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Principal VCE/VCAL/VET Coordinators VCE/VCAL/VET Teachers

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Season of Excellence Top Acts 2009

Rehearsals are underway for Top Acts 2009. The curtain goes up at Hamer Hall at 7.30 pm Friday 22 May on 27 performers selected from the ten Top Class concerts held in February and March. Tickets are available through Ticketmaster from \$12 for groups of 10 or more. Ticketmaster: 1300 136 166. See page 16 for more information.

A list of the performers appears on the Season of Excellence webpages and in Memorandum to Schools No. 45.

Top Acts is suitable for all secondary school audiences over twelve years of age. It is a stunning celebration of students' skill and an opportunity for current performing arts students to see the outstanding work of their peers.

Two-hour skills workshops in Drama and Theatre Studies for VCE students are held at the Arts Centre in the afternoon prior to the concert. Workshop and concert ticket is \$20. Bookings for workshop program only can be made on (03) 9281 8582.

Season events continue with Top Arts until 14 June and Top Designs until 26 July.

For general enquiries, no bookings, ring the VCAA Season of Excellence office on (03) 9651 4582 or visit: www.vcaa.vic.edu.au/seasonofexcellence.html



Isaac Hodgkinson, Drama, Camberwell High School



Josh Rogan, Music Performance Solo, Victorian College of the Arts Secondary School



Sarah Werner, Dance Technique Solo, Camberwell High School



Tayla Gentle, Theatre Studies, Mt Lilydale Mercy College

continued: PAGE 12

Important administrative dates

Full details of dates appear in Supplement 1 to the November 2008 VCAA Bulletin VCE, VCAL and VET No. 65.

V = VASS critical date

2009	
Friday 5 June	SIEG 1
V	Indicative Grades for June examinations are due
	After this date VASS will not allow the entry of Indicative Grades for June examinations.
Tuesday 9 June to Thursday 11 June	June written examinations: Tuesday 9 and Wednesday 10.
	GAT: Thursday 11 June
Monday 15 June	SIAR 1 scores for VCE Studio Arts School-assessed Task 1.
V	After this date VASS will not allow SIAR 1 results to be entered.
	Final day for schools to flag students eligible for a VCAL Certificate at mid year by running VCAL Mid year Reporting function on VASS.
Friday 19 June	Applications for exemption from the GAT due at VCAA.
Friday 26 June	End of Term 2.
Monday 13 July	Start of Term 3.
	SIAR 1 School-assessed Tasks that are required for review available through VASS.
Monday 20 July	Enrolment 3
V	This data should contain 2009 VCE, VCAL and VET enrolment data that is known and available to schools.
	After this date VASS will not allow schools to withdraw student enrolments from VCE Unit
	Review of School-assessed Task by visitation in Studio Arts begins.
Friday 24 July	Final day for schools to lodge the following applications for examinations held in October/November:
	<ul style="list-style-type: none"> • approval of hiring fees for sites in the community used by two or more schools • earlier starting time • requests for new or combined examination centres and for students to sit at centres other than home schools • requests for students to sit examinations outside Victoria • timetable clashes.
Monday 27 July	SIAR 2 scores for VCE Unit 3 School-assessed Coursework.
	After this date VASS will not allow schools to enter SIAR 2 results.
Monday 3 August	June examination results and Studio Arts grades available to schools through VASS.
Wednesday 5 August	VCE Unit 3 School-assessed Coursework audit material due at VCAA.
	Anomalous grade report will be available through VASS for the June examination.
Monday 10 August	Arts Performance Examination and LOTE oral component examination advice slips available to schools.

CEO's column



VCAL Awards

The 2008 VCAL Achievement Awards ceremony is to be held on 14 May 2009 at 1 pm at BMW Edge, Federation Square, Melbourne. Minister Pike will present trophies and certificates to student and teacher recipients of the Awards.

These Awards celebrate outstanding achievements of young people who participated in the VCAL in 2008. The Awards also recognise the contribution and achievement of VCAL teachers and partner organisations that have contributed to the development and delivery of innovative VCAL programs. This year we recognise 57 winners in 15 categories. Award winning students have shown great enthusiasm, commitment and diligence and set a great example for other students. The Awards also recognise the exceptional efforts of committed teachers and community partners who have played significant roles within the VCAL program.

The Awards are a real celebration of the successful implementation of the original vision of the VCAL. The students, schools and their community partners are living examples of excellence in applied learning. They demonstrate that we can and must find diverse ways of challenging, extending and promoting learning for the full range of young people. These award recipients show the way – the VCAA congratulates all winners of the VCAL Achievement Awards.

National Curriculum

The recent Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA) meeting made a

number of important decisions about the national curriculum work. The interim National Curriculum Board (NCB) is to be replaced by the Australian Curriculum, Assessment and Reporting Authority (ACARA). ACARA's work plan until 2010 was approved. It includes the addition of the Arts to the second round of national curriculum development, accompanying Geography and Languages Other Than English. MCEETYA also has asked ACARA to provide advice by October this year on how the remaining areas of learning identified in the National Declaration of the Educational goals for Young Australians should be treated in national curriculum. This will provide ACARA with the opportunity to consider the whole of the curriculum as it develops individual components.

Regular discussions have begun between the NCB and the group of state and territory curriculum and assessment authorities (ACACA) on the particular issues associated with senior secondary curriculum. ACARA is not an awarding body – certification will remain with the states and territories. The relationship between national curriculum and senior secondary certification is complex and will require careful consideration and planning. The VCAA is pleased to participate in these discussions. We will ensure regular and timely communication and consultation with all Victorian schools as proposals for senior secondary curriculum are developed.

John Firth
Chief Executive Officer
May 2009

CEO's
COLUMN

VCE Examinations

June examination and GAT advice

Examination materials for 2009 June examinations in Accounting, Biology, Chemistry, Environmental Science, Physics and Psychology and the General Achievement Test (GAT) are now available online. All relevant materials for the June examinations and the GAT, including examination covers and instructions, data sheets and multiple-choice answer sheets can be downloaded from the VCAA website <www.vcaa.vic.edu.au/vce/exams/index.html> – a link is also provided under 'Latest News'.

It is recommended that students be given the opportunity to familiarise themselves with this material. Teachers should supply students with a copy of the front cover for each of their examinations and a copy of each of the relevant answer sheets for multiple-choice questions. Teachers should ensure that students are aware of the correct method of completing all multiple-choice answer sheets, script books and answer books and are able to practise these procedures prior to the examination. There may be slight variations in the number of pages, questions and marks between these materials and the actual examination.

VET Dance and VCE Dance Performance examination

Teachers and providers should note the following information for the performance examination for VET Dance and VCE Dance.

A small stereo play back unit with 3.5 mm mini-jack input lead will be supplied by the VCAA at examination centres for students using devices such as MP3 players (for connection to headphone output). CDs will not be permitted. It is important that a good quality sound recording is prepared that is sufficiently clear and audible for both assessors and students. It is recommended that students allow sufficient 'lead in' time prior to the beginning of the recorded music. Students may also prepare an audio cassette on their recorded music/soundscapes as back up. It is not possible for students to perform to live accompaniment.

Teachers should inform VET Dance and VCE Dance students that the conditions specified on pages 12 and 13 of the *VCE Exams Navigator 09* only refer to using cassettes and do not include the above conditions.

VCE
GENERAL
ADVICE

Student Records and Results

VCAL certification at mid year

Students who have completed the requirements for a VCAL by Monday 15 June have the opportunity to receive a certificate and Statement of Results in July.

Schools should follow the procedure below to identify eligible students for a VCAL at mid year:

1. Enter available unit results including available VET units of competence on VASS no later than Monday 15th June:
 - VCE unit results are entered from Results Admin/VCE Results Entry/Unit
 - VCAL unit results are entered from Results Admin/VCAL Results Entry/Unit
 - VET Units of Competence/Modules are entered from Results Admin/VET in Schools Results Entry/Unit of Competence.
2. Run the VASS 'Mid Year Reporting' function (Results Admin/VCAL Reports/Mid Year Reporting) and check that all expected students have a status of Eligible. Only those students listed as eligible will receive a certificate and a Statement of Results in July.
3. This function may be run as many times as necessary. Once it accurately lists the students the principal believes are eligible for certification it must be endorsed and filed at the school. The VCAA may require submission of this document at a later time. When done, no further action is required by schools.

Important note: The VASS 'Mid Year Reporting' function is not available after 15 June.

Schools will receive all certificates and Statement of Results by registered post in the first week of Term 3. These may be distributed to students at any time.

Enquiries about VCAL certification at mid year should be directed to the Student Records and Results Unit on (03) 9651 4408 or email: student.records@edumail.vic.gov.au

Credit towards the VCE/VCAL

Credit is available for equivalent studies undertaken overseas, interstate and from the International Baccalaureate. Schools can apply on behalf of their student/s using the *Application for Credit Towards the VCE/VCAL* form. This form is located on the VCAA website: VCE → Credit towards the VCE → Credit towards the VCE → Applying for Credit → Application for Credit towards the VCE/VCAL form. All applications for credit must be accompanied by copies (certified by the principal) of statements of results or certificates. **Original documents must not be submitted.**

Credit granted will specify the number and level of units; it will not state the titles of studies or subjects except for English.

The VCAA is able to grant up to a maximum of twelve units of credit to each student. The credit granted by the VCAA is recorded at the VCAA and can be viewed by the school on VASS. Schools should go to **Student Program → Student Program Enquiries Report → Students with Accumulated Credit**.

Further information regarding credit towards the VCE can be found in the *VCE and VCAL Administrative Handbook 2009* on pages 9, 10 and 11 or alternatively Amanda Hill can be contacted in the Student Records and Results Unit on (03) 9651 4616.

VCE Review and Implementation

VCE Implementation Workshops

VCE Business Management, Classical Studies, Economics, Health and Human Development and Psychology – Units 1 and 2

As advised in the April VCAA Bulletin VCE, VCAL and VET No. 69, the VCAA is conducting a series of workshops to acquaint teachers with revisions made to the newly accredited studies and to provide support and advice on course planning and assessment.

There is no cost for teachers to attend any of the workshops listed below.

Business Management

VCE Business Management workshops are being conducted in partnership with the Victorian Commercial Teachers Association (VCTA). Sessions are available until 21 May.

Further details and registration are available for Business Management at the VCTA website <www.vcta.asn.au> and VCTA Registrations on (03) 9417 3555.

Classical Studies

The VCAA is working in partnership with the Classical Association of Victoria to conduct a professional development workshop to support the implementation of the newly accredited *VCE Classical Studies Study Design*.

The workshop will be held on 5 June 2009.

Venue: Ian Potter Museum of Art, University of Melbourne, Swanston Street, Parkville (for a location map see: www.art-museum.unimelb.edu.au).

Time: 10.00 am – 3.00 pm

Registration: Email the Classics in Schools Project c/o John Whitehouse: j.whitehouse@unimelb.edu.au

VCAA Contact: Pat Hincks, Curriculum Manager, Humanities on (03) 9651 4439 or email:

hincks.patricia.m@edumail.vic.gov.au

Economics

Commerce Presentations and Publications (CPAP) is working with the VCAA to conduct workshops in VCE Economics. The workshop starting time is 4.30 pm for a 5.00 pm start and the sessions will conclude at 7.00 pm. The workshops will be held at the following locations and dates:

Location	Date
Parkville	25 May
Bundoora	27 May
Geelong	28 May
Bendigo	1 June
Highett	3 June
Dandenong	4 June

Further details for Economics and registrations are available at the following CPAP sites: www.commpap.com
or
www.commercepresentationsandpublications.com

Psychology Units 1 and 2

The VCAA is working in partnership with the Australian Psychological Society (APS) to conduct workshops in Units 1 and 2 Psychology at the following locations, dates and time:

Location	Date	Time
Bulleen	13 May	4.00–6.00 pm
Sale	14 May	3.00–5.00 pm
Ballarat	14 May	3.00–5.00 pm
Shepparton	20 May	3.00–5.00 pm
Bendigo	21 May	3.00–5.00 pm
Horsham	21 May	3.00–5.00 pm
Geelong	27 May	3.00–5.00 pm
Dandenong	3 June	4.00–6.00 pm
Parkville	4 June	4.00–6.00 pm

For registration and further details for Psychology Units 1 and 2 workshops visit the APS website:

<www.psychology.org.au/pd_events/vce_workshops> or telephone (03) 8662 3300 or email: pd@psychology.org.au

Health and Human Development

There will be ten workshops held across metropolitan and regional Victoria at the following locations, dates and times:

Location	Date	Time
Café Raffety's Restaurant 55 Nunn St Benalla	15 June	1.00–3.00 pm
DEECD Regional Office Cnr Kirk and Haigh Sts Moe	17 June	1.00–3.00 pm
Box Hill Golf Club 202 Station St Box Hill South	22 June	4.00–6.00 pm
Holmesglen Conference Centre Holmesglen Institute of TAFE Cnr Warrigal and Batesford Rds Holmesglen	24 June	4.00–6.00 pm
VCAA Assessment Centre 189 Urquhart St Coburg	5 August	4.00–6.00 pm
Geelong Football Club Skilled Stadium Kardinia Park Geelong South	10 August	4.00–6.00pm
The Regal 163 Timor St Warrnambool	11 August	1.00–3.00 pm
Nanga Gnullle 40 Harley St Bendigo	17 August	1.00–3.00 pm
Ouyen P-12 College Fuller St Ouyen	18 August	1.00–3.00 pm
Department of Primary Industry – Grains Innovation Park 110 Natimuk Rd Horsham	19 August	1.00–3.00 pm

To register please forward your contact details, including school name and preferred venue to the following address: vcaa.vce.pd@edumail.vic.gov.au

Further details can be obtained by contacting Nerida Matthews, Curriculum Manager on (03) 9651 4444 or email: matthews.nerida.a@edumail.vic.gov.au

VCE Art, Studio Arts, Texts and Traditions

Implementation workshops for VCE Art, Studio Arts and Texts and Traditions will be held in Term 3. Teachers will be advised of details in the VCAA Bulletin VCE, VCAL and VET during Term 2.

VCE Classical Studies

Classical Works Lists 2010–2011

The newly accredited Classical Studies will commence in 2010 and the study design is available on the VCAA website at: www.vcaa.vic.edu.au/vce/studies/futuresd.html

Classical works for study in Units 3 and 4 from 2010 have been chosen according to the following guidelines:

- List 1 will consist of individual works and List 2 will consist of pairs of works
- the Lists will remain current for two years
- the Lists will be reviewed every two years on the basis of retaining at least 50% of the prescribed works.

List 1 applies to Area of Study 1 in Units 3 and 4

It comprises:

- eight individual classical works: four Greek works and four Roman works
- works from a range of forms.

Teachers must select two works from List 1, one to be studied in Unit 3 Area of Study 1 and one to be studied in Unit 4 Area of Study 1.

List 2 applies to Area of Study 2 in Units 3 and 4

It comprises:

- seven pairs of classical works: three pairs of Greek works, three pairs of Roman works and one Greek/Roman pair
- works able to be compared in terms of ideas and techniques.

Teachers must select two pairs of works from List 2, one pair to be studied in Unit 3 Area of Study 2 and one pair to be studied in Unit 4 Area of Study 2.

List 1: Individual Works

Greece: Individual Works

Homer, *Iliad* Book 6

Translated by Robert Fagles, Penguin Classics, 1998

Sophocles, *Oedipus the King* from *The Three Theban Plays*

Translated by Robert Fagles, Penguin Classics, 1984*

*Teachers should be aware that there is a similarly named translation of these plays by E F Watling. Please take care to ensure you are using the translation by Robert Fagles.

Plato, *The Apology* from *The Last Days of Socrates*

Translated by Hugo Tredennick and revised by Harold Tarrant, Penguin Classics, 2003

The Parthenon: the building, the Panathenaic frieze, and the southern metopes (Centauromachy)

From Gisela Richter, *A Handbook of Greek Art*, Phaidon, 1994

Additional illustrations in John Griffiths Pedley, *Greek Art and Archaeology*, Prentice Hall, 2007

Rome: Individual Works

Virgil, *The Aeneid* Book 6

Translated by David West, Penguin Classics, Revised Edition, 2003

Cicero, *In Defence of Marcus Caelius Rufus* from *Selected Political Speeches*

Translated by Michael Grant, Penguin Classics Revised Edition, 1973

Sallust, *Catiline's War* from *Catiline's War, The Jugurthine War, Histories*

Translated by A J Woodman, Penguin Classics, 2007

Mosaics

The Battle of Issus, Theatre players, Death and the wheel of necessity, Marine fauna, Street musicians (all in Naples museum), Small hunt, Ladies in bikinis, Odysseus and Polyphemus (all from Piazza Armerina), Nilotic scene from Praeneste, Theatre masks from the Capitoline Museum, Neptune from Ostia, The Academy of Plato from Naples Museum.

The Mosaics will be available on the Classical Studies page on the VCAA website: www.vcaa.vic.edu.au/vce/studies/classical/classicalindex.html

List 2: Paired works

Greece: Pairs

Herodotus, *The Histories*

Translated by Aubrey de Selincourt and Revised by John Marincola, Penguin Classics, 2003

p. 340; pp. 394–402; pp. 413–431; pp. 448–450; pp. 487–500; pp. 537–540; pp. 548–553

AND

Thucydides, *History of the Peloponnesian War*

Translated by Rex Warner, Penguin Classics, 1963

pp. 414–429; pp. 516–537

Aeschylus, *Agamemnon* from *The Oresteia*

Translated by Robert Fagles, Penguin Classics, 1977

AND

Euripides, *Medea* from *Medea and Other Plays*

Translated by Philip Vellacott, Penguin Classics, 1963

Homer, *The Odyssey* Book 11

Translated by Robert Fagles, Penguin Classics, 1998

AND

Aristophanes, *Frogs* from *The Frogs and Other Plays*

Translated by Shomit Dutta, Penguin Classics, 2007

Rome: Pairs

Cicero, *First Philippic* from *Selected Political Speeches*

Translated by Michael Grant, Penguin Classics, 1973

AND

Plutarch, *Mark Antony* from *The Makers of Rome*

Translated by Ian Scott-Kilvert, Penguin Classics, 1975

Livy, *The Rise of Rome*

Translated by T J Luce, Oxford World's Classics, 1998
pp. 54–87
AND

Tacitus, *The Annals of Imperial Rome*

Translated by Michael Grant, Penguin Classics, 1996
pp. 31–34; pp. 245–251; pp. 336–344

Trajan's Column

AND

Ara Pacis

Ramage and Ramage, *Roman Art: Romulus to Constantine*,
Laurence King Publishing, 1995

AND

the reprinting in 1996 Prentice Hall edition

Greek and Roman Pair**Homer, *Iliad* Book 22**

Translated by Robert Fagles, Penguin Classics, 1998
AND

Virgil, *The Aeneid* Book 12

Translated by David West, Penguin Classics, Revised Edition,
2003

VCE Texts and Traditions

The Islamic tradition set text from the Qur'an published in the October 2008 VCAA Bulletin VCE, VCAL and VET No. 64 as Surah 28 Al-Ankabut should be Surah 29 Al-Ankabut. The full text list for the Islamic tradition for 2009 is:

Passages for general Study

Surah 3: Al-e-Imran (1–80) سورة ال عمران
Surah 29: Al-Ankabut سورة العنكبوت

Passages for special study (Exegesis)

Surah 12: Surah Yusuf سورة يوسف
Surah 31: Surah Luqman سورة لقمان
Surah 60: Al-Mutahanah سورة الممتحنة

The translation of the meaning of Al-Qur'an by Muhammad Farooq-I-Azam Malik or Taqiudin's translation should be used.

VCE English/English as a Second Language

Teachers are advised that on page 5 of the VCE English/English as a Second Language text list published as Supplement 3 to the February 2009 VCAA Bulletin VCE, VCAL and VET No. 67 – 'VCE English/ESL Text list 2010, VCE Literature Text list 2010', the entry for Judith Wright's *A Human Pattern – Selected Poems* has been amended to contain the correct publisher's details. The entry should read:
Wright, Judith, *A Human Pattern – Selected Poems*, **ETT Imprint**, 1996 (A).

Notices

History Teachers' Association of Australia 2009 Conference

16–17 July 2009, Hemisphere Conference Centre, Moorabbin

History in the making

This year's National Conference is proudly hosted by the HTAV and we are certain that you will find this year's program diverse and exciting. The conference includes **over 70 individual** workshops on offer from a wide range of teachers, academics and museum educators.

Conference highlights:

- **Professor Stuart Macintyre** on the national curriculum
- **Australasia: A Long History**: panel presentation chaired by Professor Robin Jeffrey
- **Telling Significant Stories** in the Russian and Chinese Revolutions
- **Interactive Whiteboards** and the History Classroom
- **Critical Thinking Strategies for the Classroom.**

Plus social events.

Afternoon reception sponsored by the **National Capital Education Tourism Project.**

Come along and join the **social dinner** on Thursday 16.

Register* for excursions on the Saturday at **Melbourne Museum, The City Museum or Sovereign Hill.**

*Some social events require payment in addition to registration fee.

Conference program to be delivered soon.

You will be able to register online at: www.htav.asn.au

Australian Boys Education Network –Conferences

Boys and Learning; Developing Emotional Intelligence and Engagement through Understanding of Behaviour

To be held at The Sebel Hotel, Albert Park, Melbourne on Tuesday 26 May 2009.

Keynote Speakers:

Dr Julian Dooley – Edith Cowen University – “He’s stopping me learning”: reducing the impact of disruptive behaviours

Dr Jane Burns – ORYGEN Youth Resource Centre – Virtual Connections: Using Technology to reach out to boys

Prof. Andrew Martin – University Of Sydney – Motivating boys in school, sport and play.

Attendees are given two opportunities to workshop with our speakers and special guests.

See online for further details and bookings:

<http://ABEN-2009.schoolevent.org>

Where to Now? Guide to the VCE, VCAL and Apprenticeships and Traineeships for 2010

Copies of the new edition of this book will be arriving in schools towards the end of May or early in June 2009.

Where to Now? provides information on options available to students in the post-compulsory years and is particularly useful as a resource for careers counselling with Year 10 students and their parents.

We endeavour to get these to schools in time for parent information sessions and before students make their subject choices for Year 11.

This year *Where to Now?* has been revised and simplified to make it easier to use. A diagram showing how the different pathways through secondary school interrelate and lead to post-school options has also been included.

The VCAA welcomes feedback on this latest edition which can be submitted using the evaluation sheet that will accompany the books.

Enquiries about *Where to Now?* can be directed to Information Services on (03) 9651 4544 or email:

vcaa@edumail.vic.gov.au

Australian Chamber Orchestra

2009 Victorian Regional Combined Schools Workshops

The Australian Chamber Orchestra (ACO) and ACO2 conduct educational workshops during their national tours each year. The workshops involve students from a number of different schools who are selected according to recommendations put forward by teachers. The ACO then invites these students to participate in a three-hour workshop whereby they will have the opportunity to work with core ACO players and members of our Emerging Artists program. The workshops are in an orchestral format whereby students play alongside the ACO musicians and culminate an informal performance for fellow students, teachers and parents. Applications for the ACO 2009 Victorian Regional Combined Schools Workshop will close on **Friday 29 May**. These workshops will be held between 13 and 16 July 2009. Full details are available at:

www.aco.com.au/education

In 2009, workshops will be held in metropolitan Melbourne, Echuca, Sale and Bendigo.

Distribution

26 March 2009 to 22 April 2009

Memoranda to Schools

- 32/2009 re VCAA Plain English Speaking Award
- 33/2009 re Enrolment 2 Data
- 34/2009 re 2009 VCAL Quality Assurance Stage 1 Meeting dates
- 36/2009 re VCE Physics Frequently Asked Questions
- 37/2009 re VCE Implementation Workshops for Business Management and Economics
- 38/2009 re Examination Security
- 39/2009 re VCE Arts Performance/LOTE Oral Examination Schedule Survey

Publishing

- April 2009 VCAA Bulletin VCE, VCAL and VET No. 69
- April 2009 VCAA Bulletin P–10 Issue 40

VCE study designs: Art, Economics, Health and Human Development, Studio Arts

Internet

Additions

- April 2009 VCAA Bulletin VCE, VCAL and VET No. 69

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Memoranda to schools
32–34, 36–39

VCE

VCE Art, Economics, Health and Human Development and Studio Arts, Psychology (Units 1 and 2): Study designs to be implemented in 2010, summaries of changes and suitable resources have been placed on the website

VCE Theatre Studies: Link for '2008 Monologue Performance Examination' updated to reference 2009 data (years changed to match)

VCE Drama: Link for '2008 Monologue Performance Examination' updated to reference 2009 data (years changed to match)

2008 Assessment reports: Dance, Dance Performance, Design and Technology, Drama Performance, English, English (ESL), Geography, History, LOTE Croation Oral, LOTE German, LOTE German Oral, LOTE Russian, LOTE Russian Oral, Media, Music Group Performance, Studio Arts, Systems Engineering, VCE VET Community Services, VCE VET Information Technology, VCE VET Music performance

May 2008 to April 2009

The detailed contents for this VCAA Bulletin are on the front cover. This index records items in all issues from May 2008 to April 2009. Index items are followed by issue number and page number. Index to supplements appears on the next page.

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Taylor-Page Wilkie, Dance Technique Solo, Mildura Secondary College



Steven Soha, Mia Kennet, Music Performance Group, Rudolf Steiner School Warranwood

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EDITORIAL ENQUIRIES: tel: (03) 9651 4621, fax: (03) 9651 4354, email: vcaa@edumail.vic.gov.au

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41 St Andrews Place East Melbourne Victoria 3002 Australia

TELEPHONE +61 3 9651 4300 FACSIMILE +61 3 9651 4324

EMAIL vcaa@edumail.vic.gov.au

WEB www.vcaa.vic.edu.au



Correspondence relating to this publication should be addressed to:
Scott Robinson, VCAA, c/o above address