

Supplement 2

2009 VCE Music: Group performance

Units 3 and 4 Prescribed list of arrangements

This list is revised and published annually. Students undertaking Music: Group performance must include two works from this list in their end-of-year performance examination program.

Study design requirements

In the VCE Music Group performance study, students are required to perform two (2) works from a prescribed list of arrangements published by the Victorian Curriculum and Assessment Authority (VCAA) as part of the end-of-year performance examination program. Details of this requirement are described on pages 58–61 of the Music VCE Study Design (2006–2010). Students must select one of the following options:

- perform two works in the styles in which they are listed
- perform one work in the style in which it is listed and another listed work in any one of the other Section A listed styles
- perform two notated arrangements from the Section B list
- perform one notated arrangement from the list and another listed work in any one of the Section A listed styles.

All groups are required to perform in a range of styles to satisfy Units 3 and 4 Outcome 1 requirements and the end-of-year performance examination criteria.

The prescribed list of arrangements

Section A

Arrangements in Section A are listed by performer and following each title details of CD recordings are provided as a guide to groups in determining the form and style of their performance. Section A is divided into six (6) style categories. Students may perform one or two works from Section A in the listed styles or they may perform one work in the listed style and another work in another listed style. For example, students might perform 'Who Knew' by Pink, and 'Here Comes Your Man' by the Pixies as Rock/Pop songs or they might perform 'Who Knew' as a Rock/Pop song and 'Here Comes Your Man' in a Soul style. Groups may develop their own interpretation of the two works they select from the list within the conventions of relevant styles. In preparing their performance of works in Section A students may also use notated sources such as transcriptions or lead sheets. As the notation for many contemporary works is lacking in detail and in many cases does not accurately reflect the style of the work it is recommended that groups use notated sources in conjunction with a recording of the arrangement.

Groups selecting works from Section A should be aware that songs listed in Section B must not be selected as 'prescribed works' unless the written arrangement can be realised in full. For example, an SATB choral arrangement of 'Back in the USSR' is included in Section B and must be performed as such if being presented as a 'prescribed work'; groups who wish to play this work in a different form can do their own arrangement but cannot include it on their end-of-year examination program as a 'prescribed work'.

Section B

Section B is divided into seven categories based on instrument groupings and works are listed by composer and/or arranger. Works selected from this section of the list must be performed as notated. Instrumentation may be changed but all parts must be realised as notated. Parts may not be omitted or simplified. For example, a work for woodwind quintet might be performed by flute, two clarinets, bassoon and horn with the oboe part transposed for clarinet but the oboe part may not be omitted.

In Section B, following the title of each work publication details are provided. Some notated works are published by different publishers and editions should be checked to ensure that they are the same as those listed here. If a different edition is being used, the two editions should be compared to ensure that they are of an equal degree of difficulty. Where the works are published both as single-title sheet music and as part of an album, either version may be used. Where no publication details are provided, any recognised edition is acceptable.

Revisions

This list is published annually. Teachers and students should refer only to the list for the current year when selecting works for performance. Please note that some works from some categories in Section A of the 2008 list have been deleted. Other works have been added to both Section A and Section B and in Section A, some works are now in different style categories.

Alternative works

Students who wish to select arrangements other than those listed as the 'prescribed arrangements' required for the examination program should submit an application to the VCAA on the official form for individual approval. The official form can be downloaded from www.vcaa.vic.edu.au. In requesting permission to perform an alternative arrangement, applicants will need to:

- provide details of the alternative arrangement – through a recording of the work and/or sheet music or chart as appropriate
- outline grounds for the application. Suitable grounds may include groups performing in a style not included in either Section A or Section B, for example a balalaika trio performing folk music.

The completed application form must be submitted to the VCAA before the closing date in the year the student is completing Units 3 and 4 Music: Group performance. In 2009, the **closing date for applications will be Friday 6 March**. Proposals for alternative works/arrangements must be made annually. Acceptance of any particular arrangement in one year does not ensure automatic acceptance of the same arrangement in future years.

2009 Prescribed arrangements for Music: Group performance

Section A

These arrangements are listed by performer rather than by composer or arranger. Other material including notation may also be used as a guide, particularly with regard to rhythm and vocal line.

1. Rock/Pop

- Vanessa Carlton, 'A Thousand Miles' from *Be Not Nobody*, Universal/A&M
- Franz Ferdinand, 'Take Me Out' from *Franz Ferdinand* or CD single, Sony
- Amy Lee, 'Broken' from *Disclaimer 2* or CD single, Sony
- Queens of the Stone Age, 'Nobody Knows' from *Songs for the Deaf*, Interscope Records
- Incubus, 'Drive' from *Make Yourself*, Sony/Epic
- Muse, 'Hysteria' from *Absolution*, Warner, 2004
- Pink, *Who Knew*, CD single, BMG/RCA
- Red Hot Chili Peppers, *Danni California*, CD single, BMG
- Pixies, *Here Comes Your Man*, CD single, Elektra/WEA
- Tool, 'Schism', from *Ænima*, Volcano
- Radiohead, *Just*, CD single, EMI International
- Kaiser Chiefs, *Ruby*, CD single, Umvd, 2007
- Maroon 5, *Sunday Morning*, CD Single, BMG, 2004

2009 Additions

- Gabriella Cilmi, *Sweet About Me*, CD single, Mushroom Records
- Stereophonics, *Dakota*, CD Single, V2 Music
- The Living End, 'How Do We Know' from *White Noise*, Dew Process/Universal Music Australia
- Foo Fighters, *The Pretender*, CD Single, Roswell Records
- The Strokes, *You Only Live Once*, CD Single

2. Jazz

- Nora Jones, 'Don't Know Why' from *Come Away with Me*, Blue Note Records
- Miles Davis, 'So What' from *Kind of Blue*, Columbia
- Billy Harper, 'Priestess' from *Live on Tour in the Far East*, Steeplechase
- Horace Silver, 'Song For My Father' from *The Best of Horace Silver*, Vol 2, Blue Note, 7932062, 1989
- Dizzy Gillespie, 'A Night in Tunisia' from *Straight No Chaser* (Miles Davis)
- Charlie Parker, 'My Little Suede Shoes' from *Yardbird Suite: The Ultimate Charlie Parker*, WEA/Atlantic, 1945
- Nina Simone 'My Baby Just Cares For Me' from *Bittersweet Very Best of Nina* BMG/Buddah Records
- Richie Beirach, 'Elm' from *Elm*, ECM
- Miles Davis, 'Someday My Prince Will Come' from *Someday My Prince Will Come*, Sony
- Gerry Mulligan, 'Bernie's Tune' from *Bernie's Tune*, EPM (France)

2009 Additions

- Chick Corea, 'Spain' from *Light as a Feather*, Verve
- Yellowjackets, 'Revelation', from *Shades*, The Verve Music Group or *Twenty-five Live*, Buzz Promotions
- Billie Holiday, 'Everything Happens to Me' from *The Complete Billie Holiday On Verve 1945–1959*, Disc 3, Verve

3. Blues/Rhythm'n'Blues/Roots

- Alicia Keyes, 'Fallin', from *Songs in A Minor*, J Records
- Wycliff Jean, 'Two Wrongs' from *Masquerade*, Columbia
- BB King, 'The Thrill is Gone' from *The Definitive Greatest Hits*, MCA, MCD11921, 1999
- Sting, 'Consider Me Gone' from *Dream of the Blue Turtles*, A&M, 1987
- Bonnie Raitt, 'Love Me Like a Man' from *Give it Up*, WEA/Warner Bros
- Gary Moore, 'Still Got the Blues' from *Still Got the Blues*, EMD, Virgin, 1990
- Gnarls Barkley, *Crazy*, CD Single, Warner Brothers Records
- Xavier Rudd, 'Shelter' from *Solace*, Saltx
- Ash Grunwald, 'Dolphin Song', from *Live at the Corner*, Head
- Amy Winehouse, *Rehab*, CD Single, Island, 2006
- Dusty Springfield, 'Son of a Preacher Man' from *Dusty in Memphis*, Atlantic, 1969
- Robben Ford, 'Keep on Running' from *Keep on Running*, 2003 Concord Records
- Blue King Brown, 'Water' from *Stand Up*, Roots Level Records, 2006

4. Funk/Soul/Reggae

- Aretha Franklin, 'Respect' from *The Very Best of Aretha Franklin*, WEA, 8122-71396-2, 1994
- Rickie Lee Jones, 'Chuck E's in Love' from *Ricky Lee Jones*, Warner Bros, 32962, 1979
- Scribe, *Not many*, CD single, Festival, ASIN, B000IYYQOU
- D.I.G., 'The Favourite' from *Dig Deeper: Directions in groove*, id/Phonogram, 5186092
- Ben Harper, 'Mama's Trippin'' from *The Will to Live*, Virgin, 72438-4417826, 1997
- No Doubt, 'Underneath it All' from *Rock Steady*, self-titled album or CD single, Interscope Records
- Smokey Robinson and the Miracles, 'You've Really Got a Hold on Me', from *Ultimate Collection*, UNI/Motown
- Chaka Khan 'I'm Every Woman', from *I'm Every Woman!* Greatest Hits, Warner Bros, or Whitney Houston, from *Greatest Hits*, BMG
- Scissor Sisters, *Take Your Mama*, CD single, UMVD
- Stevie Wonder, *Master Blaster*, CD single, Tamla
- Bob Marley, *Is this Love*, CD Single, Island

2009 Additions

- Living Colour, 'Love Rears its Ugly Head' from *Times Up*, Epic, 466920-9, 1990
- Red Hot Chili Peppers, 'Aeroplane', from *One Minute Hot*, WEA International
- Joss Stone, 'Fell in Love With a Boy', *The Soul Sessions*, EMI
- Jason Mraz, *I'm Yours*, CD Single, Atlantic
- Duffy, 'Mercy', from *Mercy* EP, Polydor

5. Country/Country Rock/Folk

- Ryan Adams, 'Nuclear', from *Demolition*, Universal
- Willy Nelson, 'Crazy' from *Greatest Songs*, WEA/Atlantic/CURB
- The Dingoes, 'Way Out West' from *The Dingoes*, Mushroom, D-19463, 1974.
- Hank Williams, 'Hey Good Lookin'' from *Hank Williams Greatest Hits*, Mercury, 823293, 1976
- Linda Ronstadt, 'Blue Bayou' from *Simple Dreams*, WEA/Elektra or Roy Orbison, from *Oh Pretty Woman*, Roy Orbison's Greatest Hits

- Patsy Cline, 'Walking After Midnight' from *Patsy Cline Collection*
- Lucinda Williams, 'Greenville' from *Car Wheels on a Gravel Road*, UNI/Mercury/Polygram, 1998
- Eagles, 'I Can't Tell You Why', *The Long Run*, WEA International
- The Dixie Chicks, 'Not Ready to Make Nice' from *Taking the Long Way*, Sony, 2006
- The Waifs, 'Lighthouse', from *Lighthouse*, Jarrah Records, 2003

2009 Additions

- Kasey Chambers and Shane Nicholson, 'Rattlin' Bones' from *Rattlin' Bones*, Liberation Music
- Nickel Creek, 'The Fox' from *Nickel Creek*, Sugarhill Country
- Josh Pyke, 'The Lighthouse Song' from *Chimney's Afire*, Ivy League
- Keith Urban, 'You're My Better Half', from *Be Here*, Capitol

6. Ballad

- George, 'Breathe in now' from *Polyserena*, Festival.
- Paul Kelly, 'If I Could Start Today Again' from *Nothing But a Dream*, EMI or Vika and Linda, Two Wings, Mushroom.
- Bonnie Raitt, 'Too Soon to Tell' from *Nick of Time*, Capital Records, CDP7912682, 1989
- Renee Geyer, 'It's a Man's World' from *Faves*, Mushroom Mid Price Masters, D-19247, 1991
- Nat King Cole, 'Unforgettable' from *Greatest Hits*, DCC Gold Disk, 1944
- Beatles, 'The Two of Us', *The White Album*, Capitol
- Augie March, 'One Crowded Hour' from *Moo, You Bloody Choir*, Sony BMG
- Jane Clifton, 'Night of Dreams' from *Marriage of Style*, ABC
- Sting, 'Fragile' from *Fields of Gold*, A&M records, 1994
- Etta James, 'At Last' from *At Last*, Chess, 1961, CD 1999

2009 Additions

- Sarah Blasko, 'Explain' from *What the Sea Wants the Sea Will Have*, Low Altitude Records
- Eva Cassidy, 'Time is a Healer' from *Songbird*, Blix Street Records
- Neil Finn, 'Better Be Home Soon' from *Recurring Dream – The Very Best of Crowded House*, Capitol

Section B

These arrangements are listed by composer and/or arranger.

Works selected from this section of the list must be performed as notated. Instrumentation may be changed but all parts must be realised as notated. Parts may not be omitted. For example, a woodwind quintet consisting of flute, oboe, clarinet, bassoon and bass clarinet (rather than horn), will need to transpose horn parts from selected works for performance by the bass clarinet. Care should be taken, for example when changing instrumentation, to retain the integrity of each part and the work as a whole. Where parts are changed significantly, an application should be to perform this revised version as an 'Alternative Work'. Information about 'Alternative Works' is provided on the VCAA website <www.vcaa.vic.edu.au>. Where a work is performed in a way that is inconsistent with the original, it will not be regarded as a performance of a prescribed work.

Realising parts for works in Section B may involve use of ornamentation, embellishment and/or improvisation as appropriate to the style and/or as indicated on the score.

Where no publisher is listed, any recognised edition is acceptable. Works marked with an asterisk (*) have been identified as being currently unavailable from the listed publisher although other recognised editions may be available.

1. Woodwind ensembles including duets, trios, quartets, quintet, like instrument ensembles, mixed instrument ensembles

Duos

Bartok, Bela arr. Gerhard Braun

Any one or two duos from '18 Duos for Two Flutes' from *44 Violin Duos* Universal Edition, UE17288 to count as one work

Beethoven, L van arr. Kraber, G

One or two movements from *Trio op. 87*, 1: flute, 2: oboe/flute, 3: B flat clarinet, New York: IMC (3376)

Bennett, R R ed. Thompson

Crosstalk, 2 clarinets, Universal Edition, Vienna and London UE14205

Boccherini, L ed. Waln, G

Terzetto, flute, oboe and clarinet or flute and two clarinets, Neil A Kjos Music Company, New York E303

Poulenc, F

Sonata, any one movement, two clarinets, Chester/Novello, CH 00219

Spiewak, T

One of *Clarinet Duets no. 1, 2 or 3*, alternative instrumentation: 1: xylophone, 2: marimba, Sydney: Australian Music Centre

Starer

Dialogues for Harp and Flute: Southern Music Company, SU177

Tetihw

Dance of the Seven-legged Octopus, duration: 4 .55, clarinet and piano or alto-saxophone and piano, Geelong, Australia: Middle C Associates: middlec@pipeline.com.au

Trios

Alston, Andrew

Any one of *Saxophone Trios*, scored for two Eb Altos and one Bb Tenor with alternate parts, Soprano (part 1)

Tenor (Part 2) and Baritone (Part 3), Flindwind Music, Adelaide: alston@bold.net.au

Bach, JS, arr. Alston, Andrew

We Hasten With Feeble Yet Eager Footsteps, scored for mixed wind trio or clarinet trio or saxophone trio, Flindwind Music, Adelaide: alston@bold.net.au

Bach, J ed. Schmizt, M and Schneider, H P

Trio Sonata for two flutes and basso continuo, BWV 1039, any one or two movements, Henle, HN 329

Cimarosa, D ed. Rampal, J P

Concerto in G major for two flutes and piano, any one movement, International Music (1844)

Devienne, F

Trio in B-flat, op. 61 no. 5, 1: Flute, 2: Clarinet, 3: Bassoon, Musica Rara, London, W.1

Doppler, F ed. Rampal, J P

One movement from *Andante et Rondo* op. 25, two flutes and piano, International Music Co, New York 2640

Kummer, K

Trois Originale, op. 75, movement No. 1 for 3 Flutes Broekman van Poppel, BVP 1547

Loeillet, J B

Trio Sonata in F op. 2, No. 2 ed. Ermeler, any one movement, alto recorder (flute), oboe (flute, violin), piano (cembalo) (violoncello ad lib), Amadeus BP2034

Sonata in D-min or for flute, oboe and piano, any one movement, Peters NO1016

Mendelssohn, F

'Piano Trio in D min'. op. 49, 2nd. movement, from *Piano Trios Complete*, Violin/Viola/Piano Durand (1102842005),

Mozart, W A

Allegro Brillante, 1: flute, 2: oboe, 3: bass clarinet, or one of 'Divertimento No 5' K439b (Anh.229) arr. Kraber (3375) or 'Divertimento No 4' K439d, arr. Dorian, (2895) 1: flute, 2: clarinet, 3: bassoon, International Music Co., New York

Sung, S

Paris 1987 any one or two movements, 1: Flute, 2: Clarinet, 3: Bassoon, 1989, San Antonio: Southern Music Company (ST735)

Uber, D

Any movement from *Suite for Woodwind Trio*, op. 46, 1: flute, 2: oboe, 3: clarinet, 1987, Delevan: Kendor Music 16630

van Slyck

Any one trio from *Twelve for Three*, clarinet trio: Southern Music Company, ST156

Weiner

Theme and Variants for Flute, Cello and Harp: Southern Music Company ST978

Quartets

Alston, Andrew,

Sussex Street Saxophone Quartet, SATB/AATB with reference CD, Flindwind Music, Adelaide: alston@bold.net.au

Bizet, G

'Prelude' from *L'Arlesienne Suite No 1*, woodwind quartet, UE 19907

Bozza, E

Jourd 'ete/Montagne, flute quartet, any one or more movements Editions Alphonse Leduc, Paris 0701043781

Bozza, Eugene

Trois Pieces pour une Musique de Nuit, any one, two or three pieces, flute, oboe, clarinet, bassoon, Editions Musicale Alphonse Leduc

Debussy, C arr. Thurston, R E

La Fille au Chevaux de Lin, mixed clarinet quartets: Southern Music Company SU198

Debussy, C arr. Gareth Bradt

The Little Negro: 3 Bb clarinets and bass clarinet. Alternative 4th part for Bb clarinet 050 Comus Editions

Desportes, Y

'Sarabande' from *French Suite*, four clarinets: Southern Music Company SS283

Devienne, F, ed. H. Voxman

Quartet in F, op. 73 No.2, Movement No. 1, for Bassoon and strings, Musica Rara, London, W.1

Suite Italienne, four clarinets any movement/s: Southern Music Company, ST499

- Frackenpohl, A*
Sax Lix, duration: 2.50, 1: B-flat soprano saxophone, 2: E-flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York: Kendor Music Inc. 16225
- Grundman, Clare
Caprice for Clarinets, Boosey and Hawkes or *Bagatelle for Clarinet Quartet* Boosey and Hawkes
- Handel, G F arr. Walton, W*
Arrival of the Queen of Sheba for B-flat clarinet quartet, AWMP C1 3006
- Jagger, M and Richards, K
Paint it Black, arr Reed for string quartet, string quartet with added double bass or 'cello quartet, Mona Lisa Sound
- Janacek, Leos
Three Moravian Dances [Movements 2 and 3] flute, oboe, clarinet, bassoon, International
- Joplin, S arr. Mcleod*
Maple Leaf Rag, saxophone quartet: New York, Kendor Music Inc. 16095
- Lewin, Gordon*
South to the Sun, Clarinet Quartet, Harvest of Reeds
- Lennon, J & McCartney, P arr. Ricker, R*
When I'm Sixty-four, duration: 2.30, 1: B-flat soprano saxophone or E-flat alto saxophone, 2: E-flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York, Kendor Music Inc. 16410
- Mancini, H arr. Frackenpohl, A
Pink Panther, saxophone quartet (also arranged for brass quintet), New York, Kendor Music Inc. 16170
- Mozart, W A*
Oboe Quartet, Movement No. 3, K.370, Baerenreiter-Ausgaben (BA.BA4867)
- Mozart, W*
Divertimento, K 251, flute, oboe, clarinet, bassoon Belwin Mills
- Mozart, W arr. Franz Lotz*
 'Magic Flute' – *Six Pieces for Four Clarinets* Barenreiter Kassel
- Nagle, P*
Three Shades of Blue, for saxophone quartet, New Jersey: Musicians Publications SQ102
- Nelybel*
Chorale and Danza, for Clarinet Choir: Southern Music Company, ST414
- Ricker, R*
Variations on a Theme by Sweelinck, duration: 4.30, 1: B-flat soprano saxophone or E-flat alto saxophone, 2: E-flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York: Kendor Music Inc. 16390
- Rossini, G arr. Zachert*
Six Quartets, any movement, 1: flute, 2: clarinet, 3: horn, 4: bassoon, Schott Editions ED3164
- Sousa, J P arr. Brand, M*
Sousa Confuser, duration: 4.00, 1: flute or B-flat clarinet, 2: flute or oboe or B-flat clarinet, 3: B-flat clarinet or E-flat alto saxophone, 4: B-flat clarinet or B-flat tenor saxophone or B-flat bass clarinet or bassoon, C Alan Publisher (R60113)
- Spiewak, T
 Any two of the following, *Une petite polonaise, No. 6, Song for the Guys, Song for the Gals, Childrens' Gossips*,
Odd Rhythm Joy, saxophone quartet, Sydney: Australian Music Centre: www.amcoz.com.au
- The Cranberries
Zombie arr. Reed, for string quartet, string quartet with added double bass or 'cello quartet, Mona Lisa Sound
- The Doors*,
Light my Fire arr. Andrews, for string quartet, Mona Lisa Sound
- Traditional arr. Farnon, D**
Turkey in the Straw, duration: 3.00, 1: flute or B-flat clarinet, 2: flute or oboe or B-flat clarinet, 3: B-flat clarinet or E-flat alto-saxophone, 4: B-flat clarinet or B-flat tenor saxophone or B-flat bass clarinet or bassoon: Kendor, Southern Music
- Del Borgo, E, arr.*
Irish Suite, saxophone quartet or clarinet choir: Kendor Music (16055)
- Janacek, Leos*
 Movements 2 and 3 from *Three Moravian Dances* Flute, Oboe, Clarinet, Bassoon International
- Quintets**
Arnold, M
Three Shanties for Wind Quintet, Movement, No. 1, Paterson's Publication, 1952
- Danzi, Franz*
Quintet for Wind Instruments in B flat major, op. 56 no. 1, 1st movement, FEC Leuckart
- Debussy, C arr. Norman Hallam*
Suite No. 1 for Wind Quintet: Emerson
- Farkas, Ferenc*
Early Hungarian Dances from the 17th Century, EMB
- Gershwin, arr. Andrew Shiron*
I Got Rhythm, Wind Quintet, Camden Music London, CM 1004
- Handel, G F arr. Christensen, J*
 'Hornpipe' from *Water Music*, duration: 1.12, 1: flute, 2: oboe, 3: B-flat clarinet, 4: horn in F, 5: bassoon, Delevan, New York, Kendor Music Inc. 16900
- Hindemith, Paul*
Kleine Kammermusik for Wind Quintet, 3rd movement, Schott
- Niehaus, Lennie*
Give and Take, Sax Quintet, Kendor Music
- Sextets**
Janacek, L
Youth Mladi Suite for wind sextet (flute, piccolo, oboe, clarinet, horn, bassoon, bass clarinet) IMC
- 2. Brass ensembles including duets, trios, quartets, quintets, sextets, like instrument ensembles, mixed instrument ensembles**
- Duos**
Uber
Eight Short Duos, trumpet and trombone: Southern Music Company, ST257
- Various*
 Any one of *15 Top Jazz Duets* (841023), arranged for alto saxophone, flute, clarinet, trombone or trumpet duet, Hal Leonard Corporation
- Trios**
Barker, W
Fanfare, Gigue & March, duration: 3.50, 1: B-flat trumpet, 2: horn in F, 3: trombone or baritone horn, bass clef, Delevan, New York: Kendor Music Inc. (18370)

Barnes

Duo Concertante for trumpet, euphonium and piano, SU302
Corelli, Trans. Gabrielle Wojcik

Sonata da Chiesa, op. 1, No.111, for Brass Trio, Neil A Kjos
Music Company (E1312)

Decker, R

One of *English Madrigal Suite*: 'Though Philomela Lost
Her Love', 'Cease Sorrows Now', 'Late in my Rash
Accounting', duration: 4.40, 1: B-flat trumpet, 2: horn in
F, 3: trombone or baritone horn; bass clef, Delevan, New
York: Kendor Music Inc.(18360)

Ewazen, A

Philharmonic Fanfare, Brass Trio: Southern Music Company,
SU477

McLeod, J

Trumpet Carousel, duration: 2.50, 3 trumpets in B-flat,
Delevan, New York: Kendor Music Inc. (17245)

Poulenc, F

Sonata for brass, one or two movements 1: trumpet, 2: horn,
3: trombone, Just Brass No. 29, Chester Music, CH
55111

Uber

Trio for Trumpet, Horn and Trombone: Southern Music
Company, ST210

Quartets

Hoffman, E

Napoli Revisited: Southern Music Company ST683

Joplin, S arr. McLeod, J

One of *Black and White Rag, Entertainer, Maple Leaf Rag*,
also arranged for saxophone, 15922 or B-flat clarinet
quartet, 15075, Delevan, New York: Kendor Music Inc.

Mussorgsky, M ed. Ostrander, A

Capriccio, Horn, Two Trumpets, Trombone, IMC 2463

Purcell, H arr. Jarvis, J

One of *Two Ceremonial Classics*: 'Trumpet Voluntary',
'Trumpet Tune', 'Trumpet Duet' with piano, or 'Trumpet
Quartet', arr. Campbell, duration: 2.45, trumpet parts
in B-flat or C, Delevan, New York: Kendor Music Inc.
(17145)

Schumann/Fitzgerald

Quartet: Southern Music Company, ST151

Short, M

Jazz Preludes, quartet, London: Boosey and Hawkes
BHM060074585

Spiewak, T

Trumpet fanfare for three trumpets and timpani, Sydney:
Australian Music Centre

Solomon

Fiesta: Brass Quartet Southern Music Company ST121

Quintets

Chopin, F arr. Frackenhohl, A

Chopin suite, one of 'Minute Waltz', 'Prelude in C minor',
'Military Polonaise', 1: B-flat trumpet, 2: B-flat trumpet,
3: horn in F, 4: trombone or euphonium; bass clef, 5:
tuba, Delevan, New York: Kendor Music Inc. 18710

Frackenhohl, A

Adirondack Brass Rag, duration: 2.50, 1: B-flat trumpet, 2:
B-flat trumpet, 3: horn in F, 4: trombone or euphonium;
bass clef, 5: tuba, Delevan, New York: Kendor Music
Inc. (18671)

Grainger, P

Shepherd's Hey, duration: 4.00, 1: B-flat trumpet, 2: B-flat
trumpet, 3: horn in F or horn in E-flat, 4: trombone; bass
clef, 5: tuba or E-flat bass, Chester Music CH 55811

Howarth, E (arr.)*

One of *Four Swiss Tunes*: 'Basle March', 'The Cuckoo',
'The Old Castle', 'Zurich March', duration: 6.30, 1:
B-flat trumpet, 2: B-flat trumpet, 3: horn in F or E-flat, 4:
trombone or euphonium; bass clef, 5: tuba or E-flat bass,
Chester Music CH 55035

King

Galliard, duration: 1.30, 13 published parts, Geelong,

Australia: Middle C Associates: middlec@pipeline.com.au

Kreines

Percy Grainger Suite, Brass Quintet: Southern Music
Company, ST392

Krell, W H arr. Frackenhohl, A

Mississippi Rag, duration: 3.00, 1: B-flat trumpet, 2: B-flat
trumpet, 3: horn in F, 4: trombone or euphonium; bass
clef, 5: tuba, also arranged for flute quartet or clarinet
choir, Delevan, New York: Kendor Music Inc. (18910)

Lebow

Popular Suite for Brass Quintet: Southern Music Company,
ST216

Praetorius, M arr. Kramer, K*

One of *Dance from Terpsichore*, 'Ballet des Coqs', 'Ballet
des Baccanales', 'Courante', 'Volta', duration: 7.35, 1:
B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone
or euphonium; bass clef, 5: tuba, Delevan, New York:
Kendor Music Inc. (18745)

Saint-Saens, C arr. Kramer

One of *Meet the Brass Quintet*, 'March of the Royal Lion'
or 'Fossiles' or 'Elephant', 1: B-flat trumpet, 2: B-flat
trumpet, 3: horn in F, 4: trombone or euphonium; bass
clef, 5: tuba, Delevan, New York: Kendor Music Inc.
(18898)

Scarlatti/Thurston

The Cats Fugue: Brass Quintet Southern Music Company,
SU176

Weill, K arr. Kramer, K

One of *Threepenny Opera Suite* 'Overture', 'Instead of Song',
'Cannon Song', 1: B-flat trumpet, 2: B-flat trumpet, 3:
horn in F, 4: trombone or euphonium; bass clef, 5: tuba,
Delevan, New York: Kendor Music Inc. (19092)

Wasson, John

Brass Grooves, (any one), select from styles of swing, salsa,
blues, reggae, funk. Optional drum parts: [brassgrooves@
dallasbrass.com](mailto:brassgrooves@dallasbrass.com)

Sextets

Weiner

Second Suite, for Brass Sextet: Southern Music Company,
ST379

3. Combinations with rhythm section

Ellington, D arr. Tomaro

In a Sentimental Mood, Jazz ensemble, Hal Leonard
Corporation HL07010372

Leonard, H

Jazz Combo Paks, one arrangement from Pak no. 21 or Pak
no. 22: 'The Birth Of The Blues', 'Body And Soul',
'Can't Help Lovin' Dat Man', 'Love Walked In', 'Night
And Day', 'Skylark', 'The Song Is You', 'Darn That
Dream', Hal Leonard Corporation HL7451645

Wilson, Ed

Mix 'n' Match Combo Band Series (arranged for
combinations from 4-21 parts with rhythmic section).
Any one of 'Makin' Whoopee' WP7008: 'Oh What a
Night' WP7050: 'Fever' WP7045, 'Dancing in the Street'
WP7049: 'Wake Me Up Before You Go Go' WP7031

[male and female]; *Big Band Vocal Series* (most include optional flute, clarinet and aux. percussion parts) 'You are the Sunshine of My Life', WP837 [male voice], 'This Madness Called Love', WPM6004 [female alto range], Wilson Publishing, PO Box 579, Terrigal, NSW, 2260, 1800 688 190

Combo Books

Arranged by Andy and Paul Clark for Eb, Bb, bass clef, keyboards, C instruments, bass and drums book and vocal book, any one of 'The New Church Gig', 'The New First Gig', 'The Next Gig', 'The Blues Gig', Barnhouse Publication

4. Percussion ensembles including duets, trios, quartets, quintets, like instrument ensembles, mixed instrument ensembles

Bach, J S arr. Schinstine, W J

Fantasia in C minor, Southern Music Company, ST 34

Bartok, B arr. Golokov, S

'Scherzo' from *Microcosmos*, six players, glockenspiel, xylophone (two players), wood-block, triangle, tambourine, sleigh-bells, concert bass drum, two bongos, Sergei Golovko Music Publishing, Melbourne: www.allpercussion.com or percussion111@hotmail.com

Golovko, Sergei

Any one or two of *Witch-hunt*, multi-percussion duet (player one, two bongos, splash cymbal, china cymbal, washboard or guiro, snare drum, temple-block; player two, three tom-toms, concert bass drum, flexatone); or *Uniformshop* (for timpani solo with piano, drums and bass guitar); or *Lunch-break* (for timpani solo with piano, drums and bass guitar); or *That's right* (for percussion ensemble [vibraphone, marimba or xylophone, congas, two bongos, suspended tambourine, claves, cow-bell, drum set] and bass guitar); *Minitude for two* (percussion duet – player one, snare drum, maracas, concert bass drum, china cymbal, templeblock or wood-block, cow-bell; player two, snare drum, triangle, slap stick, two temple-blocks, cow-bell); *Minitude for six* (drum set [leading part], two timpani, two tom-toms, two temple-blocks or wood B-12); *Stress*, six players (temple-block, two bongos, four brake drums, six rubbish bins); *Impulse*, four players (drum set [leading part], three timpani and concert bass drum [leading part], xylophone, conga drum, two temple-blocks or wood-blocks, guiro, cow-bell, suspended cymbal), Sergei Golovko Music Publishing, Melbourne: www.allpercussion.com or percussion111@hotmail.com

Houllif, M

Sultans of Swat, duration: 1.40, 1: snare drum, 2: tenor drum, 3: bass drum, Delevan, New York: Kendor Music Inc. (19792)

Lefever, M

Mancos, duration: 2.20, three snare drums, Delevan, New York: Kendor Music Inc. (19770)

Elmenreich, A arr. Golokov, S

Spinning Song, five players (glockenspiel, xylophone or marimba), two players (vibraphone played on keyboard or piano, triangle, two wood-blocks), Sergei Golovko Music Publishing, Melbourne: www.allpercussion.com or percussion111@hotmail.com

Kazlaev, M arr. Golokov, S

Drummers Kasumken, seven players (snare drum [leading part], two timpani, small tom, two bongos, medium tom, concert from village bass drum, two low toms),

Sergei Golovko Music Publishing Melbourne: www.allpercussion.com or percussion111@hotmail.com

Prokofiev, S arr. Golokov, S

'Anxiety' from *Nights in Egypt Suite*, four players (snare drum, two timpani, concert bass drum, tam-tam), Sergei Golovko Music Publishing, Melbourne: www.allpercussion.com or percussion111@hotmail.com

Rossini, G/ Houllif

The William Tell Overture, six players, Kendor Music, New York Percussion Sextet, 20070

Schumann, R arr. Schinstine, W J

Traumerei, Southern Music Company ST 453

Schinstine, W J

Blast of Class, Southern Music Company ST167

Bossa Nova without Instruments, body percussion, Kendor Music, New York 20380

Shostakovitch, D arr. Golokov, S

'Polka' from the ballet *Golden Age*, five players (xylophone, marimba [two players], vibraphone, un-tuned percussion [two cow-bells, triangle, three temple-blocks, suspended cymbal, snare drum, flexatone, ratchet, frusta or slapstick, concert bass drum]), Sergei Golovko Music Publishing House, Melbourne: www.allpercussion.com or percussion111@hotmail.com

Weiner

Three by Four: Southern Music Company SU185

Westlake, Nigel

'Omphalo Centric Lecture' for percussion quartet, Australian Music Centre: www.amcoz.com.au

5. String Ensembles, including duets, trios, quartets, quintets; ensembles including piano

Duos

Albrechtsberg, J G

One of six *Duos for Violin and Violoncello*, Switzerland:Kunzelmann

Bartok, B arr. Szervanszky

44 duos for 2 violins, books 1 and 2, any two contrasting pieces to count as one work Edito Musica M080065549

Bartok, B arr. Kurtz

18 Duos for celli, any two to count as one work; UE104526, 2a

Biondi, A (ed.)

One of *Swing Jazz Duets*, 1: violin, 2: violin, Pacific: Mel Bay Publications Inc.

Cannabich, J C

One of *6 Duets for violin* (or flute) and viola, volume 1: 1–3, volume 2: 4–6, Masters Music

Gomez

Mandarin Whispers for Violin and Marimba: Southern Music ST904

Koch

Duo for Violin and Viola: Southern Music Company SU162

Leclair, J M ed. Hermann

Any two contrasting movements from one of *Three original sonatas for 2 violins*, op. 3 nos 2, 4 and 6, London: Peters,

Pleyel, I J

One of *Six Duos for Violine & Violoncello*, op. 4, volume 1: 1–3, volume 2: 4–6 IMC 3492

Popper, D

Suite op. 16, 1st movement, for two cellos, EMB

- Radanovics, M*
One of *Jazzy Duets*, 1: violin, 2: violin, London, Universal Edition, US 16537
- Various**
One of *Fiddling Around*, books 1–4, two violins or violas, London, Broadbent and Dunne
- Weiner*
Five Episodes, any 1 or 2, Violin Duet, Southern Music Company, ST979
- Trios**
- Arensky, A*
Piano Trio in D minor op. 32, any 1 or 2 movements, any edition; Peters 4315
- Beethoven, L van*
Trio for 3 cellos: Southern Music Company SU497
Trio for 2 violins and viola: Southern Music SU498
- Beethoven, L*
Piano Trio op. 1, no. 3, any one movement, Henle, Vol. 1 HN24
Piano Trio op. 97 no. 7, 'Archduke' any movement Henle, Vol.2 HN 26
Piano Trio op. 70 no. 1 'Ghost' any movement. Henle, Vol.2 HN 26
- Bridge, F*
Two contrasting movements from *Miniatures for piano trio*, Sets 1 (2329), 2 (2330) or 3 (2331): Stainer Bell.
- Dvorak, Anton*
Dumky Piano Trio op. 90, any 1 or 2 movements: Barenreiter
- Elgar, E*
Salut d'amour, Piano Trio London: (EP, 7429 & EP 7370) Broadbent & Dunne or Novello
- Gaubert/Cavally*
Autumn Evening, for flute, cello and piano: Southern Music Company, ST648
- Hahn/Cavally*
Serenade for Flute, Cello and Piano: Southern Music Company, ST649
- Romanesque for Piano Trio*: Southern Music Company, ST668
- Handel, G F*
Either movements 1 and 2 or movements 3 and 4 from *Sonata in G-minor for two celli and piano, op. 2 no. 8*, IMC 2329
- Haydn, G F*
Piano Trios, any 1 or 2 movements from a single trio; Henle 610
- Haydn, J, ed. MacIntyre*
'String trio 'alla ongarese'', one or two movements, from *String Trios*, vol. 2, Henle, HN 425
- Khachaturian, A*
Trio for Clarinet (viola), violin and piano, International Music Co. 980
- Martini*
'5 Pieces Breves' from *String Trios*, any one [No.1 Schott]
- Mason, R*
One of *Three Easy Duettos*, op. 2: violin, 2: violoncello or 2: violoncelli, Kunzelmann GM 1664
- Mendelssohn, F*
Piano Trio in D min, op. 49, 2nd movement, from *Piano Trios Complete*, violin/viola/piano, Durand (1102842005)
- Moszkowski, M ed. Lyman*
Suite, op. 71, two violins and piano, International Music Company 979
- Mozart, W A*
Divertimento in E-flat, K563, 1: violin, 2: violin, 3: violoncello, London, Peters, P1419
- Tull*
Trio Sonata for Violin, Clarinet. or Cello and Piano, Southern Music Company, SU316
- Van Slyck*
Twelve for Three for String Trio, Southern Music Company, SU157
- Veocsap*
Dance of the Competitive Spirit, duration: 3.15, violin, viola, piano, Geelong, Australia, Middle C Associates: middlec@pipeline.com.au
- Vivaldi, A*
Any one of, either 1st movement or movements 2 and 3 from *Concerto in G-minor no. 2 for Cello* (published for two celli and piano), New York, International Music, 1782, or any movement/s from *Concerto Grosso, Two violins and Piano*, AWMP, WW6009, or arrangement by William Zinn
- Weiner*
Theme and Variants for Flute, Cello and Harp, Southern Music Company, ST978
- Walker*
Luna Trio for harp, flute and viola: Southern Music Company, SU222
- Quartets**
- Bellinata, Paulo*
A Furiosa for Four Guitars, Sao Paulo Guitar Publications, 1997
- Borodin, M*
'Nottorno' from *String Quartet* no. 8, IMC, IMC0510
- Bucalossi arr. Fraser, D*
The Grasshopper's Dance, violin I, violin II, viola, cello, Fentone F 679
- Faure, G arr. Rose, M*
Pavanne op. 50, Northants, England: Fentone Music F613
- Gershwin, G arr. Thorpe, B*
One of 'A Foggy Day in London Town' or 'S'wonderful', London: Broadbent & Dunne
- Grainger, P*
Molly on the shore, arr. for string quartet, Masters Publishers; M1163
- Foote*
Night Piece, for Flute, String Quartet, opt. Bass: Southern Music Company, SO16
- Holst, G*
Theme from the Planets: String Quartet Fentone Music, F599
- Haydn, G F*
String Quartets, Op. 71, op.74, Henle Vol. 213; op.76, Henle Vol. 214 and op.77, Henle Vol. 215, any 1 movement
- Joplin, S arr. Zinn*
One of *7 Rags for String Quartet*; Excelsior1103869855
- Pujoh, Maximo D*
Grises Y Soles pour 4 Guitares, ed. Henley Lemoine, 1993, Paris 75009
- Mozart, W A*
Eine Kleine Nachtmusik, any 1 or 2 movements, any edition
String quartet No. 6, K159, any 1 or 2 movements, any edition 64
- Parry, H*
String Quartet No. 3: Fentone Music, F622A

- Porter, Cole
 'Anything Goes' for *String Quartet 1*: Hal Leonard, MO60088056
- Schumann, R
Piano quartet in E flat, op. 47, Henle, any one or more movements
- Shostakovich, D
String Quartet no. 8, op. 110, any movement, Dresden 2140
- Sikorski
 'Romance' from *The Gadfly*, violin 1, violin 2, viola, cello, Fentone F427
- Wesley, C arr. Finzi
Quartet no. 5 in B-flat, Heinrichson edition, no. 415 81
- Quintets**
- Schumann, R
Piano Quintet in E-flat, op. 44, any 1 or 2 movements, London, Peters, P 23
- Urquhart-Jones, David
 One of *Celtic Suite*, A Scottish dance for String Quintet Dee-Jay Music or
- Fugality*, a piece in Concerto Grosso style for String Quintet, Dee-Jay Music
- 6. Vocal ensembles including Barbershop, a cappella, musical comedy/music theatre and other vocal ensembles**
- Bernstein, L arr. Ed Lojeski
 'Wrong Note Rag' from *Wonderful Town*, SAB, SATB Hal Leonard, 450097
- Bock, J arr. Mark Brymer
 'Matchmaker' from *Fiddler on the Roof*, SSA Hal Leonard 8721760
- Broadway Hits for Women's Chorus-Collection*, arr. John Leavitt, SSA, any one of 'Handful of Keys', 'The Impossible Dream' (The Quest), 'Memory', 'With A Song In My Heart', 'I Cain't Say No', Hal Leonard 8621078
- Broadway Hits for Men's Chorus*, arr. John Leavitt TTBB, any one of 'Bring Him Home', 'The Impossible Dream' (The Quest), 'Kansas City', 'Memory', 'Muddy Water', Hal Leonard 8621069
- Anon.
El Grillo, SATB, a cappella, Warner Bros LGS1025.
- Anon. arr. Shaw, K
 'Sinner Man', SSAA, a capella, Hal Leonard, 8703237.
- Ball, R Ernest & Brennan, J K
 'Let the Rest of the World Go By'
- Bart, L
 'Who will buy', from *Oliver*, Hal Leonard, SATB (378911), SSA (378912)
- Bernstein, L
West Side Story, finale Act I, 'Tonight', Hal Leonard, SATB (450044), SSA (460045)
- Berlin, I arr. Warnich/McCarthy
 'White Christmas', SSA, Hal Leonard 5471, 5472.
- Bertaux, B (arr.)
 'I'll Give My Love an Apple', three parts, treble or mixed voices, London, Boosey and Hawkes MO5146370
- Boogie Woogie Bugle Boy, 2 or 3 parts, arr. Chinn, Hal Leonard, SSA, 8200713
- Brewer, M (arr.)
 One of 'Mangwami', 'M'Pulele', 'O-Re-Mi', 'Karanga Walking Song', 'Hamba Lulu', 'Asikha Thali' from *Hamba Lulu – Five African Songs*, SATB, Faber Music, 05712088X
- Du Prez and Idle, Eric, arr. Duff
 'The Song That Goes Like This' from *Monty Python's Spamalot*, Hal Leonard, 8621400
- Cowan, M and Patterson, A B arr. Gentry, T
 'Waltzing Matilda': SAB, Fischer; SATB Oxford; SSA Fischer/Allans
- Drake, M and Oakland
 Java Jive
- Ellington, D and Russel arr. Brymer
 'Don't Get Around Much Anymore', SSA, Hal Leonard, 8740218
- Foster, David
 The Prayer, Vocal Duo
- Heyman and Young arr. Shaw
 'When I Fall in Love', a cappella, SATB, Hal Leonard, 8665912
- Joel, B arr. Shaw, K
 'And So it Goes', Hal Leonard, 44125055, SATB, 8200759, SSAA, 8200760, TTBB
- Joel, B
 'Longest Time', TTBB, Hal Leonard, 40326166
- Zulu folk song, arr. Hatfield, S, *Jabula Jesu*, Tenor and Soprano Soli with SSATB Ensemble, Boosey and Hawkes, MO51467235
- Jones, Isham
 'It Had to Be You' from Movie Soundtrack *When Harry Met Sally*, Warner Bros Inc. VS5348,
- Keyes, J, Feaster, C, McRae, F and Edwards, J arr. Lippincott, T
 'Sh-boom' (Life could be a dream), Kings Singers
- Larson, J J
 'Season of Love' from *Rent*, SA, SSA, SAB or SATB, Milwaukee: Hal Leonard Publishing 8621075
- Lennon, J
 'Let it Be', SSA, Music Sales AM12758
- 'Imagine', arr. MacHuff SSA or SAB or SATB: Hal Leonard 87218930, 8721879, 8721828
- Lennon, J and McCartney, P
 'Back in the USSR', SATB, a cappella, Hal Leonard, 08740812
- 'Blackbird', arr. Brymer, Hal Leonard, SAB (8637401) or SATB (8637400) or SATB a capella arr. Emerson, R (8749434)
- 'In My Life', SATB a capella: Hal Leonard, 08742005
- Loesser, F arr. Ed Lojeski
 'Luck Be a Lady' from *Guys and Dolls*, TTB, SAB, SATB Hal Leonard 8621309
- Lopez, R and Marx, J arr. Mac Huff
 'For Now' from *Avenue Q*, SAB, SATB, Hal Leonard, 8621371
- Manhattan Transfer*, arr. Novak
 'Tuxedo Junction', SAB or SATB, Hal Leonard, 07357940/41
- Mercury, F
 'Seaside Rendezvous' from *King's Singers Ensemble Collection*, Hal Leonard, 08740425
- Morley, T
 'Now is the Month of Maying', TTB, or 3-part mixed, Hal Leonard, HL 8741437, HL 40314060
- Mozart, W A
 'Ave Verum', SSA, Music Sales, NOV 290323.
- Piantadosi, A, arr. Foris, R, or Pilcher, L
 'Pal of My Cradle Days'
- Powell, W (arr.)
 'Gabi, Gabi', Hal Leonard, a cappella, SATB (8703250), SSAA (8703358), TTBB (8703359), SAB (8703357)

Quilter, arr. Tully
 'Weep No More' from SSSA, TTBB, SA, *Music Works*
Rutter, John
The Gift of Music, for solo voice, SATB, flute and keyboard or guitar, OUP
Singer's Musical Theatre Anthology Duets, Vol 2
 Any work from *31 Duets from 27 Classic to Contemporary Shows* for various voice combinations, Hal Leonard
 Schoenberg, C M, arr. Lojeski, E
 'Hear the people sing' from *Les Miserables*, available for SATB, SAB, TTBB, 2-part, instrumental parts also available, Milwaukee, Hal Leonard Publishing HL 8200046/47/48
Schwartz, Stephen
Wicked – Choral Highlights arr. Mark Brymer SATB, SAB, SSA, Instrumental Pak (parts for flute, Bb clarinet/bass clarinet, French horn, trumpet 1 and 2, trombone, synthesiser (strings), guitar, bass and drums) HL8621378
 Shaw (arr.)
 'The Rose', SSAA, a cappella, Warner Bros, WBCH 93187 Milwaukee, Hal Leonard Publishing, 8621075
 Richard Rogers and Lorenz Hart, arr Jeff Funk
 'Blue Moon', SSA, TTBB, SATB, SAB (optional accompaniment), Warner Bros Music CDM01084
Spiewak, T
Vocal fanfare, three female and three male voices, Sydney, Australian Music Centre
Spiritual, arr. Morrow, D
 'Jacob's Ladder', a capella, SATB divisi, Hal Leonard, 8703248, also available for TTBB, Hal Leonard, 8703249
 Various, arr. Hare, N
Ladies Barbershop Songbook, Music for Four Voices in Close Harmony, also suitable for TTBB, one of 'Summertime', 'Fly me to the moon', 'Hey, Big Spender', 'Sounds of Silence', 'Diamonds are a Girl's Best Friend', 'Tonight', 'He Was Beautiful' (Cavatina), 'I'm Gonna Wash That Man Right Outta My Hair', 'Do You Want to Know a Secret?', 'We'll Meet Again', 'Sailing', London, Novello Music, Nov 200199
 Various
 'Freedom is Coming', a capella, Hal Leonard, SATB (8500021C), SAB (8500516), 3-part Mixed (8500402)
 'You are the new day', Hal Leonard, SSA a cappella 8740432, SATB, a cappella, 8602136
 Weiss, P, George, Peretti, H and Creatore, L, arr. Lippincott, T
 'The Lion Sleeps Tonight' SA, (HL40312322), 3-part Mixed, Music Sales, arr. Funk (WBCH942569), SATB, HL(40312304) TTBB, HL40312311

7. Ensembles including piano (works marked with an * are also listed in other categories)

Arensky, A
Piano Trio in D minor op. 32, any 1 or 2 movements, any edition; Peters 4315*
 Bach, J ed. Schmitz, M and Schneider, HP,
Trio Sonata for two flutes and basso continuo, BWV 1039, any one or two movements, Henle, HN 329*
Barnes
Duo Concertante for trumpet, euphonium and piano, SU302*
Beethoven, L
Cello Sonata No. 3 in A major, op. 67, cello/piano duo, IMC

Beethoven, L
Piano Trio op. 1, No. 3, any one movement, Henle, Vol. 1 HN24*
Piano Trio op. 97 No.7 'Archduke' any movement Henle Vol. 2, HN 26*
Piano Trio op. 70 No 1 'Ghost' any movement, Henle Vol. 2, HN 26*
Boyd, A
Cloudy Mountain, for flute and piano, 1995, Faber Music, 0571514049
Bridge, F
 Two contrasting movements from *Miniatures for piano trio*, Sets 1 (2329), 2 (2330) or 3 (2331): Stainer Bell*
Britten, Benjamin
Gemini Variations, flute/violin/piano, any one or more movements, any edition (Alfred)
Carmichael, John
Bahama Rumba, for two pianos, AMC Library, 785.6212/Car.1
Dvorak, Anton
Cimarosa, D ed. Rampal, J P
Concerto in G major for two flutes and piano, any one movement, International Music (1844)*
Debussy, Claude
Piano Trio, any one or more movements, any edition
Doppler, F ed. Rampal, J P
 One movement from *Andante et Rondo*, op. 25, two flutes and piano, International Music Co, New York 2640*
Dvorak, Anton
Dumky Piano – Trio op. 90, any 1 or 2 movements: Barenreiter*
Elgar, E
Salut d'amour, Piano Trio London: (EP, 7429 & EP 7370) Broadbent & Dunne or Novello*
Gaubert/Cavally
Autumn Evening, for flute, cello and piano: Southern Music Company, ST648*
Granados, arr. Challenger
Andaluza for Violin, 'cello and piano, any edition
Hahn/Cavally
Serenade for Flute, Cello and Piano: Southern Music Company, ST649*
Romanesque for Piano Trio: Southern Music Company, ST668*
 Handel, G F
 Either movements 1 and 2 or movements 3 and 4 from *Sonata in G-minor for two celli and piano*, op. 2, no. 8, IMC 2329*
Haydn, G F
Piano Trios, any 1 or 2 movements, Henle 610*
Haydn, G F
Piano Trio No.5, Finale Movement, Augener's Ed. or *Piano Trio No. 6*, movement, no. 1
Haydn
Divertimento il Maestro e lo Scolare, Piano Duet, G Henle
Holland, Dulcie
Cradle song for a special child, Sydney: Australian Music Centre
Khachaturian, A
Trio for Clarinet (viola), violin and piano, International Music Co. 980*
Loeillet, J B
Trio Sonata in F Op. 2, no. 2, ed. Ermeler, one movement, alto recorder (flute), oboe (flute, violin), piano (cembalo) (violoncello ad lib), Amadeus BP2034*

- Sonata in D-min or for flute, oboe and piano*, any one movement, Peters NO1016*
- Martin, Peter*
Miniature Trio-Rumba, violin, cello, piano, Stainer and Bell, H234*
- Mendelssohn, F*
 'Piano Trio in D min', op. 49, 2nd, movement, from *Piano Trios Complete*, violin/viola/piano, Durand (1102842005), flute/cello/piano, Zimmermann (ZM32460)*
- Milhaud, Darius*
 Any one or two movements from *Carnival a la Nouvelle*, two pianos, four hands, Warner Bros. 120906
- Moszkowski, M ed. Lyman*
Suite, op. 71, two violins and piano, International Music Company 979*
- Mozart, W A*
Piano Trio in E flat, K 498, movement no. 2, Henle, HN344 Kunzelmann Edition
- Patterson*
Music for Clarinet, Violin and Piano, Southern Music Company SU8
- Piazzolla, A*
Amelitalango/Tango/Bailando a Dos, flute, viola and guitar, Universal, UE31792
- Porter, Cole*
 'Anything Goes' from *Quartet Cabaret 1*: Hal Leonard, MO60088056
- Poulenc, F ed. Schmidt*
Sonata for flute and piano, any one movement 1958, London: Chester, CH02907
- Poulenc, F*
 'Sonate' from *Piano sonata for four hands*, Chester, CH01605
- Urquhart-Jones, David*
Hip-Hip-Baroque – A trio for clarinet, flute and keyboard, Dee-Jay Music Publishing
- or
- Reel Time*, music in Celtic style for flute, oboe/clarinet, keyboard, bass and drums, Dee-Jay Music Publishing
- or
- A Fairy Tale*, for piano, flute and bass, Dee-Jay Publishing
- or
- Chili with a Dash of Swing*, flute, keyboard and electric bass, Dee-Jay publishing
- or
- Berceuse*, Trio in C for flute, clarinet and piano, Dee-Jay Music
- Ravel, M ed. Winkler*
 'Ma Mère L'Oye', any movement/s from *Mother Goose Suite Duet* for one piano, four hands, Alfred Publishing 22554
- Shostakovich, D*
Piano Trio No. 2 in E minor op. 67, any one movement, Peters 4744 or Sikorski 2211
- Shostakovich, D*
Sonata for Cello and Piano, op. 40, Peters P4748
- Vivaldi*
 Concerto in D major (F, X11, 43) first movement, piano, flute, violin, Musica rara, London W.1, 1970
- Tetihw
Dance of the Seven-legged Octopus, duration: 4 .55, clarinet and piano or alto-saxophone and piano, Geelong, Australia: Middle C Associates*: middlec@pipeline.com.au
- Tull*
Trio Sonata for Violin, Cl. or Cello and Piano, Southern Music Company, SU316*
- Veocsap*
Dance of the Competitive Spirit, duration: 3.15, violin, viola, piano, Geelong, Australia, Middle C Associates*: middlec@pipeline.com.au
- Vivaldi, A*
 Any one of, either 1st movement or movements 2 and 3 from *Concerto in G-minor no. 2 for Cello* (published for two celli and piano), New York, International Music, 1782, or any movement/s from *Concerto Grosso, Two violins and Piano*, AWMP, WW6009, or arrangement by William Zinn*



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