



# VCAA Bulletin VCE, VCAL and VET

Regulations and information about curriculum and assessment for the VCE, VCAL and VET

Principal  VCE/VCAL/VET Coordinators  VCE/VCAL/VET Teachers

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## Exciting future for VCAL Achievement Award winners

A team of Ballarat High School students who raised \$8000 for cancer research in memory of a past student is among the winners in this year's Victorian Certificate of Applied Learning awards.

Minister for Education, John Lenders presented the awards to 40 students and five teachers from across Victoria in a ceremony at the Arts Centre, Melbourne, on Thursday 26 April 2007.

When the State Government introduced VCAL in 2003, the certificate was quickly taken up by students, who saw it as a real alternative to the traditional options they were presented with at school.

As with the VCE, the VCAL demands excellence and rigour, while also providing opportunities for students to get hands-on practical work experience and make important connections with the industries they aspire to work in.

All of the award winners are to be congratulated for taking full advantage of all the opportunities afforded by VCAL.

Mr Lenders congratulated five organisations – the Air Conditioning and Mechanical Contractors' Association, Epping Secondary College, Beauty and Hair Academy Australia, VICTEC Ltd and the Whittlesea/Nillumbik

*continued: PAGE 16*



Minister Lenders with the 2006 VCAL Achievement Award winners.

## Important administrative dates

Full details of dates appear in Supplement 1 to the March 2007 VCAA Bulletin VCE, VCAL and VET No. 46.

V = VASS critical date

2007	
Tuesday 12 June to Thursday 14 June	<b>June written examination: Tuesday 12 and Wednesday 13.</b> <b>GAT: Thursday 14 June.</b>
Monday 18 June	<b>SIAR 1 scores for VCE Studio Arts School-assessed Task 1.</b>
V	After this date VASS will <b>not</b> allow SIAR 1 results to be entered.
Friday 22 June	<b>Applications for exemption from the GAT due at VCAA.</b>
Monday 25 June	<b>ENROLMENT 3</b>
V	This data should contain 2007 VCE, VET and VCAL enrolment data that is known and available to schools.
Friday 29 June	<b>After this date VASS will not allow schools to withdraw student enrolments from VCE Unit 4.</b>
Monday 16 July	End of Term 2. Start of Term 3.
Friday 20 July	School-assessed Task 1 results from SIAR 1 that are required for review available through VASS. Final day for schools to lodge the following applications for examinations held in October/November:
	<ul style="list-style-type: none"> <li>• requests for new or combined examination centres and for students to sit at centres other than home schools</li> <li>• requests for students to present for examinations outside Victoria</li> <li>• timetable clashes</li> <li>• earlier starting time</li> <li>• approval of hiring fees for sites in the community used by two or more schools.</li> </ul>
Monday 23 July	<b>SIAR 2 scores for VCE Unit 3 School-assessed Coursework.</b>
V	After this date VASS will not allow schools to enter SIAR 2 results. A list of studies in the cycle can be found in Appendix 1. Review of School-assessed Task by visitation in Studio Arts begins.
Monday 6 August	<b>June examination results and Studio Arts grades available to schools through VASS.</b>
Wednesday 8 August	<b>VCE Unit 3 School-assessed Coursework audit material</b> due at VCAA.
Monday 13 August	• Anomalous grade report will be available through VASS for the June examination. Arts Performance and LOTE oral component examination advice slips available to schools.
Friday 17 August	<b>ENROLMENT 4</b>
V	After this date VASS will <b>not</b> allow schools to: <ul style="list-style-type: none"> <li>• modify Assessment Plans or Registered Training Organisation (RTO) details for scored VCE VET programs</li> <li>• enter partnership details for Unit 4 coursework.</li> </ul>
Monday 10 September	October/November examination centres available through VASS. Special Examination Arrangements available through VASS.



### National Curriculum and Assessment

Discussion around national consistency in curriculum and assessment continues to grow. There are a number of documents available which provide some solid background about the issues and directions than simply relying on media commentary, much of which is partisan and less than fully informed. I would advise all school curriculum leaders to familiarise themselves with the report of the Council of the Australian Federation – The Future of Schooling in Australia, available at [www.dpc.vic.gov.au](http://www.dpc.vic.gov.au)

This report includes a twelve-point action plan, the first of which represents the thinking of the states and territories about how to proceed collaboratively to produce a desired level of national curriculum consistency. The principles outlined here formed the basis of the recent decision of the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA) to develop content and achievement standards in English, Mathematics and Science for the end of secondary schooling and key junctures during schooling.

Allied with the continued work in developing national testing for Years 3, 5, 7 and 9 in literacy and numeracy, this constitutes a major renewed effort in the area of national consistency. Both the major political parties at the Commonwealth level endorse this direction although they differ in their emphasis and procedures. There are at present many more questions than answers. The next 12 to 18 months will be a time of major activity with implications for all key groups in education. The VCAA will be consulting our key stakeholders on what their priorities are as the national proposals unfold. We are keen to ensure that much of what has been learnt over the last three years in the development and implementation of the VELS, the continuing development of VCAL and review of VCE studies incorporated into the national debates.

An informed community is best placed to participate effectively. We will continue working with our schools and their communities to provide advice based on the evidence of what is working well and where the greatest opportunities lie for real improvement in student learning to result from greater national consistency. Our key goal must be that greater national consistency leads to improved student learning.

### VCAL Awards

The Minister for Education, John Lenders MP, recently spoke and distributed prizes at the 2006 VCAL Awards. The event was a real celebration and the stories behind the awards a real indication of VCAL and its successful implementation. I spoke

with a number of parents and students who readily volunteered that taking up VCAL had turned their school lives around. The range of students, teachers, school teams, business and community partners who were represented highlighted the value of this applied, vocational pathway. We have much to contribute to national discussions about how VCAL related pathways provide unique opportunities for many students to develop and demonstrate their talents and abilities.

### VCAA Plain English Speaking Award

I congratulate all of this year's participants in the VCAA Plain English Speaking Award for their willingness to stand up and be counted. Oral communication is a key aspect of the VCE, the VCAL and the VELS. We encourage teachers to become involved in the PESA as a way of encouraging their students to give voice to their opinions or to listen to other students who are doing just that.

Regional finals will take place during June (Term 2); semifinals during July (Term 3) and the state final will be opened by the Minister for Education, John Lenders MP, on Friday 3 August. Minister Lenders was a public speaker at school himself and has endorsed the use of plain English in government communications.

Teachers are invited to bring student groups to any of these events, details of the semifinals and the state final are published on page 9.

### Retirement of Professor Pargetter from VCAA Board

Professor Robert Pargetter completed his second term as a VCAA Board member at its recent May meeting. Following two terms as a member of the predecessor Victorian Board of Studies, Professor Pargetter is retiring as a Board member. Over this period of service of more than a decade, Robert has been a source of much sound advice to the various Boards upon which he has served. He has been an active contributor at Board and Committee levels as well as working parties on such matters as the development of the VELS and extension studies. He was an early and active proponent of an enhanced role for VET programs in the VCE. He has served on the Executive committee and chaired many discipline committee hearings. He has made a major contribution to the development of Victorian curriculum and assessment. On behalf of the Board and the staff, I thank him and wish him well for the future.

John Firth  
Chief Executive Officer  
June 2007

## VCE Examinations

### VCE LOTE

#### Examination shell for Victorian second languages

Schools are advised that from 2008 the examination shells for all Victorian second language studies will include the instruction 'Answer in complete sentences' in Part B, Section 1, Listening and Responding and Part B, Section 2, Reading and responding.

### VCE Visual Communication and Design

The 2007 Visual Communication and Design examination question and answer book will be printed on Cyberstar 160 gsm paper. This is the same paper as was used in the 2006 examination.

## VCE Review

### Consultation for VCE Physics

Information regarding the review of VCE Physics was published in the May 2007 VCAA Bulletin VCE, VCAL and VET No. 48.

Consultation is an important part of the review and reaccreditation process for VCE studies. Teachers are invited to join the 2007 Consultation Register for VCE Physics to receive a copy of the draft study design developed by the study review panel and to respond to the proposal. The draft of the study design will also be available for downloading from the VCAA website during consultation at [www.vcaa.vic.edu.au/vce/studies/physics/physicsindex.html](http://www.vcaa.vic.edu.au/vce/studies/physics/physicsindex.html)

An Expression of Interest form to join the 2007 consultation register for VCE Physics is published on page 10. Recent graduates and new Physics teachers are particularly encouraged to register.

## Student Records and Results

### SIAR 1 – Studio Art School-assessed Task scores

School-assessed Task (SAT) scores for those students undertaking Studio Art Units 3 and 4 in 2007 are due at the VCAA on **Monday 18 June**.

All students who are enrolled in that study should have a score entered. **Scores are not to be left blank.**

A score of zero should only be entered where the student has submitted work, but the work did not score against the assessment criteria.

If students did not attempt the SAT, have left school or have officially withdrawn the score entered should be an NA.

Where students have been given an extension due to illness, schools should inform the VCAA via email ([student.records@edumail.vic.gov.au](mailto:student.records@edumail.vic.gov.au)) or fax (03 9651 4470).

## VCE VET

### 2007 VCE VET coursework audit information

Schools have been notified by email if 2007 VCE VET coursework material is required.

The audit is integral to the ongoing monitoring and quality assurance processes of the VCAA. The coursework audit helps provide feedback to the VCAA on the implementation of School-assessed Coursework. The audit also identifies best practice examples for possible use in professional development activities.

The audit is random and conducted each year.

The audit process is undertaken by the State Reviewer and VCAA staff.

# Sessional Staff Management System

Schools will receive feedback on the outcomes of the audit via a letter to the principal.

The material required for the coursework audit should consist of the three scored tasks set by the teacher/trainer to be selected from the following four task types: Work Performance, Work Project, Product or Portfolio.

**Schools should note that student work is not required.**

If you are being audited for a VCE VET program please include the Assessment Plan for that program in the material sent for audit.

**Where schools are in partnerships with an RTO, they will need to contact the RTO for provision of the scored coursework tasks.**

The VCAA will supply pre-addressed envelopes to schools for the submission of audit materials.

Unless specifically requested, material will not be returned to schools but will be security pulped according to the VCAA records disposal schedule.

For further information please contact Lisa Burgess on (03) 9651 4427 or email: [burgess.lisa.t@edumail.vic.gov.au](mailto:burgess.lisa.t@edumail.vic.gov.au)

## Call for applications

Applications are currently being taken on SSMS for:

### 2007 VCE Examinations (End of year, LOTE Orals, Arts performance)

Practising teachers are strongly encouraged to consider the excellent professional development opportunity afforded by examination assessing (end-of-year examinations are still open for applications; you can check the SSMS website for updates).

### 2007 School Assessment

Positions available in School Assessment include reviewing (for the visitation studies) and the coursework audit panel. Reviewing involves active participation at a training session conducted by the State Reviewer and visiting schools to remark student work.

**Please note that the following 2007 positions are closed and complete:**

VCE Midyear examinations and GAT

VCAL Quality Assurance Panels

AIM markers (Years 3, 5, 7 and 9 English; Year 7 and 9 Mathematics)

VET State Reviewers

### Coming events

Opportunities are advertised as they arise and publicised in the VCAA Bulletin.

The SSMS website address is [www.ssms.vic.edu.au](http://www.ssms.vic.edu.au)

For enquiries concerning SSMS contact the Helpdesk on (03) 9225 2305 or email: [administration.vcaa@edumail.vic.gov.au](mailto:administration.vcaa@edumail.vic.gov.au)

## VCE Art

### Amendment to *VCE Art Study Design*

Teachers of VCE Art are advised that from 2008, the requirements regarding the selection of artists and artworks for study in Unit 4 Outcome 2 will change.

This change will have an impact on the end-of-year examination.

**Currently the study design states that:**

*Students must undertake*

- A study of at least two artists who have produced work before 1970 (which may be the same artists studied in Unit 3) and at least two artworks of each of the two artists chosen for study (where the artists chosen for study in Unit 4 are the same as in Unit 3, the artworks must be different from those selected for study in Unit 3).

or

- A study of at least two artists who have produced work since 1970 (which may be the same artists studied in Unit 3) and at least two artworks of each of the two artists chosen for the study (where the artists chosen for study in Unit 4 are the same as in Unit 3, the artworks must be different from those selected for study in Unit 3).

**The changes are as follows:**

*Students must undertake*

- A study of at least two artists who have produced work before 1970 (which may be the same artists studied in Unit 3) and at least one artwork of each of the two artists chosen for study (where the artists chosen for study in Unit 4 are the same as in Unit 3, the artworks must be different from those selected for study in Unit 3).

and

- A study of at least two artists who have produced work since 1970 (which may be the same artists studied in Unit 3) and at least one artwork of each of the two artists chosen for the study (where the artists chosen for study in Unit 4 are the same as in Unit 3, the artworks must be different from those selected for study in Unit 3).

The outcome, key knowledge and key skills for Unit 4 Outcome 2 remain unchanged.

The assessment tasks for School-assessed Coursework remain unchanged.

Enquiries related to the *VCE Art Study Design* should be directed to Michele Davies, Curriculum Manager, Visual Arts telephone (03) 9651 4451.

## VCE Chemistry

### Frequently asked questions

Teachers should note that the frequently asked questions given on pages 8–9 of the April 2007 VCE Bulletin VCE, VCAL and VET apply to the VCE Chemistry study design 2008–2011

## VCE Classical Societies and Cultures

### Text advisory panel

#### Call for expressions of interest

Applications for VCE Classical Societies and Cultures Text advisory panel are now being taken through the VCAA's Sessional Staff Management System.

The VCAA *Principles, procedures and guidelines for VCE Text Selection* was published in Supplement 1 to the March 2004 VCAA Bulletin No. 11.

Panel members may be teaching Units 3 and 4 of the study. The panel will consist of seven to ten members and will meet on approximately two occasions between July and August. The Panel will be chaired by the Curriculum Manager, Humanities. Panel members will be appointed in mid-July.

## VCE Dance

### Prescribed Dance Works advisory panel

#### Call for expressions of interest

The Victorian Curriculum and Assessment Authority VCE Prescribed Dance Works advisory panel is responsible for the selection of solo and group dance works for analysis and evaluation by students of VCE Dance. VCE students are required to analyse dance works in order to complete coursework and an end-of-year written examination.

The VCAA *Principles, procedures and guidelines for VCE Text Selection* was published in Supplement 1 to the March 2004 VCAA Bulletin No. 11.

## VCE Music

Panel members may be teaching Units 3 and 4 of the study. The panel will consist of four to five members and will meet on approximately two occasions between September and November. The panel will be chaired by the Curriculum Manager, Performing Arts. Panel members will be appointed in early August 2007.

Interested people from schools, the tertiary sector and the dance industry should apply via the VCAA Sessional Staff Management System at [www.ssms.vic.edu.au](http://www.ssms.vic.edu.au)

Expressions of interest should be made before Friday 20 July 2007.

## VCE Drama and Theatre Studies

### Play List advisory panel

#### Call for expressions of interest

The Victorian Curriculum and Assessment Authority Play List advisory panel is responsible for the selection of plays for analysis and evaluation by students of VCE Drama and Theatre Studies. VCE students are required to attend theatre performances in order to complete coursework and an end-of-year written examination.

The VCAA *Principles, procedures and guidelines for VCE Text Selection* was published in Supplement 1 to the March 2004 VCAA Bulletin No. 11.

Panel members may be teaching Units 3 and 4 of the study in 2008. The panel will consist of seven to ten members and will meet on approximately five occasions between August and November. The panel will be chaired by the Curriculum Manager, Performing Arts. Panel members will be appointed in early August 2007.

Interested people from schools, the tertiary sector and the theatre industry should apply via the VCAA Sessional Staff Management System at [www.ssms.vic.edu.au](http://www.ssms.vic.edu.au)

Expressions of interest should be made before Friday 20 July 2007.

## VCE Literature

### Literature Text List – 2007

#### List B

AS advised in the March 2007 VCAA Bulletin VCE, VCAL and VET, the second edition (2006) of the play *Honour* by Joanna Murray-Smith must be used for study during 2007. The second edition of *Honour* will be used when setting the 2007 Literature examination.

### Group performance

#### Prescribed list of arrangements advisory panel

##### Call for expressions of interest

The Victorian Curriculum and Assessment Authority VCE Music Group performance Prescribed list of arrangements advisory panel is responsible for the selection of repertoire for performance by students of VCE Music Group performance. VCE students are required to perform at least two works from the list in the end-of-year performance examination.

The VCAA *Principles, procedures and guidelines for VCE Text Selection* was published in Supplement 1 to the March 2004 VCAA Bulletin No. 11.

Panel members may be teaching Units 3 and 4 of the study. The panel will consist of four to five members and will meet on approximately two occasions between September and November. The panel will be chaired by the Curriculum Manager, Performing Arts. Panel members will be appointed in early August 2007.

Interested people from schools, the tertiary sector and the music industry should apply via the VCAA Sessional Staff Management System at [www.ssms.vic.edu.au](http://www.ssms.vic.edu.au)

Expressions of interest should be made before Friday 20 July 2007.

### Solo performance

#### Prescribed list of ensemble works advisory panel

##### Call for expressions of interest

The Victorian Curriculum and Assessment Authority VCE Prescribed list of ensemble works advisory panel is responsible for the selection of works for study by students of VCE Music Solo performance. VCE students are required to analyse interpretations in performance works in order to complete Outcome 4 and an end-of-year written examination.

The VCAA *Principles, procedures and guidelines for VCE Text Selection* was published in Supplement 1 to the March 2004 VCAA Bulletin No. 11.

Panel members may be teaching Units 3 and 4 of the study. The panel will consist of four to five members and will meet on approximately two occasions between September and November. The panel will be chaired by the Curriculum Manager, Performing Arts. Panel members will be appointed in early August 2007.

Interested people from schools, the tertiary sector and the music industry should apply via the VCAA Sessional Staff Management System at [www.ssms.vic.edu.au](http://www.ssms.vic.edu.au)

Expressions of interest should be made before Friday 20 July 2007.

## Prescribed list of notated solo works advisory panel

### Call for expressions of interest

The Victorian Curriculum and Assessment Authority VCE Solo performance Prescribed list of notated solo works advisory panel is responsible for the selection of repertoire for performance by students of VCE Music Units 3 and 4. VCE students are required to select works from this list in order to complete Units 3 and 4 Outcome 1 and an end-of-year recital performance examination.

The *VCAA Principles, procedures and guidelines for VCE Text Selection* was published in Supplement 1 to the March 2004 VCAA Bulletin No. 11.

The panel will be chaired by the Curriculum Manager, Performing Arts. Panel members will be appointed in early August 2007.

Interested people from schools, the tertiary sector and the music industry with expertise regarding repertoire for one or more of Contemporary piano, Contemporary Double Bass, Drumkit, Electric Bass, Guitar – contemporary popular, Organ – electronic, Synthesizer, Voice – Contemporary popular should apply via the VCAA Sessional Staff Management System at [www.ssms.vic.edu.au](http://www.ssms.vic.edu.au)

Expressions of interest should be made before Friday 20 July 2007.

### Call for submissions

#### **VCE Music Solo performance: Prescribed list of notated solo works for Contemporary Piano, Contemporary Double Bass, Drumkit, Electric Bass, Guitar – contemporary popular, Organ – electronic, Synthesizer, Voice – Contemporary popular**

The instrument list above is being reviewed during 2007. Submissions regarding categories, requirements and/or repertoire for these instruments should be forwarded to VCAA by Friday 10 August. Submissions may focus on proposals regarding, for example, performance of works, performance of works from categories, use of pre-recorded backing tracks and/or additions/deletions to repertoire on specific instrument lists.

Submissions regarding new repertoire must clearly identify title, composer/s and, as appropriate arranger/s, complete publication details, availability of pre-recorded backing track, and suggested reference recording (CD, not vinyl or cassette). Where possible, a copy of the sheet music and/or a recording of the work should be included or information about stockists/distributors provided.

Submissions should be forwarded to:

Helen Champion  
Curriculum manager, Performing Arts  
Victorian Curriculum and Assessment Authority  
41 St Andrews Place  
East Melbourne 3002  
Phone: (03) 9651 4668  
Fax: (03) 9651 4324  
Email: [champion.helen.h@edumail.vic.gov.au](mailto:champion.helen.h@edumail.vic.gov.au)

# VCE Technology

## Software Development

### Assessment Handbook

#### Unit 4 2007–2010

Teachers are advised that the descriptors for the mark range 4–6, for Outcome 1 on page 46 of the print version of the *Information Technology Assessment Handbook*, and page 47 of the online version available at [www.vcaa.vic.edu.au/vce/studies/infotech/InfoTechHB\\_2007.doc](http://www.vcaa.vic.edu.au/vce/studies/infotech/InfoTechHB_2007.doc), have been updated online.

### Approved programming languages for 2008

Students will use one programming language from the accompanying list, to develop purpose-designed software. In the development of this software, students should be able to:

- develop a graphical user interface (GUI), for use in portable computing devices, such as laptops, personal digital assistants, gaming consoles, mobile phones
- construct and use data structures, for example arrays, strings, sets, lists, tables, records and stacks
- design, construct and use files to store and retrieve data
- design and apply data-validation techniques
- use program control structures: selection, iteration and sequencing.

The purpose-designed software will entail the use of objects, methods and their properties, and event-driven programming.

#### List of approved languages

Delphi  
VisualBasic (not Visual Basic for Applications)/REALbasic  
VisualBasic.NET  
Visual C++  
Visual C#  
Visual FoxPro  
Pascal (object-oriented variations only)  
Visual J, Visual J#, Java  
Perl  
PHP  
Python  
Ruby

Additional languages can be used to embellish a product, for example Javascript with webpages. However, these would be supplementary to the main language and would not replace it. Specific distributions, projects or variations of languages may be suitable as long as they are able to satisfy the list above, including, but not limited to, an object-oriented programming capability with graphical user interface features and file handling. Since it is impractical to itemise each of these language variations, the VCAA recommends teachers firstly consider a language from the approved list.

Teachers of VCE Software Development should note that the list of approved programming languages is revised each year and is published annually in the VCAA Bulletin VCE, VCAL and VET.

# Notices

## NOTICES

### VCAA Plain English Speaking Award

#### Invitation

The VCAA invites teachers and students to key events in the 2007 VCAA Plain English Speaking Award. Please contact the VCAA on (03) 9651 4544, 1800 137 194 or <vcaa@edumail.vic.gov.au> to accept this invitation or to make further enquiries.

Education Minister John Lenders will open the **state final** of the Plain English Speaking Award. This will take place on **Friday 3 August** and will be a very exciting event for young audiences.

Some of the best student public speakers will present their six-minute prepared speeches on a variety of topics. These are followed by three-minute impromptu speeches which are a real test of their skills.

Date: Friday 3 August

Time: 10.00 am – 12.30 pm (approx. finish time)

Venue: Treasury Theatre, Lower Plaza, 1 Macarthur Street, East Melbourne (in the government precinct)

#### Semifinals

Teachers are most welcome to bring students to the semifinals of the VCAA Plain English Speaking Award in July (details follow). We look forward to hearing from you and meeting you at one or more of the finals.

Date	Region	Venue	Time
Tuesday 24 July	Southern metropolitan	Kingston Arts Centre 979 Nepean Highway, Moorabbin	10.00 am – 12 noon
Wednesday 25 July	Northern metropolitan	Darebin Arts and Entertainment Centre Cnr Bell St and St Georges Road, Preston	10.00 am – 12 noon
Thursday 26 July	Geelong	Deakin University, Waterfront Campus, Gheringhap St, Geelong	2.00–4.00 pm
Tuesday 31 July	Eastern metropolitan	Box Hill Town Hall, Whitehorse Road, Box Hill	10.00 am – 12 noon
Thursday 2 August	Melbourne city	Treasury Theatre, Lower Plaza, 1 Macarthur Street, East Melbourne	1.00–3.00 pm



## Expression of Interest Review of VCE Physics 2007 Consultation Register

### VCAA PRIVACY STATEMENT

The Victorian Curriculum and Assessment Authority (VCAA) is a statutory authority established under the *Victorian Curriculum and Assessment Authority Act 2000*. The VCAA is committed to protecting all personal information collected and handling this data in accordance with the *Information Privacy Act 2000*. All of the information we collect from you will be kept secure and confidential.

### CONTACT DETAILS (Block letters please)

Title \_\_\_\_\_ Full Name \_\_\_\_\_

Organisation \_\_\_\_\_

Position \_\_\_\_\_

Postal address \_\_\_\_\_

Suburb \_\_\_\_\_ Postcode \_\_\_\_\_

Telephone number \_\_\_\_\_

Please reply by fax, email or send completed form by **Friday 29 June** to:

Ms Fiona Trisnadi  
Curriculum Branch  
Victorian Curriculum and Assessment Authority  
41 St Andrews Place, East Melbourne 3002  
Tel (03) 9651 4453 Fax (03) 9651 4324  
Email: [trisnadi.fiona.f@edumail.vic.gov.au](mailto:trisnadi.fiona.f@edumail.vic.gov.au)



# Distribution

30 April 2007 to 23 May 2007

## Memoranda to schools

- 37/2007 re Verification of Years 3, 5 and 7 AIM Student Data
- 38/2007 re VASS Release Version 8\_08 – MeadCo ScriptX Software and Publishing License
- 39/2007 re Year 9 Achievement Improvement Monitor (AIM) Tests 2007
- 40/2007 re Examination Irregularities
- 41/2007 re 2007 June Examination Centres and Special Examination Arrangements
- 42/2007 re Top Acts Program confirmed – VCE Season of Excellence
- 43/2007 re Fax Numbers for Delivery of Examination Centre Messages, June Examination Period
- 44/2007 re Amendment to Unit 4 Outcome 2 requirements for VCE Art
- 45/2007 re VCE English/English as a Second Language Units 3 and 4 2008–2011 Implementation Workshops
- 46/2007 re VCAA Plain English Speaking Award
- 47/2007 re Submission of School Indicative Examination Grades For June 2007 Examinations
- 48/2007 re Career Information for Year 10 Students

## Publishing

May 2007 VCAA Bulletin VCE, VCAL and VET No. 48

## Internet

### Additions

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## VCE

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### Accreditation periods

2007–2010: Accounting, Information Technology and Systems Engineering.

2007–2011: Chemistry Units 1 and 2, Dance, Design and Technology, Drama, English/ESL Units 1 and 2, Foundation English and Theatre Studies.

Accreditation periods extended by twelve months from 31 December 2008 until 31 December 2009: Business Management, Classical Societies and Cultures, History, Media, Psychology and Texts and Traditions.

Accreditation periods extended by two years from 31 December 2008 until 31 December 2010: Environmental Science, Arabic, Bosnian, Chinese First Language, Classical Greek, Classical Hebrew, French, German, Greek, Indigenous Languages of Victoria, Indonesian First Language, Indonesian Second Language, Italian, Japanese First Language, Japanese Second Language, Korean First Language, Korean Second Language, Latin, Punjabi, Spanish, Vietnamese and Yiddish.

VCE Chemistry Units 3 and 4 frequently asked questions

Exam specifications and sample exams: VCE Dance (written examination)

VCE Philosophy Prescribed Texts for 2008

VCE study design updates: Chemistry Units 3 and 4, Punjabi errata, Yiddish errata, Further mathematics errata

# May 2006 to May 2007

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## COPY DEADLINES FOR 2007

Issue No. and Month	Date of publication	Copy deadline
<b>No. 50 July</b>	<b>Monday 16 July</b>	<b>Wednesday 27 June</b>
<b>No. 51 August</b>	<b>Monday 13 August</b>	<b>Wednesday 25 July</b>
<b>No. 52 September</b>	<b>Monday 10 September</b>	<b>Wednesday 22 August</b>
<b>No. 53 October</b>	<b>Monday 8 October</b>	<b>Wednesday 19 September</b>
<b>No. 54 November</b>	<b>Monday 12 November</b>	<b>Wednesday 24 October</b>
<b>No. 55 December</b>	<b>Monday 10 December</b>	<b>Wednesday 21 November</b>

*The VCE Achiever Award is coordinated by the VCAA to recognise the efforts of VCE students in promoting community involvement in their local school and wider community. VCE Achievers actively participate in such activities as the arts, environmental protection, aged care, hospitality, local council initiatives, fundraising and public speaking. Monthly finalists receive a three-month subscription to the Herald Sun, and in December one overall winner will receive a notepad computer donated by Lenovo Australia and New Zealand Ltd. Students in government, Catholic and independent schools may apply for the award in 2007 by using the application form on the VCAA website (Excellence and Awards > VCE Achiever Award).*

Meeting international rock stars, negotiating with big business and standing on a stage in front of 14 000 people are not things many Year 11 students get to experience.

But they were all part of a very busy Year 11 for May VCE Achiever Tessa Dowe, now in Year 12 at Methodist Ladies' College in Kew.

Tessa was the youngest member of the committee of young people responsible for organising the Make Poverty History concert at the Sidney Myer Music Bowl last year.

Her role was Sponsorship Director, which included anything from sourcing hotels and flights for the bands, to finding sponsors to produce t-shirts for the crew – everything that needed to be donated for the concert to be a success.

'I was able to work with amazing people, I got to hear some fantastic bands from backstage – I got even got a kiss from Bono of U2! – but for me the biggest thrill was hearing 14 000 people screaming "make poverty history".'

Tessa has long been interested in helping other people, but a journey she undertook last year inspired her to do even more.

In April 2006 she was one of 100 Australians and 8000 other young people from around the world who participated in the March of the Living, a program designed at commemorating the Holocaust. The group visited concentration camps and, accompanied by Holocaust survivors, walked the route from the train station to the gas chamber selection platform at Auschwitz-Birkenau. Tessa and other students also visited other sites in Poland and then proceeded to Israel to learn about religious communities co-existing.

On her return to Australia Tessa decided to increase her efforts to raise awareness about injustice, sharing her experiences at presentations to her school, other schools and Jewish organisations.

'Going to Auschwitz was horrific, but the whole experience opened my eyes to how dangerous it is to be indifferent about the suffering that's in our world,' says Tessa,

'It happened in World War II, it's happened again since then and it's happening right now with the conflict in Sudan.'

Tessa's commitment to tackling injustice is continuing this year, even with the increased demands of Year 12. She is working for Make Poverty History to arrange corporate sponsorship for its 'ZeroSeven' initiative, where young people from each state in Australia will be making a road trip to Sydney to mark the half-way point for the millennium development goals. As a member of the Oaktree Foundation, this year she is also involved in a program to link schools in Australia with schools in the developing world.

Tessa is also a member of the Victorian executive the United Nations Youth Association and a crew member of youth organisation Reach, volunteering as a facilitator at workshops to help young people overcome the challenges they face in their lives. Through Reach she is also involved with the Mali Project, a school and series of community projects that the Foundation has funded and built in a village in Mali, West Africa.

At school, Tessa also finds time to be a member of the Eco Care environmental group at her school, coaches school debating teams and participates in music and school theatre productions.

The VCE Achiever award is not the first award Tessa has received for her community service and extracurricular activities; she was recently named the Lions Club's Melbourne Youth of the Year and was runner-up in the Victorian Youth of the Year.

After VCE, Tessa plans to go to the Australian National University in Canberra to study for an Arts/Law degree.

Tessa admits that combining community service work with her academic activities can be a challenge, but a personal tragedy makes her even more determined to keep going.

'When I was in Year 8 my little sister died, which still affects me and my family today. But one of the consequences of poverty is in the developing world every three seconds somebody loses a little sister or daughter to something that can be prevented.'

'Every individual's actions can make a difference so how can I sit back and do nothing?'



Local Community Partnership program – for their contribution to VCAL programs across Victoria.

VicRoads was presented with the VCAL Chair's Award for its outstanding support for VCAL programs.

'The awards demonstrate the huge benefits of schools and communities working together to build the skills and confidence of young people preparing to enter the workforce,' Mr Lenders said.

VCAL has experienced dramatic growth since its first official year in 2003, when more than 5000 students at 222 schools, Technical and Further Education (TAFE) institutes and Adult Community Education centres studied the certificate. In 2006, 401 providers were delivering VCAL to more than 12 300 students.

Unlike the VCE, widely used as a pathway to university, VCAL is directed at Years 11 and 12 students who are more likely to go on to TAFE, an apprenticeship or the workplace after school.

VCAL providers involved in running programs in 2006 nominated students, teachers and organisations for the VCAL Achievement Awards.

A judging panel with representatives from bodies including the Department of Education, the Victorian Qualifications Authority, the Victorian Curriculum and Assessment Authority, Catholic Education Commission of Victoria, the Victorian Institute of Teaching and Australian Education Union, selected the winners.

Group Training Australia and Consumer Affairs Victoria are sponsors of the 2006 VCAL Achievement Awards.

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