

## Top Class Sound

Top Class Sound presents original compositions by eighteen young composers. Using their creativity to realise musical ideas inspired by other music, conversations, people and places, these composers have created a showcase that ranges through diverse music styles and forms. Most of the composers combined improvisation and music technology to generate ideas, record, develop and refine their music.

Today's concert represents a new stage in the development where the composers have become performers or worked with other performers to further refine the works for public performance. Each of the composers will speak about their work to introduce the performance. As you listen to the introductions and performances, reflect on the influences and directions you hear and celebrate with the composers as they hear their works performed on the concert stage.

### 'Production music' by Caitlin McLaughlin-Welsh

Distance Education Centre  
Victoria, Thornbury/  
Camberwell High School,  
Canterbury

Caitlin McLaughlin-Welsh,  
Stuart Byrne, Nicholas  
Chatwin-Di Gregorio, Ashley  
De Neef, Aiden Maizels, Steve  
Semmier-Farr

### 'Find the pulse' by Joel Gillie

Distance Education Centre  
Victoria, Thornbury/  
Plenty Valley Christian  
School, Doreen  
Joel Gillie

### 'Percoso' by Alex Pavey

Distance Education Centre  
Victoria, Thornbury/  
Reservoir District Secondary  
College, Reservoir  
Sue Hamerton, Shelley Heath,  
Shanti Charrett, Amanda  
Rowarth

### 'Ghosts of Jupiter' by Courtney Williams

Victorian College of the Arts  
Secondary School, Southbank  
James Hodson, Stuart Favilla,  
Ed Ferris, Alice Parkhill,  
Bradley Saul

### 'Sama Numero Cinqo' by James Webster

Distance Education Centre  
Victoria, Thornbury/  
Catholic College, Wodonga  
Max Aldura, Shaun Fogerty,  
Luke Goldfrey, Grace  
Kernaghan, Thomas Webster

### 'Woodwind Quartet' by Patrick Newson

Distance Education Centre  
Victoria, Thornbury/Trinity  
Grammar School, Kew

### 'Nick's theme' by Nicholas Chatwin-Di Gregorio

Victorian College of the  
Arts Secondary College,  
Southbank  
Nicholas Chatwin-Di  
Gregorio, Fabian Acuna,  
Matthew Hayes, Rhiannon  
Johnston, Joshua Koop, Jun  
Somkiat

### 'Nobody' by Hamish Anderson

Wesley College, Melbourne  
Hamish Anderson and Max  
Simon

### 'River journey' by Daniel Christiansz

Distance Education Centre  
Victoria, Thornbury/  
Glen Waverly Secondary  
College, Glen Waverly  
Daniel Christiansz

### 'European embrace' by Emma Steel

Distance Education Centre  
Victoria, Thornbury/  
Avila College, Mount  
Waverley  
Jane Robertson, Sue  
Hamerton, Amanda Rowarth

### 'A change in colour' by Sanja Domazet

Distance Education Centre  
Victoria, Thornbury/  
MacRobertson Girls' High  
School, Melbourne  
Sanja Domazet, Edwin  
Anderson, George Mutch,  
Jeremy Palazzo, Hugh Tidy

### 'Show night' by Aaron McPhan

Bendigo Senior Secondary  
College, Bendigo  
Aaron McPhan, Jessica  
Fallow, Alex McMillan, Jayme  
Tolley, Izaak Lea, Callum  
Reynolds

### 'Theme and variations on Tetris' by James Russo

Distance Education Centre  
Victoria, Thornbury/  
Melbourne High School, South  
Yarra  
James Russo

### 'Theme and variations in C' by Olivia Hally

Victorian College of the Arts  
Secondary School, Southbank  
Danielle Capill, Cassie  
Horsman, Josh Lee, Teale  
Nicholls

### 'Clifton crinkles' by Joshua Chang

Distance Education Centre  
Victoria, Thornbury/  
Brunswick Secondary  
College, Brunswick  
Sue Hamerton, Shelley Heath,  
Shanti Charrett, Amanda  
Rowarth

### 'Baroque sonata in E flat major' by Chantelle Henderson

Distance Education Centre  
Victoria, Thornbury/  
Flinders Christian Community  
College, Carrum Downs  
Sue Hamerton, Jane  
Hammond, Amanda Rowarth

### 'Allegro for piano trio' by Harry Sdraulig

Distance Education Centre  
Victoria, Thornbury/  
Balwyn High School, Balwyn  
Charlie Sdraulig, Eliza  
Sdraulig, Nonni Sdraulig

### 'Transfixed' by Dovi Hanner

Distance Education Centre  
Victoria, Thornbury/  
Wesley College, Melbourne  
Dovi Hanner, Arun Patterson,  
Jovan Pantelich, Ioana Tache

**Note:** A number of performers have two schools listed. The first school indicates where they completed the study in which they produced their composition. All works were composed in VCE Music Styles except for 'Nobody' by Hamish Anderson, composed in VCE Media.

# VCE SEASON OF EXCELLENCE 2010

Top Class Sound

Friday 26 February 2010

Top Class Music Performance

Solo and Group

Saturday 13 March 2010

Elizabeth Murdoch Hall,

Melbourne Recital Centre

## Welcome

Welcome to Top Class presented by the Victorian Curriculum and Assessment Authority as part of the VCE Season of Excellence 2010.

Music comes to us in a variety of styles and is the art form most widely enjoyed and practiced by young people. This series of concerts provides an opportunity to share in a variety of musical forms and styles that are inspiring young musicians today; showcasing interpretative skills, a love of music and the result of hours of practice.

Beginning our program of musical events, Top Class Sound gives us the chance to hear the composers of the future. It is a rare opportunity for the general public, students and teachers to experience the creations of VCE students at the highest level of imagination, skill and dedication. The program features original works created by VCE students as part of their VCE studies in Music Styles and Media.

In the Top Class Music Performance concerts, we are taken on a musical adventure – through classical piano, contemporary rock bands, Turkish saz and solo ukulele – as these talented musicians share their expertise and a love of their chosen instrument.

**Top Class continues in March and April as do other Season events.**

**Top Screen** launched the Season on Tuesday 2 March at the Australian Centre for the Moving Image. Screenings and educational programs continue until Friday 7 May.

**Top Class Dance**

Friday 19 March, Melbourne Recital Centre

**Top Class Drama and Theatre Studies**

Friday 16 April, Melbourne Recital Centre

Saturday 17 April, Melbourne Recital Centre

The Top Class concerts give current VCE performing arts students a valuable insight into what is required to achieve an outstanding score. The concerts provide encouragement, inspiration, demonstration and familiarisation for current students to assist them with their own preparation for performance as well as providing benchmarking and realistic examples of best practice.

We thank all the performers and composers for their commitment and generosity in working with us to present these performances for the benefit of the school community.

Thank you to the selection panel members for their work on these programs:

Top Class Music Solo Performance: Eddie Dorn, Brian Czempinski, Megan George, Paul Jones, Robert Stewart, Linda George, Grant Wallis, Rick Freeman and Helen Jackson  
Top Class Music Group Performance: Jon Snyder and Laurie Polec

Top Class Sound: Adam Yee, Margaret Arnold, and Dr Neryl Jeanneret.

**Top Acts** Friday 28 May, The Arts Centre. Hamer Hall

**Top Designs** Saturday 27 March – Sunday 27 June, Melbourne Museum

**Top Arts** Thursday 1 April – Sunday 20 June, Ian Potter Centre, NGV Australia

All Season info regarding times, venues, booking details and cost can be found at:

[www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)

Enquires: (03) 9651 4582

### Chief Assessors:

Edward Dorn – Music Solo Performance  
Jon Snyder – Music Group Performance

**Sound Consultant:** Laurie Polec

**Performing Arts Coordinator:** Katie Sfetkidis

**Project Manager:** Merren Ricketson

**Project Assistant:** Denise Bohan

**Top Class Sound Coordinator/MC:** Helen Champion

**Assistant Stage Manager:** Hannah Moore

**Graphic design:** Ortolan / Robyn Scott

### Thanks to:

Glenn Martin, Mark McSherry,  
Jeannie Marsh

The performers, composers,  
their families and their  
teachers

The Melbourne Recital  
Centre, Southbank

Peter Wardrobe,  
AVID Australia



## Music Solo Performance

### Classical and Contemporary Styles Presented by Mr Eddie Dorn, Chief Assessor for Music Solo Performance

In the October solo performance examination students present a recital-style performance on an instrument of their choice. Students perform at least four works selected from the prescribed list of notated solo works. In their performances, students demonstrate technical accuracy, control and flexibility, as well as projecting their musical intentions through a demonstration of historical and personal interpretation of works over a range of styles.

The Music Solo Performance students in today's concert were invited to participate based on their scores. They will present a selection of work/s from their examination. Through this program, Chief Assessor Eddie Dorn, presents a range of instruments, styles and interpretations as well as students from a range of schools in metropolitan and regional Victoria representing the different education sectors.

## Concert 1

11.30am

<b>Shanie Klas</b> MacRobertson Girls' High School, Melbourne Concertino for xylophone and orchestra, movements two and three by Toshiro Mayuzumi Accompanist: Janis Cook	<b>Percussion</b>
<b>Eamon Roy</b> Victorian College of the Arts, Secondary School, Southbank <i>El Testament d'Amelia</i> by Miguel Llobert, arr. R Purcell	<b>Guitar – Classical</b>
<b>Kana Ohashi</b> St Michael's Grammar School, St Kilda Appassionata from <i>Four Pieces</i> by Josef Suk Allemande from Partita no. 2 in D minor by J S Bach Accompanist: Elyane Laussade	<b>Violin</b>
<b>Nicholas Waters</b> Victorian College of the Arts Secondary College, Southbank Sonata, first movement by Robert Schumann Accompanist: Anne Lewitzka	<b>Violin</b>
<b>Joshua Hu</b> Caulfield Grammar School – Wheelers Hill Campus, Wheelers Hill Violin concerto no. 1, op. 48, first movement by Dmitri Kabalevsky Accompanist: Louisa Breen	<b>Violin</b>
<b>James Dong</b> Camberwell Grammar School, Canterbury Solo sonata no. 3 in D minor, op. 27 by Eugene Ysaÿe	<b>Violin</b>
<b>Callum Grosberg</b> St Michael's Grammar School, St Kilda 'Were you there' arr. Harry T Burleigh 'Money O' by Michael Mead Accompanist: Rosa Scaffidi	<b>Voice – Classical</b>

## Music Group Performance

### Presented by Mr Jon Snyder, Chief Assessor for Music Group Performance

From rock bands to classical chamber ensembles, the groups who perform in Top Class are indicative of a diverse range of musical styles represented in this study.

The students you hear this evening achieved the highest standard in the 2009 performance examinations. They are recommended by the assessors during the October examination period, and invited to participate by the Chief Assessor for Music Group Performance, Mr Jon Snyder, and Assistant Chief Assessor, Mr Laurie Polec.

The groups performing comprise students who were assessed along with fellow musicians who were not assessed. The assessment focused on their individual playing and their ability to perform as a member of a music group.

<b>Bronte Zemlic</b> Sandringham College, Sandringham 'Sure on this shining night' by Samuel Barber 'Amarilli' by Giulio Caccini Accompanist: Jerome Walles	<b>Voice – Classical</b>
<b>Fiona Holt</b> Westbourne Grammar School, Werribee 'The singer' by Michael Head 'Let's do it (let's fall in love)' by Cole Porter Accompanist: Joseph Beckitt	<b>Voice – Classical</b>
<b>Melina Van Leeuwen</b> Victorian College of the Arts Secondary School, Southbank <i>La Source</i> op. 23 by Albert Zabel	<b>Harp</b>
<b>Tom Veitch</b> Eltham College of Education, Eltham <i>Vocalise</i> op. 34, no. 114 by Sergei Rachmaninoff Accompanist: Simon Stone	<b>Violoncello</b>
<b>Conrad Hamill</b> The Hamilton and Alexandra College, Hamilton Suite for cello and jazz piano, part 1: 'Baroque in Rhythm' (played on electric cello) by Claude Bolling	<b>Violoncello</b>
<b>Katrina Chooi</b> Balwyn High School, Balwyn North Prelude from English Suite no. 2 in A minor, BWV 807 by J S Bach	<b>Pianoforte</b>
<b>Jessica Earle</b> Mentone Girl's Grammar, Mentone Etudes op. 25, no. 7 in C# minor by Frédéric Chopin	<b>Pianoforte</b>
<b>Felix Fung</b> Melbourne High School, South Yarra Prelude no. 3 (Creole Dance) and Prelude no. 5 (in the First Pentatonic Mode) from <i>Twelve American Preludes</i> by Alberto Ginastera <i>Elite Syncopations</i> by Mary Margeau	<b>Pianoforte</b>

Tickets for Top Acts are available from The Arts Centre Box Office: 1300 182 183

Or in person; or online <[www.theartscentre.com.au](http://www.theartscentre.com.au)>

The Arts Centre Education Program offers a package price of \$20 for a two-hour Drama or Theatre Studies Skills Workshop and a Top Acts ticket.

For further information and bookings for workshop program only contact the Education Hotline at the Arts Centre, on (03) 9281 8582.

## Concert 2

<b>Matthew Head</b> Goulburn Valley Grammar School, Shepparton 'Breaking the girl' by Chad Smith 'Philly' by Murray Houllif	<b>Drumkit</b>
<b>Dervis Halis</b> Aitken College, Greenvale <i>Kurdi-li-Hicazkar</i> by Kemani Sebah <i>Baglama Üvertür</i> by Ismet Topcu	<b>Baglama (Saz)</b>
<b>Hugh Palmer</b> Geelong Grammar School, Corio 'Ode dd'Espagne' by Francois Rabbath	<b>Electric Bass</b>
<b>Dylan Hemming</b> McKinnon Secondary College, McKinnon 'Struttin' it around' by Sonny Chua 'Dixie boogie' by Winifred Atwell	<b>Contemporary Piano</b>
<b>Nichaud Munday</b> Wodonga Senior Secondary College, Wodonga <i>Les Folies d'Espagne</i> by Marin Marais <i>Histoire du Tango</i> , first movement by Astor Piazzolla Accompanist: Roman Turewicz	<b>Flute</b>
<b>Stephanie Jackson</b> Assumption College, Kilmore Sonatina movements 1 and 3 by Eldin Burton Accompanist: Jodie Lockyer	<b>Flute</b>
<b>Alex Wright</b> Christian College Institute of Senior Education, Waurin Ponds <i>Mei</i> by Kazuo Fukushima	<b>Flute</b>
<b>Daniel Li</b> Scotch College, Hawthorn Sonata op. 166, movements 2 and 3 by Camille Saint-Saëns Accompanist: Lachlan Redd	<b>Oboe</b>

## Concert 3

<b>Callum Edwards, Jesse Glass, Sean La'Brooy, Harrison Wardley</b> McKinnon Secondary College, McKinnon 'Spain' by Chick Corea 'Seven steps to heaven' by Victor Feldman	<b>Jazz Quartet</b>
<b>Sarah Wierzbicki and Claire DiLallo</b> Victorian College of the Arts Secondary School, Southbank 'The actor' and 'The dancer' by N Joio	<b>Piano Duo</b>
<b>Zachary Dyson</b> Haileybury College, Keysborough '4-in matter' by David Garibaldi	<b>Drumkit</b>
<b>Leon Ang</b> Caulfield Grammar School, St Kilda East 'Signed, sealed, delivered' by Stevie Wonder Accompanist: Marc Hannaford	<b>Voice – Contemporary Popular</b>
<b>David Bowden, David Farrell, Callum Hicks, Daniel Parker, Melissa Shirley</b> Christian College Institute of Senior Education, Waurin Ponds 'You make me feel so young' by Joseph Myrow and Mack Gordon, arr. Ingo Luis 'Adirondack brass rag' by Arthur Frakenkenpohl	<b>Brass Ensemble</b>
<b>James Heazlewood-Dale</b> Wesley College, Glen Waverley Campus, 'Amazing Grace' arranged by Victor Wooten 'Continuum' by Jaco Pastorius	<b>Electric Bass</b>
<b>Jayke Abbott, Ye Yint Aung, Nicholas Bourke, Elouise Breia, Mitchell Wynne</b> Sandringham College, Sandringham 'Explain' by Sarah Blasko 'Weird fishes/Arpeggi' by Radiohead	<b>Rock Band</b>

3.00 pm

<b>Jeffrey Ge</b> Scotch College, Hawthorn <i>Laudatio</i> by Bernhard Krol	<b>French Horn</b>
<b>Milo Dodd</b> St Michael's Grammar School, St Kilda Concertino for trombone, movements 1 and 3 by Lars-Erik Larssen Accompanist: Claire Cooper	<b>Tenor Trombone</b>
<b>Scott Wood</b> Haileybury College, Keysborough 'Shinning star' by Earth, Wind and Fire	<b>Guitar – Contemporary Popular</b>
<b>Emilio Kormanic</b> Box Hill Senior Secondary College, Mont Albert North 'For the love of god' by Steve Vai	<b>Guitar – Contemporary Popular</b>
<b>Maggie Rigby</b> Castlemaine Secondary College, Castlemaine 'Frogs' by Keiko Abe 'Just flippin'' by Phil Kraus Accompanist: Justin Marshall	<b>Percussion – Contemporary</b>
<b>Josh Burton</b> St Michael's Grammar School, St Kilda 'Bedouin song' by Lior 'Moondance' by Van Morrison Accompanist: James Bleby	<b>Voice – Contemporary Popular</b>
<b>Ché Steer</b> Blackburn High School, Blackburn 'Georgia on my mind' by Hoagy Carmichael and Stuart Gorrell 'My funny valentine' by Richard Rogers and Lorenz Hart Accompanist: Steve Vertigan	<b>Voice – Popular</b>
<b>Imogen Brough</b> Matthew Flinders Girls Secondary College, Geelong 'Scarborough Fair', traditional 'Jolene' by Dolly Parton Accompanist: Gary Tigani	<b>Voice – Contemporary Popular</b>

6.30 pm

<b>INTERVAL</b> <b>Zoe Drummond, Pepita Emmerichs, Josephine Grech,</b> Josh Lee, Jodie Lockyer, Jovan Pantelich, Ioana Tache, Georgia Wilkinson <b>Chamber Ensemble</b> 'Ave Verum' by Wolfgang Amadeus Mozart 'Consola Ti, O Bela' by Georg Frederic Handel	
<b>Alice Glare</b> Southwest TAFE, Warnambool / Hawkesdale College, Warnambool 'Hymn to Freedom' by Oscar Peterson	<b>Piano – Contemporary</b>
<b>Brenton Allen</b> Mazenod College, Mulgrave 'Satch boogie' by Satriani	<b>Guitar – Contemporary Popular</b>
<b>Sarah De Bono</b> Essendon Keilor College, Niddrie 'At last' by Mack Gordon and Harry Warren	<b>Voice – Contemporary Popular</b>
<b>Rob Clifford</b> St Michael's Grammar School, St Kilda 'While my guitar gently weeps' by George Harrison, arr. Bukuro Accompanist: James Bleby	<b>Ukulele</b>
<b>Alison Ainsworth, Emilio Kormanic, Jayden Ordner, Alannah Weir, Sean Wilde,</b> Jesse White Box Hill Senior Secondary, Mont Albert North 'Starlight' by Muse 'I'm yours' by Jason Mraz	<b>Rock Band</b>

## Enjoyed today?

Consider coming to **Top Acts** on **Friday 28 May** at the **Arts Centre, Hamer Hall.**

Be captivated by VCE musicians, dancers, actors and singers selected from Top Class Sound, Dance, Drama, Theatre Studies and Music Performance, in a two-hour concert that highlights the amazing skills of a representative sample of these performers.

