



VCAA Bulletin VCE, VCAL and VET Supplement 2

2007 VCE Music: Group performance

Units 3 and 4 Prescribed list of arrangements

This list is revised and published annually. Students undertaking VCE Music: Group performance must include two works from this list in their end-of-year performance examination program.

Study design requirements

In the VCE Music: Group performance study, students are required to perform two (2) works from a prescribed list of arrangements published by the Victorian Curriculum and Assessment Authority (VCAA) as part of the end-of-year performance examination program. Details of this requirement are described on pages 58–61 of the *Music VCE Study Design (2006–2009)*. Students must select one of the following options:

- perform two works in the styles in which they are listed; or
- perform one work in the style in which it is listed and another listed work in any one of the listed styles; or
- perform two notated arrangements from the list; or
- perform one notated arrangement from the list and another listed work in any one of the listed styles.

The Prescribed list of arrangements

The Prescribed list is divided into two sections. Arrangements in Section A are listed by performer. Section A is divided into six (6) style categories. Arrangements in Section B are listed by composer and/or arranger. Section B is divided into seven categories. Each category in Section B contains arrangements for particular ensemble types. Instrumentation **may be changed** in performance of the listed works for both Section A and Section B. In Section A, following the title of each of the prescribed arrangements, details of CD recordings of that arrangement are provided as a guide to groups in determining the form and style of their performance of the arrangement.

All groups should develop their own interpretation of the two selected works within the conventions of the selected style categories. In preparing their performance students may also use notated sources such as transcriptions or lead sheets. It has been recognised that the notation for many contemporary works is lacking in detail and in many cases does not accurately reflect the style of the work. Therefore, groups should use notated sources in conjunction with a recording of the arrangement. In Section B, following the title of



the work publication details are provided. Some notated works are published by different publishers and should be checked to ensure that they are the same as those listed. If a different edition is being used, the two editions should be compared to ensure that they are of an equal degree of difficulty. Where the works are published both as single-title sheet music and as part of an album, either version may be used. Where no publication details are provided, any recognised edition is acceptable.

Revisions

This list is published annually. Teachers and students should refer only to the list for the current year when selecting works for performance. Please note that some works from some categories in Section A and Section B of the 2006 list have been deleted in the preparation of the 2007 list. In addition some works have been added to categories in both Section A and Section B. In Section A, the category focusing on Blues has been retitled *Blues/Rhythm* 'n' *Blues/Roots*

Alternative works

Students who wish to select arrangements other than those listed should submit an application to the VCAA on the official form for individual approval. The official form can be downloaded from <www.vcaa.vic.edu.au> In requesting permission to perform an alternative arrangement, applicants will need to:

- provide details of the alternative arrangement – through a recording of the work and/or sheet music or chart as appropriate
- outline grounds for the application. Suitable grounds may include groups performing in a style not included in either Section A or Section B, for example a balalaika trio performing folk music.

The completed application form must be submitted to the VCAA before the closing date in the year the student is completing Units 3 and 4 Music: Group performance. In 2007, the closing date for applications will be Friday 11 March 2007. Proposals for alternative works/arrangements must be made annually. Acceptance of any particular arrangement in one year does not ensure automatic acceptance of the same arrangement in future years.

Note: All groups are required to perform in a range of styles to satisfy Units 3 and 4 Outcome 1 requirements and the end-of-year performance examination criteria.

2007 Prescribed arrangements for Music: Group performance

Section A

These arrangements are listed by performer rather than by composer or arranger. Other material including notation may also be used as a guide, particularly with regard to rhythm and vocal line.

1. Rock/Pop

- Gavin Degraw, 'I don't want to be' from *Chariot*, J Records, B00009V8Z9.
Vanessa Carlton, 'A thousand miles' from *Be Not Nobody*, Universal/A&M.

- Sound Garden, 'Spoonman' from *A sides*, A&M records, 540833-2, 1997.
Franz Ferdinand, 'Take me out' from *Franz Ferdinand* or CD single, Sony.
Amy Lee, 'Broken' from *Disclaimer 2* or CD single, Sony.
Grinspoon, 'Hard act to follow', CD single, Universal.
Little Birdy, 'Tonight's the night' from *Bigbiglove* or CD single.
Living Colour, 'Love rears its ugly head' from *Times Up*, Epic, 466920-9, 1990.
Maroon 5, 'This love' from *So Fresh – Hits of Winter 2004*, Phantom, ASIN, B0001WGE45 or CD single.
Missy Higgins, 'Scar' from *Scar* EP or CD single, EMI, ASIN, B00002009IM.
Queens of the Stone Age, 'Nobody knows' from *Songs for the Deaf*, Interscope Records.
Alien Ant Farm, 'Smooth criminal' from *Anthology*, New Noize Records.
Incubus, 'Drive' from *Make Yourself*, Sony/Epic.
Sum 41, 'In too deep', Island Records.
Black Eyed Peas, 'Where is the love', CD single, Universal.
Muse, 'Hysteria' from *Absolution*, Warner, 2004.
The Used, 'I caught fire', CD single, WEA, Warner.

2007 Additions

- Alex Lloyd, 'Amazing' from *Watching Angels Mend*, Sony
The Gingers, 'Evening rose', CD single, Illicet Records,
Pink, 'Who knew', CD single, BMG/RCA
Sarah Blasko, 'Explain' from *What the Sea Wants the Sea Will Have*, Low Altitude Records.
Red Hot Chili Peppers, 'Danni California', CD single, BMG.
Pixies, 'Here comes your man', CD single, Elektra/WEA.
Tool, 'Schism', *Ænima*, Volcano.
Radiohead, 'Just', CD single, EMI International.
Evanescence, 'Call me when you're sober', CD Single, Wind-up Records.

2. Jazz

- Nora Jones, 'Don't know why' from *Come Away with Me*, Blue Note Records.
Miles Davis, 'So what' from *Kind of Blue*, Columbia.
Duke Ellington, 'Satin doll' from *The Best of Duke Ellington*, Blue Note, or Ella Fitzgerald from *Complete Ella Songbooks*, PGD/Verve, 1956.
H Hancock, 'Cantoloupe Island' from *The Best of Herbie Hancock*, Blue Note, 791142-2, 1995.
Billy Harper, 'Priestess' from *Live on Tour in the Far East*, Steeplechase.
Horace Silver, 'Song for my father' from *The Best of Horace Silver*, Vol 2, Blue Note, 7932062, 1989.
George Shearing, 'Lullaby of Birdland' from *Jazz for Lovers*, Discom.
Dizzy Gillespie, 'A night in Tunisia' from *Straight No Chaser* (Miles Davis).
Charlie Parker, 'My little suede shoes' from *Yardbird Suite: The Ultimate Charlie Parker*, WEA/Atlantic, 1945.
Nina Simone, 'My baby just cares for me' from *Bittersweet Very Best of Nina* BMG/Buddah Records.
Astrud Gilberto, 'One note samba', from *Astrud Gilberto Live in New York*, Canyon or Antonio Carlos Jobim from *Girl from Ipanema*, Verve.
Madeleine Peyroux 'You're gonna make me lonesome when you go', CD single, Universal/UCI.

2007 Additions

- Richie Beirach, 'Elm' from *Elm*, ECM.
Chick Corea, 'La Fiesta', from *La Fiesta*, Zuk.
Miles Davis, 'Someday my prince will come' from *Someday My Prince Will Come*, Sony.
Gerry Mulligan, 'Bernie's Tune' from *Bernie's Tune*, EPM (France).

3. Blues/Rhythm'n'Blues/Roots

- John Butler Trio, 'Zebra' from *Sunrise over the Sea*, Jarrah, ASIN B0001F6R85 or CD single.
Alicia Keyes, 'Fallin'', from *Songs in A Minor*, J Records.
Wycliff Jean 'Two wrongs' from *Masquerade*, Columbia.
Robben Ford, 'Born under a bad sign' from *Talk to Your Daughter*, Warner Bros, 7599-25647-2, 1988.
BB King, 'The thrill is gone' from *The Definitive Greatest Hits*, MCA, MCD11921, 1999.
The Blues Brothers, 'Sweet home Chicago' from *The Blues Brothers Soundtrack*, WEA/Atlantic, 1980.
Sting, 'Consider me gone' from *Dream of the Blue Turtles*, A&M, 1987.
Eric Clapton, 'Before you accuse me' from *Chronicles, Best Of*, Warner.
Bonnie Raitt, 'Love me like a man' from *Give it Up*, WEA/Warner Bros.
Gary Moore, 'Still got the blues' from *Still Got the Blues*, EMD, Virgin, 1990.
Macy Gray, 'Still' from *Oh How Life Is*, Sony, 1999.
Etta James, 'Something's got a hold of me' from *Chess Box*, UNI/Chess Records, 2000.
Robert Johnson, '32-20 blues' from *The Blues of Robert Johnson*, PGD/Easydisc.

2007 Additions

- Gnarls Barkley, 'Crazy', CD Single, Warner Brothers Records.
Xavier Rudd, 'Shelter' from *Solace*, Saltx.
Ash Grunwald, 'Dolphin song', from *Live at the Corner*, Head.

4. Funk/Soul/Reggae

- Bob Marley, 'Caution' from *Songs of Freedom* (CD 1 of 4), Polygram.
Aretha Franklin, 'Respect' from *The Very Best of Aretha Franklin*, WEA, 8122-71396-2, 1994.
Rickie Lee Jones, 'Chuck E's in love' from *Ricky Lee Jones*, Warner Bros, 32962, 1979.
Scribe, 'Not many', from CD single, Festival, ASIN, B000IYYQOU.
D.I.G, 'The favourite' from *Dig Deeper: Directions in groove*, id/Phonogram, 5186092.
Ben Harper, 'Mama's trippin' from *The Will to Live*, Virgin, 72438-4417826, 1997.
No Doubt, 'Underneath it all' from *Rock Steady*, self-titled album or CD single, Interscope Records.
Talking Heads, 'Take me to the river' from *More Songs about Buildings and Food*, Sire, 256532, 1978.
Stevie Wonder, 'Higher ground' from *Innervisions*, Motown, or Red Hot Chilli Peppers from *Mothers Milk*, EMD/Capitol.
Groove Theory, 'Tell me' from *Groove Theory*, Sony, 1995.
Smokey Robinson and the Miracles, 'You've really got a hold on me', from *Ultimate Collection*, UNI/Motown.
Chaka Khan 'I'm every woman', from *I'm Every Woman* Greatest Hits, Warner Bros, or Whitney Houston, from *Greatest Hits*, BMG.

2007 Additions

- Rihanna, 'Kisses don't lie', *A Girl Like Me*, Def Jam.
Scissor Sisters, 'Take your mama', CD single, UMVD.

5. Country/Country Rock

- Kasey Chambers 'Not pretty enough' from *Barricades and Brickwalls*, Warner Bros.
Ryan Adams, 'Nuclear', from *Demolition*, Universal.
Willy Nelson, 'Crazy' from *Greatest Songs*, WEA/Atlantic/CURB.
Linda Ronstadt, 'Love has no pride', from *Greatest Hits*, Asylum, 64106-2, or Bonnie Raitt from *Give It Up*, WEA/Warner Bros.
The Dingoes, 'Way out west' from *The Dingoes*, Mushroom, D-19463, 1974.
Hank Williams, 'Hey good lookin' from *Hank Williams Greatest Hits*, Mercury, 823293, 1976.
Linda Ronstadt, 'Blue bayou' from *Simple Dreams*, WEA/Elektra or Roy Orbison, from *Oh Pretty Woman*, Roy Orbison's Greatest Hits.
Patsy Cline, 'Walking after midnight' from *Patsy Cline Collection*.
Lucinda Williams, 'Greenville' from *Car Wheels on a Gravel Road*, UNI/Mercury/Polygram, 1998.
The Dixie Chicks, 'There's your trouble' from *Wide Open Spaces*, Sony/Monument.

2007 Addition

- Eagles, 'I can't tell you why', *The Long Run*, WEA International.

6. Ballad

- George, 'Breathe in now' from *Polyserena*, Festival.
Paul Kelly, 'If I could start today again' from *Nothing But a Dream*, EMI or Vika and Linda, *Two Wings*, Mushroom.
Bonnie Raitt, 'Too soon to tell' from *Nick of Time*, Capital Records, CDP7912682, 1989.
Ray Charles, 'Georgia on my mind' from *The Very Best of Ray Charles*, WEA/Atlantic.
Renee Geyer, 'It's a man's world' from *Faves*, Mushroom Mid Price Masters, D-19247, 1991.
Nat King Cole, 'Unforgettable' from *Greatest Hits*, DCC Gold Disk, 1944.
Harry Connick Jr, 'It had to be you' from *When Harry Met Sally* soundtrack recording, Sony, 1989.
'Natural woman' Aretha Franklin from *The Very Best of Aretha Franklin* WEA, 8122-71396-2, 1994, or Carol King from *Tapestry*, Epic, 4943622.

2007 Additions

- Beatles, 'The two of us', from *The White Album*, Capitol.
Augie March, 'One crowded hour' from *Moo, You Bloody Choir*, Sony BMG.
Jane Clifton, 'Night of Dreams' from *Marriage of Style*, ABC Shop.

Section B

These arrangements are listed by composer and/or arranger.

Instrumentation **may be changed** in performance of the works listed below, but the parts must be realised as per the arrangement. Where no publisher is listed, any recognised edition is acceptable. Works marked with an asterisk (*) have been identified as being currently unavailable from the listed publisher although other recognised editions may be available.

1. Woodwind ensembles including duets, trios, quartets, quintet, like instrument ensembles, mixed instrument ensembles

Duos

Bartok, Bela arr. Gerhard Braun

'18 Duos for Two Flutes' from *44 Violin Duos* Universal Edition, UE17288

Bennett, R R ed. Thompson

Crosstalk, two clarinets, Universal Edition, Vienna and London UE14205

Poulenc, F

Sonata, any one movement, two clarinets, Chester/Novello, CH 00219

Spiewak, T

One of *Clarinet Duets*, no. 1, 2 or 3, alternative instrumentation: 1: xylophone, 2: marimba, Sydney: Australian Music Centre

Starer

Dialogues for Harp and Flute: Southern Music Company, SU177

Tetihw

Dance of the Seven-legged Octopus, duration: 4.55, clarinet and piano or alto-saxophone and piano, Geelong, Australia: Middle C Associates

Trios

Alston, Andrew

Any one of *Saxophone Trios*, scored for two Eb Altos and one Bb Tenor with alternate parts, Soprano (part 1) Tenor (Part 2) and Baritone (part 3), Flindwind Music, Adelaide, alston@bold.net.au

Bach, J ed. Schmitz, M and Schneider, HP

Trio Sonata for two flutes and basso continuo, BWV 1039, any one or two movements, Henle, HN 329

Beethoven, L van arr. Kraber, G

One or two movements from *Trio*, op. 87, 1: flute, 2: oboe/flute, 3: B flat clarinet, New York: IMC (3376)

Boccherini, L ed. Waln, G

Terzetto, flute, oboe and clarinet or flute and two clarinets, Neil A. Kjos Music Company, New York E303

Cimarosa, D ed. Rampal, J P

Concerto in G major for two flutes and piano, any one movement, International Music (1844)

Devienne, F

Trio in B-flat, op. 61 no. 5, 1: flute, 2: clarinet, 3: bassoon, Musica Rara, London, W.1

Doppler, F ed. Rampal, J P

One movement from *Andante et Rondo*, op. 25, two flutes and piano, International Music Co, New York 2640

Kummer, K

Trois Originale, op. 75, no. 1 for three flutes, Broekman van Poppel, BVP 1547

Loeillet, J B

Trio Sonata in F, op. 2 no. 2, ed. Ermeler, one movement, alto recorder (flute), oboe (flute, violin), piano (cembalo) (violoncello ad lib), Amadeus BP2034
Sonata in D-min for flute, oboe and piano, any one movement, Peters NO1016

Mozart, W A

Allegro Brillante 1: flute, 2: oboe, 3: bass clarinet, one of 'Divertimento No 5' K439b (Anh.229) arr. Kraber (3375) or 'Divertimento No 4' K439d, arr. Dorian, (2895) 1: flute, 2: clarinet, 3: bassoon, International Music Co., New York

Sung, S

Paris 1987 any one or two movements, 1: flute, 2: clarinet, 3: Bassoon, 1989, San Antonio: Southern Music Company (ST735)

Uber, D

Any movement from *Suite for Woodwind Trio*, op. 46, 1: flute, 2: oboe, 3: clarinet, 1987, Delevan: Kendor Music 16630

van Slyck

Twelve for Three, clarinet trio: Southern Music Company, ST156

Weiner

Theme and Variants for Flute, Cello and Harp: Southern Music Company ST978

Quartets

Alston, Andrew

Sussex Street, saxophone quartet, SATB/AATB with reference CD, Flindwind Music, Adelaide, alston@bold.net.au

Bizet, G

'Prelude' from *L'Arlesienne Suite*, no. 1, woodwind quartet, UE 19907

Bozza, E

Jourd'ete/Montagne, flute quartet, any one or more movements Editions Alphonse Leduc, Paris 0701043781

Bozza, Eugene

Trois Pieces pour une Musique de Nuit, flute, oboe, clarinet, bassoon, Editions Musicale Alphonse Leduc

Debussy, C arr. Thurston, R E

La Fille au Chevaux de Lin, mixed clarinet quartets: Southern Music Company SU198

Debussy, C arr. Gareth Bradt

The Little Negro: Comus Edition

Desportes, Y

'Sarabande' from *French Suite*, four clarinets: Southern Music Company SS283

Devienne, F, ed. H. Voxman

Quartet in F, op. 73 no. 2, movement no. 1, for bassoon Musica Rara, London, W.1

Suite Italienne, four clarinets any movement/s: Southern Music Company, ST499

Frackenhohl, A

Sax Lix, duration: 2.50, 1: B-fl at soprano saxophone, 2: E flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York: Kendor Music Inc. 16225

Grundman, Clare

Caprice for Clarinets, Boosey and Hawkes or *Bagatelle for Clarinet Quartet* Boosey and Hawkes

Handel, G F arr. Walton, W

Arrival of the Queen of Sheba for B-flat clarinet quartet, AWMP CI 3006

Janacek, Leos
Three Moravian Dances [movements 2 and 3] flute, oboe, clarinet, bassoon, International

Joplin, S arr. Mcleod
Maple Leaf Rag, saxophone quartet: New York, Kendor Music Inc. 16095

Lewin, Gordon
South to the Sun: clarinet quartet, Harvest of Reeds

Lennon, J & McCartney, P arr. Ricker, R
 'When I'm sixty-four', duration: 2.30, 1: B-flat soprano saxophone or E-flat alto saxophone, 2: E-flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York, Kendor Music Inc. 16410

Mancini, H arr. Frackenpohl, A
 'Pink Panther', saxophone quartet (also arranged for brass quintet), New York, Kendor Music Inc. 16170

Mozart, W A
Oboe Quartet, movement no. 3, K.370, Baerenreiter-Ausgaben (BA.BA4867)

Mozart, W
Divertimento, K 251 flute, oboe, clarinet, bassoon, belwin Mills

Mozart, W arr. Franz Lotz
 'Magic Flute', *Six pieces for Four Clarinets* Barenreiter Kassel

Nagle, P
Three Shades of Blue, for saxophone quartet, New Jersey: Musicians Publications SQ102

Nelybel
Chorale and Danza, for clarinet choir, Southern Music Company, ST414

Ricker, R
Variations on a Theme by Sweelinck, duration: 4.30, 1: B-flat soprano saxophone or E-flat alto saxophone, 2: E-flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York: Kendor Music Inc. 16390

Rossini, G arr. Zachert
Six Quartets, any movement, 1: flute, 2: clarinet, 3: horn, 4: bassoon, Schott Editions ED3164

*Sousa, J P arr. Brand, M**
Sousa Confuser, duration: 4.00, 1: flute or B-flat at clarinet, 2: flute or oboe or B-flat clarinet, 3: B-flat clarinet or E-flat alto saxophone, 4: B-flat clarinet or B-flat tenor saxophone or B-flat at bass clarinet or bassoon, C Alan Publisher (R60113)

Spiewak, T
 Any two of the following, *Une petite polonaise*, no. 6; *Song for the Guys*; *Song for the Gals*; *Childrens' Gossips*; *Odd Rhythm Joy*, Sydney: Australian Music Centre

*Traditional arr. Farnon, D**
Turkey in the Straw, duration: 3.00, 1: flute or B-flat clarinet, 2: flute or oboe or B-flat at clarinet, 3: B-flat clarinet or E-flat alto-saxophone, 4: B-flat at clarinet or B-flat tenor saxophone or B-flat at bass clarinet or bassoon: Kendor, Southern Music

Del Borgo, E, arr.
Irish Suite, saxophone quartet or clarinet choir: Kendor Music (16055)

Janacek, Leos
Three Moravian Dances [Movements 2 and 3] flute, oboe, clarinet, bassoon, International

Quintets

Arnold, M
Three Shanties for Wind Quintet, movement no. 1, Paterson's Publication, 1952

Danzi, Franz
Quintet for Wind Instruments in B-flat major, op. 56 no. 1, first movement, FEC Leuckart

Debussy, C arr Norman Hallam
Suite No. 1 for Wind Quintet, Emerson

Farkas, Ferenc
Early Hungarian Dances from the 17th Century for Woodwind Quintet, EMB

Gershwin, arr. Andrew Shiron
I Got Rhythm, wind quintet Camden Music London, CM 1004

Handel, G F arr. Christensen, J
 'Hornpipe' from *Water Music*, duration: 1.12, 1: flute, 2: oboe, 3: B-flat at clarinet, 4: horn in F, 5: bassoon, Delevan, New York, Kendor Music Inc. 16900

Hindemith, Paul
Kleine Kammermusik for Wind Quintet, third movement, Schott

Niehaus, Lennie
Give and Take, sax quintet, Kendor Music

Sextets

Janacek, L
Youth Mladi Suite for wind sextet (flute, piccolo, oboe, clarinet, horn, bassoon, bass clarinet), IMC

2. Brass ensembles including duets, trios, quartets, quintets, sextets, septets, like instrument ensembles, mixed instrument ensembles

Duos

Uber
Eight Short Duos, trumpet and trombone: Southern Music Company, ST257

Various
 Any one of *15 Top Jazz Duets* (841023), arranged for alto saxophone, flute, clarinet, trombone or trumpet duet, Hal Leonard Corporation

Trios

Barker, W
Fanfare, Gigue & March, duration: 3.50, 1: B-flat at trumpet, 2: horn in F, 3: trombone or baritone horn, bass clef, Delevan, New York: Kendor Music Inc. (18370)

Barnes
Duo Concertante for trumpet, euphonium and piano, SU302

Corelli, Trans. Gabrielle Wojcik
Sonata da Chiesa, Op. 1, No. 111, for brass trio Neil A Kjos Music Company, (E1312)

Decker, R

One of *English Madrigal Suite*: 'Though Philomela Lost Her Love', 'Cease Sorrows Now', 'Late in my Rash Accounting', duration: 4.40, 1: B-flat trumpet, 2: horn in F, 3: trombone or baritone horn; bass clef, Delevan, New York: Kendor Music Inc.(18360)

Ewazen, A

Philharmonic Fanfare, brass trio, Southern Music Company, SU477

McLeod, J

Trumpet Carousel, duration: 2.50, 3 trumpets in B-flat, Delevan, New York: Kendor Music Inc. (17245)

Poulenc, F

Sonata for brass, one or two movements 1: trumpet, 2: horn, 3: trombone, Just Brass No. 29, Chester Music, CH 55111

Uber

Trio for trumpet, horn and trombone, Southern Music Company, ST210

Quartets

Hoffman, E

Napoli Revisited, Southern Music Company, ST683

Joplin, S arr. McLeod, J

One of *Black and White Rag, Entertainer, Maple Leaf Rag*, also arranged for saxophone, 15922 or B-fl at clarinet quartet, 15075, Delevan, New York: Kendor Music Inc.

Mussorgsky, M ed. Ostrander, A

Capriccio, horn, two trumpets, trombone, IMC 2463

Purcell, H arr. Jarvis, J

One of *Two Ceremonial Classics*: 'Trumpet Voluntary', 'Trumpet Tune', 'Trumpet Duet' with piano, or 'Trumpet Quartet', arr. Campbell, duration: 2.45, trumpet parts in B-flat or C, Delevan, New York: Kendor Music Inc. (17145)

Schumann/Fitzgerald

Quartet, Southern Music Company, ST151

Short, M

Jazz Preludes, quartet, London: Boosey and Hawkes, BHM060074585

Spiewak, T

Trumpet fanfare for three trumpets and timpani, Sydney: Australian Music Centre

Solomon

Fiesta: brass quartet, Southern Music Company, ST121

Quintets

Chopin, F arr. Frackenpohl, A

Chopin suite, one of 'Minute Waltz', 'Prelude in C minor', 'Military Polonaise', 1: B-fl at trumpet, 2: B-fl at trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. 18710

Frackenpohl, A

Adirondack Brass Rag, duration: 2.50, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. (18671)

Grainger, P

Shepherd's Hey, duration: 4.00, 1: B-fl at trumpet, 2: B-fl at trumpet, 3: horn in F or horn in E-fl at, 4: trombone; bass clef, 5: tuba or E-fl at bass, Chester Music CH 55811

Howarth, E (arr.)*

One of *Four Swiss Tunes*: 'Basle March', 'The Cuckoo', 'The Old Castle', 'Zurich March', duration: 6.30, 1: Bflat trumpet, 2: B-fl at trumpet, 3: horn in F or E-fl 'at, 4: trombone or euphonium; bass clef, 5: tuba or E-fl at bass, Chester Music CH 55035

King

Galliard, duration: 1.30, 13 published parts, Geelong, Australia: Middle C Associates

Kreines

Percy Grainger Suite, brass quintet, Southern Music Company, ST392

Krell, W H arr. Frackenpohl, A

Mississippi Rag, duration: 3.00, 1: B flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, also arranged for flute quartet or clarinet choir, Delevan, New York: Kendor Music Inc. (18910)

Lebow

Popular Suite for Brass Quintet, Southern Music Company, ST216

Praetorius, M arr. Kramer, K*

One of *Dance from Terpsichore*, 'Ballet des Coqs', 'Ballet des Bacchantes', 'Courante', 'Volta', duration: 7.35, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: KendorMusic Inc. (18745)

Saint-Saens, C arr. Kramer

One of *Meet the Brass Quintet*, 'March of the Royal Lion' 'Fossiles', 'Elephant', 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. (18898)

Scarlatti/Thurston

The Cats Fugue: brass quintet, Southern Music Company, SU176

Weill, K arr. Kramer, K

One of *Threepenny Opera Suite* 'Overture', 'Instead of Song', 'Cannon Song', 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. (19092)

Sextets

Weiner

Second Suite, for brass sextet, Southern Music Company, ST379

3. Combinations with rhythm section

Ellington, D arr. Tomaro

In a Sentimental Mood, Jazz ensemble, Hal Leonard Corporation HL07010372 Leonard, H (publisher) Jazz Combo Paks, one arrangement from Pak no. 21, Pak no. 22: Hal Leonard Corporation HL7451645

Porter, C arr. Mantoath, F

One of Cole Porter Classics, 'Jazz ensemble', 'Jazz improvisation workshop', Hal Leonard Corporation, HL 841163

Gig Guides see www.halleonard.com for titles

'Wedding First, Second and Third Sets' HL 00699256/7/8

'Blues Set' HL00310786

'Disco Set' HL00699259

'Praise and Worship Set' HL00842056

'Soul Set' Hal Leonard Publishing

Wilson, Ed

Mix 'n' Match Combo Band Series (arranged for combinations from 4–21 parts with rhythmic section). Any one of 'Makin' whoopee' WP7008: 'Oh what a night' WP7050: 'Fever' WP7045, 'Dancing in the street' WP7049: 'Wake me up before you go go' WP7031 [male and female]

Big Band Vocal Series (most include optional flute, clarinet and aux. percussion parts) 'You are the sunshine of my life', WP837 [male voice], 'This madness called love', WPM6004 [female alto range], Wilson Publishing, PO Box 579, Terrigal, NSW, 2260, 1800 688 190

Combo Books arranged by Andy and Paul Clark for Eb, Bb, bass clef, keyboards, C instruments, bass and drums book and vocal book, any one of 'The new church gig', 'The new first gig', 'The next gig', 'The blues gig', Barnhouse Publication

4. Percussion ensembles including duets, trios, quartets, quintets, like instrument ensembles, mixed instrument ensembles

Bach, J S arr. Schinstine, W J

Fantasia in C minor, Southern Music Company, ST 34

Bartok, B arr. Golokov, S

'Scherzo' from *Microcosmos*, six players, glockenspiel, xylophone (two players), wood-block, triangle, tambourine, sleigh-bells, concert bass drum, two bongos, Sergei Golovko Music Publishing, Melbourne <www.allpercussion.com> or percussion111@hotmail.com> B-13

Golovko, Sergei

Any one or two of *Witch-hunt*, multi-percussion duet (player one, two bongos, splash cymbal, china cymbal, washboard or guiro, snare drum, temple-block; player two, three tom-toms, concert bass drum, flexatone); *Uniformshop* (for timpani solo with piano, drums and bass guitar); *Lunch-break* (for timpani solo with piano, drums and bass guitar); *That's right* (for percussion ensemble [vibraphone, marimba or xylophone, congos, two bongos, suspended tambourine, claves, cow-bell, drum set] and bass guitar); *Minitude for two* (percussion duet – player one, snare drum, maracas, concert bass drum, china cymbal, templeblock or wood-block, cow-bell; player two, snare drum, triangle, slap stick, two temple-blocks, cow-bell); *Minitude for six* (drum set [leading part], two timpani, two tom-toms, two temple-blocks or wood B-12); *Stress*, six players (temple-block, two bongos, four brake drums, six rubbish bins); *Impulse*, four players (drum set [leading part], three timpani and concert bass drum [leading part], xylophone, conga drum, two temple-blocks or wood-blocks, guiro, cow-bell, suspended cymbal), Sergei Golovko Music Publishing, Melbourne <www.allpercussion.com> or percussion111@hotmail.com

Houllif, M

Sultans of Swat, duration: 1.40, 1: snare drum, 2: tenor drum, 3: Bass drum, Delevan, New York, Kendor Music Inc. (19792)

Lefever, M

Mancos, duration: 2.20, three snare drums, Delevan, New York, Kendor Music Inc. (19770)

Elmenreich, A arr. Golokov, S

Spinning Song, five players (glockenspiel, xylophone or marimba), two players (vibraphone played on keyboard or

piano, triangle, two wood-blocks), Sergei Golovko Music Publishing, Melbourne <www.allpercussion.com> or percussion111@hotmail.com

Kazlaev, M arr. Golokov, S

Drummers Kasumken, seven players (snare drum [leading part], two timpani, small tom, two bongos, medium tom, concert from village bass drum, two low toms), Sergei Golovko Music Publishing Melbourne <www.allpercussion.com> or percussion111@hotmail.com

Prokofiev, S arr. Golokov, S

'Anxiety' from *Nights in Egypt Suite*, four players (snare drum, two timpani, concert bass drum, tam-tam), Sergei Golovko Music Publishing, Melbourne www.allpercussion.com or percussion111@hotmail.com

Rossini, G/Houllif

The William Tell Overture, six players, Kendor Music, New York Percussion Sextet, 20070

Schumann, R arr. Schinstine, W J

Traumerei, Southern Music Company, ST 453

Schinstine, W J

Blast of Class, Southern Music Company, ST167

Bossa Nova without Instruments, body percussion, Kendor Music, New York 20380

Shostakovitch, D arr. Golokov, S

'Polka' from the ballet *Golden Age*, five players (xylophone, marimba [two players], vibraphone, un-tuned percussion [two cow-bells, triangle, three temple-blocks, suspended cymbal, snare drum, flexatone, ratchet, frusta or slapstick, concert bass drum]), Sergei Golovko Music Publishing House, Melbourne www.allpercussion.com or percussion111@hotmail.com

Weiner

Three by Four, Southern Music Company, SU185

Westlake, N

Composed for Synergy Omphalo Centric Lecture) percussion quartet, Australian Music Centre

5. String Ensembles, including duets, trios, quartets, quintets; ensembles including piano Duos

Albrechtsberg, J G

One of six *Duos for Violin and Violoncello*, Switzerland: Kunzelmann

Bartok, B arr. Szervanszky

44 duos for two violins, books 1 and 2, any two contrasting pieces to count as one work, Editio Musica M080065549

Bartok, B arr. Kurtz

18 Duos for celli, any two to count as one work; UE104526, 2a

Biondi, A (ed.)

One of *Swing Jazz Duets*, 1: violin, 2: violin, Pacific, Mel Bay Publications Inc.

Cannabich, J C

One of *Six Duets for violin* (or flute) and viola, volume 1: 1–3, volume 2: 4–6, Masters Music

Gomez

Mandarin Whispers for violin and marimba, Southern Music Company, ST904

- Koch*
Duo for Violin and Viola, Southern Music Company, SU162
- Leclair, J M ed. Hermann*
 Any two contrasting movements from one of *Three original sonatas for 2 violins*, op. 3 nos 2, 4 and 6, London: Peters,
- Pleyel, I J*
 One of *Six Duos for Violine & Violoncello*, op. 4, volume 1: 1–3, volume 2, 4–6 IMC 3492
- Popper, D*
Suite op. 16, 1st movement, for Two Cellos, EMB
- Radanovics, M*
 One of *Jazzy Duets*, 1: violin, 2: violin, London, Universal Edition, US 16537
- Various**
 One of *Fiddling Around*, books 1–4, two violins or violas, London, Broadbent and Dunne
- Weiner*
Five Episodes, any 1 or 2, violin duet, Southern Music Company, ST979
- Trios**
- Arensky, A*
Piano Trio in D minor, op. 32, any 1 or 2 movements, any edition, Peters 4315
- Beethoven, L van*
Trio for 3 cellos, Southern Music Company, SU497
Trio for 2 violins and viola, Southern Music Company, SU498
- Beethoven, L*
Piano Trio, op 1 no. 3. any one movement, Henle, Vol. 1 HN24
Piano Trio, op. 97 no.7. *Archduke* any movement, Henle, Vol. 2 HN 26
Piano Trio, op. 70 no 1. *Ghost* any movement, Henle, Vol. 2 HN 26
- Bridge, F*
 Two contrasting movements from *Miniatures for piano trio*, Sets 1 (2329), 2 (2330) or 3 (2331), Stainer Bell
- Dvorak, Anton*
Dumky Piano-Trio opus 90, Any 1 or 2 movements, Barenreiter
- Elgar, E*
Salut d'amour, piano trio London, Broadbent & Dunne or Novello (EP 7370)
- Gaubert/Cavally*
Autumn Evening, for flute cello and piano, Southern Music Company, ST648
- Hahn/Cavally*
Serenade for Flute, Cello and Piano, Southern Music Company, ST649
- Romanesque for Piano Trio*, Southern Music Company, ST668
- Handel, G F*
 Either movements 1 and 2 or movements 3 and 4 from *Sonata in G-minor for two celli and piano*, op. 2 no. 8, IMC 2329
- Haydn, F J*
Piano Trios, any 1 or 2 movements; Henle 610
- Haydn, F J, ed. MacIntyre*
 'String trio 'alla ongarese'', one or two movements, from *StringTrios*, vol. 2, Henle, HN 425
- Khachaturian, A*
Trio for Clarinet (viola), violin and piano, International Music Co. 980
- Martini*
 '5 Pieces Breves' from *String Trios*, no. 1, No.1 Schott
- Mason, R*
 One of *Three Easy Duettos*, op. 2: violin, 2: violoncello or 2: violoncelli, Kunzelmann GM 1664
- Moszkowski, M ed. Lyman*
Suite, op. 71, two violins and piano, International Music Company 979
- Mozart, W A*
Divertimento in E-flat, K563, 1: violin, 2: violin, 3: violoncello, London, Peters, P1419
- Tull*
Trio Sonata for violin, cl. or cello and piano, Southern Music Company, SU316
- Van Slyck*
Twelve for Three for string trio, Southern Music Company, SU157
- Veocsap*
Dance of the Competitive Spirit, duration: 3.15, violin, viola, piano, Geelong, Australia, Middle C Associates
- Vivaldi, A*
 Any one of, either movement 1 or movements 2 and 3 from *Concerto in G-minor no. 2 for Cello* (published for two celli and piano), New York, International Music, 1782, or any movement/s from *Concerto Grosso*, two violins and piano, AWMP, WW6009, or arrangement by William Zinn.
- Weiner*
Theme and Variants for Flute, Cello and Harp, Southern Music Company, ST978
- Walker*
Luna Trio, for harp, flute and viola, Southern Music Company, SU222
- Quartets**
- Bellinata, Paulo*
A Furiosa for Four Guitars, Sao Paulo Guitar Publications, 1997
- Borodin, M*
 'Nottorno' from *String Quartet*, no. 8, IMC, IMC0510
- Bucalossi arr. Fraser, D*
The Grasshopper's Dance, violin I, violin II, viola, cello, Fentone F 679
- Faure, G arr. Rose, M*
Pavanne op. 50, Northants, England: Fentone Music F613
- Gershwin, G arr. Thorpe, B*
 One of *A foggy day in London town* or *S'wonderful*, London, Broadbent & Dunne
- Grainger, P*
Molly on the shore, arr. for string quartet, Masters Publishers, M1163

- Foote*
Night Piece, for flute, string quartet, opt. bass, Southern Music Company, SO16
- Holst, G*
Theme from the Planets: string quartet Fentone Music, F599
- Haydn, G F*
String Quartets, op. 71, op. 74 Henle, vol. 213, op. 76, Henle, 214 and op. 77 Henle 215, any 1 movement.
- Joplin, S arr. Zinn*
 One of 7 *Rags for String Quartet*; Excelsior1103869855
- Pujoh, Maximo D.*
Grises Y Soles pour 4 Guitares, ed. Henley Lemoine, 1993, Paris 75009
- Mozart, W A*
Eine Kleine Nachtmusik, any 1 or 2 movements, any edition
- Mozart, W A*
String quartet No. 6, K159, any 1 or 2 movements, any edition 64
- Parry, H*
String Quartet No. 3, Fentone Music, F622A
- Porter, Cole*
Anything Goes for string quartet 1, Hal Leonard, MO60088056
- Shostakovich, D*
String Quartet no. 8, op. 110, any movement, Dresden 2140,
- Sikorski*
 'Romance' from *The Gadfly*, violin 1, violin 2, viola, cello, Fentone F427
- Wesley, C arr. Finzi*
Quartet no. 5 in B-flat, Heinrichson edition no. 415 81
- Quintets**
- Schumann, R*
Piano Quintet in E-flat, op. 44, any 1 or 2 movements, London, Peters, P 23
- Urquhart-Jones, David*
 One of *Celtic Suite*, A Scottish dance for String Quintet Dee-Jay Music Encore or
Fugality, A piece in Concerto Grosso style for String Quintet, Dee-Jay Music Encore
- 6. Vocal ensembles including Barbershop, a cappella, musical comedy/music theatre and other vocal ensembles**
- Bernstein, L arr. Ed Lojeski*
 'Wrong Note Rag' from *Wonderful Town*, SAB, SATB Hal Leonard, 450097
- Bock, J arr. Mark Brymer*
 'Matchmaker' from *Fiddler on the Roof*, SSA Hal Leonard 8721760
- Broadway Hits for Women's Chorus-Collection*, arr John Leavitt, SSA, *Broadway Hits for Men's Chorus*, arr John Leavitt TTBB [any selection which is not listed in Music Solo Performance Prescribed List]
- 'Big River', 'Cats', 'Oklahoma', 'Man of La Mancha', 'Les Miserables', Hal Leonard 8621078 (Female) Hal Leonard 8621069 (Male)
- Anon.*
El Grillo, SATB, a cappella, Warner Bros LGS1025
- Anon. arr. Shaw, K*
 'Sinner man', SSAA, a capella, Hal Leonard, 8703237
- Ball, R Ernest & Brennan, J K*
 'Let the rest of the world go by'
- Bart, L*
 'Who will buy', from *Oliver*, Hal Leonard, SATB (378911), SSA (378912)
- Bernstein, L*
West Side Story, finale Act I, 'Tonight', Hal Leonard, SATB (450044), SSA (460045)
- Berlin, I arr. Warnich/McCarthy*
 'White Christmas', SSA, Hal Leonard 5471, 5472
- Bertaux, B (arr.)*
 'I'll give my love an apple', three parts, treble or mixed voices, London, Boosey and Hawkes MO5146370
- Boogie Woogie Bugle Boy*, 2 or 3 parts, arr. Chinn, Hal Leonard, SSA, 8200713
- Brewer, M (arr.)*
 One of 'Mangwami', 'M'Pulele', 'O-Re-Mi', 'Karanga walking song', 'Hamba Lulu', 'Asikha Thali' from *Hamba Lulu – Five African Songs*, SATB, Faber Music, 05712088X
- Du Prez and Idle, Eric, arr. Duff*
 'The Song that Goes like This' from *Monty Python's Spamalot*, Hal Leonard, 8621400
- Cowan, M & Patterson, A B arr. Gentry, T*
 'Waltzing Matilda': SAB, Fischer; SATB Oxford; SSA Fischer/Allans
- Drake, M & Oakland*
Java Jive
- Ellington, D & Russel arr. Brymer*
 'Don't get around much anymore', SSA, Hal Leonard, 8740218
- Foster, David*
The Prayer, Vocal Duo
- Heyman & Young arr. Shaw*
 'When I fall in Love', a cappella, SATB, Hal Leonard, 8665912
- Joel, B arr. Shaw, K*
 'And so it goes', Hal Leonard, 44125055, SATB, 8200759, SSAA, 8200760, TTBB
- Joel, B*
 'Longest time', TTBB, Hal Leonard, 40326166,
 Zulu folk song, arr. Hatfield, S, *Jabula Jesu*, Tenor and Soprano Soli with SSATB Ensemble, Boosey and Hawkes, MO51467235
- Jones, Isham*
 'It had to be you' from movie soundtrack *When Harry Met Sally*, Warner Bros Inc. VS5348
- Keyes, J, Feaster, C, McRae, F & Edwards, J arr. Lippincott, T*
 'Sh-boom' (Life could be a dream), Kings Singers
- Larson, J J*
 'Season of love' from *Rent*, SA, SSA, SAB or SATB, Milwaukee, Hal Leonard Publishing 8621075

- Lennon, J*
 'Let it be', SSA, Music Sales AM12758
 'Imagine', arr. MacHuff SSA or SAB or SATB, Hal Leonard 87218930, 8721879, 8721828
- Lennon, J & McCartney, P*
 'Back in the USSR', SATB, a cappella, Hal Leonard, 08740812
 'Blackbird', arr. Brymer, Hal Leonard, SAB (8637401) or SATB (8637400) or SATB a cappella arr. Emerson, R (8749434)
 'In my life', SATB a cappella, Hal Leonard, 08742005
- Loesser, F arr. Ed Lojeski*
 'Luck be a lady' from *Guys and Dolls*, TTB, SAB, SATB Hal Leonard 8621309
- Lopez, R and Marx, J arr. Mac Huff,*
 'For now' from *Avenue Q*, SAB, SATB, Hal Leonard, 8621371
- Manhattan Transfer, arr. Novak*
 'Tuxedo junction', SAB or SATB, Hal Leonard, 07357940/41
- Mercury, F*
 'Seaside rendezvous' from *King's Singers Ensemble Collection*, Hal Leonard, 08740425
- Morley, T*
 'Now is the month of Maying', TTB, or 3-part mixed, Hal Leonard, HL 8741437, HL 40314060
- Mozart, W A*
 'Ave Verum', SSA, Music Sales, NOV 290323.
- Piantadosi, A, arr. Foris, R, or Pilcher, L*
 'Pal of my cradle days'
- Powell, W (arr.)*
 'Gabi, Gabi', Hal Leonard, a cappella, SATB (8703250), SSAA (8703358), TTBB (8703359), SAB (8703357)
- Quilter, arr. Tully,*
 'Weep no more' for SSSA, TTBB, SA, *Music Works Singer's Musical Theatre Anthology Duets, Vol 2*
 Any work from *31 Duets from 27 Classic to Contemporary Shows* for various voice combinations
- Hal Leonard*
Schoenberg, C M, arr. Lojeski, E
 'Hear the people sing' from *Les Miserables*, available for SATB, SAB, TTBB, 2-part, instrumental parts also available, Milwaukee, Hal Leonard Publishing HL 8200046/47/48
- Stephen Schwartz, arr Mac Duff*
 'Popular' from *Wicked*, available for SSA, Hal Leonard 8621360
- Shaw (arr.)*
 'The Rose', SSAA, a cappella, Warner Bros, WBCH 93187 Milwaukee, Hal Leonard Publishing, 8621075.
- Richard Rogers and Lorenz Hart, arr Jeff Funk*
Blue Moon, SSA, TTB, SATB, SAB (optional accompaniment), Warner Bros Music CDM01084
- Spiewak, T*
Vocal fanfare, three female and three male voices, Sydney, Australian Music Centre
- Spiritual, arr, Morrow, D*
 'Jacob's Ladder', a capella, SATB divisi, Hal Leonard, 8703248, also available for TTBB, Hal Leonard, 8703249
- Various, arr. Hare, N*
Ladies Barbershop Songbook, music for four voices in close harmony, also suitable for TTBB, one of 'Summertime', 'Fly me to the moon', 'Hey, big spender', 'Sounds of silence', 'Diamonds are a girl's best friend', 'Tonight', 'He was beautiful' (Cavatina), 'I'm gonna wash that man right outta my hair', 'Do you want to know a secret?', 'We'll meet again', 'Sailing', London, Novello Music, Nov 200199
- Various*
 'Freedom is coming', a capella, Hal Leonard, SATB (8500021C), SAB (8500516), three-part mixed (8500402)
 'You are the new day', Hal Leonard, SSA a cappella 8740432, SATB, a cappella, 8602136
- Weiss, P, George, Peretti, H & Creatore, L, arr. Lippincott, T*
 'The lion sleeps tonight' SA, (HL40312322), three-part mixed, Music Sales, arr. Funk (WBCH942569), SATB, HL(40312304) TTBB, HL40312311
- 7. Ensembles including piano [other works are listed in the string/woodwind ensemble section]**
- Beethoven, L*
 Cello Sonata, no. 3 in A major, op. 67, cello/piano duo, IMC, any one movement or more
- Boyd, A*
Cloudy Mountain, for flute and piano, 1995, Faber Music, 0571514049
- Britten, Benjamin*
Gemini Variations, flute/violin/piano, any one or more movements, any edition (Alfred)
- Carmichael, John*
Bahama Rumba, for two pianos, AMC Library, 785.6212/Car.1
- Debussy, Claude*
Piano Trio, any one or more movements, any edition
- Granados, arr. Challenger*
Andaluza for violin, cello and piano, any edition
- Haydn, F J*
Piano Trio No. 5, finale movement, Augener's Ed. or *Piano Trio No. 6*, movement no. 1
- Haydn, F J*
Divertimento il Maestro e Lo Scolare, piano duet, G Henle
- Holland, Dulcie*
Cradle song for a special child, Sydney, Australian Music Centre
- Martin, Peter*
Miniature Trio-Rumba, violin, cello, piano, Stainer and Bell, H234
- Milhaud, Darius*
 Any one or two movements from *Carnival a la Nouvelle*, two pianos, four hands, Warner Bros. 120906
- Mozart, W A*
Piano Trio in E flat, K 498, Movement No. 2 Henle, HN344 Kunzelmann Edition, any

- Patterson*
Music for clarinet, violin and piano, Southern Music Company,
 SU8
- Piazzolla, A*
Amelitango/Tango/Bailando a Dos, flute, viola and guitar,
 Universal, UE31792
- Porter, Cole*
 'Anything goes' from *Quartet Cabaret 1*: Hal Leonard,
 MO60088056
- Poulenc, F ed. Schmidt*
Sonata for flute and piano, any one movement 1958, London:
 Chester, CH02907
- Poulenc, F*
 'Sonate' from *Piano sonata for four hands*, Chester,
 CH01605
- Urquhart-Jones, David*
Hip-Hip-Baroque-A trio for clarinet, flute and keyboard, Dee-
 Jay Music Publishing/Encore
- or
Reel Time, Music in Celtic Style for Flute, Oboe/Clarinet,
 keyboard, bass and drums, Dee-Jay Music Publishing/
 Encore
- or
A Fairy Tale, for Piano, flute and bass, Dee-Jay Publishing/
 Encore
- or
Chili with a Dash of Swing, flute, keyboard and electric bass,
 Dee-Jay publishing/Encore
- or
Berceuse, Trio in C for flute, clarinet and piano, Dee-Jay
 Music
- Ravel, M ed. Winkler*
 'Ma Mère L'Oye', any movement/s from *Mother Goose Suite*
Duet for one piano, four hands, Alfred Publishing 22554
- Shostakovich, D*
Piano Trio, no. 2 in E minor op. 67, any one movement, Peters
 4744 or Sikorski 2211
- Shostakovich, D*
Sonata for Cello and Piano, op. 40, Peters P4748, any one
 movement
- Vivaldi*
Concerto in D major (F, XII, 43) first movement, piano, flute,
 violin, Musica Rara, London W.1, 1970



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