



Victorian Certificate of Education 2009

ENGLISH

Written examination

Friday 30 October 2009

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 12.15 pm (3 hours)

TASK BOOK

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Marks</i>
A – Text response (Reading and responding)	20	1	20
B – Writing in Context (Creating and presenting)	4	1	20
C – Analysis of language use (Using language to persuade)	1	1	20
			Total 60

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, rulers and an English and/or bilingual printed dictionary.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Task book of 14 pages, including **Examination assessment criteria** on page 14.
- Three script books: an orange book, a silver book and a blue book. All script books contain unruled (rough work only) pages for making notes, plans and drafts if required.

Instructions

- Write your **student number** on the front cover of each script book.
- You must complete all **three sections** of the examination.
- All answers must be written in English.
- You must **not** write on two film texts in the examination.

Section A – Text response (Reading and responding)

- Write your response in the **orange** script book. Write the name of your selected text in the box provided on the **front cover** of the script book.

Section B – Writing in Context (Creating and presenting)

- Write your response in the **silver** script book. Write your **Context** and the name of your selected text in the boxes provided on the **front cover** of the script book.

Section C – Analysis of language use (Using language to persuade)

- Write your response in the **blue** script book.

At the end of the task

- Place all script books inside the front cover of one of the used script books.
- You may keep this task book.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A – Text response (Reading and responding)**Instructions for Section A**

Section A requires students to complete **one analytical/expository** piece of writing in response to **one** topic (either **i.** or **ii.**) on **one** selected text.

Indicate in the box on the first line of the script book whether you are answering **i.** or **ii.**

In your response you must develop a sustained discussion of **one** selected text from the Text list below.

Your response must be supported by close reference to and analysis of the selected text.

For collections of poetry or short stories, you may choose to write on several poems or short stories, or on one or two in very close detail, depending on what you think is appropriate.

Your response will be assessed according to the criteria set out on page 14 of this book.

Section A is worth one-third of the total assessment for the examination.

If you write on a film text in Section A, you must **not** write on a film text in Section B.

SECTION B – Writing in Context (Creating and presenting)**Instructions for Section B**

Section B requires students to complete an extended written response.

In your writing, you must draw on ideas suggested by **one** of the following **four** Contexts.

Your writing must draw directly from **at least one** selected text that you have studied for this Context and be based on the ideas in the prompt.

Your response may be an expository, persuasive or imaginative piece of writing.

If you write on a selected film text in Section A, you must **not** write on a selected film text in Section B.

Section B is worth one-third of the total assessment for the examination.

Your response will be assessed according to the criteria set out on page 14 of this book.

SECTION C – Analysis of language use (Using language to persuade)**Instructions for Section C**

Section C requires students to analyse the ways in which language and visual features are used to present a point of view.

Section C is worth one-third of the total assessment for the examination.

Read the opinion piece and then complete the task below.

Write your analysis as a coherently structured piece of prose.

Your response will be assessed according to the criteria set out on page 14 of this book.

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

VICTORIAN CURRICULUM AND ASSESSMENT AUTHORITY



Victorian Certificate of Education VCE English Written examination

Script Book

Students should complete all white areas

STUDENT NUMBER		Letter
Figures	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	<input type="text"/>
Words (please print)	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	

Section A – Text response – (Reading and responding)

Text selected (please print)

Note: If you write on a film text for Section A, you must **not** write on a film text in Section B.

Total number of orange script books used Number of this script book

Read these instructions carefully

1. You may read the task book but do not write or mark this script book in any way until the signal to write is given.
2. Complete the details in **all** the white areas above during the writing time allowed for the task.
3. **If you do not answer the question**, write the word 'Blank' on the first page of the script book.
4. Do not remove any pages from the script book.
5. You may ask the supervisor for additional script books. Complete all details on additional script books used.
6. Enclose any extra script books inside the front cover of the first script book and leave them for collection by the supervisor.
7. All written responses should be in English.

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Victorian Certificate of Education VCE English Written examination

Script Book

Students should complete all white areas

STUDENT NUMBER		Letter
Figures	<input type="text"/>	<input type="text"/>
Words (please print)	<input type="text"/>	<input type="text"/>

Section B – Writing in Context – (Creating and presenting)	
Context (please print)	Main text drawn upon (please print)
<input type="text"/>	<input type="text"/>

Note: If you write on a film text for Section A, you must **not** write on a film text in Section B.

Total number of silver script books used	<input type="text"/>	Number of this script book	<input type="text"/>
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Read these instructions carefully

1. You may read the task book but do not write or mark this script book in any way until the signal to write is given.
2. Complete the details in **all** the white areas above during the writing time allowed for the task.
3. **If you do not answer the question**, write the word 'Blank' on the first page of the script book.
4. Do not remove any pages from the script book.
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6. Enclose any extra script books inside the front cover of the first script book and leave them for collection by the supervisor.
7. All written responses should be in English.

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Victorian Certificate of Education
VCE English Written examination
Script Book
Students should complete all white areas

STUDENT NUMBER							Letter
Figures	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Words (please print)	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	
Section C – Analysis of language use – (Using language to persuade)							
Total number of blue script books used	<input type="text"/>	Number of this script book	<input type="text"/>				

Read these instructions carefully

1. You may read the task book but do not write or mark this script book in any way until the signal to write is given.
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