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Principal VCE/VCAL/VET Coordinators VCE/VCAL/VET Teachers

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Plain English Speaking Award national final

This year the Victorian Curriculum and Assessment Authority (VCAA) proudly hosted the national final of the Plain English Speaking Award on Monday 17 August 2009.

Eight senior secondary students came to Melbourne from each state and territory in Australia for the final which took place at St Martins Youth Arts Centre in South Yarra. An audience of 300 which included school groups, teachers, Victorian adjudicators and special guests were enthralled by the standard of oral communication demonstrated by these young people.

The adjudicators had a very difficult task in deciding the winner and runner-

up but eventually agreed on the Western Australian student, Sam Scaife, as winner and New South Wales student, Tim Matthews, as runner-up. These two will go to London, UK next May to compete in the international public speaking competition organised by the English-Speaking Union.

The prepared speech topics included capital punishment (Morgan Koegel, our Victorian state finalist), the future of education (Sam Scaife, WA) and the ongoing turmoil in Sri Lanka. Tim Matthews made a speech about chocolate in which he explored the politics of multinational producers of chocolate, soft drinks and baby milk and called for full disclosure from corporations to allow us to shop ethically.

Head adjudicator Mary-Rose McLaren (1977 Victorian winner in the first year of the Award) congratulated the eight speakers and urged them to maintain their enthusiasm and passion as public speakers in the years to come. The other two adjudicators were Peter Guest (former VCAA curriculum manager, English) and Tom Ballard (2007 Victorian winner and national runner-up). Peter Gallagher (1989 Victorian winner) acted as Master of Ceremonies.

Traditionally the state and territory finalists are given a weekend of activities in the host city in addition to the competition. In Victoria they were treated to the National Gallery of Victoria (Dali exhibition at the International Gallery), the State Library of Victoria (Ned Kelly armour as a highlight), DFO (Direct Factory Outlet) shopping and for some, an Australian Rules football match at the Melbourne Cricket Ground.

They also attended a formal dinner with members of the Australia-Britain Society (who sponsor the Award in most states and territories) and the English-Speaking Union.

The VCAA will be coordinating regional finals of the 2010 Plain English Speaking Award. The teacher resource DVD is available now and order forms can be downloaded from the Awards and Excellence section of the VCAA website.



Left to Right: Emma Davey (TAS), Tim Matthews (NSW), Sarah Bradbury (ACT), Ingo Block (SA), Sam Scaife (WA), Morgan Koegel (VIC), Joel Petre (QLD), Kenneth Kadirgamar (NT)

Important administrative dates

Full details of dates appear in Supplement 1 to the November 2008 VCAA Bulletin VCE, VCAL and VET No. 65.

V = VASS critical date

2009	
Monday 7 September	October/November examination centres available through VASS. Special Examination Arrangements available through VASS.
Friday 18 September	SIEG 2 Indicative Grades for Arts Performance examinations are required. After this date VASS will not allow schools to enter Indicative Grades for Arts Performance examinations. Final day for: <ul style="list-style-type: none"> lodging applications for enrolment in 2010 in Chinese Second Language, Chinese Second Language Advanced, Indonesian Second Language, Japanese Second Language or Korean Second Language students to lodge requests to inspect scripts for examinations in the June examination period.
Monday 5 October	End of Term 3. Start of Term 4.
Monday 5 October to Sunday 1 November	Arts Performance examinations and LOTE examinations: oral component.
Monday 12 October	SIAR 3 scores for VCE School-assessed Tasks.
V	After this date VASS will not allow schools to enter SIAR 3 scores.
Thursday 15 October	Final day for lodging application forms for Top Designs, Top Arts and Top Screen (VCE Media only) in the VCE Season of Excellence 2010 (VCE Design and Technology, Food and Technology, Systems Engineering, Media, Art, Studio Arts, Visual Communication and Design).
Monday 19 October	School Status Report identifying School-assessed Tasks from the SIAR 3 required for review.
Tuesday 20 October	LOTE (CCAFL) written examinations
Wednesday 21 October	VCE Unit 4 School-assessed Coursework audit material due at the VCAA.
Monday 26 October	Review by visitation of School-assessed Tasks begins.
Wednesday 28 October	Auslan examination to be held.

CEO's column



Spring is a mixed season in Victoria for senior secondary students – and teachers. The general *joie de vivre* that accompanies warmer weather, longer days and the excitement of winter sport finals is always somewhat tempered by the rapidly approaching final assessment period. Even the arrival of daylight saving is greeted with some ambivalence because a crucial hour is lost!

It is a busy and stressful time for teachers and students, but the culmination of 13 years of schooling is also an exciting time for VCE and VCAL students. We wish all VCE and VCAL students the very best for the coming final term.

National curriculum

The development of the national curriculum is increasingly shaping the work and the planning of the VCAA. The clearest evidence of this is the number of VCAA staff members who are actively engaged in different ways in contributing to the national curriculum work.

This is true from the highest level of the CEO – which explains John Firth's absence from this column this month. John was asked by the Australian Curriculum, Assessment and Reporting Authority (ACARA) Board at the beginning of August to assist the work of ACARA until the appointment of a permanent CEO has been finalised in late September/early October. Following support from both the Secretary of the Department of Education and Early Childhood Development (DEECD) and the Minister for Education, these arrangements have now been put in place. John will provide important leadership for ACARA at a critical period of its establishment and operation.

In addition, VCAA staff members Lynn Redley and Jan Nicholl are on secondment to ACARA until the end of the year to work on the development of the first drafts of the national

curriculum in English, Mathematics, Science and History. Jan's role has a particular focus on the development of the English curriculum and Literacy continuum. Our History Curriculum Manager, Pat Hincks, is one of the writers of the History curriculum, while our Mathematics Manager, Dr David Leigh-Lancaster, and our Science Manager, Maria James, are members of the ACARA Reference Panels for Mathematics and Science respectively. The VCAA is committed to the success of the national curriculum project, and our staff members are making a significant contribution to the progress of the work.

We expect that a number of information briefings to update teachers on the development of national curriculum will be held across the state in Term 4.

Milestone

Early learning and development experiences contribute significantly to student success at senior secondary level. A recent major milestone in this regard was the launch of the consultation draft of the Victorian Early Years Learning and Development Framework (VEYLDF).

The VEYLDF, a joint project of the VCAA in partnership with DEECD, marks the first learning and development framework for the early childhood sector in Victoria. It aligns the learning outcomes of the National Early Years Learning Framework with relevant sections of Levels 1 and 2 of the VELS to produce an integrated birth to eight years of age framework.

As such, it will provide an important foundation for the learning and development of all young Victorians.

David Howes
Acting Chief Executive Officer
September 2009

Student Records and Results

Student address validation

In October, the Student Records and Results Unit will undertake validation of student addresses for all students undertaking a VCE study at Units 3 and 4 level in 2009. This process is undertaken in conjunction with Australia Post to maximise the successful delivery of final results to Year 12 students.

Where a school has student addresses that do not conform to Australia Post standards, the VCAA will forward an email listing the student addresses in question along with a reason for the error. Schools should review incorrect addresses and amend as necessary. Where all addresses are correct no notification is sent to the school and no action is required.

Australia Post publishes an addressing standards reference document that provides information on accepted addressing formats. This document is available from the Australia Post website: www.auspost.com.au/correctaddress/adstand.pdf

It is the responsibility of school principals to ensure that student details, including addresses, are routinely checked and updated when required. Before the address validation process is undertaken by the Student Records and Results Unit, principals should ensure that:

- student addresses are current and correct for all students undertaking a VCE study at Units 3 and 4 level in 2009
- the Australia Post addressing standards reference document is used if in any doubt about the correct format of an address.

For more information contact the Student Records and Results Unit on (03) 9651 4408.

VCE Review and Implementation

Agricultural and Horticultural Studies, Information Technology and Physical Education – consultation

The consultation drafts of the Agricultural and Horticultural Studies, Information Technology and Physical Education study designs are available for consideration until Friday 18 September 2009. Please respond to the consultation draft via the online questionnaire. All consultation materials are available from the relevant study pages on the VCAA website: www.vcaa.vic.edu.au/vce/studies/index.html

2010 assessment handbooks

Art, Business Management, Classical Studies, Economics, Health and Human Development and Texts and Traditions

The revised studies to be implemented in 2010 include Art, Business Management, Classical Studies, Economics, Health and Human Development and Texts and Traditions.

An assessment handbook for each of these VCE studies is published for the accreditation period of the study and is now available from the VCAA website on the individual study webpage at: www.vcaa.vic.edu.au/vce/studies/index.html

Assessment handbooks are no longer printed and distributed to schools.

Examinations

Examinations October/November 2009

Examination materials will be published in the first week of Term 4 on the VCAA website and will assist students who are preparing to sit VCE written examinations in October/November 2009. Links will be provided under 'Latest News' on the VCAA website.

The materials include the front cover, relevant instructions and multiple-choice answer sheet (where applicable) for each examination.

Teachers should ensure that students are aware of the correct method of completing all multiple-choice answer sheets, script books and answer books, and that they practise these procedures prior to the examination.

Students should note that the number of pages, questions and marks shown for the examination may differ slightly from the number indicated in the actual examination books given to the students on the day of examination.

All materials relevant to a particular study are provided in a single downloadable Portable Document Format (PDF) file.

Any enquiries about these materials should be directed to the VCE Examinations Unit on (03) 9225 2349.

Sessional Staff Management System

Applications for sessional roles at the VCAA (e.g. assessors, reviewers, markers, panels) can be lodged online on the VCAA's dedicated website Sessional Staff Management System (SSMS).

Opportunities to apply are advertised as they arise and publicised in the VCAA Bulletin VCE, VCAL and VET. To see what jobs are available you can also go to the SSMS website <www.ssms.vic.edu.au> and select the link 'Currently available positions' (if a particular job is not listed, it means that applications have closed) or check the bulletin boards on the front page of SSMS for updates.

Now open on SSMS

Text Advisory Panel

Suitably qualified and experienced teachers of VCE English and VCE Literature are invited to apply to be on the 2010 VCE English/ESL Text Advisory Panel and/or the 2010 VCE Literature Text Advisory Panel.

Applications on SSMS will close on Friday 9 October 2009.

Enquiries should be directed to: Marion White, Curriculum Manager, English on (03) 9651 4580 or email: white.marion.g@edumail.vic.gov.au

Opening soon on SSMS

2010 NAPLAN test marking (Years 3, 5, 7 and 9)

Applications for marking the NAPLAN test are to open in early November.

2010 VCE Examination Assessors

Written examination assessor applications for 2010 will open on SSMS at the end of January 2009.

While most applications remain open till the end of July, the midyear examinations, GAT, English, ESL, Literature, English Language, Drama and Theatre Studies all close earlier in the year.

Practising teachers are strongly encouraged to consider the excellent professional development opportunity afforded by examination assessing, especially now that with Victorian Institute of Teaching approval, assessing is a recognised professional development activity.

Please note that the following 2009 applications for positions are closed and appointments completed:

NAPLAN markers (Year 3, 5, 7 and 9 English)

VCAL Quality Assurance Panels

VCE mid-year and end of year written examinations and

GAT assessing

VCE LOTE Orals and Arts Performance assessing

VCE School Assessment Visitation reviewing and

Coursework Audit

VET State Reviewers

2010 Examination Setting and Vetting panels.

Contacts

Assessment Services and Resources staff maintains SSMS and all enquiries should be directed as follows:

Implementation/development

Marlwood Ryder

Telephone: (03) 9225 2302

Email: ryder.marlwood.f@edumail.vic.gov.au

SSMS Helpdesk: Technical/access issues

Telephone: (03) 9225 2305

Email: assessment.administration.vcaa@edumail.vic.gov.au

www.vic.gov.au

VCE Dance

Units 3 and 4 Prescribed list for 2010

The works below have been selected for study in 2010. There are changes for Unit 3 and Unit 4 from the 2009 list. This list should be considered in conjunction with the requirements set out in the *VCE Dance Study Design 2007–2011*.

In Unit 3, solo dance works created by twentieth and twenty-first century choreographers should be studied. In Unit 4, group dance works created by twentieth and twenty-first century choreographers should be studied. The teaching and learning program associated with the works selected for study should focus on the key knowledge and skills in Outcome 1 of Units 3 and 4.

For each dance work the following information is provided: title, choreographer's name, section/s of the work to be studied and title/s of a video/DVD containing a performance of the work. The works selected for study must be viewed on video or DVD. The videos/DVDs listed are given as examples that present the choreography, movement vocabulary and production aspects of the dance works on the Prescribed list. Schools should also note that other videos/DVDs may also portray the original choreography, movement vocabulary and production aspects of the solo dance works listed on the Prescribed list. Schools may elect to use these videos in their study of the dance works on the Prescribed list.

The end-of-year written examination will require the analysis of works from the Prescribed list. The Prescribed list of dance works is reviewed and published annually. Information about the end-of-year written examination is available at: www.vcaa.vic.edu.au/vce/studies/dance/pastexams/dance-sample.pdf

Unit 3: Solo dance works

Work 1

Title: *Cry*

Choreographer: Alvin Ailey

Section of work to be studied: complete work

Publication: 'Alvin Ailey American Dance Theatre – Stack Up/Cry', DVD, Marcom Projects

Note: Female solo

Work 2

Title: *An American in Paris*

Choreographer: Gene Kelly

Section of the work to be studied: DVD Chapter 6, 'I got rhythm' from beginning of musical introduction to end of song

Publication: 'An American in Paris', DVD, Warner Video

Note: Male solo

Work 3

Title: *Percussion 4*

Choreographer: Bob Fosse

Section of the work to be studied: male solo following trio, DVD chapter 6

Publication: 'Fosse: A Celebration of the choreography of Bob Fosse', DVD, Warner Music Vision

Note: Male solo

Work 4

Title: *Rooster*

Choreographer: Christopher Bruce

Section of the work to be studied: 'Ruby Tuesday', from where girl in red costume walks forward until she jumps into the arms of the male dancers

Publication: 'Rooster', VHS/DVD, Marcom Projects

Note: Female solo

Work 5

Title: *Snakes, Gods and Deities*

Choreographer: Julia Gray and the Tracks Dance Company

Section of work to be studied: 'Freedom in Knowledge'

Publication: 'Snakes, Gods and Deities', DVD, Tracks Dance

Company, www.tracksdance.com.au

Note: Female solo

Work 6

Title: *Wild Swans*

Choreographer: Meryl Tankard

Section of work to be studied: 'Pink' solo

Publication: 'Wild Swans', Tape Services Online: www.tapeservices.sa.edu.au/

Note: female solo

Unit 4: Group dance works

Work 1

Title: *Envelope*

Choreographer: David Parsons

Section of the work to be studied: complete work

Publication: 'Envelope', VHS/DVD, Marcom Projects

Work 2

Title: *West Side Story*

Choreographer: Jerome Robbins

Section of the work to be studied: DVD chapter 25 'Cool' from dialogue line 'Play it cool' to 'Pal'

Publication: 'West Side Story', DVD, Warner Video

Work 3

Title: *Road to the Stamping Ground*

Choreographer: Jiri Kiljjan

Section of the work to be studied: Chapter 8, from 1st trio to the end

Publication: 'Road to the Stamping Ground'

Work 4

Title: *Graeme Murphy's Nutcracker*

Choreographer: Graeme Murphy

Section of work to be studied: 'Snowflake' scene, complete

Publication: 'Nutcracker', Graeme Murphy/Australian ballet, VHS/DVD, ABC

Work 5

Title: *Water Study*

Choreographer: Doris Humphrey

Section of the work to be studied: complete work

Publication: *Water Study (Doris Humphrey Legacy)*, DVD, Marcom Projects

Sources of videos

Publication details are provided for each listed work. The works may also be available from other sources including local video/DVD and retail outlets.

VCE Music**Solo performance****2010 Prescribed list of notated solo works**

Students studying VCE Music: Solo performance must select all repertoires for Unit 3 Outcome 1 and Unit 4 Outcome 1 and the end-of-year recital performance examination from the Prescribed list of notated solo works. Usually the works performed for Unit 3 and Unit 4 are performed for the end-of-year examination although other works from the Prescribed list may be performed for the examination.

Revised lists for the following instruments will be available on the VCAA website by the end of Term 3 2009:

Accordion; Bagpipes; Bassoon; Clarinet – B flat soprano; Clarinet – Bass; Flute; Guitar – classical; Harp; Oboe; Percussion; Recorder; Saxophone – Alto, Tenor and Baritone; Trombone; Trumpet.

Lists for the following instruments will be the same as for 2009:

Cornet in B flat, Flugelhorn, Baritone and Euphonium – Treble clef, Cornet in E flat and Tenor Horn in E flat, Double Bass, Euphonium – Bass clef, Harpsichord, Horn, Organ – Pipe, Pianoforte, Tuba, Viola, Violin, Violoncello, Voice – Classical.

Revised lists for the following instruments were introduced in 2009. These lists will be edited following the 2009 examination period and any revisions such as information about editions published before Term 1 2010. No works will be added to or deleted from these lists for 2010:

Contemporary double bass, Contemporary piano, Drumkit, Electric Bass, Guitar – Contemporary popular, Voice – Contemporary popular.

VCE VET

Building and Construction

A useful resource which partially supports the unit VBQM698 – Workplace Procedures for Environmental Sustainability has been developed by Sustainability Victoria. Entitled *Environmentally Sustainable Work Practices in Carpentry – Learners and Trainers Guide*, these resources are a strong support for this unit.

Both documents can be downloaded from Sustainability Victoria website: www.resourcesmart.vic.gov.au/for_educators/trades_professions_3739.html

Reference group for VCE VET Music Program

The VET Unit would like to hear from any teachers/trainers interested in being on a reference group for the redevelopment of the VCE VET Music Program. The VCE VET program is to be developed from the recently endorsed CUS09 Music Training Package.

Work on the revised program will begin late in Term 4 2009 or early in Term 1 2010. The new program will be ready for implementation in 2011.

If you would like to be involved in this process, please contact the VET Unit on (03) 9651 4458 or email: tripp.meredith.m@edumail.vic.gov.au

Furnishing

The VCE VET Furnishing program comprises 21278VIC Certificate II in Furnishing (Pre-apprenticeship Cabinet Making). The accreditation period for this Victorian curriculum has been extended until 30 June 2010. Therefore, there will be no change to the VCE VET Furnishing program in 2010.

Electrotechnology training package (UEE07) (Version 2)

Several units from this package have had their credit level updated. This results in additional credit for VCE students undertaking these units as part of an Electrotechnology certificate.

VCAL update

Induction Workshop for new VCAL Providers

The VCAA will once again organise an Induction Workshop for new VCAL providers and providers with new VCAL Coordinators in 2010. The workshop will be held on 5 November 2009 at the Moonee Valley Racing Club. Further details will be forwarded to all providers in Term 4.

Safe T1 update

SAFE-T1 is a website about workplace health and safety for young workers and their teachers.

The Victorian Applied Learning Association (VALA), with funding from WorkSafe Victoria, is developing a range of resources designed to engage young workers in occupational health and safety. The resources will be available at the SAFE-T1 website <www.safe-t1.net.au>, to be launched at the VALA/VISTA conference on 26 August.

VCAL Important dates

24 August to 4 September	Stage 2 VCAL quality assurance meeting.
August 28	Closing date for Expression of Interest to deliver VCAL for the first time in 2010.
November 5	Induction Workshop for new VCAL providers.
Monday 16 November	Enrolment 5 data due at the VCAA. This data should be a complete record of all VCE, VET, VET FE and VCAL enrolments of the current year.
Friday 27 November	Last day to lodge a VCAL Themed application.
Friday 4 December	Last day to lodge a VCAL Achievement Award application.
Monday 14 December	Results available to students. Final results available to schools. Results package sent to schools include: - Statement of Results for VCE and VCAL students - Certificates for students who have successfully completed their VCE or VCAL.

Notices

Margaret Schofield Memorial Scholarship

The VCAA coordinates the Margaret Schofield Memorial Scholarship on behalf of the trustees.

Scholarship details and applications

The scholarship will be awarded annually under the following conditions:

1. The scholarship will be awarded to a Year 12 student who has completed the Victorian Certificate of Education (VCE) including Music: Solo performance Units 3 and 4 at a government secondary school within the state of Victoria, and is intending to pursue further studies in music performance at an approved tertiary institution in Australia.
2. The student must have lived in Victoria during the year that the scholarship is advertised.
3. The scholarship is open to students of any musical instrument as a solo performer.
4. Each government school is able to submit more than one application if there is more than one potential candidate at the school.
5. The scholarship will carry a prize of \$4000 per year. The amount will be reviewed every three years and increased as necessary according to the rate of inflation at the time.
6. The scholarship is tenable for one year, and will be used to support the recipient's ongoing music education and training. The scholarship will usually be paid directly to the tertiary educational institution at which the student is enrolled.
7. The selection panel will include representatives of the scholarship trustees, the Victorian Curriculum and Assessment Authority (VCAA) and the Department of Education and Early Childhood Development.
8. Applicants must complete the Margaret Schofield Music Scholarship application form published on the VCAA website. Applicants who are short-listed will be invited to attend an interview and audition. As part of the selection process, the trustees may contact the applicant's school and/or nominated instrumental music teacher/s.
9. The recipient will be required to forward an interim report and a final report to the scholarship trustees. The tertiary institution where the student is enrolled will also be required to submit an interim report and a final report. The format of the reports will be advised by the trustees.
10. The trustees may cancel the scholarship if satisfied that the conditions of the scholarship and the purpose of the funds have not been complied with.
11. The conditions governing the award of the scholarship may be altered from time to time as the trustees think appropriate.

Applications for this annual scholarship are invited from government school students of VCE Music: Solo Performance.

The selection panel will consider applicants who can demonstrate a commitment to music in recent years and to a future career in music performance. The students' study score for VCE Music: Solo Performance will be taken into consideration.

Application forms are available from the VCAA website at: www.vcaa.vic.edu.au/excellenceawards/schofield_award.html

Margaret Schofield

Margaret Schofield's life and career are recognised through this scholarship which has been established by her family in recognition of her achievements and commitment to the provision of educational opportunities for all.

The scholarship is open to students who have completed their VCE at a government secondary school and provides assistance in funding ongoing music study at a tertiary institution.

Margaret Schofield was one of Australia's leading pianists. Her distinguished career included performances as a soloist, accompanist and actively teaching the piano for almost 60 years.

She studied music at the University of Melbourne and in London where she gave recitals for the BBC. During the 1950s and 1960s she had regular concert tours in Australia with visiting overseas musicians, such as violinist Jean-Pierre Wallez, cellist Edmund Kurtz and soprano Elisabeth Schwarzkopf.

In 1966 she was appointed Chief Study Teacher at the University of Melbourne Conservatorium. She lectured in accompanying and piano at the Melba Conservatorium, examined for the Australian Music Examinations Board and adjudicated at many eisteddfods and competitions.

In 1988 Margaret Schofield was awarded the OAM for her services to music and to the community. She continued to teach and play until almost 80 years of age.



Luke Stevenson with scholarship trustees Fiona and Andrew Cochrane

Cancer Council's SunSmart competition

Get creative and use images or text to tell Cancer Council how to be SunSmart. Prizes include three Apple iPod touch, valued at \$500 retail each, as well as great DVD prize packs for runners up! Cancer Council is now offering a Nintendo Wii Console prize for Best School or Group Entry in its SunSmart teenagers' competition – a Wii console with World Sports Party games and bonus Wii Fit program, valued at \$525!

The competition runs until 6 November. Cancer Council is looking for the best text, image or video that conveys SunSmart messages about protecting your skin from the sun in the summer. Each entry must include all five SunSmart messages to protect yourself from the sun: Slip, Slop, Slap, Seek and Slide.

For more information/download flyer/find resources/guidelines/entry form, go to: <www.cancer.org.au/sunsmartcomp> or contact Corinne Baker at: corinne.baker@cancer.org.au

Distribution

23 July 2009 to 19 August 2009

Memoranda to Schools

- 83/2009 re Consultation for VCE Studies in Review:
July–September 2009
- 84/2009 re VASS Release Version 8_20 – a new
version of the MeadCo Software
- 85/2009 re Coursework Audit Submission
- 86/2009 re ON TRACK Survey 2009 School Reports
- 87/2009 re Submission of Enrolment 4 Data
- 88/2009 re VCE Performance / LOTE Oral
Examination Advice Slips and Program
Sheets
- 89/2009 re VCE Season of Excellence 2010
- 90/2009 re Deadline for Top Class Sound – VCE
Season of Excellence
- 91/2009 re Deadline for Top Arts: VCE 2009 – VCE
Season of Excellence

Publishing

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Internet

Additions

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Memoranda to schools
83–91

VCE

VCE Accounting

2008 School-assessed Coursework Report

VCE assessment handbooks: 2010–2014: Art, Business
Management, Classical Studies

2010–2013: Health and Human Development

**Consultation draft study designs, summaries of
proposed changes and online questionnaires:** VCE
Agricultural and Horticultural Studies, VCE
Information Technology, VCE Physical Education

VCE Music Solo Performance:

2010 Prescribed List of Notated Solo Works for
Bassoon, Clarinet B flat soprano and Clarinet Bass

VCE Studio Arts: Information provided regarding
implementation workshops for August/September.
Errata re *Studio Arts Study Design* 2010–2014.

2008 Assessment reports: Furnishing, Music Group
Performance Performance, Maltese, Hindi, Italian,
Laboratory Skills (VCE VET), Multimedia, Indonesian
Second Language, Swedish, Ukrainian Oral,
Hungarian Oral, Khmer Oral, Indonesian First
Language, Macedonian, Armenian Oral, Bosnian,
Punjabi, Turkish Oral, Chinese First Language,
Vietnamese

September 2008 to August 2009

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1. Description of VCE VET Programs

COPY DEADLINES FOR 2009

Issue No. and Month	Date of publication	Copy deadline
No. 75 October	Monday 12 October	Wednesday 23 September
No. 76 November	Monday 9 November	Wednesday 21 October
No. 77 December	Monday 7 December	Wednesday 18 November

VCE Achiever

Morgan Koegel

A passion for social justice and willingness to help the less fortunate is the reason Morgan Koegel is a VCE Achiever Award recipient. It is her compassion for others that motivates her to help the homeless and disadvantaged in her community. Morgan regularly volunteers at a soup kitchen and delivers leftover bread (donated by the bakery where she works part-time) to homeless shelters and crisis accommodation centres across Melbourne.

For Morgan, these activities are a small way of making a difference to the lives of the marginalised in our society. 'I do this because I have seen the value that something as simple as a smile and a warm meal can have on someone in need. I've got to know many of the men through my volunteering.'

'Whenever I begin to lose confidence or become disillusioned, I need only spend a few hours with them to reaffirm to myself the value of my time.'

At Lauriston Girls' School Morgan has earned the reputation as a person who leads by example. This can be seen in her role as prefect and as a public speaker and her work in raising awareness and funds for causes such as Wildlife Victoria and Amnesty International.

'Having a leadership role means that you need to take responsibility and deal with all the consequences that come with being a leader. However, I like to have fun while I am doing it and show others that you can make a difference.'

Both in and out of school, Morgan works hard to raise awareness and funds for the homeless. She has overseen a canned-food drive and spearheaded the donation and distribution of books. 'If you don't have a home, you don't have a fixed address so you can't join libraries. I helped establish the Benjamin Andrews Footpath Library in Melbourne, which has allowed homeless people to have access to reading material.'

Morgan also organised a casual clothes day that raised enough money to buy hundreds of 'Socks and Jocks' for distribution to three homeless shelters in Melbourne. She even donated the money she received from her Long Tan Leadership and Teamwork Award to this cause. 'These people have the right to exist with dignity and to have access to things that we take for granted, like clean socks and underwear.'

This year Morgan won the Plain English Speaking Award Victorian State Final and regards this as one of her proudest achievements. She recently participated in the National Final and came very close to winning.



Pictured: Morgan Koegel, VCE Achiever

The topic that she spoke passionately about was capital punishment. 'It is an issue that is rarely discussed in Australia, but so many countries in the world still have the death penalty. My aim is to change the mind of at least one person in the audience.'

Morgan credits her mother with teaching her to value everything in life and to appreciate the opportunities she has been given. Armed with this philosophy, Morgan has made a commitment to address the inequalities in our society through her actions as well as words.

Next year Morgan hopes to get into Media and Communications at The University of Melbourne. Her plans after that are to enter politics or become a social worker. She would like to also finish off her career as a teacher because she wants to inspire young people in the way that she has been inspired by her parents and teachers.

The VCE Achiever Award is coordinated by the VCAA to recognise the efforts of VCE students in promoting community involvement in their local school and wider community. VCE Achievers actively participate in such activities as the arts, environmental protection, aged care, hospitality, local council initiatives, fundraising and public speaking. Monthly finalists receive a three-month subscription to the Herald Sun, and in December one overall winner will receive a notepad computer donated by Lenovo Australia. Students in government, Catholic and independent schools may apply for the award in 2009 by using the application form on the VCAA website (Excellence and Awards > VCE Achiever Award).

VCE Season of Excellence 2010 update

Application forms for Top Designs, Top Arts, Top Screen and Top Class Sound are now available for downloading from the VCAA website. The deadline for applications is the 15 October 2009 and applications must be postmarked by this day to be accepted. Short-listing is undertaken in October and November 2009. Only those students who are short-listed are advised of the outcome by 1 December 2009.

The deadline for VCE VET Multimedia applications for Top Designs is 12 November 2009.

Advice on photography of works and securing of copyright is also available on the Season webpages: www.vcaa.vic.edu.au/seasonofexcellence.html

Most dates have been confirmed for events in Season 2010 and are listed on the website. Top Class concerts will be presented at the Melbourne Recital Centre in 2010. Students are encouraged not to bring bags to the Recital Centre as they cannot be taken into the Auditorium. They can be cloaked at a cost of \$1 each but space is limited.

For general Season enquiries please call (03) 9651 4582 Tuesday to Friday.



Pictured: Josh Rogan – trumpet,
Top Acts 2009, Music Solo Performance



Pictured: Elisa Pizarro's *Kylie Minogue Birthday Bash*
Top Designs 2009, Food and Technology

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