

Composers combine creativity, music knowledge and technical skill to communicate their ideas. They draw inspiration from imagination, other music, the world around them, ideas and issues they are engaged in and challenged by or specific requests and tasks. In music, 'Composition' is a complex activity fusing the act of combining parts or elements to form a whole with the art of combining the elements in a way that can be performed. The works in this program meet these demands in diverse and intriguing ways. Each composer has worked with performers to achieve interpretations of the works that realise their creative intentions.

***The Ghost in the Machine* by Allison Wright**

Distance Education Centre Victoria, Thornbury / Eltham High School, Eltham
VCE Study: Music Styles
Eltham High School Symphonic Band

***All That is Gold* by Elana de Gleria Clark**

Blackburn High School, Blackburn
VCE Study: Music Styles
Blackburn High Symphony Orchestra

***Epilogue* by Chris Bates, Nick Hall and Ben Zagroon**

Preshil - The Margaret Lyttle Memorial School, Kew
VCE Study: Music Group Performance
Nick Hall (guitar), Chris Bates (piano), Ben Zagroon (bass), Phil Collings (drums)

***Collage on 'Ut Queant Laxis'* by Grace Went**

Victorian College of the Arts Secondary School, Southbank
VCE Study: Music Styles
Tatjana Reuter (violin), Emily Sheppard (violin), Sariah Xu (viola), Eliza Sdraulig (cello), David Soo (piano)

***She Isn't You* by Taylor Rettke**

Geelong Grammar School, Corio
VCE Study: Music Group Performance
Emily Gibney (flute), Taylor Rettke (vocals/piano), Alex Wallace (electric guitar), Paul Rettke (bass guitar), Charlie Vickers-Willis (drums)

***Trio* by Josh Hooke**

Distance Education Centre Victoria, Thornbury/ Wonthaggi Secondary College, Wonthaggi
VCE Study: Music Styles
Jane Robertson (clarinet), Linda O'Brien (keyboard), Jane Hammond (piano)

***Elevator* by Jessica Smith**

Distance Education Centre Victoria, Thornbury / McKinnon Secondary College, McKinnon
VCE Study: Music Styles
Nikolas Skoufis (voice), Adam Skoufis (voice), Max West (voice), Xavier Hernandez. (voice)

***String trio no. 2 (Exerpt)* by Daniel Riley**

Distance Education Centre Victoria, Thornbury / Balwyn High School, Balwyn North
VCE Study: Music Styles
Shelley Heath (violin), Shanthi Charrett (viola), Amanda Rowarth (cello)

***Exit 7* by Leighton H Triplow**

Victorian College of the Arts Secondary School, Southbank
VCE Study: Music Styles
Kim Falconer (flute), Leighton H Triplow (clarinet), Luke Severn (violoncello), Claire Di Lallo (piano)

***In to Your Eyes* by Pepita Emmerichs**

Victorian College of the Arts Secondary School, Southbank
VCE Study: Music Styles
Ruvarashe Ngwenya (vocals), Pepita Emmerichs (violin), Angus Rigby (acoustic guitar), Stephen Hornby (double bass)

***A Little Funk* by Hayley Gallivan**

Bendigo Senior Secondary College, Bendigo
VCE Study: Music Styles
Hayley Gallivan (alto saxophone), Laura Hanson (trumpet), Jarrod Handley (trombone), Sam Whillance (piano), Jake Schatz (electric bass), Jack Irons (drums)

***Heads Up* by Zoe Drummond**

Victorian College of the Arts Secondary School, Southbank
VCE Study: Music Styles
Jun Somkiat (saxophone), Jessica Carlton (trumpet), Harry Cook (piano), Matt Hayes (bass), James Milic (drums)

***Jungle Night* by Max Koenig**

Distance Education Centre Victoria, Thornbury / McKinnon Secondary College, McKinnon
VCE Study: Music Styles
Max Koenig (tenor), Alice Toleman (trumpet), Ashley Richter (trombone), Henry Barratt (guitar), Jack Endall (bass), Daniel Mougernan (keyboard), Tejas Kumar (drums), Jesse Glass (percussion)

***Slavic Lament and Dance* by Gabriella Holt**

Distance Education Centre Victoria, Thornbury / Woodleigh School, Baxter
VCE Study: Music Styles
Shelly Heath (violin), Shanthi Chanett (viola), Amanda Rowath (cello)

Note: A number of performers have two schools listed. The first school indicates where they completed the study that produced their composition.

Performing Arts Coordinator: Katie Sfetkidis

Season Project Manager: Merren Ricketson

Chief Assessors:

Edward Dorn - Music Performance: Solo

Jon Snyder - Music Performance: Group

MC: Helen Champion

Sound Consultant: Laurie Polec

Project Assistant: Denise Bohan

Assistant Stage Manager: Amy Turton

Graphic design: AFOM / Robyn Scott

Thanks to:

The Melbourne Recital Centre, Southbank

The performers, their families and their teachers

VCE

Season of Excellence 2011

Top Class Music Performance Solo and Group
Saturday 19 February 2011

Top Class Sound
Tuesday 1 March 2011

Elizabeth Murdoch Hall,
Melbourne Recital Centre

Welcome to Top Class presented by the Victorian Curriculum and Assessment Authority as part of the VCE Season of Excellence 2011.

Music is an art form most widely enjoyed and performed by young people today. This series of concerts represents the diversity of music studies undertaken in VCE. The outstanding work is the result of hours of practice, interpretative skills and above all a love of music.

The three concerts in Top Class Music Performance on 19 February present talented young musicians who share a love of their chosen instrument, expressed through a range of selected works.

These performers are a representative sample of the music students who achieved the highest grades in the state in the October 2010 Music Performance Group or Solo examinations.

In Top Class Sound on 1 March we can hear the composers of the future. The program features original works created by VCE students as part of their studies in Music Styles and Music Group Performance.

The Top Class concerts give current VCE performing arts students a valuable insight into what is required to achieve an outstanding score. The concerts provide encouragement, inspiration, demonstration and familiarisation to assist students with their own preparation for the examinations; as well as providing benchmarking and realistic examples of best practice.

We thank all the performers and composers for their commitment and generosity in working with us to present these concerts.

Thank you to the selection panel members for their work on these programs.

Top Class Music Performance: Eddie Dorn, Brian Czempinski, Barry Fletcher, Megan George, Helen Jackson, Robert Stewart, Grant Wallis, Jon Snyder and Laurie Polec

Top Class Sound: Margaret Arnold, Helen Champion, Jeanneret Neryl and Adam Yee

Top Class continues in March and April as do other Season events:

Top Class Dance Friday 11 March, Melbourne Recital Centre

Top Class Drama and Theatre Studies Friday 1 and Saturday 2 April, Melbourne Recital Centre

Top Screen 8 March - 11 May, Australian Centre for the Moving Image

Top Designs 26 March - 26 June, Melbourne Museum

Top Arts 31 March - 19 June, Ian Potter Centre, NGV Australia

Top Acts Friday 13 May, The Palais Theatre, St Kilda

All Season info regarding times, venues, booking details and cost can be found at:

www.vcaa.vic.edu.au/seasonofexcellence.html

Enquires tel: (03) 9651 4582 (no bookings)



MUSIC SOLO PERFORMANCE

Presented by Mr Eddie Dorn, Chief Assessor for Music Solo Performance

In the October Solo Performance examination, students present a recital-style performance on an instrument of their choice. Students perform at least four works selected from the prescribed list of notated solo works. In their performances, students demonstrate technical accuracy, control and flexibility, as well as historical and personal interpretation of works in a range of styles through which they can project their musical intentions.

The Music Solo students in Top Class are recommended by assessors during the October examinations period and invited to participate by the Chief Assessor, Eddie Dorn in consultation with the selection panel. The students are presenting a selection of work/s from their examination program. Through this program, a range of instruments, styles and interpretations are presented by students from a range of schools.

CONCERT 1

11.00 AM

Music Solo Performance

Julian Zheng French Horn
Melbourne Grammar School, Melbourne
Horn concerto 1, 1st movement by R Strauss
Accompanist: Kevin Suherman

David Bowden Trumpet
Christian College Institute of Senior Education, Waurin Ponds
Sinfonia in D for piccolo trumpet by G Torelli
Piece en Forme de Habanera by M Ravel
Accompanist: Alison Conrau

Callum Hicks Tuba
Christian College Institute of Senior Education, Waurin Ponds
Concerto for bass tuba, 1st movement by V Williams
Accompanist: Regina Thomae

Adrian King Trombone
St Joseph's College, Newtown
Concertino for trombone, 2nd and 3rd movements by L E Larsson
Accompanist: Regina Thomae

Nicole Ng Percussion (marimba)
Victorian College of the Arts Secondary School, Southbank
Marimba Dances, 1st movement by Ross Edwards

Claire Di Lallo Pianoforte
Victorian College of the Arts Secondary School, Southbank
Valley of Rocks by Miriam Hyde

MUSIC GROUP PERFORMANCE

Presented by Mr Jon Snyder, Chief Assessor for Music Group Performance

The music groups performing in Top Class present a diverse range of musical styles represented in this study. They have been selected from students who have achieved the highest standard in the 2010 performance examinations.

The Music Group students in Top Class are recommended by the assessors during the October examination period, and invited to participate by the Chief Assessor for Music Group Performance, Mr Jon Snyder and Assistant Chief Assessor, Mr Laurie Polec.

The groups consist of students who were assessed, along with fellow students who were not assessed. The assessments focused on their individual playing and their ability to perform as a member of a music group.

Michael Byrne Pianoforte
Scotch College, Hawthorn
'In der Nacht' from *Fantasiestucke*, op. 12 by R Schumann

David Soo Pianoforte
Victorian College of the Arts Secondary School, Southbank
Handel in the Strand by Percy Grainger

Stephanie Stamopoulos Violoncello
Ruyton Girls' School, Kew
Dance of the Elves by D Popper
Accompanist: Tomoe Kawabata

Anita Voon Violoncello
Presbyterian Ladies' College, Burwood
'Qui mariam' from *Requiem* by Peter Sculthorpe

Pepita Emmerichs Violin
Victorian College of the Arts Secondary School, Southbank
Sarabande and tambourin from Sonata no. 3 by J M Leclair
Accompanist: Claire Di Lallo

Ioana Tache Violin
Victorian College of the Arts Secondary School, Southbank
'Nigun' from *Baal shem* by E Bloch
Accompanist: Anne Lewitzka

Josephine Grech Voice - Classical
Victorian College of the Arts Secondary School, Southbank
Love is my reason by Ivor Novello
Non t'amo piu! by Francesco Paolo Tosti
Accompanist: Jodie Lockyer

Jacob Lawrence Voice - Classical
The University High School, Parkville
Amarilli, mia bella by G Caccini
En svane by E Grieg
Accompanist: Elizabeth Anderson

Tickets for Top Acts are available from The Palais Theatre www.palais theatre.net.au

The Arts Centre Education Program offers a package price of \$22 for a two-hour Drama or Theatre Studies Skills Workshop and a Top Acts ticket.

For further information and bookings for workshop program only contact the Education Hotline at the Arts Center on (03) 9281 8582.

CONCERT 2

3.00 PM

Lucinda Franco Voice - Contemporary Popular
Sandringham College, Sandringham
'Natural woman (you make me feel)' by Carole King
'Signed sealed delivered' by Stevie Wonder

Jayden Ordner Voice - Contemporary Popular
Box Hill Senior Secondary College, Mont Albert North
'If I can't love her' by Ashman, Mencken & Rice

Stephanie Burt Voice - Contemporary Popular
Oxley College, Chirnside Park
'I'll fly away' by A Brumley
'Still hurting' by Jason Robert Brown
Accompanist: Simon Stone

Lachlan Kirkbright Electric Bass
St Paul's Anglican Grammar School, Warragul
'Nigerian marketplace' by Oscar Peterson
Accompanist: Chris Staben

Cameron Smith Clarinet
Christian College Institute of Senior Education, Waurin Ponds
Solo de concours by Andre Messenger
Accompanist: Regina Thomae

Lauren Gorman Flute
Mowbray College, Melton
Prelude et scherzo by Henri Busser
Accompanist: Anne Lewitzka

CONCERT 3

6.30 PM

Joseph Karakatsanis (guitar), Rob McGreal (guitar), Caillan Wright (electric Bass), Elizabeth Robson (vocals), Shane Wright (drums) Rock Band
John Paul College, Frankston
'I wish' by Stevie Wonder

Kelvin Mach (piano), Paul Ton (piano) Piano Duo
Mazenod College, Mulgrave
Sonata for four hands by Poulenc

Sam Puku (vocals/guitar), Rachel Slatter (vocals/guitar), Rueben Vitikani (piano) Vocal Duo
St Joseph's College, Mildura
'Dakota' by Stereophonics
'If I ain't got you' by Alicia Keys

Maximillian Alduca Electric Bass
Wodonga Senior Secondary College, Wodonga
'Stomp ground' by Victor Wooten

Emma Martin (violin), Joey Man (cello), Edith Ellis (piano)
Presbyterian Ladies' College, Burwood
Trio in D minor op. 32, 3rd movement by A Arensky
Colonial song no. 1 by Percy Grainger

Ashley Fuller Guitar - Contemporary Popular
Glen Eira College, Caulfield East
'For the love of God' by Steve Vai

Milo Lu (guitar), Max Sheldrake (guitar/vocals) Rock Band
Bonnie Knight (bass guitar), Tom Smith (drums)
Melbourne Rudolf Steiner School, Warranwood
'Mediterranean sundance' by Paco de Lucia
'Here comes your man' by The Pixies

INTERVAL

Jarrold Brereton Tenor Saxophone
Victorian College of the Arts Secondary School, Southbank
Sonata, 1st movement by James Di Pasquale
Accompanist: Anne Lewitzka

Chris Street Alto Saxophone
Yarra Valley Grammar School, Ringwood
Suite no. 3, Bourree I & II by J S Bach
'Slammin' by B Mintzer

Joshua Joe Koop Drum kit
Victorian College of the Arts Secondary School, Southbank
'Haversack' by Graham Morgan
'Philly' by Murray Houllif

Claire Jackson Drum kit
Macleod College, Macleod
'Endure' by Tommy Igoe

Jesse Hunter Guitar - Contemporary Popular
Haileybury College, Keysborough
'Ye banks and braes' traditional arranged by Tony McManus

Zach Butler Guitar - Contemporary Popular
Essendon Keilor College, Essendon
'El niño' by Steve Erquiaga

Geordan Gullock Guitar - Contemporary Popular
Wonthaggi Secondary College (Mcbride Campus), Wonthaggi
'Take the 'A' train' by Duke Ellington
'Led boots' by Jeff Beck

Harriet Davies (voice), Brigette De Poi (voice), Zoe Drummond (voice), Josephine Grech (voice), Tatjana Reuter (violin), Emily Sheppard (violin), Troy Rogan (cello), Jodie Lockyer (virginal/piano) Vocal Duo with Chamber Ensemble
Victorian College of the Arts Secondary School, Southbank
Flower duet by Bizet
'Deh in vita ti serba' by Leonardo Vinci

Madeleine Lou (vocals), Millicent O'Sullivan (guitar/backup vocals), Alex Wakefield (drums), Bill Ryrrie-Golding (bass) Rock Band
Sandringham College, Sandringham
'Crazy' by Gnarl Barkley
'Girl with one eye' by Florence and the Machine

Elissa Rodger Voice - Contemporary Popular
Ballarat Grammar, Wendouree
'Fast car' by Tracy Chapman
'Crazy little thing called love' by Freddie Mercury
Accompanist: Andrew Dale

Bethany Nette (trumpet), Bradley Todd (trumpet), Alexander Maher (french horn), Caleb Webb (trombone), Toshi Clinch (tuba) Brass Quintet
Blackburn High School, Blackburn
'Renaissance dances' by Tielman Susato arranged by Jarvis
'Blue skies' by Irving Berlin

Matthew Hoyne (guitar), Lena Douglas (piano), Jarrod Brereton (tenor saxophone), Jess Carlton (trumpet), Bryce Buxton (electric bass), Josh Koop (drums) Jazz Ensemble
Victorian College of the Arts Secondary School, Southbank
'Seven steps to Heaven' by Victor Feldman
'St Denis/Strasburg' by Roy Hargrove

Henry Hammersla (vocals/guitar), Hamish Patrick (vocals/guitar), Joe Melling (vocals/piano), Mitchell Fuller (bass guitar), Jackson McRae (drums) Rock Band
Melbourne High School, South Yarra
'General Haig' by Amber Lamps (self composed)
'Take me out' by Franz Ferdinand

Enjoyed today?

Consider coming to Top Acts on Friday 13 May at the Palais Theatre, St Kilda.

Be inspired by VCE musicians, dancers, actors and singers selected from Top Class Dance, Drama, Theatre Studies, Sound and Music Performance. The Season of Excellence presents an evening of performances highlighting the incredible skills of a representative sample of these performers.