

Please note these films appear in the order they will be screened.

Sarah Best

Mirboo North Secondary College, Mirboo North
Wishing
animation / 3 m 19 s

My aim was to make an animated music video based around the ideals of young people aged 16 to 25. Starting Media at the beginning of Year 12 and being unfamiliar with the programs used made the process of filming and animation very challenging. However, I worked hard to learn and I discovered new techniques using a drawing tablet instead of a mouse.

Charlie Sturgeon

Scotch College, Hawthorn
Timmy
drama / 5 m 33 s

Originating from the absurd image of a teenage boy with a teddy bear, the film developed to say something more about the human condition. My film shows the conflict between a father wishing to forget the past, and a son wishing to hold onto its shadows. I took careful steps throughout production to create a subtle and intimate piece.

Thomas Iwaniuk

Preshil, The Margaret Lyttle Memorial School, Kew
EXAMINATION
comedy / 8 m 22s

When creating *EXAMINATION*, I decided to centre the plot on themes that were relevant to my age group as I felt I would be able to depict such themes in a realistic way and create a film that my peers could relate to. I used fast-paced sequences to convey the main character's state of panic and shifted the focus and depth of field to direct the attention of the audience.

Ellenor Argyropoulos

Methodist Ladies' College, Kew
Broken Whispers
drama / 6 m 12 s

I intended to create a thriller that explores the important ethical issue of DNA cloning today and in the future. I wanted to create an eerie and surreal feeling so I colour graded the footage to give it a dark appearance. I also added visual effects and a variety of transitions to make the environment feel cold and clinical.

Rebecca Schultz

Bendigo Senior Secondary College, Bendigo
Syntax Error
comedy / 5 m 30 s

My intention was to critique popular psychology's way of attempting to simplistically explain human behaviour, as well as illustrating that everybody needs approval from others. I was influenced by Charlie Kaufman's use of non-linear time structures, repetition and additional film elements such as voiceover to keep audiences engaged.

Nelson Armstrong

Woodleigh School, Baxter
Creature Fear
animation/video / 4 m 43 s

I recently became interested in the combination of animation and live footage so I decided to experiment with this technique. I developed a storyline which allowed me to combine animation and live footage yet still retain a tight, artistic and confident portrayal.

Laura Owsianka

Padua College, Mornington
Mango Tree
music video/animation / 3 m 53 s

I wanted to create a visually pleasing, animated piece to complement the song 'Mango tree' by Angus and Julia Stone. I used symbolism to convey themes such as the romance and joviality of youth as well as its fragility and mortality. Each frame is a digital still photograph, carefully composed for continuity and simplicity, then painstakingly stitched together into motion.

Benjamin Morgan

Swinburne Senior Secondary College, Hawthorn
Big W Occupational Health and Safety video
corporate documentary / 6 m 27 s

My aim was to create a video demonstrating what Big W does to help reduce injuries in the workplace. Rather than creating the film in the style of other OH&S films, I wanted to make it entertaining as well as informative. I used interesting camera techniques and movements as well as fast-paced editing, and overlaid images to keep the audience engaged.

Matthew Peters

Padua College, Mornington
Nemo Skimboards – The Documentary
corporate promotion / 7 m 19 s

My main intention was to inform the audience about skimboarding as a sport and promote Nemo Skimboards as a brand. My strong passion for skimboarding and my affiliation with Nemo Skimboards were the main influences for my film. I gained new skills in editing and synchronising sound and visual elements, although the time constraints were a challenge.

Katelyn Riley

Methodist Ladies' College, Kew
Cut Short
animation / 48 s

My animation aims to tell a story of loss and grief through the use of symbolic imagery. I used machine embroidery to create the image for each frame as I wanted my animation to be original and interesting. Although this process took a lot of time and effort I am very pleased with the final result.

Melanie Roach

Gippsland Grammar – Senior, Sale
Bad Hare Days
animation / 4 m

The ideas behind my animation centered on the irony of a cute but evil bunny. I aimed to create a humorous cartoon for children and young teens, using an upbeat style of action and humour. I was influenced by the simple cartoon style of various Nickelodeon animations such as 'Fairly Odd Parents', and 'Invader Zim'.

Jake Strasser

Melbourne High School, South Yarra
King of the Castle
comedy / 7 m 19 s

King of the Castle was the result of my attraction to film noir and a determination to create a professional looking film with almost no budget. The central character's desire to be 'someone' is increasingly common in a society that is becoming more and more 'celebrity-centric'. My greatest influence was Rian Johnson's film *Brick*.

Rudolf Fitzgerald-Leonard

Preshil The Margaret Lyttle Memorial School, Kew
Bye Bye Blackbird
drama / 9 m 58 s

Bye Bye Blackbird deals with themes of unrequited love and the incomparable power of memories conveyed through a story of personal loss. Due to an unreliable cast member, I was forced to re-cast, film and edit the film twice. This proved a valuable learning experience, as I gained the ability to manage the unexpected and effectively negotiate difficult situations.

Josh Janssen

Eumemmerring Secondary College, Hallam
My Spectacular Student Film
comedy / 7 m 10 s

The idea of reaching for the stars is the major theme in my film. Aimed at VCE students between the ages of 15 and 19 years, I wanted the film to show that anything is possible. I chose to use a RED ONE camera and 35 mm lens, which allowed me to create a shallow depth of field. The production was a great learning experience.

Selection panel

State Reviewers for VCE Media

Jo Flack
Juliet Francis

Teacher representative

Charles Bendrups

Regional Teacher Representative

George Querol

ACMI representative

Kim Bounds

ATOM representative

Brett Lamb

VCAA representative

Merren Ricketson

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TOP
SCREEN

