



## Application for Top Class Sound 2010

Top Class Sound features performances (acoustic, digital and/or screen based) of original music works by Units 3 and 4 VCE students. Only works composed for a graded assessment task will be considered. A VCAA panel will select the works for performance at the Iwaki Auditorium, ABC Southbank Centre in March 2010.

Students and teachers are invited to submit:

- music works created in Music Styles Unit 4 which students are willing to make available for performance
- works composed by students enrolled in Music Group Performance which students are willing to perform
- approved Alternative Works composed by students enrolled in Music Solo Performance which students are willing to perform.
- original music created for inclusion in art works, media products and/or visual communications created for VCE Art, Media, Studio Arts and/or Visual Communication and Design.
- works may be performed live or via digital/electronic means.
- composers and/or other performers may be involved in performance of the work.

**Screen-based works containing non-original material must be accompanied by documentation showing that copyright clearance has been obtained. Works without appropriate documentation will not be considered by the panel.**

In the first instance, a record of the music work, for example an audio recording and/or a handwritten or computer-generated score, is required and up to three pages (maximum three only) of annotations that describe characteristics of the work, for example the treatment of element/s of music and use of compositional devices. If student/s is short-listed both a score and a recording or copy of the film/multimedia work the music was created for will be requested. Final selection will be dependent on arrangements being confirmed for a high quality performance/presentation of the work.

1. Please place completed form in A4 plastic sleeve/s. **Use separate forms and sleeves if you are submitting more than one work.**
2. Include a record of the work, for example a recording on audio CD and/or a handwritten or print-out of a computer-generated score. Please label all material clearly with name and student number.
3. Information on copyright clearance: [www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)
4. If work incorporates multimedia a CD-ROM/DVD sample should be submitted, clearly named.
5. Photographs/photocopies/CD-ROMs will not be returned. **DO NOT SUBMIT WORK ON FLOPPY OR ZIP DISKS PLEASE.**

**SEND OR DELIVER TO:**

Top Sound  
VCE Season of Excellence  
VCAA, 41 St Andrews Place, East Melbourne 3002

**Enquiries:** Telephone (03) 9651 4582

**DEADLINE: 5 PM THURSDAY 15 OCTOBER 2009**  
Please note applications must be post-marked by this date to be accepted.

**Note: Short-listed applicants will be informed of the outcome of their application by 12 December. Unsuccessful applicants will not be notified.**

School:  Government  Catholic  Independent

Student information		<input type="checkbox"/> Male	<input type="checkbox"/> Female	Teacher information	
<b>USE CAPITAL LETTERS</b>	Name			Name	
	Address			School	
		Postcode		Address	
	Student No.				Postcode
	Telephone	Mobile		Telephone	Mobile
	Email			Email	

*Note: For works with more than one composer, complete additional student information section on next page.  
Student identified here will be main contact for communication with VCAA.*

**Information about the work**

Title \_\_\_\_\_

Composer's/s' name/s \_\_\_\_\_

\_\_\_\_\_

Performance format     Live     Digital – music only     Live with digital/multimedia content     Multimedia/Screen based

For live performance format only

Number of performers \_\_\_\_\_

**Instrumentation**

Composer able to perform work     Composer able to organise performance     Performance to be arranged by VCAA

For all compositions:

Composition created for:     VCE Art     Media     Music Group Performance     Music Solo Performance

Music Styles     Studio Arts     Visual Communication and Design

Software used (e.g. Sibelius, Garage Band, Finale) \_\_\_\_\_

\_\_\_\_\_

I have attached copyright clearance documentation (if required)  Yes  N/A

VCAA cannot consider applications without appropriate documentation.

**Further student information**

*(Only complete this section for works with more than one composer; additional information can be attached for works with more than two composers).*

Composer 2     Male     Female

**Teacher information**

Name \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

School \_\_\_\_\_

Postcode \_\_\_\_\_

Address \_\_\_\_\_

Student No. \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ Mobile \_\_\_\_\_

Telephone \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

Email \_\_\_\_\_

Signature \_\_\_\_\_

**Privacy Statement:**

We collect and handle all your personal information in order to process your application for the VCE Season of Excellence. It will be kept secure and only used in relation to the selection for the VCE Season of Excellence.