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Principal VCE/VCAL/VET Coordinators VCE/VCAL/VET Teachers

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Supplements

1. VCE 2011 Drama Solo performance and Theatre Studies monologue performance examinations
2. Mathematical Methods (CAS) study advice

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VCE Season of Excellence continues

The Season of Excellence 2011 was launched with the opening of Top Screen by the Hon Martin Dixon, Minister for Education on Tuesday 8 March. Top Screen presents the works of 14 VCE media filmmakers and the diverse program was enjoyed by over 300 guests that evening. Screenings and education programs continue until 9 May.

The beautiful Palais Theatre in St Kilda will host Top Acts this year due to the renovations going on at the Arts Centre.

Performers have been selected from the eleven Top Class concerts held from February to early April and the cast are now rehearsing in readiness for the stunning Season finale. Moving the concert to The Palais has presented an opportunity to refocus the show and guests are in for a wonderful night's entertainment.



Palais Theatre interior



L to R: Sean Wilde, Allannah Weir, Emilio Kormanic, Alison Ainsworth, Jayden Ordner and Jesse White, Box Hill Senior Secondary College.



Brodie King, Ballarat Grammar



Grace Cummings, Genazzano FCJ College

Top Designs opened at Melbourne Museum on 25 March and continues until 26 June. Top Arts opened at the Ian Potter Centre: NGV Australia on 31 March continuing until 19 June.

For all details regarding venues, bookings, times and associated education programs please visit: www.vcaa.vic.edu.au/seasonofexcellence.html

General enquiries: (03) 9651 4582 (no bookings).

Important administrative dates

Full details of dates appear in Supplement 1 to the November 2010 VCAA Bulletin VCE, VCAL and VET No. 85.

V = VASS critical date

2011

Friday 8 April	End of Term 1. <hr/> All 2010 examination scripts and raw assessment data held at the VCAA will be destroyed on this day. <hr/>
Wednesday 27 April	Start of Term 2. <hr/>
Monday 2 May	ENROLMENT 2 <hr/> This data should contain 2011 VCE, VCAL and VET enrolment data that is known and available to schools. <hr/> After this date, VASS will not allow schools to: <hr/> <ul style="list-style-type: none"> • enter or withdraw enrolments for VCE Units 3 and 4 sequences • enter or withdraw enrolments for units of competence/modules for VCE VET scored Units 3 and 4 sequences • register IB students • enter returning Interrupted Studies students. <hr/> Partnership details must be entered on VASS for VCE Unit 3 and VCE Units 3 and 4 coursework. <hr/> First-round invoices for full-fee-paying overseas students sent to schools. <hr/>
Tuesday 3 May	School Coursework Audit Notification (SCAN) identifying student coursework required for VCE Unit 3 and Unit 4 received in schools. <hr/> VCAL quality assurance Sample Assessment Task Templates completed and forwarded to the VCAL Liaison Teacher. <hr/>
Week beginning Monday 9 May	June examination centres available on VASS. <hr/> Special Examination Arrangements available on VASS. <hr/>
Friday 10 June	SIEG 1 <hr/> V Indicative Grades for June examinations are due. <hr/> After this date VASS will not allow the entry of Indicative Grades for June examinations. <hr/>
Tuesday 14 June to Thursday 16 June	June written examinations: Tuesday 14 and Wednesday 15. <hr/> GAT: Thursday 16 June. <hr/>
Wednesday 22 June	SIAR 1 scores for VCE Studio Arts School-assessed Task 1. <hr/> V After this date VASS will not allow SIAR 1 results to be entered. <hr/>
Friday 24 June	Applications for exemption from the GAT due at VCAA. <hr/>
Friday 1 July	End of Term 2. <hr/> Final day for schools to flag students eligible for a VCAL Certificate at mid year by running VCAL Mid year Reporting function on VASS. <hr/>
Monday 18 July	Start of Term 3. <hr/> SIAR 1 School-assessed Tasks that are required for review available through VASS. <hr/>



Breach of VCE Examination Rules

We have recently released information about the outcomes of the 2010 breach of rules investigations.

The VCAA's examination review committees considered nine serious breaches of examination rules in the 2010 October and November VCE examinations.

Eight students received significant penalties ranging from a reduction of 1 to 5 grades to having the results for the paper cancelled:

- Two students were caught attempting to use mobile phones in examinations. One student sought answers from a tutor who refused. His score for this paper was cancelled and he lost marks from his other paper in this subject.
- Six students were caught with paper notes or notes written in a dictionary or on their arms.

There was a pleasing reduction in the number of reports involving students bringing mobile phones to the examination rooms. I would ask schools to continue to press this message – it is an unwelcome disruption for students to have to hand them in at the beginning of the examination.

VCE Season of Excellence

The Minister, the Hon Martin Dixon launched the VCE Season of Excellence at the Australian Centre for the Moving Image (ACMI) on 8 March with the premiere of Top Screens. He launched Top Arts on 30 March. Top Design was launched at the Melbourne Museum on 25 March by Gary Grossi. Each of these exhibitions and the presentations in Top Screen, Top Class and culminating in Top Arts on 13 May are true celebrations of the creativity, talent, determination and hard work of young Victorians.

The VCAA is extremely grateful for the cooperation of Victoria's key cultural institutions in running this program. The outstanding work of VCE students is showcased by the brilliant presentations at ACMI, Melbourne Museum, The Ian Potter Centre: NGV Australia, Melbourne Recital Centre and the Palais Theatre. Many of the students whose work is featured this year have commented on how important attending the VCE Season was for them in previous years. These events are all truly inspiring and uplifting – please ensure that your staff and students participate in the wide-ranging professional development associated with the exhibitions.

VCE Examinations Timetable

I'm sure principals and VCE coordinators are fully aware of the quirks of this year's calendar, caused largely by the very late dates for Easter. Full details were published with the November 2010 VCAA Bulletin VCE, VCAL and VET No. 85. For those others I would like to remind you of the key differences this year.

In 2011 the examinations are scheduled a little differently from most years. The relatively late start to Term 4 means that this year's written November examinations begin after Cup Day on Thursday 3 November. The results are released on Friday 16 December. The VCE Results Service will operate over the weekend of 17/18 December to ensure students are able to meet any VTAC timelines, for example exercising change of preferences. The examination period extends over exactly the same time span as in 2010 and the number of teaching days is the same.

A handwritten signature in black ink that reads "John Firth". The signature is written in a cursive, flowing style.

John Firth
Chief Executive Officer
April 2011

VCE School Leaders Briefings

During February the VCAA conducted 18 briefings in regional and metropolitan Victoria to support School Leadership Teams in their understanding of various aspects of the VCE.

The target audience was school administrators with responsibility and associated accountabilities related to the management of VCE programs. The program featured sessions on student enrolment, curriculum, school-based assessment with a focus on Coursework Audit and Visitation, Special Provision, examination procedures and statistical moderation and study score calculation. The briefings were capped at 50 participants to promote an interactive environment.

Feedback from the briefings suggested that this is a service many schools found valuable and that the VCAA should consider providing similar annual briefings. Those who attended found the sessions useful in confirming established practices while adding a new dimension of understanding to more difficult areas especially around Special Provision and Statistical Moderation. For teachers new to the responsibility of managing VCE programs, the sessions were invaluable in providing an overview of the whole cycle from enrolments through to study score calculation.

The VCAA is considering running repeat sessions later this year but this will depend on the level of interest. An expression of interest to attend these sessions can be lodged at <vcaa.assessment.operations@edumail.vic.gov.au>. In lodging this expression can you please clearly state your name, school and position held. Expressions of interest close 6 May 2011.

The presentation is currently available on the VCAA website and can be downloaded from: www.vcaa.vic.edu.au/vcaa/vce/generaladvice/index.html

Examinations

Languages

Teachers and schools are advised that the date for the 2011 LOTE (CCAFL) written examinations as published on page 162 of the *VCE and VCAL Administrative Handbook 2011* and the VCAA Calendar should be amended to read:

Monday 24 October 2011.

History: Revolutions

Examination format

Teachers of VCE History: Revolutions are advised that the structure and format of the examination have been changed for 2011. The changes are as follows:

- The examination will take the form of a question book, with a separate answer book. Students are to write their responses in the answer book.
- The essay question on each revolution in Section B (formerly Section B, Part 2) will follow directly after the other Section B questions on that revolution.

These changes have been made in response to feedback provided by teachers of the study, with some additional format changes included to support online marking of student responses.

A sample of the new format for the examination question book and answer book is available from the VCAA website. Teachers and students are advised to view this sample and familiarise themselves with the revised examination format. Teachers should refer to the examination specifications on the VCAA website for further information at: www.vcaa.vic.edu.au/vce/studies/history/revolutions/exams.html

Teachers and students are further advised that the changes to the examination format need not alter the way they prepare for this examination.

Any enquiries about this material should be directed to Michelle Humphreys, Project Manager, VCE Examinations on (03) 9225 2360.

Online assessment

VCE Agricultural and Horticultural Studies, Chemistry, English as a Second Language, Environmental Science, History: Revolutions, Outdoor and Environmental Studies, Physics and Psychology

In 2011, the VCE Agricultural and Horticultural Studies, Chemistry, English as a Second Language, Environmental Science, History: Revolutions, Outdoor and Environmental Studies, Physics and Psychology examinations will be marked online.

Students in these studies will continue to complete each examination on paper. Their papers will be scanned and made accessible to assessors via a secure web server.

Papers that are to be marked online will generally look similar to previous papers, with the addition of a page border and identification numbers and symbols around the edge of each page. The exception to this is VCE History: Revolutions (refer to the article above for details). Students and teachers wishing to familiarise themselves with these papers will be able to download sample papers based on past exams from Monday 2 May.

Online assessment will improve the efficiency and monitoring of the marking process. It will also provide greater convenience for most assessors by eliminating the need to return examination papers and assessment sheets to the VCAA.

Teachers wishing to assess any of these studies can apply using the Sessional Staff Management System (SSMS) website: www.ssms.vic.edu.au

Applications for English as a Second Language and June examinations close on 8 April; applications for the other November examinations remain open until 5 August.

2011 VCE June examinations

Assessor training

This information is for teachers who have applied to assess the June 2011 VCE written examinations and the GAT and for principals and daily organisers of their home schools.

Only those people who have applied and subsequently been appointed by the VCAA to be assessors or as emergency assessors can attend these training meetings. Assessors will be notified of the training meetings and the training venues on confirmation of appointment.

Applicants should be aware that the GAT is marked online and in June 2011 Chemistry, Environmental Science, Physics and Psychology also will be marked online.

The dates of training meetings for assessors appointed to mark June examinations are outlined below:

Saturday 18 June: Biology

Sunday 19 June: Accounting, Environmental Science

Saturday 25 June: Chemistry, Physics

Sunday 26 June: Psychology

Saturday 18 to Monday 20 June: GAT (assessors choose one of these days).

2011 VCE Performance examinations

Assessor training

Training meetings for assessors of 2011 VCE Dance, VCE Music Performance, VCE Music Investigation, VCE VET Dance, VCE VET Music, VCE Drama Solo and VCE Theatre Studies Monologue performance examinations will take place on the dates shown below.

Assessors are reminded that attendance at the training meetings is a prerequisite for assessing. Assessors will be notified of training meeting venues at the time of appointment.

Suitably qualified people are encouraged to lodge an expression of interest at: www.ssms.vic.edu.au

The dates of assessor training meetings for performance examinations are outlined below.

VCE VET Music

Tuesday 20 September 5.00–8.30 pm

VCE Music Performance (Group assessors)

Sunday 11 September 10.00 am – 4.30 pm

VCE Music Performance (Solo assessors)

New assessors briefing: Thursday 28 July 5.30–8.30 pm

All assessors: Friday 26 August 9.00 am – 5.00 pm or

Sunday 28 August 10.00 am – 5.00 pm

VCE Music Investigation (Group and Solo assessors)

Sunday 18 September 10.00 am – 4.30 pm

VCE Dance

Sunday 18 September 9.45 am – 4.00 pm

VCE VET Dance

Friday 9 September 9.00 am – 1.30 pm

VCE Drama Solo

Saturday 10 September 9.00 am – 5.00 pm

VCE Theatre Studies Monologue

Sunday 11 September 9.00 am – 5.00 pm

For further information about being an assessor for these studies please contact Glenn Martin on (03) 9225 2212.

2011 LOTE Oral examinations

Assessor training

Assessors for the 2011 LOTE oral examinations are required to attend a compulsory full-day training meeting as a prerequisite for assessing. Only those people who receive notification of their appointment as an assessor or as an emergency assessor prior to the dates below are eligible to attend training meetings.

Suitably qualified people who would like to become LOTE assessors in 2011 are invited to apply online at www.ssms.vic.edu.au.

For assistance, contact the SSMS Help Desk on (03) 9225 2305 or email: assessment.administration.vcaa@edumail.vic.gov.au

All assessors will receive detailed information about the training meetings (including details about the dates and venues) with their letters of appointment.

Date of Training Meeting: Wednesday 5 October

Language: Auslan.

Date of Training Meeting: Friday 7 October

Languages: Albanian, Arabic, Armenian, Bosnian, Croatian, Dutch, Filipino, Hindi, Hungarian, Khmer, Macedonian, Maltese, Persian, Polish, Portuguese, Punjabi, Romanian, Russian, Serbian, Sinhala, Swedish, Tamil, Turkish, Ukrainian.

Date of Training Meeting: Saturday 8 October

Languages: Indonesian Second Language, Italian, Japanese Second Language, Vietnamese, Spanish, French, German, Greek.

Date of Training Meeting: Sunday 9 October

Languages: Chinese First Language, Indonesian First Language, Japanese First Language, Korean First Language, Korean Second Language, Yiddish, Chinese Second Language, Chinese Second Language Advanced, Hebrew.

Assessor training meetings

Information for schools

The VCAA provides principals in schools with information about the appointment of staff from their schools, the dates of assessor training meetings and the availability of Casual Relief Teacher (CRT) payments to secure the release of staff. In requesting the school to agree to the release, the principal can acknowledge the professional development benefits as well as the commitment required to do the work in very tight timelines.

If an offer of appointment is made by the VCAA, school-based staff undertaking these VCAA activities in school hours are advised to ensure that their release has been approved and confirmed with their school. Teachers should be aware that the VCAA may need to contact their school for administrative or audit purposes.

Where release is required from school duties to attend training meetings:

A CRT payment is made available to the home school (as given by the assessor in their application registered on the online application website SSMS) to gain the release of the teacher from their duties and to cover the absence.

Where release is not required from school duties a payment for attendance at the training meeting is made available to the assessor.

Enquiries can be directed to Marlwood Ryder on (03) 9225 2302 or email: ryder.marlwood.f@edumail.vic.gov.au

2010 VCE examinations

All 2010 VCE examination papers and the 2010 General Achievement Test are now available on the VCAA website at: www.vcaa.vic.edu.au/vce/exams/examsassessreports.html

In order to comply with copyright laws, some elements of selected examination papers are unavailable. In these instances, a description or a reference to the source of the withheld information is supplied.

These materials will not be distributed to schools on a CD-ROM from this year.

VCE Review and Implementation

2010 VCE School-assessed Coursework reports

VCE School-assessed Coursework reports have been published on the following VCE study pages: Art, Business Management, Classical Studies, Economics, Health and Human Development, Texts and Traditions.

School-assessed Coursework reports are published following the Units 3 and 4 audit in the first year of implementation of a study design. The reports are based on findings from the coursework audit and VCAA statistical data and cover themes, topics, outcomes, key knowledge and skills and assessment relevant to the revised studies.

The reports can be accessed from the following page: www.vcaa.vic.edu.au/vce/studies/index.html

Online publication of revised study designs for implementation in 2012

The revised study designs for VCE Accounting, Australian and Global Politics, English Language, Industry and Enterprise, Media, Outdoor and Environmental Studies, Product Design and Technology and Sociology are available online in the year prior to their implementation via links from the relevant VCE study pages: www.vcaa.vic.edu.au/vce/studies/index.html

Schools are advised that these online publications are being made available to assist teachers with preparation for the implementation of revised studies in 2012 and should not be used for the current accreditation period of these studies.

The revised study designs have been distributed to schools in Term 1.

VCE Music 2011–2015

Implementation update

- Responses to alternative work/instrument applications. Advice regarding each application will be sent to school principals:
 - for Music Investigation by the end of Term 1
 - for Music Performance at the beginning of Term 2.
- Music Investigation audit feedback will be provided to each school before the end of March. Specific feedback will be provided for each student in the class. Feedback will be provided via email.
- Schools are advised to check student Music Performance programs for students intending to present as a soloist for the end-of-year performance examination against the Prescribed lists of solo notated works lists as currently published on the VCAA website. For Music Performance all works must be selected from the list including at least two works composed since 1910. Some works composed between 1900 and 1910 are in different categories from their place in the 2010 list due to this study design change. Schools should note the following errata on the lists:
 - Oboe: 'One for Mum' by Lachlan Davidson is an accompanied work post 1910, not an unaccompanied work.
 - Voice – contemporary popular: sample program #2, the vocalises from *The Greatest Ever Improve Your Singing Book* recommended for this program are 'Looking up' and 'I got the looks'. Performance of both vocalise count as one work. The published sample program only lists 'Looking up'.
 - Violoncello: for Brahms: Sonatas, the list should read, any one or more movements from any one sonata and for Schumann: Fantasy Pieces, students may perform any one, two or three of the pieces to count as one work.
 - Contemporary Piano: 'Latin American' category 'Latin Preludes any of nos 1, 2 or 6' by Christopher Norton. These works are now published by Boosey and Hawks as *Latin Preludes Collection*. The works are now titled: Prelude I, *Latin Preludes 1*, Samba I, Prelude II, *Latin Preludes 1*, Rumba I, Prelude VI, *Latin Preludes 1*, Beguine.
 - Trumpet: Sample Program 3, Kopprasch, C, any one of studies nos. 15, 22 or 34 from *Sixty Selected Studies* vol. 1 or studies nos 45, 46, 49, 50, 52, 57 or 59 from *Sixty Selected Studies* vol. 2 has been replaced by Concone, G arr. Shoemaker, No. 7 from *Legato Etudes*.
- For Music Investigation and Music Performance students must elect to complete their end-of-year performance examination as either a member of a group or as a soloist. Examination scheduling will be based on this information. Music teachers and VASS coordinators may wish to review enrolment data to ensure that correct information has been provided.

Students who wish to perform as a **member of a group** for the Music Investigation and/or Music Performance end-of-year performance examinations must be enrolled with the focus code **GR**.

Only the GR code should be used. Instrument name codes should not be used for group students.

Instrument name codes should only be used for students who wish to perform as **soloists** for the Music Investigation and/or Music Performance end-of-year performance examination. Please ensure that the correct instrument code is entered to avoid the incorrect allocation of an examination.

Schools should review their enrolments and make any necessary adjustments to allow accurate scheduling of students for end-of-year performance examinations.

VCAA will request further information in Term 2 from schools where students are enrolled as members of a group to assist in examination timetabling.

- Schools are reminded that students may not duplicate works in performance examinations for any or all of Music Investigation, Music Performance or VET Music Industry. Program sheets submitted by students on the day of each examination will be strictly monitored to ensure that this requirement is met.
- Music Performance, end-of-year aural and written examination: use of key-signatures. Key-signatures will not be used in questions on this examination. When responding to music theory questions, for example, writing scales or chords, students may use accidentals or a key-signature. Note that accidentals and key-signatures must be used accurately for students to be awarded full marks for these questions. Students may only use accidentals when completing melodic transcription questions.

LOTE nomenclature

The VCAA will progressively change the title of the learning area in the Victorian curriculum known as 'Languages Other Than English (LOTE)' to 'Languages'.

This is consistent with the nomenclature used in the Melbourne Declaration on Educational Goals for Young Australians (2008) and the new Australian Curriculum.

New publications produced by the VCAA will reflect this change with immediate effect. Where LOTE is used in older publications, this will be progressively replaced as new editions are published.

VCE implementation workshops

The VCAA is conducting a series of workshops to inform teachers about the newly accredited VCE study designs for 2012 and to provide support and advice on course planning and assessment.

Australian and Global Politics

Date	Location/Venue
Tuesday 10 May	Sunshine Sunshine Convention Centre
Thursday 12 May	Geelong Geelong Conference Centre
Tuesday 17 May	Moorabbin Hemisphere Convention Centre
Monday 23 May	Castlemaine Castle Motel
Wednesday 25 May	Preston Darebin Arts and Entertainment Centre
Wednesday 1 June	Box Hill Box Hill Convention Centre
Further details and registration are available from Social Education Victoria: www.sev.asn.au/	

Sociology

Date	Location/Venue
Tuesday 31 May	Carlton Statewide Resources Centre
Further details and registration are available from Social Education Victoria: www.sev.asn.au/	

Media

Date	Location/Venue
Thursday 12 May	Cheltenham Cheltenham Secondary College
Tuesday 17 May	Williamstown Williamstown High School
Tuesday 24 May	Northcote Northcote High School
Thursday 26 May	Sale Gippsland Grammar
31 May	Bendigo Bendigo Senior Secondary College
Thursday 2 June	Wangaratta Wangaratta High School
Thursday 9 June	Ringwood Aquinas College
Thursday 16 June	Newtown The Geelong College
Further details and registration are available from Australian Teachers of Media: www.atomvic.org/	

English Language

Date	Location/Venue
Tuesday 3 May	Parkdale Parkdale Secondary College
Monday 9 May	Bacchus Marsh Bacchus Marsh College
Wednesday 11 May	Bendigo Bendigo TAFE
Thursday 12 May	Glenroy Penola Catholic College
Monday 16 May	Sale Catholic College Sale
Wednesday 18 May	Shepparton Wanganui Park Secondary College
Wednesday 25 May	Mont Albert North Box Hill Senior Secondary College
Further details and registration are available from Victorian Association for the Teaching of English: www.vate.org.au/	

Product Design and Technology

Date	Location/Venue
Wednesday 4 May	Sunshine Sunshine West Community Centre
Tuesday 10 May	Barwon Oberon High School
Thursday 12 May	Gippsland Old Tynong Theatre, Gippsland Heritage Park
Wednesday 1 June	Preston Darebin Arts and Entertainment Centre
Tuesday 7 June	Shepparton Harder Auditorium Goulburn Ovens TAFE
Tuesday 14 June	Bendigo La Trobe University
Thursday 16 June	Moorabbin Kingston Arts Centre
Monday 20 June	Ashwood Ashwood College
Thursday 23 June	Horsham Horsham Regional Art Gallery
Further details and registration are available from Design and Technology Teachers' Association: www.datta.vic.edu.au/	

Outdoor and Environmental Studies

Date	Location/Venue
Tuesday 3 May	Coburg Department of Education and Early Childhood Development
Wednesday 4 May	Moe Moe RSL
Thursday 5 May	Benalla Café Rafferty's
Tuesday 31 May	Croydon Maroondah Secondary College
Wednesday 1 June	Geelong Skilled Stadium
Thursday 2 June	Stawell Comfort Inn Goldfields
Further details and registration are available from the Outdoor and Environmental Studies page on the Victorian Curriculum and Assessment Authority website: www.vcaa.vic.edu.au	

Industry and Enterprise

Date	Location/Venue
Tuesday 17 May	Geelong Geelong Conference Centre
Wednesday 18 May	Moonee Ponds Moonee Valley Race Course
Monday 23 May	Moe Moe RSL
Wednesday 25 May	Ringwood East Karralyka Centre
Tuesday 31 May	Moorabbin Hemisphere Convention Centre
Monday 6 June	Bendigo All Seasons Quality Resort
Tuesday 7 June	Shepparton Best Western The Carrington
Further details and registration are available from Victorian Commercial Teachers Association: www.vcta.asn.au/	

For queries related to the VCE Implementation Workshops contact:

Robyn Douglass

VCE Implementation Manager

Victorian Curriculum and Assessment Authority (VCAA)

Ph: (03) 9651 4369

email: douglass.robyn.f@edumail.vic.gov.au

Australian Curriculum

Languages

Throughout March 2011, the VCAA consulted with Languages educators, subject association representatives and other Languages education stakeholders as part of the development of Victoria's response to the draft Shape Paper for primary and secondary Australian Languages curriculum.

The VCAA thanks all participants who contributed to the consultation.

Geography and the Arts

In 2010, the VCAA consulted with Arts and Geography educators, subject association representatives and other education stakeholders as part of the development of Victoria's response to the draft Shape Papers for primary and secondary Australian Arts and Geography curriculum. The VCAA thanks all participants who contributed to the consultation.

The Victorian consultation responses prepared by the Victorian Curriculum and Assessment Authority (VCAA), on behalf of and in partnership with the Department of Education and Early Childhood Development (DEECD), the Catholic Education Commission Victoria (CECV) and Independent Schools Victoria are available online:

www.vcaa.vic.edu.au/natcurric

VCE
GENERAL
ADVICE

Student Records and Results Unit

Full-fee-paying overseas students

School administrators should ensure that all full-fee-paying overseas students pay all their fees for the entire period of the student's enrolment in the VCE program (which may be over one or more years).

Full-fee-paying overseas students who have outstanding fees will not receive their final results. Their final results will also be withheld from the school and VTAC.

Enquiries on this matter should be directed to:
student.records@edumail.vic.gov.au

VCE Health and Human Development

Clarification about types of aid

The following clarification has been provided in response to enquiries about VCE Health and Human Development, Unit 4, Area of Study 2 key knowledge:

- different types of aid, including emergency aid, bilateral and multilateral, and how they are used to achieve global health and human development

When teaching this key knowledge the following points should be considered:

- The term 'emergency aid' refers to the rapid assistance given to people or countries in immediate distress to relieve suffering, during and after man-made emergencies such as wars, and natural disasters such as flood, tsunami or earth quake. The term emergency aid can also be called 'humanitarian aid'.
- Bilateral aid is where aid is given by one country directly to another. An example of bilateral aid is when Australia provides aid to East Timor.

- Multilateral aid is where aid is provided through an international organisation, such as the World Bank, United Nations or World Health Organisation. Multilateral aid combines donations from a number of countries and then distributes them to the recipients.
- Non-government organisations also provide aid, often for specific projects or programs, for example a non-government organisation providing aid to establish safe water supplies to a community or to educate about the prevention of HIV transmission. Non-government organisation aid can not be classified according to the categories identified in the key knowledge; therefore it can be identified as a type of aid in its own right.
- For VCE Health and Human Development Unit 4, it is acceptable for students to classify the different types of aid as emergency (humanitarian), bilateral, multilateral and aid provided by non-government organisations.

Enquiries about this study can be directed to the Curriculum Manager, Health and Physical Education, Nerida Matthews on (03) 9651 4444.

VCE
STUDY
ADVICE

VCE VET

Music – Certificate III in Technical Production

Please note the following change to a unit from CUS30209 Certificate III in Technical Production

CUELFT03C Install and operate follow spots – 50 hours has been changed to

CUFLGT303A Install and operate follow spots – 20 hours

School-based Apprenticeships – Competency Based Completion Arrangements

Changes to the apprenticeship system mean that anyone commencing an apprenticeship or School-based Apprenticeship from 2011 will now be able to complete their training at their own rate, without being locked into a fixed time period.

These changes may lead to varying completion dates of school based apprenticeships. In light of this schools will need to ensure that RTOs are aware of the VASS enrolment dates so that the reporting of results can be confirmed prior to the Enrolment 5 date.

For more information please go to the following link:

www.skills.vic.gov.au/apprentices/competency-based-training-and-completion

Information from Skills Victoria will be included on the School-based Apprenticeships and Traineeships page on the VET section of the VCAA website.

2011 MESAB Training Awards

The MESAB training awards are an annual event that showcases and rewards excellence in the Vocational Education and Training (VET) sector. The awards recognise the important contribution made by apprentices, trainees, TAFE and School students make to the future skills base of manufacturing and engineering industries.

Nominations are sought for the following categories:

- MESAB Apprentice of the Year Award
- MESAB Part time Apprentice of the Year Award (School Based)
- MESAB Trainee of the Year Award
- MESAB TAFE Student of the Year Award
- MESAB VET in Schools Student of the Year Award
- MESAB Young Industry Ambassador of the Year Award
- Nomination forms are available on the MESAB website at: www.mesab.com.au or may be obtained from the MESAB office by calling Kath Sheedy on (03) 9889 0966.

Nominations may be submitted to <ksheedy@mesab.com.au> or faxed to (03) 9809 4799 or mailed to MESAB Awards PO Box 400 Burwood Victoria 3125.

Applications close on Thursday 21 April 2011.

VCAL update

VCAL quality assurance

Information on the 2011 VCAL quality assurance has now been distributed:

www.vcaa.vic.edu.au/correspondence/notices/2011/03.html

The 2011 VCAL Quality Assurance Kit contains detailed information on the 2011 QA process. All providers will need to complete the Sample Assessment Task Template/s contained within the kit. The templates must be completed and forwarded to the QA panel leader (VCAL Liaison Teacher) in your Department of Education and Early Childhood Development (DEECD) region by Wednesday 6 April 2011. Contact details for VCAL Liaison Teachers are provided in Attachment 2.

The 2011 VCAL QA Kit is now available on the VCAA website at: www.vcaa.vic.edu.au/vcal/index.html

New VCAL providers in 2012

Information for providers who wish to deliver VCAL for the first time in 2012 has been circulated: www.vcaa.vic.edu.au/correspondence/notices/2011/18.html

Applications close on the 30 June 2011

Skills for Further Study – Senior

The code for the new VCAL unit Skills for Further Study is SFS 031.

Notices

NOTICES

Victorian Young Physicists' Tournament (VYPT)

VYPT is a competition organised by the Australian Institute of Physics (Vic Branch) Education Committee, for Year 11 Physics and Year 10 Science students. In the course of the year, in teams of three, students carry out a range of experimental investigations drawn from a common set, then later in the year during the first week in December, present and defend their findings in scientific discussions with other teams.

The purpose of the Victorian Young Physicists' Tournament is to engage students in science by doing science, that is:

- conducting experimental research
- working in teams
- presenting and discussing their findings in scientific discussions.

Teachers, students and parents are invited to an Information Session at Melbourne High School on Saturday 26 March at 9.30 am. Teachers do not need to register their teams until the beginning of Term 4.

More details about the Tournament can be found at www.vicphysics.org/vypt.html

HTAV Annual Conference

'Keep Calm and Carry On'

Call for papers

The HTAV invites teachers, cultural organisations, community groups and publishers to participate as workshop presenters at the HTAV Annual Conference 2011. The conference will be held at Hemisphere Conference Centre on Thursday 28 and Friday 29 July 2011. Presenters will be given a full-day's complimentary registration on the day of their presentation. This is a great way for teachers to attend the conference at no cost to the school.

This year's programme will include streams focused on a range of topics including VCE Unit 4 History, Australian Aboriginal, Asian, European, American Ancient and Medieval histories, as well as sessions to assist you to prepare for the Australian History Curriculum. In addition we would consider workshops that address issues such as thinking skills, boy's education assessment and pedagogy or the use of ICT in the Humanities classroom. Should you wish to discuss your proposal please feel free to contact Meri Rametta on (03) 9417 3422 or email: m.rametta@htav.asn.au

To submit a proposal, please go: www.htav.asn.au/teachers/cid/95/parent/0/t/teachers/1/layout

The closing date is: Friday 1 April 2011.

We look forward to receiving your proposal.

Frankston Theatre Group – *Twelve Angry Men*

Frankston Theatre Group will present Reginald Rose's Emmy-award winning classic drama, *Twelve Angry Men* from 14 to 17 April.

This is an excellent opportunity for students studying the text to see the play performed live.

Performances dates are:

Thursday April 14 – 8 pm

Friday April 15 – 8 pm

Saturday April 16 – 2 pm and 8 pm

Sunday April 17 – 1 pm

The play will be performed at the George Jenkins Theatre, Monash University, McMahons Road, Frankston (Mel 102 F4 Map 476, Building A).

For ticketing information and bookings please call (03) 9905 1111

Plain English Speaking Award

Teachers can now enter students for the 2011 Plain English Speaking Award.

Please note the following:

- the entry form is now available on the VCAA website: www.vcaa.vic.edu.au/vcaa/excellenceawards/plainenglishspeaking/entryform.html
- the entry form is electronic but can be printed
- the schedule of regional final locations is also available so that teachers can select a first and second preference.

Critical dates

Deadline for entry forms to arrive at VCAA is Friday 8 April 2011

Regional finals take place between Monday 16 May and Friday 27 May 2011

Additional information

Entry forms can be printed and faxed to (03) 9651 4550 if preferred. Using the online form will remove the possibility of error when recording school and student details.

VCE Achiever Award

The VCAA invites schools to submit applications on behalf of students who would qualify as VCE Achievers. These are students who:

- undertake leadership roles at school and/or in their community
- promote community involvement at school and in the wider community
- participate in activities such as the arts, environmental protection, aged care, hospitality, local council initiatives, fundraising and public speaking.

The students should be undertaking at least two Units 3 and 4 sequences of VCE.

All selected VCE Achievers receive a computer prize donated by Lenovo Australia and a three-month subscription to the Herald Sun.

The application form is available on VCAA website: www.vcaa.vic.edu.au/excellenceawards/vceachiever/index.html

Distribution

13 January 2010 to 16 March 2011

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1/2011 re	VASS Administrators email addresses
2/2011 re	Analysing your school's VCE results 2011 Professional Development Sessions
3/2011 re	VCAL quality assurance arrangements for 2011
4/2011 re	VCE School Leaders Briefing
5/2011 re	Strengthening Quality Assessment of VET Qualifications in Secondary School Workshops
6/2011re	VCE Drama and Theatre Studies: Written Exam Assessors
7/2011 re	VASS New Users Professional Development Feb/ March 2011
8/2011 re	NAPLAN 2011 updates
9/2011 re	VCE Season of Excellence – Top Class Music Performance program confirmed
10/2011re	2011 School-assessed Task Information Sessions
11/2011 re	Information sessions for teachers new to VCE Languages (LOTE)
12/2011 re	2011 GAT and VCE Written Examination Centres and Supervisors
13/2011 re	Updated VCE Character List for Chinese Second Language/Second Language Advanced 2011
14/2011 re	VCE VET Scored Assessment: Professional Development for Assessors – March 2011
15/2011 re	VCE Season of Excellence – Top Class Sound program confirmed
16/2011 re	2011 VCE Music Investigation Audit Program
17/2011 re	Enrolment 1 Data – Monday 28 February 2011
18/2011 re	New VCAL providers in 2012
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20/2011 re	2011 VCE School-assessed Coursework Audit Program
21/2011 re	VCE ACCOUNTING Implementation workshops for newly accredited Study Design
22/2011 re	Australian Curriculum consultation – Languages
23/2011 re	NAPLAN 2011 updates
24/2011 re	VCE Season of Excellence – Top Screen 2011 updated information
25/2011 re	2011 English, ESL and Literature Units 3 and 4 Text Survey
26/2011 re	NAPLAN 2011 – Test Administration Task Deadlines
27/2011 re	Training sessions for new Chief Supervisors
28/2011 re	2011 CCAFL Written Examinations

Publishing

February 2011 VCAA Bulletin VCE, VCAL and VET No. 86 Supplement 1 – 2011 Administrative advice for school-based assessment
Supplement 2 – VCE Music 2011–2015
Supplement 3 – 2011 VCE Drama and Theatre Studies Playlists
Supplement 4 – VCE English/ESL and VCE Literature test list 2012
Supplement 5 – VCE VET Scored Assessment
February 2010 VCAA Bulletin EY–10 No. 51
VCE Achiever Award 2011 poster
Plain English Speaking Award poster
VCE VET Integrated Technology program booklet
VCE study designs: Accounting, English Language, Media, Outdoor and Environmental Studies

Internet

Additions

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February 2010 VCAA Bulletin EY–10 No. 51 Notices
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Administrative procedures for Assessment in VCE studies
VCE Chinese SL/SLA Revised character list
VCE Drama 2011 playlist
VCE English/ESL 2012 playlist.
VCE Music – Music Performance Units 3 and 4
Summary of requirements for specific instruments
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Music Style and composition Units 3 and 4 Externally-assessed Task marking sheet
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2011 Dance examination specifications and assessment criteria
2011 Music Performance examination specifications and assessment criteria

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1. Important administrative dates
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COPY DEADLINES FOR 2011

Issue No. and Month	Date of publication	Copy deadline
No. 88 June	Monday 14 June	Wednesday 25 May
No. 89 July	Monday 11 July	Wednesday 22 June
No. 90 August	Monday 8 August	Wednesday 20 July
No. 91 September	Monday 12 September	Wednesday 24 August
No. 92 October	Monday 10 October	Wednesday 21 September
No. 93 November	Monday 14 November	Wednesday 26 October

Inaugural John Button Prize

John Button was a Victorian Federal Minister who believed that good ideas and good writing could make Australia a better place. A new school prize seeks to encourage senior students, who also feel strongly about Australia's future, to publish their best ideas in an essay.

The VCAA is pleased to support the inaugural John Button School Prize, which will award \$2500 for the best essay on a subject concerning Australia's future by a Victorian student in Years 10 to 12 and under the age of 19. The student's school will also receive \$2000 and both student and school will receive a commemorative plaque.

Other supporters of the prize are the Victorian Association for the Teaching of English, Social Education Victoria and the History Teachers' Association of Victoria.

Essays submitted for the prize will discuss Australian politics and public policy. The subject might be Australia's population, climate change, reconciliation with Indigenous Australians, water, asylum seekers, education, health, or the state of the Arts.

These topics are just a guide; the choice of subject is up to the student writer. The judges want to see clear thinking, enlivened by a sense of passion, about Australia's future.

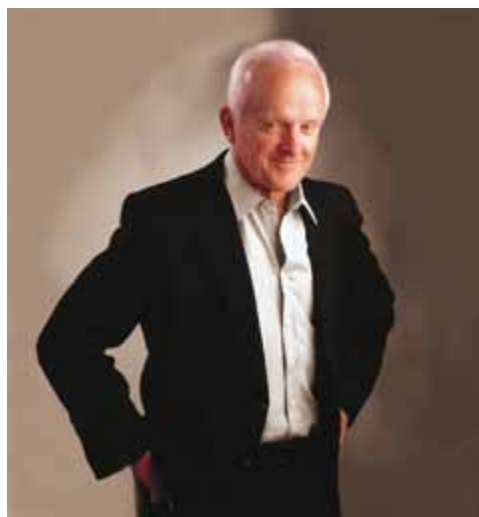
Entrants must submit an essay of no more than 2000 words by 5.00 pm on Thursday 8 July 2011. An individual school can enter a maximum of two essays. The winner will be announced in August.

The John Button Foundation, which is bipartisan, has sponsored the prize in order to encourage and recognise good writing on politics and public policy in Australia. It also seeks to honor the life and work of John Button who died in 2008.

John Button was a Victorian Senator for 19 years and Federal Minister for Industry and Commerce between 1983 and 1993. Respected on both sides of politics, he was also a sparkling writer whose three books and many essays and articles made an important and often amusing contribution to Australian life.

John Button believed in the importance of education in creating a good society, with a lively culture of ideas and debate. The Foundation is confident that through the John Button School Prize, his ideals will live on among Victorian students.

For entry criteria and more details about the John Button School Prize: www.johnbuttonprize.org.au



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2011 VCE VET Interactive Digital Media – Software Programs

Approved calculator models for 2011 VCE Mathematics examinations

Examination specifications and sample questions:
Food and Technology, IT Applications, Legal Studies, Psychology 1, Psychology 2, VET Community Services

2010 assessment reports: Art, Auslan, Australian History, Biology, Chinese Second Language Advanced oral, Chinese Second Language oral, Drama Performance, Economics, English, English (ESL), English Language,

Further Maths 1, German oral, Greek oral, Health and Human Development, Hindi oral, International Studies, IT Applications, Italian oral, Literature, Maltese oral, Maltese written, Mathematical Methods 1, Mathematical Methods 2, Media, Outdoor and Environmental Studies, Physical Education, Physics, Physics, Specialist Maths 1, Specialist Maths 2, Ukrainian oral

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VCE Drama 2010 playlist

VCE English/ESL 2010 playlist

VCE Music 2010 Prescribed list of notated solo works

VCE Theatre Studies 2010 playlist

Margaret Schofield Music Scholarships

Claire di Lallo and Geordan Gullocic are the two very fortunate and worthy recipients of the Margaret Schofield Scholarships this year. Both students will receive \$5000 towards their tertiary education in Music.

Claire attended the Victorian College of the Arts Secondary School. Her main instrument is piano but she also plays the cello. Claire's musical interests include the history of music and composition. She also enjoys performing solo and in ensembles. This year she begins her tertiary studies in the Bachelor of Music degree at the University of Melbourne.

Geordan attended Wonthaggi Secondary College where he started playing the guitar in Year 7. He began private lessons in Year 10 to help him with his VCE Music. Geordan is particularly interested in jazz and improvisation and will be studying at Box Hill Institute in the Bachelor of Music Performance course.

Geordan and Claire gave impressive and moving musical performances at a presentation ceremony on Friday 18 February in East Melbourne.



L to R: Geordan Gullock, Claire di Lallo

They also received certificates and were congratulated by the generous trustees, Drs Andrew and Fiona Cochrane.

Thanks to the support of the Margaret Schofield Memorial Trust, VCE Music students in Victorian government schools can apply for the Scholarship in Year 12. The scholarship was established by the family of the late Margaret Schofield in recognition of her achievements as a musician and her commitment to music education.

The VCAA coordinates the scholarship on behalf of the trustees.

Further information: vcaa@edumail.vic.gov.au



Back row L to R: Geordan Gullock, Dr Andrew Cochrane
Front row L to R: Claire di Lallo, Dr Fiona Cochrane

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The VCAA Bulletin is also available online at: www.vcaa.vic.edu.au

Victorian schools only may photocopy this publication for use by teachers and students.

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