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SELECTIONS FROM VCE SEASON OF EXCELLENCE

# VCAA Bulletin

Information to schools about the VCE and VCAL

Principal  VCE/VCAL Coordinator  VCE/VCAL Teachers

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## VCE Achiever Award 2005 winner

A very special ceremony took place on Sunday 4 December 2005 when the eight VCE Achiever Award winners for last year were presented with certificates and trophies by Ann Barker MP, Parliamentary Secretary for Training and Higher Education.

VCAA Chair, Stuart Hamilton, welcomed guests to the ceremony and thanked the sponsors of the project – IBM Australia Ltd, represented by Mr John Guest and the *Herald Sun* newspaper, represented by Ms Blanche Clarke.

Every December the media gives considerable coverage to the academic success of VCE students but there are many young people whose efforts during their VCE years go beyond what can be recorded on their certificate or ENTER Statement. Students who are chosen by the VCAA to receive a VCE Achiever Award make a substantial difference to their schools and local communities. 'They help to build stronger and more vibrant communities through activities such as fundraising, volunteering for charities and other organisations, supporting local councils and helping disadvantaged people' said Ann Barker.

Dellaram Jamali was chosen as the winner of the notebook computer generously donated by IBM Australia Ltd. In accepting the computer, Dellaram commented, 'I wasn't expecting to be up here because I read the profiles of all the other finalists and everyone was amazing.'

Dellaram's achievements included working with the Ballarat Regional Multicultural Council to organise such events as the Australians for Native Title and Reconciliation International Music Concert, The Ballarat Multicultural Day and Harmony Day.

Also in attendance was the winner from 2004, Luke Bo'sher who attended Melbourne High School. Luke spent 2005 studying at the Australian National University in Canberra where, typical of other VCE Achievers, he continued his community work and conducted fundraising for a development project in the Solomon Islands.

The VCE Achiever Awards continue in 2006 and are open to students in government, Catholic and independent schools. Schools are encouraged to nominate students from February. Forms are available from the VCAA website under Excellence and Awards.



Back row: Ann Barker MP; Cara Morrissey; John Guest, IBM; Stuart Hamilton, VCAA Chair  
Front row: Alison Cini, Chris Varney, Dellaram Jamali, Jamie Byron, Samuel Baldock, Natasha Paterson

## Important administrative dates

Full details of dates appear in the *VCE and VCAL Administrative Handbook 2006*.

2006	
Monday 30 January	Start of school year for government schools.
Friday 10 February	Final day for lodging, without a late fee, <b>applications for Statements of Marks for all examinations held in 2005</b> .
	Final day for principals to lodge <b>requests for Confirmation of Grades for examinations in November 2005</b> .
	Final day for students to lodge <b>requests to inspect scripts</b> for examinations held in October and November 2005.
Monday 27 February	<b>Enrolment 1 data for VCE Units 3 and 4 due at the VCAA</b> . This should also include as much 2006 VCE Units 1 and 2, VET and VCAL enrolment data as possible. This is the preliminary census date for all 2006 VET and VCAL enrolment data.
	International Baccalaureate (IB) students for the GAT should also be enrolled.
Friday 10 March	Final day for schools to lodge requests for <b>new or combined examination centres</b> in 2006 and requests for students to sit at centres other than the home school.
	Final day for schools to lodge written applications for Alternative Instruments and Alternative Works in Music Performance: Solo, and Alternative Works in Music Performance: Group.
	Final day for schools to lodge the following applications:
	– supervisors for the 2006 GAT and VCE examinations
	– Special Examination Arrangements for June examinations.
	Final day for lodging, with a late fee, <b>applications for Statements of Marks</b> for 2005 examinations.
	Final day for notifying the VCAA of <b>alterations to unit results, initial school assessments for School-assessed Coursework and School-assessed Tasks</b> for 2005. After this day a late fee will be charged.
	End Term 1
Wednesday 15 March to Sunday 26 March	Commonwealth Games
Monday 27 March	Start Term 2
Friday 31 March	Final day for schools to lodge the following applications for examinations held in June:
	– requests for students to sit examinations outside Victoria
	– timetable clashes
	– earlier starting time
	– <b>approval of hiring fees for sites in the community used by two or more schools.</b>
Monday 3 April	<b>School Coursework Audit Notification (SCAN)</b> identifying student coursework required for VCE Unit 3 received in schools.
Friday 7 April	All 2005 examination scripts and raw assessment data held at the VCAA will be destroyed on this day.
Friday 14 April to Monday 17 April	Easter Break



Welcome back to the 2006 school year. I trust that you had a refreshing break.

During the short Term 1 your school may be using some of the terrific Commonwealth Games support material produced in 2005 by the VCAA on behalf of the Office of Commonwealth Games Coordination and the Department of Education and Training.

### Victorian Essential Learning Standards

It promises to be an exciting year with the implementation of the English and Mathematics Victorian Essential Learning Standards in all government schools. Many schools have indicated that they will in fact be moving to implement many, if not all, of the Standards this year. The revised Standards were published in December 2005 and are available to view on the website at <http://vels.vcaa.vic.edu.au>. To support schools with the implementation of the Standards a second Student Learning DVD will be sent to all schools in Term 1. Assessment Maps that illustrate a continuum of progress in the English and Mathematics domains will also continue to be published progressively in the Assessment section of the Standards website. Assessment Maps feature student work samples annotated against the relevant aspects of the Standards and explain the context in which the student sample was completed and where it sits on the Standards continuum.

### VCE Review

In the first half of 2006 we will be investigating alternative ways of reviewing VCE studies, with particular reference to relationship among studies, i.e. how do we ensure in our review process that we have the right number and range of associated studies to provide appropriate pathways through the VCE? While this is happening, Philosophy will be reviewed, as it has not been reviewed since its successful introduction in 2001. We are also investigating the feasibility of developing a new study with the working title of Chinese Language and Culture to complement our existing language studies.

### Student achievement

The VCAA will continue to recognise students' achievements this year with events and programs such as the VCE Season of Excellence, VCAL Achievement Awards and VCE Achiever Award. Teachers are encouraged to attend the exhibitions and performances in the VCE Season of Excellence as they provide an excellent opportunity for professional development. Students always find them informative and inspiring at the start of their own VCE studies of technology, design, multimedia and the cinematic, visual and performing arts.

We encourage you to nominate students for the VCE Achiever Award which celebrates the co-curricular and leadership involvement of young people in their final years of school. The VCAA selects a monthly achiever between March and October and one overall winner at the December ceremony. This is a most worthy way of rewarding those students who demonstrate a high level of involvement in their school and local communities.

Nominations for the VCAL Achievement Awards closed in December 2005 and the award ceremony is scheduled for Tuesday 9 May at BMW Edge, Federation Square between 1.00 and 3.30 pm. The ceremony will recognise the outstanding achievements of VCAL students, VCAL teachers and partner organisations who were responsible for the success of VCAL in 2005.



John Firth  
Chief Executive Officer  
February 2006

# VCE Review and reaccreditation

## Accreditation periods for VCE studies

At the 14 December meeting the Board of the VCAA approved an extension of two years to the accreditation period for five VCE studies: Art, Economics, Health and Human Development, Studio Arts and Visual Communication and Design. The accreditation period for each study has now been extended until 31 December 2009.

As advised in the December 2005 VCAA Bulletin No. 33, the VQA endorsed the recommendation from the VCAA to proceed with the review and reaccreditation of Philosophy in 2006. A revised study design will be developed and reaccredited for implementation in 2008. VCE Philosophy was first implemented in 2001 and has been extended on three previous occasions. Details of the review will be published progressively during the year.

The current accreditation periods for all VCE studies, effective 1 January 2006, are published on page 19.

## 2006 VCE study designs

Accompanying this Bulletin is a chart to provide VCE coordinators and teachers with a quick visual reference to the entire collection of currently accredited study designs for 2006.

Schools receive an initial distribution of print copies of study designs according to their overall enrolments in the VCE. Enquiries about the distribution of study designs can be directed to Lyn Mayberry in the Curriculum Branch, telephone (03) 9651 4489. Additional print copies of study designs are available for purchase from Information Victoria, telephone 1300 366 356. The currently accredited study designs for all VCE studies are also published on the VCAA website on each study page at [www.vcaa.vic.edu.au/vce/studies/index/html](http://www.vcaa.vic.edu.au/vce/studies/index/html)

# Examinations

## Examination advice and sample materials

2006 Examination advice and sample materials for all new and reaccredited VCE studies and VCE VET programs will be available online from the relevant examination study page on the VCAA website: <[www.vcaa.vic.edu.au/vce/exams/examsassessreports.html](http://www.vcaa.vic.edu.au/vce/exams/examsassessreports.html)>. All material will be made available during Term 1.

Sample materials for the following studies will be available in February:

Agricultural and Horticultural Studies; Biology; English Language; Food and Technology; Geography; Industry and Enterprise; International Politics; National Politics and International Studies; Legal Studies; Literature; LOTE: Bosnian and Yiddish; Mathematics: Further Mathematics, Mathematical Methods, Mathematical Methods CAS, Specialist Mathematics; Music: Music Group Performance, Music Solo Performance and Music Styles; Outdoor and Environmental Studies; Physical Education; Religion and Society; Sociology; VET Electrotechnology.

Sample examinations for the following studies will be available in March:

VET Community Services, VET Engineering (Certificate II and Certificate III), VET Furnishing and VET Sport and Recreation.

## Further Mathematics: 2006 examination advice

The VCAA has developed sample examination questions to assist teachers in their implementation of new and revised material in the reaccredited Further Mathematics study 2006–2009. These can be accessed from the VCAA website at

[www.vcaa.vic.edu.au/vce/studies/mathematics/further/exams.html](http://www.vcaa.vic.edu.au/vce/studies/mathematics/further/exams.html)

Further Mathematics Examination 1 is designed to assess students' knowledge of mathematical concepts, their skills in carrying out mathematical algorithms and their ability to apply concepts and skills in standard ways. Students are required to respond to multiple-choice questions covering the 'Data analysis' core area of study and three selected modules (one in Unit 3 and two in Unit 4) from the 'Applications' area of study in relation to Outcomes 1 and 3.

Further Mathematics Examination 2 is designed to assess students' ability to understand and communicate mathematical ideas, and to interpret, analyse and solve both routine and non-routine problems. Students are required to respond to extended-answer questions, involving multi-stage solutions of increasing complexity, covering the 'Data analysis' core area of study and three selected modules (one in Unit 3 and two in Unit 4) from the 'Applications' area of study in relation to Outcomes 1 to 3.

The key knowledge and skills for Outcomes 1 to 3 in relation to the 'Data analysis' core area of study are described on pages 126–128 of the *Mathematics VCE Study Design*, and the key knowledge and skills for Outcomes 1 to 3 in relation to the three selected modules (one in Unit 3 and two in Unit 4) from the 'Applications' area of study are described on pages 128–132 of the *Mathematics VCE Study Design*.

The 'Applications' area of study comprises six modules, of which students are required to study three selected modules:

- Module 1: Number patterns
- Module 2: Geometry and trigonometry
- Module 3: Graphs and relations
- Module 4: Business-related mathematics
- Module 5: Networks and decision mathematics
- Module 6: Matrices.

## Erratum

### *VCE and VCAL Administrative Handbook 2006*

Section 9.8, Approved Materials for Examinations, page 76.

#### Further Mathematics Examination 1 and Further Mathematics Examination 2.

The following dot point should be disregarded.

**Ruler, protractor, set square and aids for curve sketching**

## Literature Text list examination advice 2006

### List B

#### William Shakespeare, *King Lear*

The 1999 Penguin edition of Shakespeare's *King Lear* is now out of print. The 2007 Text list published as Supplement 3 to this Bulletin prescribes the Penguin 2005 edition. **Please Note: Passages for examination in 2006 will be selected from the Penguin 2005 edition.**

#### John Donne, *Selected Poetry*

In the 2006 Text list the names of poems set for study are listed in seventeenth century style. The prescribed text, *Selected Poetry, Oxford World's Classics*, 1996 has modernised spelling. Consequently the titles of poems as they will appear in the 2006 examination will use this modernised spelling. The modernised titles are as presented in the 2007 Literature Text list, List B. Please also note that the first poem in the 2006 list, 'From The Satyres: III On Religion' is given the title Satire 3 [Kind pity chokes my spleen] in the prescribed edition.

The VCE assessment program also includes the General Achievement Test (GAT). Rather than using examination scores alone, statistical moderation will use students' GAT and examination scores if it provides a better match with schools' assessments throughout the state. In all such cases, the examination scores are the major influence.

Below is a list of the School-assessed Coursework graded assessments for each study where the GAT contributed to statistical moderation in 2005.

Study	Graded Assessment
Contemporary Australian Society	Coursework Unit 4
Classical Societies and Cultures	Coursework Unit 3 and Unit 4
English	Coursework Unit 3 and Unit 4
English (ESL)	Coursework Unit 3 and Unit 4
Australian History	Coursework Unit 3
Renaissance Italy	Coursework Unit 3
Literature	Coursework Unit 3 and Unit 4
LOTE: Hebrew	Coursework Unit 4
LOTE: Italian	Coursework Unit 4
LOTE: Macedonian	Coursework Unit 3 and Unit 4
Music Styles	Coursework Unit 3
Philosophy	Coursework Unit 3
Religion and Society	Coursework Unit 3 and Unit 4
Text and Traditions	Coursework Unit 3 and Unit 4

## Student Records and Results

## VCE VET

### Statistical moderation

#### Graded assessments where the GAT was used

Teachers are responsible for administering and assessing School-assessed Coursework. They must select from a range of assessment tasks listed in the study design. The standard or difficulty of the tasks teachers set will vary. Consequently the VCAA has a process for adjusting the level and spread of each school's assessments so as not to penalise students where teachers mark harder than those in other schools, and conversely, not to undeservedly reward students in schools where teachers mark easier.

Statistical moderation adjusts the scores of students in a particular school and study, to match the level and spread of the same group of students' scores on a common standard calculated from the external assessments.

Each VCE study includes at least one external examination and the VCAA uses the examination scores in each study as the basis for statistical moderation of schools' assessments. In studies with two examinations, scores from both examinations are used.

### Status of VCE VET programs in 2006

Schools/RTOs are advised to refer to the *VCE and VCAL Administrative Handbook 2006*, page 42, for information regarding the qualifications available as VCE VET programs.

This information is also available from the VCE VET pages on the VCAA website at [www.vcaa.vic.edu.au/vet/index.html](http://www.vcaa.vic.edu.au/vet/index.html)

#### Desktop Publishing and Printing program

The revised VCE VET program is drawn from the ICP05 Printing and Graphic Arts Training Package. A program booklet is in development and will be published early in Term 1.

Schools are advised that enrolments will be available in 2006 for the following certificates that form the VCE VET Desktop Publishing and Printing program:

ICP20105 Certificate II in Printing and Graphic Arts (General)

ICP20205 Certificate II in Printing and Graphic Arts (Desktop Publishing).

## VCE VET Scored Assessment

Assessment Guides for the following scored VCE VET programs will be published and distributed to schools/RTOs at the beginning of Term 1:

- Community Services – revised program
- Electrotechnology – revised program
- Engineering Studies – new program
- Furnishing – revised program
- Sport and Recreation – new program

These publications will be made available on the VCAA website during January at [www.vcaa.vic.edu.au/vet/index.html](http://www.vcaa.vic.edu.au/vet/index.html)

## VCE VET State Reviewers 2006

Applications are invited for the positions of VCE VET State Reviewers 2006 for the following scored VCE VET programs:

- Business Administration
- Community Services
- Dance
- Electrotechnology
- Engineering Studies
- Equine Industry
- Financial Services
- Furnishing
- Hospitality Operations
- Information Technology
- Laboratory Skills
- Multimedia
- Music Industry
- Sport and Recreation.

General responsibilities of State Reviewers:

- participate in professional development activities for teachers/trainers organised by the VCAA
- provide feedback, advice and support to schools/RTOs as required
- conduct auditing and monitoring activities of scored assessment as directed by the VCAA
- assist in the preparation of published advice for teachers.

State Reviewers can be teachers of the program at Units 3–4.

For further information, please telephone Lisa Burgess on (03) 9651 4427 or email: [burgess.lisa.t@edumail.vic.gov.au](mailto:burgess.lisa.t@edumail.vic.gov.au)

## SBNA Supplementary Advice

Provided with this Bulletin is a Supplement with updated information on the VCE recognition arrangements in place for the 13 industry areas formally approved by the VCAA. The Supplement replaces *Section 4 Qualification details* of the VCAA publication, *A Guide to School Based New Apprenticeships for Victorian Secondary Students*, published in November 2003.

For further details schools/RTOs may contact Lisa Burgess at the VCAA on (03) 9651 4427.

## Season of Excellence

### VCE Music Performance: Solo and Group Top Class 2006

#### Program and changed booking arrangements

The four concerts in Top Class: Music Performance, Solo and Group, will take place at the Iwaki Auditorium, ABC Southbank Centre on Saturday 4 March 2006.

In previous years booking forms for advance ticket sales for Top Class Music Performance have been used. Please note procedures have changed for 2006 and are outlined below.

#### Solo Concerts

- 10 am Solo: Brass, woodwind, percussion and bagpipes
- 1.30 pm Solo: Orchestral strings
- 3.45 pm Solo: Piano: classical and contemporary voice, and synthesizer

Seats for the three solo Music Performance concerts will now be sold only on the day. Audience members with the exact money (\$8.00, \$6.00 regional conc.), will be able to enter the auditorium immediately the doors open, 20 minutes prior to each concert. Staff will collect exact payment at the door; no receipts will be issued.

For those who do not have correct change or require a receipt, sales will occur at the Iwaki Box Office as in previous years, up to 45 minutes prior to each concert.

#### Concert 4

6.30 pm Solo: Contemporary styles (for example guitar, electric bass, contemporary piano, contemporary double bass and drum kit) and Group contemporary and classical styles

Concert 4 sometimes books out. Therefore, teachers can book for this concert via email **after 30 January 2006 up until 5pm Wednesday 1 March**. Bookings will be confirmed by return email. Teachers should email their name, school, contact phone and number of seats required to:

[seasonofexcellence@edumail.vic.gov.au](mailto:seasonofexcellence@edumail.vic.gov.au)

Please mark email *Top Class Music Performance*.

Teachers (maximum 2) accompanying student groups are admitted free of charge at Top Class but must be included in seat requests.

All seating is general admission; even for email bookings, i.e. seats are not numbered.

**Please note:** Due to the popularity of Concert 4, booked tickets must be **collected and paid for by 5.45 pm 4 March** or seats will be re-allocated. Exact cash sales available at the door as above, subject to availability.

The Season of Excellence poster was sent to all schools early in Term 1. Once performers and instruments are confirmed a memo to schools will be sent in February.

For regular Season updates please visit:

[www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)

General enquiries: Season of Excellence office telephone (03) 9651 4347.

## Art

Teachers are reminded that for Unit 4 Outcome 2, students must undertake:

- a study of at least two artists who have produced work **before** 1970 (who may be the same artists studied in Unit 3), **and** at least two artworks of each of the two artists chosen for study. Where the artists chosen for study in Unit 4 are the same as in Unit 3, the artworks must be different from those selected for study in Unit 3.

### OR

- a study of at least two artists who have produced work **since** 1970 (who may be the same artists studied in Unit 3) and at least two artworks of each of the two artists chosen for study. Where the artists chosen for study in Unit 4 are the same as in Unit 3, the artworks must be different from those selected for study in Unit 3.

These requirements are different to the requirements for Unit 3 where students must undertake a study of:

- at least two artists who have produced work before 1970 and at least two artworks of each of the two artists chosen for study

### AND

- at least two artists who have produced work since 1970 and at least two artworks of each of the two artists chosen for study.

These requirements are stated on pages 20 and 25 of the *Art VCE Study Design*. The accreditation period for the Art study design has been extended by two years to 31 December 2009 (see article on accreditation periods on page 4).

## Chemistry

Teachers are reminded that changes were made to School-assessed Coursework in Units 3 and 4 of the currently accredited *Chemistry VCE Study Design*. The changes were effective from 1 January 2001 until the accreditation period for Units 3 and 4 expires. The changes to School-assessed Coursework were published in Liftout 1, *Chemistry Study Design*, to the October 2000 VCE Bulletin No. 158. Teachers must use the correct version of the study design. A copy of the currently accredited *Chemistry VCE Study Design*, which includes the changes made to pages 27, 28 and 36, is available from the VCAA website. The accreditation period for Units 3 and 4 has been extended by the VCAA until 31 December 2007 due to the phased introduction of the reaccredited study design (Units 1 and 2 will commence in 2007 and Units 3 and 4 in 2008). The 2007 study design will be sent to all schools by the end of Term 1 this year.

Any queries with respect to the *Chemistry VCE Study Design* should be directed to Ms Ann Osman, Curriculum Manager, Science, on (03) 9651 4512.

## Classical Societies and Cultures

Teachers of Classical Societies and Cultures are advised that the prescribed text list for 2006 was published in the August 2005 VCAA Bulletin No. 28 on page 12. The text list is also available on the VCAA website at [www.vcaa.vic.edu.au/vce/studies/classical/classicalindex.html](http://www.vcaa.vic.edu.au/vce/studies/classical/classicalindex.html)

## English/ESL and Literature

### Text lists

#### Publication

The Prescribed Text lists for English/ESL and Literature are published annually in a supplement to the February VCAA Bulletin. The text list for each study is made available to schools in the year before the texts are to be studied. This practice provides sufficient time for text selection in schools, and for publishers to ensure that stocks are available given the number of students enrolled in English/ESL each year. The VCAA also checks on the availability of texts prior to making the final selection and contacts publishers when the text list is approved prior to notification of schools.

#### 2006

The text list for English/ESL for 2006 was revised in July 2005 due to the inclusion of *Gattaca* as an additional non-print text for 2006. The 2006 English/ESL and Literature text lists were republished in Supplement 1 to the July 2005 VCAA Bulletin No. 27. No changes were made to the Literature text list for 2006. The text lists are also published on the VCAA website at [www.vcaa.vic.edu.au/vce/studies/english/testlist/textlist/html](http://www.vcaa.vic.edu.au/vce/studies/english/testlist/textlist/html)

#### 2007

The Literature text list for 2007 is published in Supplement 3 to this Bulletin. The text list will also be available on the VCAA website at the address shown above. Due to the forthcoming reaccreditation of the English/ESL study design at the VCAA Board meeting in February, the 2007 English/ESL text list will be published as a supplement to the March 2006 VCAA Bulletin.

Any queries about the text lists can be directed to Dr Susan Leslie, Curriculum Manager, English, telephone (03) 9651 4580.

## International Politics

### Units 3 and 4 National Politics

Teachers are advised that the key knowledge for Unit 3, Area of Study 2, Continuity and change (study design, page 20) includes areas of suggested change to the Constitution, the electoral system, parliament, the executive and the federal system.

The *International Politics VCE Study Design* is available online at the VCAA website at [www.vcaa.vic.edu.au/vce/studies/intpolitics/intpoliticsindex.html](http://www.vcaa.vic.edu.au/vce/studies/intpolitics/intpoliticsindex.html)

Enquiries about the study can be directed to the Curriculum Manager, Humanities, Patricia Hincks on (03) 9651 4439.

## Philosophy

Teachers of Philosophy are reminded that changes were made to Unit 4 Philosophy. The changes were published in a Bulletin supplement entitled *VCE Study Design Philosophy: Changes to VCE Philosophy 2002–2004 Unit 4* which replaces pages 23–27 of the study design (November 2001 VCE Bulletin No. 171).

The online version of the *Philosophy VCE Study Design* has now incorporated these changes to Unit 4 and is available on the VCAA website at [www.vcaa.vic.edu.au/vce/studies/philosophy/philosophyindex.html](http://www.vcaa.vic.edu.au/vce/studies/philosophy/philosophyindex.html)

The accreditation period for Philosophy (Units 1–4) expires on 31 December 2007. A review of the study has commenced this year.

Enquiries about the study can be directed to the Curriculum Manager, Humanities, Patricia Hincks on (03) 9651 4439.

## Physical Education

The following clarification has been prepared in response to queries raised about the scope of the first bullet point in the key knowledge of Unit 3, Area of Study 2.

- characteristics and interplay of energy systems for physical activity and recovery in relation to duration, intensity and type of activity.

This key knowledge requires students to have an understanding of the characteristics of the three energy systems, namely the ATP-PC system, anaerobic glycolysis or the lactic acid system and the aerobic system. Specific characteristics of these energy systems include rate of energy release, duration of energy release, amount of energy released as well as advantages and limitations of each energy system.

Students should have an understanding of interplay of these systems and be able to describe the interplay using correct

terminology. Students will need to display an understanding of how these three systems work together to provide the energy needs of a variety of sporting and physical activities. They need to be able to analyse the relationship between energy systems and physical activity in relation to duration, intensity and type of activity.

Students will need an understanding of the role of oxygen in the provision of energy for physical activity; this should include an understanding of the concepts of oxygen uptake, oxygen deficit and oxygen debt.

Students will be required to draw on these understandings when they complete a laboratory report analysing the relative energy contribution of energy systems whilst undertaking aerobic and anaerobic physical activity as part of their School-assessed Coursework.

This bullet point, along with all of the other key knowledge and skills that underpin the outcomes in Units 3 and 4, is examinable.

Enquiries about the study can be directed to the Curriculum Manager, Health and Physical Education, Nerida Matthews on (03) 9651 4444.

## Religion and Society

Teachers are advised that the following definition of ‘core belief’ should be used in relation to the *Religion and Society VCE Study Design* (2006–2010).

‘Core’ religious beliefs are those that are central in the belief system of a specific religious tradition and from which other (non-core) religious beliefs are directly or indirectly derived. The ‘core’ religious beliefs of any religious tradition are the theological foundation upon which that tradition establishes its uniqueness.

In developing courses for Religion and Society, teachers should also refer to the groupings of the religious traditions on page 12 of the study design and the eight aspects of religions on page 7. These provide a framework for the study of religions across the four units of the study design.

The *Religion and Society VCE Study Design* is available on the VCAA website at

[www.vcaa.vic.edu.au/vce/studies/religion/religionindex.html](http://www.vcaa.vic.edu.au/vce/studies/religion/religionindex.html)

Enquiries about the study can be directed to the Curriculum Manager, Humanities, Patricia Hincks on (03) 9651 4439.

## Texts and Traditions

Teachers of Texts and Traditions are advised that the list of prescribed texts for 2006 as published in the October 2005 VCAA Bulletin No. 31, page 11, are available on the VCAA website at: [www.vcaa.vic.edu.au/vce/studies/txtaditn/textsindex.html](http://www.vcaa.vic.edu.au/vce/studies/txtaditn/textsindex.html)

Enquiries about the study can be directed to the Curriculum Manager, Humanities, Patricia Hincks on (03) 9651 4439.

# VCAL Update

## Amendment

### Curriculum Planning Guide: Literacy and Numeracy Skills Strand – Foundation

The VCAA wishes to bring to the attention of VCAL providers an amendment to the *Curriculum Planning Guide: Literacy and Numeracy Skills Strand – Foundation*.

Providers are asked to note the following change on page 16. In the last sentence of the section titled *Conditions of assessment* the word 'will' has been replaced with the word 'may':

The sentence now reads:

Selected matter will be everyday and **may** include some unfamiliar material.

### Review of the Work Related Skills (WRS) units

The VCAA completed a review of VCAL in 2004. To ensure that the content of the VCAL units remains relevant and meets the needs of the student cohort, the review recommended that the VCAL units be reaccredited over a five-year cycle (Recommendation 8). During 2006 the VCAL WRS units will be reaccredited for proposed implementation in 2007.

A VCAL WRS Unit Writing Team will be established early in 2006 and will provide advice to the VCAA.

The VCAL WRS Unit Writing Team will develop a proposal in accordance with the *VCAA Principles, Guidelines and Procedures for Review of VCAL Units*, particularly with regards to:

- the appropriateness of the framework structure, Unit Purpose, Content Summary, Learning Outcomes and Assessment Criteria statements for all WRS VCAL units
- the use of Information and Communications Technology (ICT) in the units and the opportunity to extend the use of ICT as appropriate to these unit/s
- the continued relevance of the content of the WRS units.

In the development of the proposal the writing team will ensure that it consults with key interest groups including current VCAL WRS teachers.

Teachers who are interested in either joining the WRS Unit Writing Team or receiving an invitation to join the key stakeholders' consultation meeting are asked to complete the pro forma on page 10. Applications close on Friday 3 March, 2006. For further information regarding the WRS Review please contact Cornelia Debrincat on (03) 9651 4383 or [debrincat.cornelia.c@edumail.vic.gov.au](mailto:debrincat.cornelia.c@edumail.vic.gov.au)

### 2006 VCAL Quality Assurance Arrangements

Memorandum 02/2006 outlines the 2006 VCAL quality assurance arrangements for all VCAL providers. The memorandum contains the following information:

- Quality assurance arrangements for existing providers
- Quality assurance arrangements for new providers
- Dates for submitting Sample Assessment Task Templates to VCAL Liaison Teacher and Stage 1 and 2 quality assurance meetings
- Contact details for 2006 VCAL Liaison Teachers
- The VCAL units, for quality assurance, allocated to Department of Education & Training regions.

The 2006 VCAL Quality Assurance Kit is also available on the VCAA website at [www.vcaa.vic.edu.au/vcal/index.html](http://www.vcaa.vic.edu.au/vcal/index.html)

### VCAL and Education Week 8–14 May 2006

Education Week is an opportunity to highlight and celebrate the achievements and innovation taking place in Victorian Government schools. This week plays a key role in delivering positive messages to the community about government schools and the excellent opportunities and educational outcomes they offer young Victorians.

Your school is encouraged to get involved in the week by hosting activities that showcase the skills, talents and achievements of your students.

VCAL providers are encouraged to incorporate Education Week activities into one of more of the VCAL strands.

For further information about Education Week contact Julie Gray, Project Manager, Communications Division, Project Delivery and Support, DE&T, telephone (03) 9637 2869 or email [gray.julie.m@edumail.vic.gov.au](mailto:gray.julie.m@edumail.vic.gov.au)



## Work Related Skills Review Panel

### VCAA Privacy Statement

The Victorian Curriculum and Assessment Authority (VCAA) is a statutory authority established under the Victorian Curriculum and Assessment Act 2000. The VCAA is committed to protecting all personal information collected and handling this data in accordance with the *Information Privacy Act 2000*.

If selected to the Panel, your name and the name of the organisation you represent will be published in the VCAA Bulletin, on the VCAA website and in the Annual Report of the authority. In all other instances membership details and other information gathered from panel members will be treated in confidence by officers of the authority.

If you have concerns about the way in which your information is collected and stored please contact the VCAA Information Services Unit on (03) 9651 4328

### Personal Details

Family Name: \_\_\_\_\_ Title: \_\_\_\_\_

First Name: \_\_\_\_\_

### Home Address (Postal Details)

Street: \_\_\_\_\_

Town/Suburb: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Mobile: \_\_\_\_\_

### Business Address (Postal Details)

Place: \_\_\_\_\_

Street: \_\_\_\_\_

Town/Suburb: \_\_\_\_\_ Postcode: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email address: \_\_\_\_\_

Position: \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Experience in delivering WRS units:

Relevant qualifications:

Other relevant experience in the curriculum area:

Do you wish to be considered for the WRS Unit Writing Team?  YES  NO

Do you wish to be invited to a key stakeholder meeting?  YES  NO

Interested providers can either fax the pro forma to:

**Cornelia DeBrincat on (03) 9651 4324 or email to [debrincat.cornelia.c@edumail.vic.gov.au](mailto:debrincat.cornelia.c@edumail.vic.gov.au)**

**Applications close on Friday 3 March 2006**

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# VCE SEASON OF EXCELLENCE 2006



## Top Class: VCE Dance and VCE VET Dance

The National Theatre, Cnr Carlisle and Barkly Sts, St Kilda

Saturday 8 April, 11.00 am and 2.00 pm

### Booking Form/Tax Invoice

Please keep a copy of the completed booking form as it is your TAX INVOICE. VCAA ABN 82 628 957 617

Name \_\_\_\_\_ School Name (SCHOOL BOOKINGS ONLY) \_\_\_\_\_

Address \_\_\_\_\_ Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ Mobile \_\_\_\_\_

Email address: \_\_\_\_\_ (PLEASE WRITE CLEARLY)

### CONCERTS 1 AND 2: Different Programs

- |   |          |  |
|---|----------|--|
| 1 | 11.00 am | <b>PLEASE NOTE: All concerts are different programs.</b> |
| 2 | 2.00 pm  |  |

**Both these performances will be followed by a brief Q & A session with Dance assessors.**

### TICKET PRICES

- Metropolitan** – student/adult \$8.00
- Regional** – student/adult \$6.00 (+100 km from Melb GPO)
- The Age VCE subscribers** \$6.00 door sales only, subject to availability
- Dance Teacher/s** Free of charge

### TICKETS REQUIRED

Session	Quantity required – paid	Ticket price	TOTAL	Teacher/s Quantity	TOTAL Tickets
1	<input type="checkbox"/>	tickets @ \$ <input type="text"/> =	\$ <input type="text"/>	<input type="text"/>	<input type="text"/>
2	<input type="checkbox"/>	tickets @ \$ <input type="text"/> =	\$ <input type="text"/>	<input type="text"/>	<input type="text"/>
<b>TOTAL PAYABLE</b>			\$ <input type="text"/>	This event is GST free	

### PAYMENT METHOD – PAYMENT MUST ACCOMPANY BOOKING FORM

- A cheque is enclosed payable to the **Victorian Curriculum and Assessment Authority** OR
- My **credit card** details are as follows  Visa  MasterCard  Bankcard

Credit card number

Signature: \_\_\_\_\_ Expiry date \_\_\_\_ / \_\_\_\_

### BOOKING INFORMATION NO PHONE BOOKINGS NO REFUNDS

Ticket/s and Receipt will be mailed TWO WEEKS PRIOR to the performance. Mail bookings close at 5.00 pm on **Tuesday 28 March**.

Bookings **RECEIVED AFTER Tuesday 28 March**: If seats available tickets will be held at box office for collection.

**You will receive email confirmation of this.**

\*Tickets can be purchased on the PERFORMANCE DAY, subject to availability, at box office (by cash or cheque).

\*Box Office opens one hour prior to the concert session time.

**Send FORM AND PAYMENT to:** Tickets, VCE Season of Excellence, VCAA, 41 St Andrews Place, East Melbourne 3002

**Further information** at [www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)

**Enquiries** VCE Season of Excellence office on 9811 6264 / 9651 4582 or email [seasonofexcellence@edumail.vic.gov.au](mailto:seasonofexcellence@edumail.vic.gov.au)

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The Victorian Curriculum and Assessment Authority (VCAA) is a statutory authority established under the *Victorian Curriculum and Assessment Authority Act 2000*. The VCAA is committed to protecting all personal information collected and handling this data in accordance with the *Information Privacy Act 2000*. All of the information we collect from you will be kept secure and confidential.



# VCE SEASON OF EXCELLENCE 2006



## Top Class: Drama

The National Theatre, Cnr Carlisle and Barkly Sts, St Kilda

Friday 7 April, 1.00 pm and 4.00 pm

Friday 22 April, 11.00 am All concerts are different programs

### Booking Form/Tax Invoice

Please keep a copy of the completed booking form as it is your TAX INVOICE. VCAA ABN 82 628 957 617

Name \_\_\_\_\_ School Name (SCHOOL BOOKINGS ONLY) \_\_\_\_\_

Address \_\_\_\_\_ Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ Mobile \_\_\_\_\_

Email address: \_\_\_\_\_ (PLEASE WRITE CLEARLY)

### CONCERTS

- 1 Friday 7 April 1.00 pm
- 2 Friday 7 April 4.00 pm
- 1 Saturday 22 April 11.00 am

**PLEASE NOTE: All concerts are different programs.**  
**There is also a Theatre Studies concert on 22 April at 2.00 pm.**  
**See separate Theatre Studies booking form.**

### TICKET PRICES

- Metropolitan** – student/adult \$8.00
- Regional** – student/adult \$6.00 (+100 km from Melb GPO)
- The Age VCE subscribers** \$6.00 door sales only, subject to availability
- Performing Arts Teacher/s** Free of charge

### TICKETS REQUIRED

Session	Quantity required – paid	Ticket price	TOTAL	Teacher/s quantity	TOTAL tickets
1 Friday 7 April, 1.00 pm	<input type="checkbox"/>	tickets @ \$ <input type="text"/> = \$ <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2 Friday 7 April, 4.00 pm	<input type="checkbox"/>	tickets @ \$ <input type="text"/> = \$ <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
1 Saturday 22 April, 11.00 am	<input type="checkbox"/>	tickets @ \$ <input type="text"/> = \$ <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

**TOTAL PAYABLE** \$  This event is GST free

### PAYMENT METHOD – PAYMENT MUST ACCOMPANY BOOKING FORM

- A **cheque** is enclosed payable to the **Victorian Curriculum and Assessment Authority** OR
- My **credit card** details are as follows  Visa  MasterCard  Bankcard

Credit card number

Signature: \_\_\_\_\_ Expiry date \_\_\_\_ / \_\_\_\_

### BOOKING INFORMATION NO PHONE BOOKINGS NO REFUNDS

Please note Friday performance this year.  
 Ticket/s and Receipt will be mailed TWO WEEKS PRIOR to the performance. Mail bookings close at 5.00 pm on **Monday 27 March** for 7 April concert and **Monday 10 April** for 22 April concert.  
 Bookings **RECEIVED AFTER** these dates: If seats available tickets will be held at box office for collection. **You will receive email confirmation of this.**  
 \*Tickets can be purchased on the PERFORMANCE DAY, subject to availability, at box office (by cash or cheque).  
 \*Box Office opens one hour prior to the concert session time.

**Send FORM AND PAYMENT to:** Tickets, VCE Season of Excellence, VCAA, 41 St Andrews Place, East Melbourne 3002

**Further information** at [www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)

**Enquiries** VCE Season of Excellence office on 9811 6264 / 9651 4582 or email [seasonofexcellence@edumail.vic.gov.au](mailto:seasonofexcellence@edumail.vic.gov.au)

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# VCE SEASON OF EXCELLENCE 2006

## Top Class: Theatre Studies

The National Theatre, Cnr Carlisle and Barkly Sts, St Kilda

Saturday 22 April, 2.00 pm



**Please note:** There is a **Drama performance at 11.00 am on 22 April**. If you wish to see **both performances use the separate Drama booking form**.

### Booking Form/Tax Invoice

Please keep a copy of the completed booking form as it is your TAX INVOICE. VCAA ABN 82 628 957 617

Name \_\_\_\_\_ School Name (SCHOOL BOOKINGS ONLY) \_\_\_\_\_

Address \_\_\_\_\_ Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ Mobile \_\_\_\_\_

Email address: \_\_\_\_\_ (PLEASE WRITE CLEARLY)

### CONCERT SESSION

**One session only**      2.00 pm      Theatre Studies Concert

### TICKET PRICES

- Metropolitan** – student/adult      \$8.00
- Regional** – student/adult      \$6.00 (+100 km from Melb GPO)
- The Age VCE subscribers**      \$6.00 door sales only, subject to availability
- Performing Arts Teacher/s**      Free of charge

### TICKETS (please complete)

Session	Quantity required – paid	Ticket price	TOTAL	Teacher/s quantity	TOTAL tickets
TS	<input type="checkbox"/>	tickets @ \$ <input type="text"/>	= \$ <input type="text"/>	<input type="text"/>	<input type="text"/>
<b>TOTAL PAYABLE</b>			\$ <input type="text"/>	This event is GST free	

### PAYMENT METHOD – PAYMENT MUST ACCOMPANY BOOKING FORM

- A **cheque** is enclosed payable to the **Victorian Curriculum and Assessment Authority** OR
- My **credit card** details are as follows     Visa       MasterCard       Bankcard

Credit card number

Signature: \_\_\_\_\_ Expiry date \_\_\_\_ / \_\_\_\_ / \_\_\_\_

### BOOKING INFORMATION

**NO PHONE BOOKINGS      NO REFUNDS**

Ticket/s and Receipt will be mailed TWO WEEKS PRIOR to the performance. Mail bookings close at 5.00 pm on **Monday 10 April**.

Bookings **RECEIVED AFTER Monday 10 April**: If seats available tickets will be held at box office for collection.

**You will receive email confirmation of this.**

\*Tickets can be purchased on the PERFORMANCE DAY, subject to availability, at box office (by cash or cheque).

\*Box Office opens one hour prior to the concert session time.

**Send FORM AND PAYMENT to:** Tickets, VCE Season of Excellence, VCAA, 41 St Andrews Place, East Melbourne 3002

**Further information** at [www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)

**Enquiries** VCE Season of Excellence office on 9811 6264 / 9651 4582 or email [seasonofexcellence@edumail.vic.gov.au](mailto:seasonofexcellence@edumail.vic.gov.au)

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## Notices

### aMuse

The annual aMuse VCE Music Teachers' Conference will be held at Caulfield Grammar School, Caulfield Campus on Saturday 18 and Sunday 19 February 2006. The speakers will provide teaching advice for 2006 — the first year of implementation of the revised VCE Music study design.

Central to the focus of all sessions will be the Music Study design, its supporting documents, and the VCE Assessment Handbook. There will be ample opportunity for teachers to share their views through discussion about how to improve teaching and learning in 2006. Teachers attending the VCE Music Teachers' Conference should bring copies of the Music Study design and the 2006 VCE Music Assessment Handbook for reference.

The VCE Conference is an excellent opportunity to establish networks, share resources and re-connect with colleagues that you haven't seen in awhile.

There are four major sessions in this conference with a number of choices at each session. Teachers may attend any or all sessions. Registration forms can be downloaded from the aMuse website.

For details of the cost of the seminar and optional gourmet picnic lunch by Suzanne Tipton please contact aMuse.

### Venue

Caulfield Grammar School  
217 Glen Eira Road, East St Kilda  
Melway Reference — Map 67:G1

### Enquiries

Kevin Kelley  
03 9349 1048  
info@amuse.vic.edu.au  
www.amuse.vic.edu.au

## Mathematical Association of Victoria (MAV)

### Examination Support Material

The MAV has developed answers and solutions to the sample VCAA examination papers and questions for the reaccredited VCE Mathematics study 2006–2009. These can be accessed from its website at <[www.mav.vic.edu.au](http://www.mav.vic.edu.au)>. For further details please contact the MAV office on telephone: (03) 9380 2399, or refer to the professional development section of the MAV website at

[www.mav.vic.edu.au/activities/index.html](http://www.mav.vic.edu.au/activities/index.html)

### Victorian Commercial Teachers Association

VCCTA is offering professional development programs for VCE Business Studies teachers, VCAL Coordinators and VCAL teachers in Term 1, 2006. Please access ComNET (VCCTA's website) <[www.vcta.asn.au](http://www.vcta.asn.au)> and click on Professional Development to download the appropriate flyers. For more details please contact Meri Rametta, Manager, Professional Services on (03) 9419 9622.

# December 2004 to December 2005

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24 November 2005 to 11 January 2006

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- 128/2005 re Submission of SIAR 5 – VCE Unit results, VCAL Unit results, UoC results and Task Scores for VCE VET scored sequences
- 129/2005 re Satisfactory Completion, Unavailability of VASS Menus, Enrolment 6 Data and VASS set up for 2006
- 130/2005 re VCE VET Electrotechnology (Shared Technology) – Professional Development
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- 132/2005 re VCE VET Scored Assessment Briefing for the New Assessors in 2006
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- 138/2005 re Professional Development Sessions – The VCE Data Service
- 139/2005 re VCE Drama and Theatre Studies
- 1/2006 re VASS New User Professional Development, January/February 2005 – Resend of Memo 133/2005

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- December 2005 VCAA Bulletin  
Supplement 1 – 2006 Music: Group performance Units 3 and 4 Prescribed list of arrangements
- 2006 VCAA Calendar for Secondary Schools and VCE and VCAL Providers
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- VCE Assessment Handbook: Food and Technology
- VCE Statement of Results brochure
- VCAL Statement of Results brochure

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- VCAA Wall Calendar 2006
- VCE Data Service 2006 professional development information
- Frequently Asked Questions for VCE
- VCE Drama and Theatre Studies 2006 Playlists
- Post Compulsory Completion and Achievement Information
- VCE Music: Applications for alternative works: Solo Performance, Group Performance
- VCE Biology: Sample Examination Questions
- VCE Biology: 2006–2009 Key Knowledge Mapping
- VCAA Website Feedback Form
- 10th Annual National Roundtable Conference Presentations Papers
- Certificate III in VCE VET Music Industry (Technical Production) Revised Program Structure
- VCE Assessment Handbooks – LOTE Second Language Studies; LOTE First Language Studies; Economics, Business Management; Accounting; History Renaissance Italy; Environmental Science; Australian History; Information Technology: Information Processing and Management, Information Systems; Revolutions History; Auslan; Latin; Psychology; Physics; Health and Human Development; Art; Media; Studio Arts; Visual Communication and Design; Chinese Second Language Advanced; Specialist Mathematics; Mathematical Methods; Further Mathematics
- VCE Assessment Guides – Systems and Technology, Design and Technology,
- VCE Study Designs – Food and Technology, Music, Outdoor and Environmental Studies, Religion and Society, Sociology, Physical Education, Literature, International Politics, Mathematics,

### Deletion

- Board decisions 2001–2004

# VCE

## Accreditation periods for VCE studies: effective 1 January 2006

Accreditation period expires:		2006		2007		2008		2009		2010	
1 Jan 2000 – 31 Dec 2006	1 Jan 2001 – 31 Dec 2006	1 Jan 2003 – 31 Dec 2006	1 Jan 2000/01 – 31 Dec 2008	1 Jan 2005 – 31 Dec 2008	1 Jan 2004 – 31 Dec 2009	1 Jan 2006 – 31 Dec 2009	1 Jan 2002 – 31 Dec 2010	1 Jan 2005 – 31 Dec 2010	1 Jan 2006 – 31 Dec 2010		
Chemistry* English/ESL	Dance Design and Technology Drama Foundation English Systems and Technology Theatre Studies	Accounting Information Technology	Classical Societies and Cultures (1 Jan 2000) Texts and Traditions (1 Jan 2001)	Business Management Environmental Science History Media Physics Psychology LOTE: Arabic, Chinese FL, Chinese SL, Chinese SLA, French, German, Greek, Indigenous Languages of Victoria, Indonesian FL, Indonesian SL, Italian, Japanese FL, Japanese SL, Korean FL, Korean SL, Spanish, Vietnamese	Art Economics Health and Human Development Studio Arts Visual Communication and Design	Biology Geography Industry and Enterprise Legal Studies Mathematics Music Outdoor and Environmental Studies Physical Education Sociology*	LOTE: Albanian, Armenian, Auslan, Croatian, Dutch, Filipino, Hebrew, Hindi, Hungarian, Khmer, Macedonian, Maltese, Persian, Polish, Portuguese, Romanian, Russian, Serbian, Sinhala, Swedish, Tamil, Turkish, Ukrainian  LOTE: Bengali*, Czech*, Latvian*, Lithuanian*, Slovenian*  * These studies are suspended from 2006 due to low enrolments	LOTE: Bosnian^, Classical Greek, Classical Hebrew^, Latin, Punjabi, Yiddish^	Agricultural and Horticultural Studies English Language Food and Technology International Politics* Literature Religion and Society		
*Chemistry Units 3 and 4 are accredited until 2007			<ul style="list-style-type: none"> <li>• FL – First Language</li> <li>• SL – Second Language</li> <li>• SLA – Second Language Advanced</li> </ul>			* Sociology replaces Contemporary Australian Society	Languages Other than English (LOTE) The accreditation period for all LOTEs is subject to VCAA and ACACA accreditation guidelines being met for minimum enrolments	^ Units 1&2 2005–2010 ^ Units 3&4 2006–2010	* International Politics replaces International Studies and Political Studies		

# Season 2006 update

Selection of works for Top Designs and Top Arts have been finalised by the six selection panels who met in December. Great variety will characterise both exhibitions this year. Students will be inspired by film, graphic design, sculpture, textiles, multimedia, furniture, mosaic, drawing and photography.

Auditions for Top Class were held in January and early February. Top Class Music begins the concert series on 4 March. (Please see article on page 6 outlining the Music concert program and *changed booking arrangements* for this concert); Top Class Drama is on Friday 7 April, Dance on Saturday, 8 April, and Drama and Theatre Studies on Saturday 22 April.

Booking forms for Top Class Dance, Drama and Theatre Studies concerts appear on page 12–14 or on the Season website.

Top Designs will open at Melbourne Museum showing the work of over 130 young designers on 1 April, although booked school groups can view the works from 29 March. Exhibition viewing booking essential, telephone 1300 130 152.



**William Hammersla**, Skateboard electric violin, Vermont Secondary College, Vermont

The Season poster was sent to all schools first week of Term 1. Visit: <[www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)> for details and updates.

Top Arts will open at the Ian Potter Centre: NGV Australia on April 27. The exhibition will show works by 60 student artists. Extensive education programs including introductory talks, folio viewings, study days and meet the artist sessions will accompany the exhibition. Bookings: telephone (03) 8620 2340 or email [edu.booking@ngv.vic.gov.au](mailto:edu.booking@ngv.vic.gov.au)

Check Season poster for further information.

Further enquiries telephone (03) 9651 4582 or (03) 9651 4544



**Mitchell Power**, Folding occasional table, Mowbray College, Melton

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or contact the VCAA on (03) 9651 4326. Cost of a one-year eleven-issue subscription is \$42.35 (incl. GST).

VCAA BULLETIN, published monthly (except January), is an official publication of the Victorian Curriculum and Assessment Authority. Principals are advised to ensure that it is circulated among VCE/VCAL teachers. One copy should be filed for reference.

The VCAA BULLETIN and Supplements are also available online at: [www.vcaa.vic.edu.au](http://www.vcaa.vic.edu.au)

Victorian schools only may photocopy this publication for use by teachers and students.

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**SUBSCRIPTION ENQUIRIES:** tel: (03) 9651 4326

**ISSN 1448-2363**



Published by

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