



VCAA Bulletin Supplement 1

2006 VCE Music: Group performance

Units 3 and 4

Prescribed list of arrangements for Music: Group performance

This list is revised and published annually. Students undertaking Music: Group performance must include two works from this list in their end-of-year performance examination program. Teachers should note that a revised VCE Music study design will be implemented in 2006.

Study design requirements

In the VCE Music: Group performance study, students are required to perform two (2) works from a prescribed list of arrangements published by the Victorian Curriculum and Assessment Authority (VCAA) as part of the end-of-year performance examination program. Details of this requirement are described on pages 58–61 of the *Music VCE Study Design (2006–2009)*. Students must select **one** of the following options:

- perform two works in the styles in which they are listed; or
- perform one work in the style in which it is listed and another listed work in any one of the listed styles; or
- perform two notated arrangements from the list; or
- perform one notated arrangement from the list and another listed work in any one of the listed styles.

The prescribed list of arrangements

The Prescribed list is divided into two sections. Arrangements in Section A are listed by performer. Section A is divided into six (6) style categories. Arrangements in Section B are listed by composer and/or arranger. Section B is divided into seven categories. Each category in Section B contains arrangements for particular ensemble types. In Section A, following the title of each of the prescribed arrangements, details of CD recordings of that arrangement are provided as a guide to groups in determining the form and style of their performance of the arrangement. Groups should develop their own interpretation of the two selected works within the conventions of the selected style categories. In preparing their performance students may also use notated sources such as transcriptions or lead sheets. It has been recognised that the notation for many contemporary works is lacking in detail and in many cases does not accurately reflect the style of the work. It is, therefore, recommended that groups should use notated sources in conjunction with a recording of the arrangement. In Section B, following the title of the work publication details are provided. Some notated works are published by different publishers and should be checked to ensure that they are the same as those listed. If a different edition is being used, the two editions should be compared to ensure



that they are of an equal degree of difficulty. Where the works are published both as single-title sheet music and as part of an album, either version may be used. Where no publication details are provided, any recognised edition is acceptable.

Revisions

This list is published annually. Teachers and students should refer only to the list for the current year when selecting works for performance. Please note that some works from some categories in Section A and Section B of the 2005 list have been deleted in the preparation of the 2006 list. In addition some works have been added to categories in both Section A and Section B.

Alternative works

Students who wish to select arrangements other than those listed should submit an application to the VCAA on the official form for individual approval. The official form can be downloaded from <www.vcaa.vic.edu.au> In requesting permission to perform an alternative arrangement, applicants will need to:

- provide details of the alternative arrangement – through a recording of the work and/or sheet music or chart as appropriate
- outline grounds for the application. Suitable grounds may include groups performing in a style not included in either Section A or Section B, for example a balalaika trio performing folk music.

All groups are required to perform in a range of styles to satisfy Units 3 and 4 Outcome 1 requirements and the end-of-year performance examination criteria. The completed application form must be submitted to the VCAA before the closing date in the year the student is completing Units 3 and 4 Music: Group performance. In 2006, the closing date for applications will be Friday 10 March 2006. Proposals for alternative works/arrangements must be made annually. Acceptance of any particular arrangement in one year does not ensure automatic acceptance of the same arrangement in future years.

2006 Prescribed arrangements for Music: Group performance

Section A

These arrangements are listed by performer rather than by composer or arranger. Other material including notation may also be used as a guide, particularly with regard to rhythm and vocal line.

1. Rock/Pop

- AC/DC, 'Back in Black' from *Back in Black*, Atlantic/WEA AudioSlave, 'Like a stone' from *AudioSlave*, or CD single, Sony.
- Vanessa Carlton, 'A thousand miles' from *Be Not Nobody*, Universal/A&M.
- Sound Garden, 'Spoonman' from *A sides*, A&M records, 540833-2, 1997.
- Franz Ferdinand, 'Take me out' from *Franz Ferdinand* or CD single, Sony.
- Amy Lee, 'Broken' from *Disclaimer 2* or CD single, Sony.
- Brassy, Play some D from *Got It Made*, Beggars Banquet – A.D.A.

- Grinspoon, *Hard Act to Follow*, CD single, Universal.
- Little Birdy, 'Tonight's the night' from *Bigbiglove* or CD single.
- Living Colour, 'Love rears its ugly head' from *Times Up*, Epic, 466920-9, 1990.
- Lash, 'Take me away' from *Beautiful & The Dammed*, Festival.
- Maroon 5, 'This love' from *So Fresh-Hits of Winter 2004*, Phantom, ASIN, B0001WGE45 or CD single.
- Alanis Morissette, 'You oughtta know' from *Alanis Unplugged*, WEA/Warner Brothers, 1999.
- Missy Higgins, 'Scar' from *Scar EP* or CD single, EMI, ASIN, B00002009IM.
- Queens of the Stone Age, 'Nobody knows' from *Songs for the Deaf*, Interscope Records.
- Sheryl Crow, 'My favourite mistake' from *Tuesday Night Music Club*, PGD/A&M, 1993.
- Jewel, 'You were meant for me' from *Pieces of You*, WEA/Atlantic, 1995.
- Alien Ant Farm, 'Smooth criminal' from *ANThology*, New Noize Records.
- Incubus, 'Drive' from *Make Yourself*, Sony/Epic.
- Sum 41, 'In Too Deep', Island Records.
- Shakira, 'Whenever, wherever' from *Dirty Laundry*, Sony.
- Black Eyed Peas, *Where is the love*, CD Single, Universal.
- Muse, 'Hysteria' from *Absolution*, Warner, 2004.
- The Used, *I Caught Fire*, CD single, WEA, Warner.

2. Jazz

- Nora Jones, 'Don't know why' from *Come Away with Me*, Blue Note Records.
- Miles Davis, 'So what' from *Kind of Blue*, Columbia.
- Duke Ellington, 'Satin doll' from *The Best of Duke Ellington*, Blue Note, or Ella Fitzgerald from *Complete Ella Songbooks*, PGD/Verve, 1956.
- K Dorham, 'Blue bossa' performed by McCoy Tyner, Blue Bossa, Laserlight
- H Hancock, 'Cantoloupe Island' from *The Best of Herbie Hancock*, Blue Note, 791142-2, 1995.
- Billy Harper, 'Priestess' from *Live on Tour in the Far East*, Steeplechase.
- Horace Silver, 'Song for my father' from *The Best of Horace Silver*, Vol 2, Blue Note, 7932062, 1989.
- George Shearing, 'Lullaby of Birdland' from *Jazz for Lovers*, Discom.
- Dizzy Gillespie, 'A night in Tunisia' from *Straight No Chaser* (Miles Davis).
- Charlie Parker, 'My little suede shoes' from *Yardbird Suite: The Ultimate Charlie Parker*, WEA/Atlantic, 1945.
- Nina Simone 'My baby just cares for me' from *Bittersweet*, *Very Best of Nina* BMG/Buddah Records.
- Frank Sinatra, 'My baby just cares for me' from *Rhino Complete Reprise Studio Record*, WEA/Warner Bros, 1960.
- Ella Fitzgerald, 'You took advantage of me' from *Complete Ella Songbooks*, PGD/Verve, 1956.
- 'One note samba', from *Astrud Gilberto Live in New York*, Canyon or Antonio Carlos Jobim from *Girl from Ipanema*, Verve.
- 'Perhaps perhaps perhaps' Gerry Halliwell, *Bag it Up*, Chrysilis, or Doris Day, from *Move Over Darling*, Bear Family, 1997.
- Madeleine Peyroux *You're gonna make me lonesome when you go*, CD single, Universal/Ucj.

3. Blues/Rhythm'n'Blues

- John Butler Trio, 'Zebra' from *Sunrise over the Sea*, Jarrah, ASIN B0001F6R85 or CD single.
- Alicia Keyes, 'Fallin', from *Songs in A Minor*, J Records.
- Wycliff Jean 'Two wrongs' from *Masquerade*, Columbia.
- Doors, 'Riders on the storm' from *Best of the Doors*, WEA.
- Robben Ford, 'Born under a bad sign' from *Talk to Your Daughter*, Warner Bros, 7599-25647-2, 1988.
- BB King, 'The thrill is gone' from *The Definitive Greatest Hits*, MCA, MCD11921, 1999.
- The Blues Brothers, 'Sweet home Chicago' from *The Blues Brothers Soundtrack*, WEA/Atlantic, 1980.
- Sting, 'Consider me gone' from *Dream of the Blue Turtles*, A&M, 1987.
- Steely Dan, 'Chain lightning' from *Katy Lied*, MCA, 1987.
- Eric Clapton, 'Before you accuse me' from *Chronicles, Best Of*, Warner.
- Bonnie Raitt, 'Love me like a man' from *Give it Up*, WEA/Warner Bros.
- Gary Moore, 'Still got the blues' from *Still Got the Blues*, EMD, Virgin, 1990.
- Macy Gray, 'Still' from *Oh How Life Is*, Sony, 1999.
- Etta James, 'Something's got a hold of me' from *Chess Box*, UNI/Chess Records, 2000.
- Robert Johnson, '32-20 blues' from *The Blues of Robert Johnson*, PGD/Easydisc.

4. Funk/Soul/Reggae

- Bob Marley, 'Caution' from *Songs of Freedom* (CD 1 of 4), Polygram.
- Aretha Franklin, 'Respect' from *The Very Best of Aretha Franklin*, WEA, 8122-71396-2, 1994.
- Rickie Lee Jones, 'Chuck E's in love' from *Ricky Lee Jones*, Warner Bros, 32962, 1979.
- Scribe, *Not many*, from CD single, Festival, ASIN, B000IYYQOU.
- D.I.G, 'The favourite' from *Dig Deeper: Directions in groove*, id/Phonogram, 5186092.
- Ben Harper, 'Mama's trippin' from *The Will to Live*, Virgin, 72438-4417826, 1997.
- No Doubt, 'Underneath it all' from *Rock Steady*, self-titled album or CD single, Interscope Records.
- Talking Heads, 'Take me to the river' from *More Songs about Buildings and Food*, Sire, 256532, 1978.
- 'Higher ground' Stevie Wonder, from *Innervisions*, Motown, or Red Hot Chilll Peppers from *Mothers Milk*, EMD/Capitol.
- Groove Theory, 'Tell me' from *Groove Theory*, Sony, 1995.
- Smokey Robinson and the Miracles, 'You've really got a hold on me', from *Ultimate Collection*, UNI/Motown.
- 'I'm every woman', Chaka Khan from *I'm Every Woman*/Greatest Hits, Warner Bros, or Whitney Houston, from *Greatest Hits*, BMG.
- Stevie Wonder, 'Superstition' from *Talking Book*, UNI/Motown.

5. Country/Country Rock

- Kasey Chambers 'Not pretty enough' from *Barricades and Brickwalls*, Warner Bros.
- Ryan Adams, 'Nuclear', from *Demolition*, Universal.
- Black Sorrows, 'Have mercy' from *Sonola/Rockin'* Zydeco, CBS, 4652034, 1990.
- Willy Nelson, 'Crazy' from *Greatest Songs*, WEA/Atlantic/CURB.

- 'Love has no pride, Linda Ronstadt from *Greatest Hits*, Asylum, 64106-2, or Bonnie Raitt from *Give It Up*, WEA/Warner Bros.
- The Dingoes, 'Way out west' from *The Dingoes*, Mushroom, D-19463, 1974.
- Hank Williams, 'Hey good lookin' from *Hank Williams Greatest Hits*, Mercury, 823293, 1976.
- 'Blue bayou' Linda Ronstadt from *Simple Dreams*, WEA/Elektra or Roy Orbison, from *Oh Pretty Woman*, Roy Orbison's Greatest Hits
- Eagles, 'Take it easy' from *Their Greatest Hits*, Asylum, 105-2, 1976.
- Patsy Cline, 'Walking after midnight' from *Patsy Cline Collection*.
- Lucinda Williams, 'Greenville' from *Car Wheels on a Gravel Road*, UNI/Mercury/Polygram, 1998.
- The Dixie Chicks, 'There's your trouble' from *Wide Open Spaces*, Sony/Monument.

6. Ballad

- Gavin Degraw, 'I don't want to be' from *Chariot*, J Records, B00009V8Z9.
- George, 'Breathe in now' from *Polyserena*, Festival.
- Paul Kelly, 'If I could start today again' from *Nothing But a Dream*, EMI or Vika and Linda, Two Wings, Mushroom.
- Bonnie Raitt, 'Too soon to tell' from *Nick of Time*, Capital Records, CDP7912682, 1989.
- Leanne Rimes, 'How do I live' from *How Do I Live* (Maxi Single) CD Single, WEA/Atlantic.
- The Beatles, 'In my life' from *Rubber Soul*, Capital Records.
- Ray Charles, 'Georgia on my mind' from *The Very Best of Ray Charles*, WEA/Atlantic.
- Renee Geyer, 'It's a man's world' from *Faves*, Mushroom Mid Price Masters, D-19247, 1991.
- Nat King Cole, 'Unforgettable' from *Greatest Hits*, DCC Gold Disk, 1944.
- Harry Connick Jr, 'It had to be you' from *When Harry Met Sally* soundtrack recording
- 'Natural woman' Aretha Franklin from *The Very Best of Aretha Franklin* WEA, 8122-71396-2, 1994, or Carol King from *Tapestry*, Epic, 4943622.
- Shania Twain, 'You're still the one' from *Come on Over*, UNI/Mercury, Nashville

Section B

These arrangements are listed by composer and/or arranger. Instrumentation may be changed in performance of the works listed below, but the parts must be realised as per the arrangement. Where no publisher is listed, any recognised edition is acceptable. Works marked with an asterisk (*) have been identified as being currently unavailable from the listed publisher although other recognised editions may be available.

1. Woodwind ensembles including duets, trios, quartets, quintet, like instrument ensembles, mixed instrument ensembles

Arnold, M

Divertimento op. 37

1: flute, 2: oboe, 3: B flat clarinet, Pat. 60550SP

Bach, J ed. *Schmizt, M and Schneider, HP*

Trio Sonata for two flutes and basso continuo, BWV 1039, any one or two movements, Henle, HN 329

- Bartok, Bela arr. Gerhard Braun*
'18 Duos for Two Flutes' from *44 Violin Duos* Universal Edition, UE17288
- Beethoven, L van arr. Kraber, G*
One or two movements from *Trio op. 87*, 1: flute, 2: oboe/flute, 3: B flat clarinet, New York: IMC (3376)
- Bennett, R R ed. Thompson*
Crosstalk, 2 clarinets, Universal Edition, Vienna and London UE14205
- Bizet, G*
'Prelude' from *L'Arlesienne Suite No 1*, woodwind quartet, Mixed Bag 19907
- Blinko, T**
Perpetuo and Elegy, duration: 3.25, 1: flute or oboe or B-flat clarinet, 2: flute or oboe or B-flat clarinet or alto saxophone, 3: B-flat clarinet or B-flat tenor saxophone, 4: B-flat bass clarinet or bassoon, G & M Brand (7R60111)
- Boccherini, L ed. Waln, G*
Terzetto, flute, oboe and clarinet or flute and two clarinets, Neil A. Kjos Music Company, New York E303
- Bozza, E*
Jourd 'ete/Montagne, flute quartet, Editions Alphonse Leduc, Paris 0701043781
- Cimarosa, D ed. Rampal, J P*
Concerto in G major for two flutes and piano, any one movement, International Music (1844)
- Debussy, C arr. Thurston, R E*
La Fille au Chevaux de Lin, mixed clarinet quartets: Southern Music Company SU198
- Desportes, Y*
'Sarabande' from *French Suite*, four clarinets: Southern Music Company SS283
Suite Italienne, four clarinets any movement/s: Southern Music Company, ST499
- Doppler, F ed. Rampal, J P*
One movement from *Andante et Rondo op. 25*, two flutes and piano, International Music Co, New York 2640
- Devienne, F*
Trio in B-flat, op. 61 no. 5, 1: Flute, 2: Clarinet, 3: Bassoon, Breithopf and Hartel
- Frackenpohl, A*
Sax Lix, duration: 2.50, 1: B-flat soprano saxophone, 2: E flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York: Kendor Music Inc. 16225
- Handel, G F arr. Christensen, J*
'Hornpipe' from *Water Music*, duration: 1.12, 1: Flute, 2: Oboe, 3: B-flat clarinet, 4: horn in F, 5: bassoon, Delevan, New York, Kendor Music Inc.16900
- Handel, G F arr. Kenny, T*
Arrival of the Queen of Sheba for B-flat clarinet quartet
- Janacek, L*
Youth Mladi Suite for wind sextet (flute, piccolo, oboe, clarinet, horn, bassoon, bass clarinet) IMC
- Joplin, S arr. Reed, A*
The Strenuous Life, flexible ensemble including piano: Theodore Presser Company
- Joplin, S arr. Mcleod*
Maple Leaf Rag, saxophone quartet: New York, Kendor Music Inc. 16095
- Lennon, J & McCartney, P arr. Ricker, R*
When I'm Sixty-four, duration: 2.30, 1: B-flat soprano saxophone or E-flat alto saxophone, 2: E-flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York, Kendor Music Inc. 16410
- Loeillet, J B*
Trio Sonata in F Op. 2, No. 2 ed. Ermeler, one movement, alto recorder (flute), oboe (flute, violin), piano (cembalo) (violoncello ad lib), C F Peters NI475
Sonata in D-min or for flute, oboe and piano, any one movement, Peters NO1016
- Mancini, H arr. Frackenpohl, A*
Pink Panther, saxophone quartet (also arranged for brass quintet), New York, Kendor Music Inc. 16170
- Mozart, W A*
Allegro Brillante 1: flute, 2: oboe, 3: bass clarinet, one of 'Divertimento No 5' K439b (Anh.229) arr. Kraber (3375) or 'Divertimento No 4' K439d, arr. Dorian, (2895) 1: flute, 2: clarinet, 3: bassoon, International Music Co., New York
- Nagle, P*
Three Shades of Blue, for saxophone quartet, New Jersey: Musicians Publications SQ102
- Nelybel*
Chorale and Danza, for Clarinet Choir: Southern Music Company, ST414
- Poulenc, F*
Sonata, any one movement, two clarinets, Chester/Novello, CH 00219
- Ricker, R*
Variations on a Theme by Sweelinck, duration: 4.30, 1: B-flat soprano saxophone or E-flat alto saxophone, 2: E-flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York: Kendor Music Inc. 16390
- Rossini, G arr. Zachert*
Six Quartets, any movement, 1: flute, 2: clarinet, 3: horn, 4: bassoon, Schott Editions ED3164
- Sousa, J P arr. Brand, M**
Sousa Confuser, duration: 4.00, 1: flute or B-flat clarinet, 2: flute or oboe or B-flat clarinet, 3: B-flat clarinet or E-flat alto saxophone, 4: B-flat clarinet or B-flat tenor saxophone or B-flat bass clarinet or bassoon, C Alan Publishers (R60113)
- Spiewak, T*
One of Clarinet Duets no. 1, 2 or 3, alternative instrumentation: 1: xylophone, 2: marimba, Sydney: Australian Music Centre
Any two of the following as saxophone quartets *Une petite polonaise, No. 6, Song for the Guys, Song for the Gals, Childrens' Gossips, Odd Rhythm Joy*, Sydney: Australian Music Centre
- Starer*
Dialogues for Harp and Flute: Southern Music Company, SU177

- Sung, S*
Paris 1987 one or two movements, 1: Flute, 2: Clarinet, 3: Bassoon, 1989, San Antonio: Southern Music Company (ST735)
- Traditional arr. Farnon, D**
Turkey in the Straw, duration: 3.00, 1: flute or B-flat clarinet, 2: flute or oboe or B-flat clarinet, 3: B-flat clarinet or E-flat alto-saxophone, 4: B-flat clarinet or B-flat tenor saxophone or B-flat bass clarinet or bassoon: Shawnee Press (R60116)
- Tetiwh*
Dance of the Seven-legged Octopus, duration: 4 .55, clarinet and piano or alto-saxophone and piano, Geelong, Australia: Middle C Associates
- Uber, D*
Any movement from *Suite for Woodwind Trio, op. 46*, 1: flute, 2: oboe, 3: clarinet, 1987, Delevan: Kendor Music 16630
- van Slyck*
Twelve for Three, clarinet trio: Southern Music Company, ST156
- various arr. Del Borgo, E*
Irish Suite, saxophone quartet or clarinet choir: Kendor Music (16055)
- Weiner*
Theme and Variants for Flute Cello and Harp: Southern Music Company ST978
- 2. Brass ensembles including duets, trios, quartets, quintets, sextets, septets, like instrument ensembles, mixed instrument ensembles**
- Barker, W*
Fanfare, Gigue & March, duration: 3.50, 1: B-flat trumpet, 2: horn in F, 3: trombone or baritone horn, bass clef, Delevan, New York: Kendor Music Inc. (18370)
- Barnes*
Duo Concertante for trumpet, euphonium and Piano: SU302
- Chopin, F arr. Frackenpohl, A*
Chopin suite, one of 'Minute Waltz', 'Prelude in C minor', 'Military Polonaise', 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. 18710
- Decker, R*
One of *English Madrigal Suite*: 'Though Philomela Lost Her Love', 'Cease Sorrows Now', 'Late in my Rash Accounting', duration: 4.40, 1: B-flat trumpet, 2: horn in F, 3: trombone or baritone horn; bass clef, Delevan, New York: Kendor Music Inc.(18360)
- Ewazen, A*
Philharmonic Fanfare, Brass Trio: Southern Music Company, SU477
- Frackenpohl, A*
Adirondack Brass Rag, duration: 2.50, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. (18671)
- Grainger, P*
Shepherd's Hey, duration: 4.00, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F or horn in E-flat, 4: trombone; bass clef, 5: tuba or E-flat bass, Chester Music CH 55811
- Gershwin, G arr. Skirrow, A*
I Got Rhythm, Camden Music 524059780 Hoffman
- Hoffman, E*
Napoli Revisited: Southern Music Company ST683
- Howarth, E (arr.)**
One of *Four Swiss Tunes*: 'Basle March', 'The Cuckoo', 'The Old Castle', 'Zurich March', duration: 6.30, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F or E-flat, 4: trombone or euphonium; bass clef, 5: tuba or E-flat bass, Chester Music CH 55035
- Joplin, S arr. McLeod, J*
One of *Black and White Rag, Entertainer, Maple Leaf Rag*, also arranged for saxophone, 15922 or B-flat clarinet quartet, 15075, Delevan, New York: Kendor Music Inc.
- King*
Galliard, duration: 1.30, 13 published parts, Geelong, Australia: Middle C Associates
- Kreines*
Percy Grainger Suite, Brass Quintet: Southern Music Company, ST392
- Krell, WH arr. Frackenpohl, A*
Mississippi Rag, duration: 3.00, 1: B-lat trumpet, 2: B-flat trumpet, 3: Horn in F, 4: Trombone or euphonium; bass clef, 5: Tuba, also arranged for flute quartet or clarinet choir, Delevan, New York: Kendor Music Inc. (18910)
- Lebow*
Popular Suite for Brass Quintet: Southern Music Company, ST216
- McLeod, J*
Trumpet Carousel, duration: 2.50, 3 trumpets in B-flat, Delevan, New York: Kendor Music Inc. (17245)
- Mussorgsky, M ed. Ostrander, A*
Capriccio, Horn, Two Trumpets, Trombone, IMC 2463
- Poulenc, F*
Sonata for brass, one or two movements 1: trumpet, 2: horn, 3: trombone, Just Brass No. 29, Chester Music, CH 55111
- Praetorius, M arr. Kramer, K**
One of *Dance from Terpsichore*, 'Ballet des Coqs', 'Ballet des Baccanales', 'Courante', 'Volta', duration: 7.35, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. (18745)
- Purcell, H arr. Jarvis, J*
One of *Two Ceremonial Classics*: 'Trumpet Voluntary', 'Trumpet Tune', 'Trumpet Duet' with piano, or 'Trumpet Quartet', arr. Campbell, duration: 2.45, trumpet parts in B-flat or C, Delevan, New York: Kendor Music Inc. (17145)
- Saint-Saens, C arr. Kramer*
One of *Meet the Brass Quintet*, 'March of the Royal Lion' 'Fossiles', 'Elephant', 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. (18898)
- Scarlatti/Thurston*
The Cats Fugue: Southern Music Company, SU176
- Schumann/Fitzgerald*
Quartet: Southern Music Company, ST151

Short, M
Jazz Preludes, quartet, London: Boosey and Hawkes

Spiewak, T
Trumpet fanfare for three trumpets and timpani, Sydney:
Australian Music Centre

Solomon
Fiesta: Southern Music Company ST121

Uber
Eight Short Duos, Trumpet and Trombone: Southern Music
Company, ST257
Trio for Trumpet, Horn and Trombone: Southern Music
Company, ST210

Various
Any one of *15 Top Jazz Duets* (841023), *Great Jazz Duets*
(841018) or *Super Jazz Duets* (841028) also arranged for
alto saxophone, flute, clarinet, trombone or trumpet duet,
Hal Leonard Corporation

Weill, K arr. Kramer, K
One of *Threepenny Opera Suite* 'Overture', 'Instead of Song',
'Cannon Song', 1: B-flat trumpet, 2: B-flat trumpet, 3:
horn in F, 4: trombone or euphonium; bass clef, 5: tuba,
Delevan, New York: Kendor Music Inc. (19092)

Weiner
Second Suite, for Brass Sextet: Southern Music Company,
ST379

3. Combinations with rhythm section

Ellington, D arr. Tomaro
In a Sentimental Mood, Jazz ensemble, Hal Leonard
Corporation HL07010372 Leonard, H (publisher) Jazz
Combo Paks, one arrangement from Pak no. 21, Pak no.
22: Hal Leonard Corporation HL7451645

Porter, C arr. Mantoath, F
One of Cole Porter Classics, 'Jazz ensemble', 'Jazz
improvisation workshop', Hal Leonard Corporation, HL
841163

Wilson, Ed
Mix 'n' Match Combo Band Series (arranged for combinations
from 4–21 parts with rhythmic section). Any one of
'Makin' whoopee' WP7008: 'Oh what a night' WP7050:
'Fever' WP7045, 'Dancing in the street' WP7049: 'Wake
me up before you go go' WP7031 [male and female]

Big Band Vocal Series (most include optional flute, clarinet
and aux. percussion parts) 'You are the sunshine of my
life', WP837 [male voice], 'This madness called love',
WPM6004 [female alto range], Wilson Publishing, PO
Box 579, Terrigal, NSW, 2260, 1800 688 190

4. Percussion ensembles including duets, trios, quartets, quintets, like instrument ensembles, mixed instrument ensembles

Bach, J S arr. Schinstine, W J
Fantasia in C minor, Southern Music Company, ST 34

Bartok, B arr. Golokov, S
'Scherzo' from *Microcosmos*, six players, glockenspiel,
xylophone (two players), wood-block, triangle,
tambourine, sleigh-bells, concert bass drum, two bongos,
Sergei Golovko Music Publishing, Melbourne <www
allpercussion.com> or percussion111@hotmail.com>
B-13

Gaubert/Cavally
Autumn Evening, for Flute Cello and Piano

Golovko, Sergei
Any one or two of *Witch-hunt*, multi-percussion duet (player
one, two bongos, splash cymbal, china cymbal, wash-
board or guiro, snare drum, temple-block; player two,
three tom-toms, concert bass drum, flexatone); *Uniform
shop* (for timpani solo with piano, drums and bass guitar);
Lunch-break (for timpani solo with piano, drums and bass
guitar); *That's right* (for percussion ensemble [vibraphone,
marimba or xylophone, congos, two bongos, suspended
tambourine, claves, cow-bell, drum set] and bass guitar);
Minitude for two (percussion duet – player one, snare
drum, maracas, concert bass drum, china cymbal, temple-
block or wood-block, cow-bell; player two, snare drum,
triangle, slap stick, two temple-blocks, cow-bell); *Minitude
for six* (drum set [leading part], two timpani, two tom-toms,
two temple-blocks or wood B-12); *Stress*, six players
(temple-block, two bongos, four brake drums, six rubbish
bins); *Impulse*, four players (drum set [leading part], three
timpani and concert bass drum [leading part], xylophone,
conga drum, two temple-blocks or wood-blocks, guiro,
cow-bell, suspended cymbal), Sergei Golovko Music
Publishing, Melbourne < www.allpercussion.com> or
percussion111@hotmail.com

Houllif, M
Sultans of Swat, duration: 1.40, 1: Snare drum, 2: Tenor drum,
3: Bass drum, Delevan, New York: Kendor Music Inc.
(19792)

Lefever, M
Mancos, duration: 2.20, three snare drums, Delevan, New
York: Kendor Music Inc. (19770)

Elmenreich, A arr. Golokov, S
Spinning Song, five players (glockenspiel, xylophone or
marimba), two players (vibraphone played on keyboard
or piano, triangle, two wood-blocks), Sergei Golovko
Music Publishing, Melbourne <www.allpercussion.com>
or percussion111@hotmail.com

Kazlaev, M arr. Golokov, S
Drummers Kasumken, seven players (snare drum [leading
part], two timpani, small tom, two bongos, medium
tom, concert from village bass drum, two low toms),
Sergei Golovko Music Publishing Melbourne <www.
allpercussion.com> or percussion111@hotmail.com

Prokofiev, S arr. Golokov, S
'Anxiety' from *Nights in Egypt Suite*, four players (snare drum,
two timpani, concert bass drum, tam-tam), Sergei Golovko
Music Publishing, Melbourne <www.allpercussion.com>
or percussion111@hotmail.com

Rossini, G/ Houllif
The William Tell Overture, six players, Kendor Music, New
York Percussion Sextet, 20070

Schumann, R arr. Schinstine, W J
Traumerei, Southern Music Company ST 453

Schinstine, W J
Blast of Class, Southern Music Company ST167
Bossa Nova without Instruments, body percussion, Kendor
Music, New York 20380

- Shostakovich, D arr. Golokov, S*
 'Polka' from the ballet *Golden Age*, five players (xylophone, marimba [two players], vibraphone, un-tuned percussion [two cow-bells, triangle, three temple-blocks, suspended cymbal, snare drum, flexatone, ratchet, frusta or slapstick, concert bass drum]), Sergei Golovko Music Publishing House, Melbourne <www.allpercussion.com> or percussion111@hotmail.com
- Weiner*
Three by Four: Southern Music Company SU185
- 5. String Ensembles, including duets, trios, quartets, quintets; ensembles including piano**
- Albrecht Sberg, J G*
 One of 6 *Duos for Violin and Violoncello*, Switzerland: Kunzelmann
- Arensky, A*
Piano Trio in D minor op. 32, any 1 or 2 movements, any edition
- Bach, J S*
Air from Suite No. 3, Zinneberg, Z1150 or *Funeral Music for String Quartet Vol. 1*
- Bartok, B arr. Szervanszky*
44 duos for 2 violins, books 1 and 2, any two contrasting pieces to count as one work Editio Musica M080065549
- Bartok, B arr. Kurtz*
 18 Duos for cello, any two to count as one work; Boosey and Hawkes, 48003046
- Beethoven, L van*
Trio for 3 cellos: Southern Music Company SU497
Trio for 2 violins and viola: Southern Music SU498
- Biondi, A (ed.)*
 One of *Swing Jazz Duets*, 1: violin, 2: violin, Pacific: Mel Bay Publications Inc.
- Borodin, M*
 'Nottorno' from *String Quartet No. 8*, IMC, IMC0510
- Cannabich, J C*
 One of 6 *Duos for violin* (or flute) and viola, volume 1: 1-3, volume 2: 4-6, Simrock, M 221110107
- Bridge, F*
 Two contrasting movements from *Miniatures for piano trio*, Sets 1 (2329), 2 (2330) or 3 (2331): Stainer Bell.
- Bucalossi arr. Fraser, D*
The Grasshopper's Dance, violin I, violin II, viola, cello, Fentone F 679
- Elgar, E*
 One of *Chanson de Matin* or *Salut d'amour*, London: (EP, 7429 & EP 7370) Broadbent & Dunne or Novello
- Faure, G arr. Rose, M*
Pavanne op. 50, Northants, England: Fentone Music F613
- Foote*
Night Piece, for Flute, String Quartet, opt. Bass: Southern Music Company, SO16
- Gaubert/Cavally*
Autumn Evening, for Flute Cello and Piano: Southern Music Company, ST648
- Gershwin, G arr. Thorpe, B*
 One of *A foggy day in London town* or *S' wonderful*, London: Broadbent & Dunne
- Grainger, P*
Molly on the shore, arr. for string quartet, Masters Publishers; M1163
- Gomez*
Mandarin Whispers for Violin and Marimba: Southern Music ST904
- Hahn/Cavally*
Serenade for Flute, Cello and Piano: Southern Music Company, ST649
Romanesque for Piano Trio: Southern Music Company ST668
- Handel, G F*
 Either movements 1 and 2 or movements 3 and 4 from *Sonata in G-minor for two cello and piano, op. 2 no. 8*, IMC 2329
- Haydn, J*
 'Finale' from *Trio in B-flat* (violin, viola, cello), Uetz Publishers
- Haydn, J, ed. MacIntyre*
 'String trio 'alla ongarese'', one or two movements, from *String Trios*, vol. 2, Henle, HN 425
- Holst, G*
Theme from the Planets: Fentone Music, F599
- Joplin, S arr. Zinn*
 One of 7 *Rags for String Quartet*; Excelsior1103869855
- Khachaturian, A*
Trio for Clarinet (viola), violin and piano, International Music Co. 980
- Koch*
Duo for Violin and Viola: Southern Music Company SU162
- Leclair, J M ed. Hermann*
 Any two contrasting movements from one of *Three original sonatas for 2 violins*, op. 3 nos 2, 4 and 6, London: Peters, H 00015
- Mason, R*
 One of *Three Easy Duettos*, op. 2: violin, 2: violoncello or 2: violoncelli, Kunzelmann GM 1664
- Mendelssohn, F*
 'Piano Trio No. 1, Op 49', from *Piano Trios Complete*, London, Peters, P1740
- Moszkowski, M ed. Lyman*
Suite, op. 71, two violins and piano, International Music Company 979
- Mozart, W A*
Divertimento in E-flat, K563, 1: violin, 2: violin, 3: violoncello, London, Peters, P1419
- Mozart, W.A.*
Eine Kleine Nachtmusik, any 1 or 2 movements, any edition
String quartet No. 6, K159, any 1 or 2 movements, any edition
Rondo Alla Turca: Southern Music Company SS64
- Parry, H*
String Quartet No.3: Fentone Music, F622A
- Patterson*
Music for Clarinet, Violin and Piano, Southern Music Company SU8

- Piazzolla, A*
Amelitango/Tango/Bailando a Dos, Flute, Viola and Guitar,
 Universal, UE31792
- Pleyel, I J*
 One of *Six Duos for Violine & Violoncello, op. 4*, volume 1:
 1–3, volume 2: 4–6 IMC 3492
- Popper, D*
Suite op. 16, 1st movement, for Two Cellos, IMC 649
- Radanovics, M*
 One of *Jazzy Duets*, 1: violin, 2: violin, London, Universal
 Edition, US 16537
- Schumann, R*
Piano Quintet in E-flat, op. 44, any 1 or 2 movements, London,
 Peters, P 23
- Shostakovich, D*
String Quartet no. 8, op. 110, any movement, Dresden 2140,
 Sikorski
 ‘Romance’ from *The Gadfly*, violin 1, violin 2, viola, cello,
 Eulenburg, 1110039251
- Tull*
Trio Sonata for Violin, Cl. or Cello and Piano, Southern Music
 Company, SU316
- Van Slyck*
Twelve for Three for String Trio, Southern Music Company,
 SU157
- Various**
 One of *Fiddling Around*, books 1–4, two violins or violas,
 London, Broadbent and Dunne
- Veocsap*
Dance of the Competitive Spirit, duration: 3.15, violin, viola,
 piano, Geelong, Australia, Middle C Associates
- Vivaldi, A*
 Either 1st movement or movements 2 and 3 from *Concerto in*
G-minor no.2 for Cello (published for two celli and piano),
 New York, International Music, 1782.
 Any movement/s from *Concerto Grosso, Two violins and*
Piano, AWMP, WW6009, or arrangement by William
 Zinn.
- Weiner*
Five Episodes, any 1 or 2, Violin Due, Southern Music
 Company, ST979
Theme and Variants for Flute, Cello and Harp, Southern Music
 Company, ST978
- Wesley, C arr. Finzi*
Quartet no. 5 in B-flat, Heinrichson edition no. 415 81
- Walker*
Luna Trio for Harp, Flute and Viola: Southern Music Company,
 SU222
- 6. Vocal ensembles including Barbershop, a cappella, musical
 comedy/music theatre, madrigals, contemporary**
- Anon.*
El Grillo, SATB, a cappella, Warner Bros LGS1025.
- Anon. arr. Shaw, K*
 ‘Sinner Man’, SSAA, a capella, Hal Leonard, 8703237.
- Ball, R Ernest & Brennan, J K*
 ‘Let the rest of the world go by’
- Bart, L*
 ‘Who will buy’, from *Oliver*, Hal Leonard, SATB (378911),
 SSA (378912)
- Bernstein, L*
West Side Story, finale Act I, ‘Tonight’, Hal Leonard, SATB
 (450044), SSA (460045)
- Berlin, I arr. Bescos, J or Szabo, B*
 ‘Alexander’s Ragtime Band’
- Berlin, I arr. Warnich/McCarthy*
 ‘White Christmas’, SSA, Hal Leonard 5471, 5472.
- Bertaux, B (arr.)*
 ‘I’ll give my love an apple’, three parts, treble or mixed voices,
 London, Boosey and Hawkes MO5146370
- Boogie Woogie Bugle Boy*, 2 or 3 parts, arr. Chinn, Hal
 Leonard, SSA, 8200713
- Brewer, M (arr.)*
 One of ‘Mangwami’, ‘M’Pulele’, ‘O-Re-Mi’, ‘Karanga
 walking song’, ‘Hamba Lulu’, ‘Asikha Thali’ from
Hamba Lulu – Five African Songs, SATB, Faber Music,
 05712088X
- Casey, W & Jacobs, J*
Grease Medley, Broadway version, 2-part (8740620), SAB
 (8740619), SATB, (8740621), instrumental parts also
 available (CD, 8551268) Sydney, Alfred Publishing
- Coleman, C*
 ‘Rhythm of Life’ from *Sweet Charity*, Shawnee Press, SATB
 (SP10119), SSA (SP10481).
- Cowan, M & Patterson, A B arr. Gentry, T*
 ‘Waltzing Matilda’
- Drake, M & Oakland*
 Java Jive
- Ellington, D & Russel arr. Brymer*
 ‘Don’t get around much anymore’, SSA, Hal Leonard,
 8740218
- Heyman & Young arr. Shaw*
 ‘When I fall in Love’, a cappella, SATB, Hal Leonard,
 8665912
- Joel, B arr. Shaw, K*
 ‘And so it goes’, Hal Leonard, 44125055, SATB, 8200759,
 SSAA, 8200760, TTBB
- Joel, B*
 ‘Longest time’, TTBB, Hal Leonard, 40326166,
 ‘Jabula Jesu’, Zulu folk song, arr. Hatfield, S, Tenor and
 Soprano Soli with SSATB Ensemble, Boosey and Hawkes,
 MO51467235
- Jones, Isham*
 ‘It had to be you’ from Movie Soundtrack *When Harry Met*
Sally, Warner Bros Inc. VS5348,
- Keyes, J, Feaster, C, McRae, F & Edwards, J arr. Lippincott, T*
 ‘Sh-boom’ (Life could be a dream) Kings Singers
- Larson, J J*
 ‘Season of love’ from *Rent*, SA, SSA, SAB or SATB,
 Milwaukee: Hal Leonard Publishing 8621075
- Lennon, J*
 ‘Let it Be’, SSA, Music Sales AM12758
 ‘Imagine’, arr. MacHuff SSA or SAB or SATB: Hal Leonard
 87218930, 8721879, 8721828

- Lennon, J & McCartney, P*
 'Back in the USSR', SATB, a cappella, Hal Leonard, 08740812
 'Blackbird', arr. Brymer, Hal Leonard, SAB (8637401) or SATB (8637400) or SATB a cappella arr. Emerson, R (8749434)
 'In my life', SATB a cappella: Hal Leonard, 08742005
- Lerner & Lowe*
 'Ascot Gavotte' from *My Fair Lady*, SATB, piano/vocal score.
- Loesser, F, arr. MacHuff*
 'Brotherhood of Man', SAB, Hal Leonard, HL 8740296
- Manhattan Transfer, arr. Novak*
 'Tuxedo Junction', SAB or SATB, Hal Leonard, 07357940/41
- Mercury, F*
 'Seaside rendezvous' from *King's Singers Ensemble Collection*, Hal Leonard, 08740425
- Morley, T*
 'Now is the month of Maying', TTB, or 3-part mixed, Hal Leonard, HL 8741437, HL 40314060
- Mozart, W A*
 'Ave Verum', SSA, Music Sales, NOV 290323.
- Palestrina*
 'Ah! look upon these eyes'
- Piantadosi, A, arr. Foris, R, or Pilcher, L*
 'Pal of my cradle days'
- Powell, W (arr.)*
 'Gabi, Gabi', Hal Leonard, a cappella, SATB (8703250), SSAA (8703358), TTBB (8703359), SAB (8703357)
- Schoenberg, C M, arr. Lojeski, E*
 'Hear the people sing' from *Les Miserables*, available for SATB, SAB, TTBB, 2-part, instrumental parts also available, Milwaukee, Hal Leonard Publishing HL 8200046/47/48
- Shaw (arr.)*
 'The Rose', SSAA, a cappella, Warner Bros, CH9396, Milwaukee, Hal Leonard Publishing, 8621075.
- Sondheim, S arr. MacHuff*
 'Anyone can whistle', SATB, Hal Leonard, 8621057
- Spiewak, T*
Vocal fanfare, three female and three male voices, Sydney, Australian Music Centre
- Spiritual, arr. Morrow, D*
 'Jacob's ladder', a capella, SATB divisi, Hal Leonard, 8703248, also available for TTBB, Hal Leonard, 8703249
- Various, arr. Hare, N*
Ladies Barbershop Songbook, Music for Four Voices in Close Harmony, also suitable for TTBB, one of 'Summertime', 'Fly me to the moon', 'Hey, big spender', 'Sounds of silence', 'Diamonds are a girl's best friend', 'Tonight', 'He was beautiful' (Cavatina), 'I'm gonna wash that man right outta my hair', 'Do you want to know a secret?', 'We'll meet again', 'Sailing', London, Novello Music, Nov 200199.
- Various*
 'Freedom is Coming', a capella, Hal Leonard, SATB (8500021C), SAB (8500516), 3-part Mixed (8500402)
 'You are the new day', Hal Leonard, SSA a cappella 8740432, SATB, a cappella, 8602136
- Weiss, P, George, Peretti, H & Creatore, L, arr. Lippincott, T*
 'The Lion Sleeps Tonight'
- 7. Ensembles including piano**
- Boyd, A*
Cloudy Mountain, for flute and piano, 1995, Faber Music, 0571514049
- Britten, Benjamin*
Gemini Variations, any one or more movements, any edition.
- Carmichael, John*
Bahama Rumba, for two pianos, AMC Library, 785.6212/Car.1
- Debussy, Claude*
Piano Trio, any one or more movements, any edition
- Granados, arr. Challenger*
Andaluza for Violin, 'cello and Piano, any edition
- Holland, Dulcie*
Cradle song for a special child, Sydney: Australian Music Centre
- Martin, Peter*
Miniature Trio-Rumba, Schirmer 3.3204
- Mendelssohn, F*
 'Piano Trio in D min'. op. 49, 2nd. movement, from *Piano Trios Complete*, Peters, PE,1740
- Milhaud, Darius*
 Any one or two movements from *Carnival a la Nouvelle*, Two Pianos, Four hands, Warner Bros. 120906
- Mozart, W A*
Sonata, K. 448, any movement, IMC Publishers, 2044
- Piazzolla, A. arr. W.Thomas-Mifune*
 'Libertango' from *Piazzolla fur Cello – Three Tangos*, Kunzelmann Edition
- Porter, Cole*
 'Anything Goes' from *Quartet Cabaret 1*: Hal Leonard, MO60088056
- Poulenc, F ed. Schmidt*
Sonata for flute and piano, any one movement 1958, London: Chester, CH02907
- Poulenc, F*
 'Sonate' from *Piano sonata for four hands*, Chester, F017380Q
- Ravel, M ed. Winkler*
 'Ma Mère L'Oye', any movement/s from *Mother Goose Suite Duet* for one Piano, four hands, Alfred Publishing 22554
- Shostakovich, D*
Piano Trio No. 2 in E minor op. 67, any one movement, Peters 4744 or Sikorski 2211

Notes



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