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Principal VCE/VCAL/VET Coordinators VCE/VCAL/VET Teachers

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VCE Season of Excellence update

Seeking original music, soundtracks and scores from VCE composers

Media, Art, Studio Arts, Music Performance, Visual Communication and Design, and Music Styles teachers are advised that applications for Top Class Sound are due on Thursday 15 October.

Now is the time to encourage students to submit original music works composed or created for scored assessment tasks in Units 3 and 4 of these VCE studies.

Top Class Sound presents original music works and soundtracks – acoustic, digital and/or screen based – as part of the Top Class concert series. Application forms are available on the Season webpages.

Students and teachers are invited to submit:

- original music created for inclusion in art works, media products and/or visual communications created for VCE Art, Media, Studio Arts and/or Visual Communication and Design.
- musical works created in Music Styles Unit 4
- works composed by students enrolled in Music Group Performance for the performance examinations
- approved Alternative Works composed by students enrolled in Music Solo Performance

Works may be performed live or via digital/electronic means as appropriate to the work. Composers and/or other performers may be involved in performance of the work.

Works are selected for Top Class Sound on their merit and after confirming that an outstanding performance of the work can be presented at the concert.

Top Class Sound concerts in 2008 and 2009 featured varied original musical works created for assessment tasks in various VCE studies, including a film score.

Screen-based works containing non-original material must be accompanied by documentation showing that copyright clearance has been obtained for the non-original material. Works without appropriate documentation will not be considered by the panel.

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Left to right: Nick Walters, Josh Lee, Emma Shin, Sariah Xu, Kieran McFarlane who played the Wilson Variations composed by Jonathan Helibron (not pictured), Victorian College of the Arts Secondary College.



Important administrative dates

Full details of dates appear in Supplement 1 to the November 2008 VCAA Bulletin VCE, VCAL and VET No. 65.

V = VASS critical date

2009	
Monday 10 August	Arts Performance Examination and LOTE oral component examination advice slips available to schools.
Friday 14 August	Enrolment 4
V	This data should contain 2009 VCE, VCAL and VET enrolment data that is known and available to schools.
	After this date VASS will not allow schools to:
	<ul style="list-style-type: none"> modify Assessment Plans or RTO details for scored VCE VET programs
	Partnership details must be entered on VASS for VCE Unit 4 coursework.
Monday 7 September	October/November examination centres available through VASS.
	Special Examination Arrangements available through VASS.
Friday 18 September	SIEG 2
	Indicative Grades for Arts Performance examinations are required.
	After this date VASS will not allow schools to enter Indicative Grades for Arts Performance examinations.
	Final day for:
	<ul style="list-style-type: none"> lodging applications for enrolment in 2010 in Chinese Second Language, Chinese Second Language Advanced, Indonesian Second Language, Japanese Second Language or Korean Second Language students to lodge requests to inspect scripts for examinations in the June examination period.
	End of Term 3.
Monday 5 October	Start of Term 4.
Monday 5 October to Sunday 1 November	Arts Performance examinations and LOTE examinations: oral component.
Monday 12 October	SIAR 3 scores for VCE School-assessed Tasks.
V	After this date VASS will not allow schools to enter SIAR 3 scores.
Thursday 15 October	Final day for lodging application forms for Top Designs, Top Arts and Top Screen (VCE Media only) in the VCE Season of Excellence 2010 (VCE Design and Technology, Food and Technology, Systems Engineering, Media, Art, Studio Arts, Visual Communication and Design).

CEO's column



The recognition of the fine achievement of many of our 2008 students was completed at the recent Premier's VCE awards ceremony at the new Convention Centre. We celebrate achievement through these awards, the VCAL awards, the VCE Achievers awards, the Season of Excellence for many reasons. One of the more important reasons is to recognise the wide variety of ways in which students can demonstrate real learning and achievement in their senior secondary studies. Year 12 is often characterised as largely being about beginning pathways. This is obviously true but these achievements are important and should be valued in their own right.

I am conscious of a perception of some teachers that the assessment requirements of the VCE require a resort to simple drill and practice, overly didactic teaching approaches. While it is undoubtedly true that external examinations of all types – written, oral, performance – require practice in the format and familiarity with the style of examination, it is grossly misleading to imply that all that is being measured is technique. The students whose achievements are being honoured, and thousands more, are demonstrating learning of the fundamental knowledge and skills of their subjects. These subjects are wide ranging in their demands and as a whole they show that learning across all domains is highly valued in the VCE and VCAL. The continuing growth in performing and visual arts, VET and other applied forms of learning in both the VCE and VCAL indicate that the Victorian senior secondary curriculum provides many different ways for students to achieve something worthwhile at the same time as qualifying for a credential that will help them move to the post-school phase in their life.

I think there is something of a 'shoot the messenger' mentality at work in some critiques. In-principle opposition to certain forms of assessment and reporting is sufficient for some people to deny the depth and quality of learning being promoted and produced. This is not to say that any of our programs is sacrosanct. There are substantial challenges to ensure that VCE and VCAL programs become more engaging while maintaining and raising standards and expectations. All of this has to occur while balancing summative assessment and certification in the high stakes environment at the end of secondary schooling.

Nonetheless it is timely, as national curriculum develops national achievement standards for senior secondary courses in some subjects, that we reflect on how well our reporting of student achievement describes what it is that students can do in their selected fields by the end of Year 12.

The VCAA is currently planning how we will provide opportunities for schools to help shape our advice and response to the national curriculum in senior years. We need to consider the implications for the VCE and VCAL more broadly, especially as they relate to assessment and reporting, both of which remain our responsibility as the Australian Curriculum, Assessment and Reporting Authority (ACARA) develops national curriculum.

Professor Peter McPhee

Professor Peter McPhee retires from his position of chair of the VCAA at the August meeting of the Board. Peter has had the most demanding of full-time positions overseeing the transformation of the curriculum at the University of Melbourne and yet he has given many hours of his time and energy to the VCAA. Peter's authority and the esteem in which he is held by the entire community have been great assets to the VCAA. He has been a member of Committees and Working Parties, Review Committees and DEECD Forums. In all of them his contribution has been unique and invaluable.

His intellectual capacity and the experience of an outstanding career in education have made their mark on our discussions and decisions. He has represented the Board at a full range of events – his commitment to the Season of Excellence has been notable – where his sincere and pithy speeches have added to these occasions.

I will miss his sage advice, generosity of spirit and wisdom. On behalf of all of the staff, I thank Peter for his contribution and wish him well in the next stage of his life and career.

A handwritten signature in black ink that reads "John Firth". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

John Firth
Chief Executive Officer
August 2009

Student Records and Results

Full-fee-paying overseas students

Second Round Invoices for full-fee-paying overseas students were sent to schools on Monday 3 August for students with outstanding payments and for those newly flagged full-fee-paying overseas students. Payments are due at the VCAA by **Friday 11 September 2009**.

The VCAA emphasises that schools must not pay for newly flagged full-fee-paying overseas students until these students have received an invoice from the VCAA. It is essential that schools do not alter invoice amounts. If you have any enquiries concerning full-fee-paying overseas students please contact Amanda Hill at the Student Records and Results Unit on (03) 9651 4616.

VCE Examinations

Training days for VCE examination assessors

This information is for teachers who have applied to assess the 2009 November VCE Written examinations and for principals and daily organisers of their home school. Listed below are the assessor training dates for the 2009 November VCE Written examinations.

Only those people who have applied and subsequently been appointed by the VCAA to be assessors or emergency assessors can attend these training meetings. Assessors and emergency assessors will be notified of the training venues on confirmation of appointment.

Where indicated by an asterisk (*), these examinations are centrally marked, that is appointees can only assess scripts at the VCAA's Assessment Centre in Coburg; otherwise examination scripts are taken home to assess after training.

Training dates (Written examinations)

22/10 – Hebrew*, Yiddish*
23/10 – Albanian*, Arabic*, Bosnian*, Korean First Language*, Korean Second Language*, Macedonian*, Persian*, Punjabi*, Russian*, Sinhala*, Turkish*
25/10 – Dutch*, Hindi*, Maltese*, Portuguese*, Romanian*, Tamil*
29/10 – Auslan*
31/10 – English*
1/11 – English*, ESL*
2/11 – English*, Specialist Maths Examination 1
3/11 – **NO** training meetings
4/11 – Music: Group, Specialist Maths Examination 2.
5/11 – **NO** training meetings
6/11 – Agricultural and Horticultural Studies, Biology, History: Renaissance Italy, VET Sport and Recreation, Theatre Studies
7/11 – Accounting, English Language, Further Mathematics Examination 2, Sociology
8/11 – Health and Human Development, Literature, Psychology, VET Electrotechnology
9/11 – Economics
10/11 – Mathematical Methods Examination 1, Mathematical Methods (CAS) Examination 1
11/11 – Mathematical Methods Examination 2, Physical Education, VET Financial Services, Mathematical Methods (CAS) Examination 2
12/11 – Music Solo Pre-training, Classical Societies and Cultures, Design and Technology, VET Hospitality Food and Beverage, VET Multimedia (Comp 2 – practical), History: Australian
13/11 – Dance, IT Applications, Studio Arts, VET Business Admin, VET Multimedia (Comp 1 – short answer), Visual Communication and Design, Music Performance Solo
14/11 – History: Revolutions, Legal Studies, National Politics, Physics, VET Community Services, VET Equine Industry, VET Music Industry, Outdoor and Environmental Studies
15/11 – Business Management, Chemistry, Geography, Software Development, Systems Engineering, VET Furnishing
16/11 – Art, VET Hospitality Commercial Cookery
17/11 – **NO** training meetings
18/11 – VET Information Technology, Media, Philosophy, Drama, Japanese First Language*, Japanese Second Language*, Latin, Spanish*, Vietnamese*

19/11 – Food and Technology, Religion and Society*, Texts and Traditions*, German*, Greek*, Indigenous Languages of Victoria*, Italian*

20/11 – Industry and Enterprise, International Studies, French*, Music Styles

21/11 – Environmental Science, VET Engineering, Chinese First Language*, Chinese Second Language*, Chinese Second Language Advanced*, Indonesian First Language*, Indonesian Second Language*

22/11 – VET Laboratory Skills

Notes:

Those not successful in gaining an offer of appointment are placed on a waiting list (this will be advised by email).

It is usual that an appointment to one examination in a particular assessment period precludes you from assessing any other study in that period.

Assessing scripts normally commences the day after the training meeting.

Information about training meetings

The VCAA provides principals in schools with information about the appointment of staff from their schools, the dates of assessor training meetings and the availability of Casual Relief Teacher (CRT) payments to secure the release of staff. In requesting the school to agree to the release, the professional development benefits are acknowledged, as is the commitment required to do the work in very tight timelines.

If an offer of appointment is made by the VCAA, school-based staff undertaking these VCAA activities in school hours are advised to ensure that their release has been approved and confirmed with their school. You should be aware that the VCAA may need to contact your school for administrative or audit purposes.

Payment arrangements for training meetings

Where release is required from school duties:

A CRT payment is made available to the home school (as given by the assessor or emergency assessor in their application registered on the online application website – SSMS) to gain the release of the teacher from their duties and to cover the absence.

Where release is not required from school duties:

A payment for attendance at the meeting is made available to the assessor or emergency assessor.

Further information on this matter was published on page 4 of the September 2008 VCAA Bulletin VCE, VCAL and VET No. 63.

Enquiries can be directed to Marlwood Ryder by phone: (03) 9225 2302 or by email:

ryder.marlwood.f@edumail.vic.gov.au

VET Multimedia 2010 computer-based examination

Advice about the software applications for the 2010 computer-based examination for the revised VCE VET Multimedia program is available from the VCAA website: www.vcaa.vic.edu.au/vet/programs/multimedia/exams.html

English as a Second Language (ESL)

Chief Assessor's Report

Teachers and students of ESL are advised that the Chief Assessor's report for 2008 now contains a student sample piece of writing for Context 3 – Encountering Conflict.

VCE Studio Arts Study Design 2010–2014

Erratum

The description for the end-of-year examination on page 30 states that 'All key knowledge and key skills that underpin the outcomes in Units 3 and 4 are examinable'. It should state 'All key knowledge and key skills that underpin **Outcome 3** in Units 3 and 4 are examinable'.

Sessional Staff Management System

Applications for sessional roles at the VCAA (e.g. assessors, reviewers, markers, panels) can be lodged online on the VCAA's dedicated website Sessional Staff Management System (SSMS).

Opportunities to apply are advertised as they arise and publicised in the VCAA Bulletin VCE, VCAL and VET as well as in other educational publications and websites.

To see what jobs are available at any time you can go to the SSMS website <www.ssms.vic.edu.au> and select the link 'Currently available positions' (if a particular job is not listed, it usually means that applications have either not opened at that time or are closed) or check the bulletin boards for updates on the front page of SSMS. Applications are currently being taken on the SSMS for:

2009 VCE Examination Assessors (November written)

Practising teachers are strongly encouraged to consider the excellent professional development opportunity afforded by examination assessing.

Most November studies were closed on 2 August and do not require further applications; however, those interested in applying for Business Management, Health and Human Development, Legal Studies, Outdoor and Environmental Studies, Physical Education, Religion and Society, Texts and Traditions, can do so on SSMS but these studies will close immediately a sufficient target is reached.

LOTE Orals and Arts Performance applications have closed and the assessor training dates were published in the April 2009 VCAA Bulletin VCE, VCAL and VET No. 69. The training dates are also provided to applicants by email.

2009 School assessment (review by visitation)

Applications (closing on 23 August) are still being taken for reviewers in School Assessment (for the visitation process in Art, Design and Technology, Food and Technology, Media, Systems Engineering, Studio Arts, Visual Communication and Design). Reviewing involves active participation at a training session conducted by the State Reviewer and visiting schools to remark student work.

2010 VCE Examinations Setting and Vetting panels

Applications are being taken for positions on the 2010 examination panels. These panels are responsible for the development of the 2010 examination papers. Panel members cannot be teaching, tutoring or conducting any student revision sessions in Units 3 and 4 of the study in 2010. However, recent teaching experience and a good understanding of the study design is very highly regarded. Applicants involved in activities such as the production of textbooks and other student resource material need to discuss their eligibility to apply with the VCAA.

Typically panels consist of a Chairperson and two or more members who develop the examination paper according to the study design or other relevant curriculum documents. Vetting roles usually consist of a Study Specialist Vetter, and an Examination Sitter Vetter and each examination is vetted by an ESL expert appointed by the VCAA. Other positions may be necessary depending on the type of examination.

SSMS

SSMS is maintained by Assessment Services and Resources staff and all enquiries should be directed as follows:

Implementation/development
Marlwood Ryder
Telephone: (03) 9225 2302
Email: ryder.marlwood.f@edumail.vic.gov.au

SSMS Helpdesk: Technical/access issues

Telephone: (03) 9225 2305

Email: assessment.administration.vcaa@edumail.vic.gov.au

Assessor payment

Payments to sessional staff employed by the VCAA

To complete its work efficiently and successfully meet the tight timelines for delivering student results, the VCAA relies on the assistance and cooperation of a sessional workforce of approximately 5000 people.

The VCAA acknowledges the time and effort contributed by this group and by principals who agree to release their staff to participate in this work. The benefits to schools are the professional development opportunities for teachers and the collegial sharing of ideas which strengthen teaching and learning practices.

Communication to schools

The VCAA keeps all schools informed of all staff employed in sessional roles. Principals and daily organisers in schools are advised of the appointment of staff from their schools, the dates of meetings and the availability of CRT payments to secure the release of those staff employed in sessional roles.

The VCAA also advises teachers undertaking VCAA activities in school hours to ensure that their release has been approved and confirmed with their school. For VCE examinations, assessors are required to attend a full-day training session. Many training sessions are scheduled for the weekends to minimise disruption, but it is necessary to schedule some sessions during school hours.

Release for VCAA activities in school hours

The following activities are funded by the VCAA:

- training meetings for assessors of VCE Examinations, reviewers of School-assessed Tasks, markers of AIM tests
- assessment of LOTE Orals, Arts Performance examinations, Visitation review.

Where release is required from school duties

A CRT payment is made available to the home school (as given by the applicant in their expression of interest on the VCAA's online application website SSMS) to gain the release of the teacher from their school duties and to cover the absence.

Where release is not required from school duties

The payment for attendance at the activity is made available to the teacher.

Where part release is required from school duties

For full-day activities there is provision for a half-day CRT payment to be made to the school and a half-day payment to the teacher.

The VCAA expects that school-based sessional staff keep their school management informed of their involvement in VCAA activities during school hours, and that all arrangements relating to them undertaken that work during school hours is mutually agreed. This includes whether the payment for the activity is made to the school (CRT), to the teacher or shared.

Each person attending a VCAA activity such as training is asked to indicate on the VCAA official attendance sheet whether the training payment should be sent to the school or directed to themselves.

To assist in this process:

- the VCAA will publish the training dates in the VCAA Bulletin VCE, VCAL and VET and also disseminate this information to applicants
- schools should ensure that this information is made available to their staff
- teachers who receive a sessional appointment to work for the VCAA should ensure that their school is aware of this arrangement especially where this may impact on the teachers availability to undertake their normal school duties
- the teacher and the school must be in agreement on whether the payment for the activity is made to the school (CRT), to the teacher or shared.

Enquiries should be directed to Marlwood Ryder, Manager Assessment Services and Resources on (03) 9225 2302 or email: ryder.marlwood.f@edumail.vic.gov.au

VCE Review and Implementation

Review of VCE studies 2009

Consultation

Agricultural and Horticultural Studies, Information Technology and Physical Education

The consultation drafts of VCE study designs for **Agricultural and Horticultural Studies, Information Technology and Physical Education** will be available for

consideration by teachers and other key stakeholders from **18 August until 18 September 2009** from the relevant study page on the VCAA website:

www.vcaa.vic.edu.au/vce/studies/index.html

Consultation is an important part of the review and accreditation process for VCE studies. Teachers are invited to participate in the consultation process by joining the VCAA Consultation Register for VCE studies in review in 2009. By registering, teachers will receive email notification when the consultation draft of the relevant VCE study design is available online, and will be invited to respond to the consultation draft via an online questionnaire.

Expressions of interest emailed to: vcaa.vce.pd@edumail.vic.gov.au

In your email, please indicate*:

- The study or studies for which you would like to receive notification
- Your name (optional)
- The name of your school or organisation (optional)

Registration for the Consultation Register will close on Monday 17 August 2009.

***VCAA Privacy Statement**

The Victorian Curriculum and Assessment Authority (VCAA) is a statutory authority established under the *Education and Training Reform Act 2006*. The VCAA is committed to protecting all information collected and handling this data in accordance with the *Victorian Information Privacy Act 2000*. A third party collects this information on behalf of the VCAA. The third party is contractually bound to comply with relevant provisions of the Information Privacy Act. The complete VCAA Privacy Statement can be accessed via the URL below.

www.vcaa.vic.edu.au/footer/privacy.html

Music

The consultation draft of the *VCE Music Study Design* is available for consideration until Friday 21 August 2009. Please respond to the consultation draft via the online questionnaire. All consultation materials are available from the relevant study pages on the VCAA website: www.vcaa.vic.edu.au/vce/studies/index.html

Food and Technology, Legal Studies and Religion and Society

The consultation period for these studies has now ended. We thank those who responded to the drafts and contributed to the process of ensuring the high quality of the VCE for Victorian students.

VCE Implementation Briefings

Art and Studio Arts

As advised in the July VCAA Bulletin VCE, VCAL and VET No. 72, professional development briefings to support the implementation of the newly accredited Art and Studio Arts study designs are being conducted by the VCAA in partnership with Art Education Victoria (AEV).

The purpose of the briefings is to:

- acquaint teachers with the changes to the study designs for implementation in 2010
- provide advice on course planning, use of gallery spaces and assessment for School-assessed Coursework and School-assessed Tasks.

There will be six briefings across metropolitan and regional Victoria at the following locations, dates and times. There is no cost to teachers for this program but teachers must register for attendance.

Art will be held from 12.30 to 2.30 pm for all sessions.

Studio Arts will be held from 2.45 to 4.45 pm for all sessions.

Date	Location
Tuesday 18 August 2009	National Gallery of Victoria
Thursday 20 August 2009	Horsham Fine Art Gallery
Monday 24 August 2009	McClelland Gallery and Sculpture Park, Langwarrin
Tuesday 25 August 2009	Bendigo Art Gallery
Thursday 27 August 2009	Gippsland Art Gallery, Sale
Wednesday 2 September 2009	Geelong Art Gallery

Further details and registration are available from the AEV at: www.aev.vic.edu.au

Text List 2010

Teachers of VCE Literature Units 3 and 4 who have selected for study in 2010 Anton Chekhov, *The Lady With a Little Dog and Other Stories, 1896–1904* or Katherine Mansfield, *The Collected Stories*, should note that the stories for study are listed below.

List B: Short Stories

Chekhov, Anton, *The Lady With a Little Dog and Other Stories, 1896–1904*, Penguin Classics, 2002

(The stories for study are: ‘The House with the Mezzanine’, ‘Peasants’, ‘Man in a Case’, ‘Gooseberries’, ‘About Love’, ‘A Visit to Friends’, ‘Ionych’, ‘The Lady with the Little Dog’, ‘In the Ravine’, ‘Disturbing the Balance’, ‘The Bishop’, ‘The Bride’.)

Mansfield, Katherine, *The Collected Stories*, Penguin Classics, 2001

(The stories for study are: ‘Prelude’, ‘Je ne Parle pas Français’, ‘Bliss’, ‘A Dill Pickle’, ‘The Little Governess’, ‘At the Bay’, ‘The Garden-Party’, ‘The Daughters of the Late Colonel’, ‘Life of Ma Parker’, ‘Miss Brill’, ‘The Singing Lesson’, ‘The Stranger’, ‘An Ideal Family’, ‘Taking the Veil’, ‘The Fly’, ‘The Canary’, ‘The Woman at the Store’, ‘Sixpence’, ‘Frau Fischer’, ‘The Modern Soul’.)

VCE VET

Program redevelopment

Agriculture

Horticulture

Conservation and Land Management

Music

Sport and Recreation

Due to delays in the training package review process, the redevelopment of the VCE VET programs for Agriculture, Horticulture, Conservation and Land Management, Music and Sport and Recreation will not take place in 2009. Therefore, there will be no change to these VCE VET programs in 2010.

Cisco

Current arrangements for the revised VCE VET Cisco program are available on the VCAA website at: www.vcaa.vic.edu.au/vet/programs/cisco/cisco.html

Automotive

The VCE VET Automotive program comprises 21560VIC Certificate II in Automotive Technology Studies. The accreditation period for this Victorian curriculum has been

extended to 30 June 2010. Therefore, there will be no change to the VCE VET Automotive program in 2010.

A revised Certificate II in Automotive is currently being developed by the Curriculum Maintenance Manager (CMM) for Automotive based at Kangan Batman TAFE. Further advice will be published when the revised qualification is accredited by the Victorian Registration and Qualifications Authority (VRQA).

Community Services

Progress has been made on the redevelopment of the VCE VET Community Services program. Notification of the program title, structure and VCE VET unit entitlement for the revised VCE VET Community Services program will be made via the VCAA website in the first instance. It is anticipated that this information will be available online during Term 3.

The publication, printing and distribution of the *VCE VET Community Services Program Booklet* will be completed in Term 4.

Electrotechnology, Engineering and Furnishing

Notification regarding these remaining programs under review will be provided in future VCAA Bulletins VCE, VCAL and VET.

New VCAL providers in 2010

Memorandum 62 – *New VCAL Providers in 2010* – was forwarded to providers on 5 June 2009. New VCAL providers delivering VCAL for the first time in 2010 are requested to contact Mr David Gallagher, VCAL Manager for an *Expression of Interest* and *The Guidelines for New VCAL Providers*. Applications close on 28 August 2009.

Induction workshop for new VCAL providers

The VCAA will once again organise an Induction Workshop for new VCAL providers and providers with new VCAL coordinators in 2010. The workshop will be held on 5 November 2009 at the Moonee Valley Racing Club. Further details will be forwarded to all providers in Term 3.

VCAL important dates

24 August to 4 September	Stage 2 VCAL quality assurance meeting.
Friday 28 August	Closing date for Expression of Interest to deliver VCAL for the first time in 2010.
Thursday 5 November	Induction Workshop for new VCAL providers.
Monday 16 November	Enrolment 5 data due at the VCAA. This data should be a complete record of all VCE, VET, VET FE and VCAL enrolments of the current year.
Friday 27 November	Last day to lodge a VCAL Themed application.
Friday 4 December	Last day to lodge a VCAL Achievement Award application.
Monday 14 December	Results available to students. Final results available to schools. Results package sent to schools include: - Statement of Results for VCE and VCAL students - Certificates for students who have successfully completed their VCE or VCAL

Distribution

25 June 2009 to 22 July 2009

Memoranda to Schools

- 68/2009 re Submission of Enrolment 3 Data
- 69/2009 re Submission of SIAR 2 – VCE Unit 3
School-assessed Coursework Scores
- 70/2009 re Consultation for VCE Studies In Review –
July/August 2009
- 71/2009 re On Demand Professional Development –
Metropolitan Centres – August 2009
- 72/2009 re 2009 October/November VCE Written
Examination Centres
- 73/2009 re 2009 VCE VET Multimedia – Computer-
based Examination Friday 6 November
2009
- 74/2009 re 2009 CCAFL Written Examinations
(Collaborative Curriculum and
Assessment Framework for Languages)
- 75/2009 re VCE Examinations Chief Supervisor
Refresher Training
- 76/2009 re Top Acts DVD – VCE Season of
Excellence
- 77/2009 re Studio Arts School-assessed Task Review
- 78/2009 re Withdrawal of *Marie Antoinette: The
Colour of the Flesh* by Joel Gross from
VCE Theatre Studies 2009 Unit 4 Playlist
- 79/2009 re Invitation to Plain English Speaking
Award National final
- 80/2009 re Studio Arts School-assessed Task Review
Feedback
- 81/2009 re Top Screen DVD available
- 82/2009 re Reporting Arrangements for Final VCE
June Examinations and Studio Arts
Results 2009

Publishing

- July 2009 VCAA Bulletin VCE, VCAL and VET
No. 72

Internet

Additions

- July 2009 VCAA Bulletin VCE, VCAL and VET
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- Memoranda to schools
68–82

VCE

2008 Assessment Reports: Agricultural and Horticultural Studies, Design and Technology, Food and Technology, Hospitality (Food and Beverage), LOTE: Chinese Second Language Advanced, LOTE: Chinese Second Language, LOTE: Dutch, LOTE: Japanese First Language, LOTE: Japanese Second Language, LOTE: Persian, LOTE: Polish Oral, LOTE: Portuguese, LOTE: Sinhala, LOTE: Spanish, LOTE: Yiddish, Mathematical Methods (CAS) 1, Mathematical Methods 1, Theatre Studies Performance, VCE VET Engineering Studies (Certificate II), VCE VET Music Industry (Technical Production), Visual Communication and Design

Agricultural and Horticultural Studies, Information Technology, Physical Education: Consultation timeline (17 August to 18 September)

Food and Technology, Legal Studies, Music, Religion and Society: Consultation draft study designs, summaries of proposed changes and online questionnaires

Music Solo Performance: Prescribed list of notated solo works for 2010: Bagpipes, Flute and Tuba

Psychology Units 1 and 2: 2010–2014: Implementation workshop materials

August 2008 to July 2009

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COPY DEADLINES FOR 2009

Issue No. and Month	Date of publication	Copy deadline
No. 74 September	Monday 7 September	Wednesday 19 August
No. 75 October	Monday 12 October	Wednesday 23 September
No. 76 November	Monday 9 November	Wednesday 21 October
No. 77 December	Monday 7 December	Wednesday 18 November

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Top Designs

Design and Technology, Food and Technology, Systems Engineering, Visual Communication and Design

The deadline for applications for Top Designs is Thursday 15 October. Selection for Design and Technology and Systems Engineering is a two-step process. If the work is short listed the folio will be requested for viewing by the panel in early November. If the folio is considered suitable, the student will be required to deliver the product for the final selection in early December.

Only students who are short listed are informed of the outcome of the process.

Top Designs is scheduled to open at Melbourne Museum on Friday 26 March and run until 27 June 2010. A range of education programs will be presented in conjunction with the exhibition. Program details will be circulated through Memos to schools and on the VCAA and Museum websites.

Please note that we are seeking a regional representative for the Visual Communication and Design, Food and Technology, and Design and Technology selection panels. The Expression of Interest forms appear on the Season webpages. The closing date for applications is 20 August.

VCE VET Multimedia

The deadline for applications for Top Designs is Monday 16 November. Applications are considered in November and December but only students who are short listed are informed of the outcome of the short listing process by early January.

Top Designs is scheduled to open at Melbourne Museum on Friday 26 March and run until 27 June 2010. A range of education programs will be presented in conjunction with the exhibition. Program details will be circulated through Memos to schools and on the VCAA and Museum websites.

Where are they now?

In 2010 Top Designs will celebrate ten years at Melbourne Museum. Over 1000 exhibitors have shown work during that time, representing schools across the state. Season staff have initiated a project to find past exhibitors who may be currently working successfully in the fields they presented at Top Designs. Plans are evolving to focus on a number of past exhibitors and their current work in some way.

Details are eagerly sought so that past exhibitors can be contacted. If teachers are aware of or have contact with any past students who may be interested in being involved please ask them to contact the Season via the email: seasonofexcellence@edumail.vic.gov.au

VCE Media

The deadline for applications for Top Designs and Top Screen is Thursday 15 October. Applications are considered in October and November but only students who are short listed are informed of the outcome of the short listing process by 1 December.

The opening date for Top Screen is 2 March and it will launch Season 2010. Top Designs is scheduled to open at Melbourne Museum on Friday 26 March and run until 27 June 2010. A range of education programs will be presented in conjunction with the exhibition. Program details will be circulated through Memos to schools and on the VCAA and Museum websites.

Season Enquiries

Any enquiries to the Season office at the Victorian Curriculum and Assessment Authority by email: seasonofexcellence@edumail.vic.gov.au or on (03) 9651 4582 (Tuesday, Wednesday and Friday) or (03) 9651 4347 (Monday–Thursday). Application forms for all Season of Excellence categories are available online at www.vcaa.vic.edu.au/seasonofexcellence.html

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The VCAA Bulletin is also available online at: www.vcaa.vic.edu.au
Victorian schools only may photocopy this publication for use by teachers and students.

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EDITOR Scott Robinson DESKTOP PUBLISHING Robyn Scott

EDITORIAL ENQUIRIES: tel: (03) 9651 4621, fax: (03) 9651 4354, email: vcaa@edumail.vic.gov.au

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VICTORIAN CURRICULUM AND ASSESSMENT AUTHORITY

41 St Andrews Place East Melbourne Victoria 3002 Australia

TELEPHONE +61 3 9651 4300 FACSIMILE +61 3 9651 4324

EMAIL vcaa@edumail.vic.gov.au

WEB www.vcaa.vic.edu.au



Correspondence relating to this publication should be addressed to:
Scott Robinson, VCAA, c/o above address