinement of developmental work and the final presentation/s will be requested.

1. Please place completed forms (one per work) in A4 plastic sleeve/s. **Use separate forms if you are submitting both Units.**
2. Include a photograph/s of each piece. Do not use paper clips or glue as this damages images if required for catalogue. If images have been digitally created you may be asked to submit them in a high-resolution format on disk **if short-listed.**
3. Information on photographing work or copyright clearance: [www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)
4. If work incorporates multimedia a sample of hard copy and CD-ROM/s should be submitted, clearly named.
5. Photographs/photocopies/CD-ROMs will not be returned. **DO NOT SUBMIT WORK ON FLOPPY OR ZIP DISKS PLEASE.**

**PLEASE NOTE: Only short listed applicants will be informed of the outcome of short listing process by 1 December. Unsuccessful applicants will not be notified.**

**SEND OR DELIVER TO:**

VCE Season of Excellence  
VCAA, 41 St Andrews Place, East Melbourne 3002  
Telephone (03) 9651 4347

**DEADLINE: 5 PM THURSDAY 20 OCTOBER 2005**  
Late applications cannot be accepted due to early short-listing.

**School:**     Government     Catholic     Independent    **I am submitting**     Unit 3     Unit 4     Both

PLEASE USE CAPITAL LETTERS	<b>Student information</b> <input type="checkbox"/> Male <input type="checkbox"/> Female	<b>Teacher information</b>
	Name _____	Name _____
	Address _____	School _____
	Postcode _____	Address _____
	Student No. _____	Postcode _____
	Phone (H) _____	Phone ( ) _____
	Mobile _____	Fax ( ) _____

**Unit 3: Outcome 1: Final Visual Communication Presentation**    Communication Need/s \_\_\_\_\_

\_\_\_\_\_

Media, materials, methods and software/ICT used: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

I have attached copyright clearance documentation    \_\_\_ Yes    \_\_\_ N/A

**PLEASE DO NOT STAPLE UNIT 3 AND UNIT 4 APPLICATION FORMS OR PLASTIC SLEEVES TOGETHER**

**Privacy Statement**  
We collect and handle all your personal information in order to process your application for the VCE Season of Excellence. It will be kept secure and only used in relation to the selection for the VCE Season of Excellence.

DATA FORMS/Season of Excellence forms/80E Forms 2006.indd

VCE Season of Excellence 2006  
**VISUAL COMMUNICATION and DESIGN**



**UNIT 4 ONLY**      **Application for Top Designs 2006**

Students and teachers are invited to submit final presentation/s prepared in Units 3 and 4 which are likely to receive a very high mark and which students are willing to make available for exhibition March – June 2006 at Melbourne Museum.

**Screen based works containing non-original material must be accompanied by documentation showing that copyright clearance has been obtained. Works without appropriate documentation will not be considered by the panel.**

In the first instance, a colour photograph/s or computer printout of the final presentation/s is required and up to three pages (**maximum 3 only**) of **photocopied** folio pages (NOT ORIGINAL FOLIO). If student is short-listed the complete folio demonstrating the selection and refinement of developmental work and the final presentation/s will be requested.

1. Please place completed forms (one per work) in A4 plastic sleeve/s. **Use separate forms if you are submitting both Units.**
2. Include a photograph/s of each piece. Do not use paper clips or glue as this damages images if required for catalogue. If images have been digitally created you may be asked to submit them in a high-resolution format on disk **if short-listed.**
3. Information on photographing work or copyright clearance: [www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)
4. If work incorporates multimedia a sample of hard copy and CD-ROM/s should be submitted, clearly named.
5. Photographs/photocopies/CD-ROMs will not be returned. **DO NOT SUBMIT WORK ON FLOPPY OR ZIP DISKS PLEASE.**

**PLEASE NOTE: Only short listed applicants will be informed of the outcome of short listing process by 1 December. Unsuccessful applicants will not be notified.**

**SEND OR DELIVER TO:**

VCE Season of Excellence  
 VCAA, 41 St Andrews Place, East Melbourne 3002  
 Telephone (03) 9651 4347

**DEADLINE: 5 PM THURSDAY 20 OCTOBER 2005**  
 Late applications cannot be accepted due to early short-listing.

**School:**     Government     Catholic     Independent    **I am submitting**     Unit 3     Unit 4     Both

PLEASE USE CAPITAL LETTERS	<b>Student information</b> <input type="checkbox"/> Male <input type="checkbox"/> Female	<b>Teacher information</b>
	Name _____	Name _____
	Address _____	School _____
	_____ Postcode _____	Address _____
	Student No. _____	_____ Postcode _____
	Phone (H) _____	Phone (    ) _____
Mobile _____	Fax (    ) _____	

**Unit 4: Design Folio presentations**

CLIENT: \_\_\_\_\_

PRESENTATION 1 \_\_\_\_\_

Please list all media, materials, methods and software/ICT used: \_\_\_\_\_

\_\_\_\_\_

PRESENTATION 2 \_\_\_\_\_

Please list all media, materials, methods and software/ICT used: \_\_\_\_\_

\_\_\_\_\_

I have attached copyright clearance documentation     Yes     N/A

**PLEASE DO NOT STAPLE UNIT 3 AND UNIT 4 APPLICATION FORMS OR PLASTIC SLEEVES TOGETHER**

**Privacy Statement**  
 We collect and handle all your personal information in order to process your application for the VCE Season of Excellence. It will be kept secure and only used in relation to the selection for the VCE Season of Excellence.



## Application for Top Designs 2006/Top Screen 2006 Melbourne Museum/Australian Centre for the Moving Image

Applications are sought for School-assessed Tasks likely to receive a high score, available for exhibition and/or screening in 2006 as part of Top Designs and/or Top Screen in April – June in the VCE Season of Excellence 2006.

1. Please place completed forms (one per work) in an A4 plastic sleeve. **PLEASE COMPLETE IN CAPITAL LETTERS.**
2. Please include a copy of the video, audio tape, CD-ROM, or DVD **clearly named**. For photography or print production, please include colour or black and white **photocopies** or photographs of all works produced. All applications should be accompanied by 5 pages photocopied from the DESIGN PLAN. **Maximum of five pages. Do not send ORIGINAL DESIGN PLAN OR ORIGINAL WORKS.** If images have been digitally created you may be asked to submit them in a high-resolution format on disk **if short-listed**.
3. Photos of works/photocopies, CD-ROMS/DVDs/videos **will not be returned. Please name all material clearly.**

**PLEASE NOTE: Only short listed applicants will be informed of the outcome of short listing process by 1 December. Unsuccessful applicants will not be notified.**

**SEND OR DELIVER TO:**

VCE Season of Excellence  
VCAA, 41 St Andrews Place, East Melbourne 3002  
Telephone (03) 9651 4347

**DEADLINE: 5 PM THURSDAY 20 OCTOBER 2005**  
Late applications cannot be accepted due to early short-listing.

School:  Government  Catholic  Independent

CAPITAL LETTERS	<b>Student information</b>	<input type="checkbox"/> Male	<input type="checkbox"/> Female	<b>Teacher information</b>
	Name			Name
	Address			School
	Postcode			Address
	Student No.			Postcode
	Phone (H) (MOB)			Phone (H) (FAX)

**School-assessed Task information:**

**TITLE to be used in catalogue/exhibition label:** \_\_\_\_\_

**Media Form:**

Video, film or animation submitted on  VHS  DV Tape  DVD  
 Other format (please specify) \_\_\_\_\_

Length (including titles and credit sequences): \_\_\_\_\_ (mins)

Photography  Radio or audio sequence  Print production

Multimedia production (please specify) \_\_\_\_\_

Other media form (please give details) \_\_\_\_\_

Please give details of any special requirements or software required for screening, viewing, hanging or displaying your work, if appropriate

Description/theme/synopsis \_\_\_\_\_

I have attached copyright clearance documentation  Yes  N/A

**Copyright clearance and screen-based works**

Work submitted to Top Screen/Top Designs that does not have copyright clearance in regards to the use of non-original material cannot be considered for screening. This includes sound or visual clips. While works produced and submitted for assessment do not contravene copyright legislation, once they are displayed in the public domain their legal status changes. Applicants should seek clearance of all non-original material used.

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## Top Screen/Top Designs (VET Multimedia)

Applications are sought from students who completed any of the three scored Assessment Tasks in Certificate III that are likely to receive a high score and are available for exhibition/screening as part of Top Screen/Top Designs in May–June 2006.

1. Please place completed forms (one per work) in an A4 plastic sleeve. **PLEASE COMPLETE IN CAPITAL LETTERS.**
2. In the initial short-listing process we require screen-based work only. For a task that includes a design plan, please include a **hard copy. Please do not send original material.**
3. All applications must be on CD/DVD Macintosh compatible. The CD/DVD must be titled and must include the student's name. All fonts must be included with the work. Clear instructions for viewing the work must be provided. VET Multimedia works or plans cannot be submitted by email, downloaded from a website or compressed into a .zip or .sea file.
4. Please name all material submitted, including disks. Material will not be returned after short listing. Do not send originals.

**PLEASE NOTE: Only short listed applicants will be informed of the outcome of short listing process by 1 December. Unsuccessful applicants will not be notified.**

**SEND OR DELIVER TO:**

VCE Season of Excellence  
VCAA, 41 St Andrews Place, East Melbourne 3002  
Telephone (03) 9651 4347

**DEADLINE: 5 PM THURSDAY 20 OCTOBER 2005**  
Late applications cannot be accepted due to early short-listing.

School:  Government  Catholic  Independent

<b>CAPITAL LETTERS</b>	<b>Student information</b> <input type="checkbox"/> Male <input type="checkbox"/> Female	<b>Teacher information</b>
	Name _____	Name _____
	Address _____	School _____
	Postcode _____	Address _____
	Student No. _____	Postcode _____
	Phone (H) _____ (MOB) _____	Phone (H) _____ (FAX) _____

**Assessment Task Number** \_\_\_\_\_

Please use separate form and plastic sleeve for each task

**PLEASE DO NOT STAPLE SEPARATE FORMS OR PLASTIC SLEEVES TOGETHER IF SUBMITTING MORE THAN ONE TASK.**

Brief description of work including format, for example Flash animation/web page, and the design and ideas explored: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Please attach documentation to show that copyright clearance for non original material has been obtained.**

I have attached copyright clearance documentation  Yes  N/A

**Copyright clearance and screen-based works**

Work submitted to Top Screen/Top Designs that does not have copyright clearance in regards to the use of non-original material cannot be considered for screening. This includes sound or visual clips. While works produced and submitted for assessment do not contravene copyright legislation, once they are displayed in the public domain their legal status changes. Applicants should seek clearance of all non-original material used. **Work that does not have clearance will not be considered by the panel.**

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# July 2004 to July 2005

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- 682005 re State-wide VCE Examination Chief Supervisor Training 2005
- 69/2005 re Victorian Essential Learning Standards Validation Project – Online Questionnaire
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- July 2005 VCAA Bulletin
- Supplement 1 – Revised text list 2006: English/ESL and Literature
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- VCE Study Summaries:
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- AIM 2005 Schools' Guide – Implementation
- AIM Annotated Samples of Student Writing

*The VCE Achiever Award is coordinated by the VCAA to recognise the efforts of VCE students in promoting community involvement in their local school and wider community. VCE Achievers actively participate in such activities as the arts, environmental protection, aged care, hospitality, local council initiatives, fundraising and public speaking. One VCE Achiever is announced each month and in December one overall winner is presented with a notepad computer by IBM Australia Ltd. Students in government, Catholic and independent schools may apply using the application form on the VCAA website (Excellence and Awards > VCE Achiever Award).*

*For more information contact Information Services on (03) 9651 4544 or 1800 134 197.*

Ask many Year 12 students how they are preparing for their end-of-year exams and the completion of their VCE, and they will talk about time spent re-reading novels, mastering the functions on their calculators or immersing themselves in their Chemistry textbooks.

Now imagine performing the same tasks without being able to see the words in a book, the buttons on a calculator or the text on a computer screen.

That's the challenge facing visually-impaired student Natasha Paterson from Kew High School as she heads towards the final months of Year 12.

Yet despite facing her own obstacles, Natasha finds time to be a mentor to other students, a keen participant in school activities and a proud advocate for the vision-impaired community – all of which make her a worthy winner of the VCE Achiever Award for July. Michael White, CEO of the VCAA, described Natasha as an inspirational role-model for all students.

Natasha's main motivation comes from her determination for vision-impaired people to lead as independent a life as possible.

She has won places at international camps designed to develop the leadership and self-reliance of blind students. First there was the NASA Space Camp in Alabama, and then she was selected to attend a camp in Canada that teaches vision-impaired young people career development and computer skills. At this camp, Natasha and her team researched and developed a website to provide information on accessible hotels and airlines for the vision-impaired.

Natasha is keen to promote such activities throughout the vision-impaired community, through interviews on 3RPH (radio for the print handicapped), local and national media and with the networks she maintains with other blind students in the state.

'I am always encouraging other students like me to not be afraid, to get out there and try new things,' she explains.

'It takes confidence and trust, which you have to develop over time, and that's why it's so important for vision-impaired students to support each other and get involved.'

As well as being a member of Blind Citizens Australia and involved with the Guide Dogs Association, she is a frequent speaker at the State-wide Vision Resource Centre, which supports vision-impaired school students in Victoria.

'I speak with teachers and integration aides to explain to them about the particular issues that VCE students have. It's important that people who work with us help us to learn for ourselves, to be independent and not to rely on other people.'

Although studying is much more time-consuming for Natasha – she is unable to read any printed materials and must complete all tasks using a computer with high-contrast enlargement settings and a speech program – she still has time for activities at her school.

She is a member of her school's choir – 'Sometimes I think I can't sing, but I don't care!' – the captain of her school's A-grade debating team, and frequently speaks at school assemblies.

Natasha's future plans involve study in the United States, 'I have found the facilities and support for blind people are better there, so I want to go and learn about what they do, in order to can share my knowledge when I get back.'

Natasha knows that whatever her future career might be, she will continue to be an advocate for her community.

'No one ever intends to be mean, but sometimes I find that there are people who, through lack of understanding, behave awkwardly around me and my vision-impaired friends', she says.

'I want to raise awareness of the issues we face and prove that we can do anything sighted can do!'



# Furnishing Training Awards

Seven VCE Design and Technology students were nominated as finalists and received their awards at the Furnishing Training Victoria Awards gala dinner held at the Victorian Arts Centre in Melbourne on 19 July 2005.

Six of the finalists had their work exhibited in the 2005 *Top Designs* exhibition held earlier this year at the Melbourne Museum. Three of the pieces were also exhibited at the recent *Furnitex* furnishing industry exhibition at the Melbourne Exhibition Centre.

The finalists were:

Christopher Tyas – Scotch College

Matthew Styles – Overnewton Anglican Community College

James Gray – The Geelong College

Peter Augustin – Marcellin College

Jack Hinkson – University High School

Matt Sykes – St Pauls Anglican Grammar School

Brent Chadwick – Christian Senior School, Highton.

Matt Sykes won the Apprenticeships Victoria Furniture Design and Technology Secondary Schools Award, for his design and production of a mobile kitchen unit. Matthew, who completed his VCE last year, is currently studying first year Landscape Architecture at The University of Melbourne.

As part of the education and professional development program that supports the Top Designs exhibition, Matt addressed both teachers and students about the development of his mobile kitchen unit.

He explained what he gained from studying VCE Design and Technology.

‘The study has given me a good understanding about how the design process works in the industry. I have developed a lot of practical skills in drawing and working with timber, steel and plastics as well as learning about the properties of various materials. Not only have I had a lot of fun making my project, I will be able to use what I’ve made. I feel a great deal of pride when I reflect on this experience. All the hard work does pay off.’

Congratulations to all students whose work was entered in the Furnishing Training Victoria Awards for their outstanding effort and to their teachers who provided support.



Matt Sykes pictured with his mobile kitchen unit and FTV award certificate

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**EDITOR** Scott Robinson      **DESKTOP PUBLISHING** Therese David

**EDITORIAL ENQUIRIES:** tel: (03) 9651 4621, fax: (03) 9651 4354, email: [vcaa@edumail.vic.gov.au](mailto:vcaa@edumail.vic.gov.au)

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**VICTORIAN CURRICULUM AND ASSESSMENT AUTHORITY**

41 St Andrews Place East Melbourne Victoria 3002 Australia

TELEPHONE +61 3 9651 4300 FACSIMILE +61 3 9651 4324

EMAIL [vcaa@edumail.vic.gov.au](mailto:vcaa@edumail.vic.gov.au)

WEB [www.vcaa.vic.edu.au](http://www.vcaa.vic.edu.au)

