



SUPERVISOR TO ATTACH PROCESSING LABEL HERE

Victorian Certificate of Education
English as a Second Language (ESL)
2011

ANSWER BOOK

Students should complete all white areas

STUDENT NUMBER
(figures)

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(letter)

STUDENT NAME
(please print)

Number of answer books used

Read these instructions carefully

1. A task book is provided with this ANSWER BOOK.
 You may read the English (ESL) task book but do not write or mark this ANSWER BOOK in any way until the signal to write is given.
2. Your student number and your name (given name and family name) must be written on the cover of each answer book used. If your number and name do not match the details printed on the label attached to this ANSWER BOOK, notify the Supervisor.
3. The following tasks need to be completed in this ANSWER BOOK:
 - Section A: Text response
 - Section B: Writing in Context
 - Section C: Analysis of language use
4. For Section A, indicate the text you have chosen and for Section B, indicate the context and write the text you have chosen.
ALL TASKS MUST BE COMPLETED IN THE CORRECT PART OF THE ANSWER BOOK.
5. Do not remove any pages from the answer book.
6. You may ask the supervisor for additional answer books. Complete all details on additional answer book used.
7. Enclose any extra answer books inside the front cover of the first answer book and leave them for collection by the supervisor.
8. All written responses should be in English.

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SECTION A Text Response

Which text are you writing on? Shade the box.

- A Christmas Carol
- A Farewell to Arms
- A Human Pattern
- Bypass: the story of a road
- Cosi
- Dear America: Letters Home from Vietnam
- Great Short Works (Edgar Allan Poe)
- Interpreter of Maladies
- Dreams From My Father
- Life of Pi
- Maestro
- On the Waterfront
- Ransom
- Richard III
- Selected Poems (Kenneth Slessor)
- The Old Man Who Read Love Stories
- The Reluctant Fundamentalist
- Things We Didn't See Coming
- Twelve Angry Men
- Year of Wonders

PLEASE DO NOT WRITE IN THE SHADED AREA

Rough work only.
This page will not be assessed.

SECTION A

**BLUE OR
BLACK PEN
ONLY**

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SECTION A ONLY

If you use further answer books, please indicate clearly which section or sections of the examination are included in each book.

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SECTION B

Writing in Context (Creating and presenting)

Which context are you writing on? Shade the box.

- Context 1 – The imaginative landscape**
Island
One Night the Moon
The Poetry of Robert Frost
Tirra Lirra by the River

- Context 2 – Whose reality?**
A Streetcar Named Desire
Spies
The Player
The Shark Net

- Context 3 – Encountering conflict**
Paradise Road
The Crucible
The Rugmaker of Mazar-e-Sharif
The Secret River

- Context 4 – Exploring issues of identity and belonging**
Growing Up Asian in Australia
Sometimes Gladness
The Member of the Wedding
Witness

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BLUE OR
BLACK PEN
ONLY



Text:

SECTION B ONLY

PLEASE DO NOT WRITE IN THE SHADED AREA

SECTION B

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SECTION C

Rough work only.

This page will not be assessed.

SECTION C
Analysis of language use (Using language to persuade)

SECTION C ONLY

PLEASE DO NOT WRITE IN THE SHADED AREA

SECTION C

**BLUE OR
BLACK PEN
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SECTION C ONLY

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