

VCE MUSIC INVESTIGATION 2011–2015

**APPLICATION FOR
ALTERNATIVE WORK**

VCAA School Number					
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Home school		
School address		
School contact name		
Contact phone number		
Principal signature		Date
Date submitted		

Please complete and return this form with all relevant attachments to:

***Manager,
Performance examinations Operations Coordinator
Assessment Operations Unit
Victorian Curriculum and Assessment Authority
189 Urquhart Street
COBURG VIC 3058***

All applications will be referred to the Alternative Works Panel for consideration.

Applications for 2011 must be received by 5pm on Friday 4 March 2011.

Office use only

Date submitted	Work no.

VCE MUSIC INVESTIGATION 2011–2015

APPLICATION FOR ALTERNATIVE WORK

Each performer may only apply for one Alternative Work.

Performers making application for Alternative Work as a member of a group should complete Sections 1 and 3.

Performers making application for Alternative Work as a soloist should complete Sections 2 and 3.

Section 1: Members of a group

	Student Name								
Student No.									
Student No.									
Student No.									
Student No.									
Student No.									
Student No.									
TYPE OF GROUP/ENSEMBLE									

Section 2: Soloist

	Student Name								
Student No.									
Instrument									

Section 3: All students

Please note that:

- A copy of the sheet music or chart (leadsheet) must be attached to this application. TAB is not acceptable
- Each part of the application **MUST** be completed; failure to do so will delay processing
- A separate application must be submitted for each work
- Replies to applications will be sent to the Principal of the Home school

Title of work:	
Composer/Performer:	
Arranger (as appropriate):	
Focus Area: describe in brief with reference to musical style/s of the works and indicate how this work is characteristic and representative of the Focus Area.	
Other works that will be included in the end-of-year performance program (at least 3 works should be listed)	
Other works that will be studied in Unit 3 Outcome 1 (at least 3 works should be listed and at least two of these works should be different to those listed for the intended performance program.	
Name/s of instrumental music and/or classroom music teachers as appropriate:	
Contact details:	
Teacher signature/s:	