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VCE MUSIC INVESTIGATION: CRITERIA AND GUIDELINES FOR APPROVAL OF ALTERNATIVE WORKS

ALTERNATIVE WORKS

The end-of-year performance examination for VCE Music Investigation requires students to perform at least four works. All works in the end-of-year performance examination program must relate to the Focus Area selected by the student for Unit 3 Outcome 1. One work must be selected from either the *Prescribed list of group works* or the *Prescribed list of notated solo works* published by VCAA. In **some circumstances**, for example, an ensemble format not catered for within the list, students may wish to seek permission for an alternative work to be used to meet this requirement.

In these situations the information below should be used by schools and teachers to ensure that the application form for approval of Alternative works is completed accurately. Schools and teachers should consider this information with the VCE Music study design, the current *Prescribed lists* which are published at <http://www.vcaa.vic.edu.au/vce/> and assessment information including criteria for the award of grades in the end-of-year Music Investigation performance examination provided on the VCAA website.

CRITERIA

These criteria are drawn from the VCAA Principles, procedures and guidelines for VCE Text Selection.

Approved alternative works will

- enable the requirements of the study design and end-of-year Music Investigation performance examination to be met
- allow the student to have the opportunity to demonstrate the highest level of performance in relation to the criteria for the award of grades
- provide excellence, that is the work will be an excellent example of the style and/or genre, and, as appropriate, be
 - representative and characteristic of the styles relevant to the selected Focus Area
 - representative and characteristic of other works relevant to the selected Focus Area
 - of an appropriate level and standard, that is the work will be
 - of appropriate technical standard with regard to the examination criteria
 - appropriate for the age and development of students and in that context reflect current standards and expectations
- meet authentication and duplication requirements, that is the work will
 - not be included in any other *Prescribed list* for VCE Music
 - meet community standards

Only **one (1)** alternative work will be approved for each student's performance program.

Unpublished works including works composed by students may be submitted for approval.

Complete notation (TAB not acceptable) **and** a recording of the work, for example an audio CD or a MIDI file copied to CD should be provided with the application.

The following works will **not be** considered for performance by soloists

- Opera arias
- Folk Opera

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GUIDELINES**For approval of an alternative work for performance in end-of-year Music Investigation performance examination**

The following statements may be used to describe reasons why a work has been approved for group or solo performance in the end-of-year Music Investigation performance examination. This information will be used by the approval panel members to provide advice to the VCAA regarding the application.

For group or solo performance, the work

- as part of the proposed program, will allow the student to have the opportunity to demonstrate the highest level of performance in relation to the criteria for the award of grades
- is a representative and characteristic work relevant to the selected Focus Area
- is of a suitable standard, allows the student to demonstrate a diverse range of techniques appropriate to the Focus Area and is musically interesting.

for group performance only, the work

- can be allocated to a relevant style category within Section A
- is appropriate for performance by the student's group/ensemble

Non- approved works

The following statements may be used to describe reasons why a work has NOT been approved for performance in the end-of-year Music Investigation performance examination.

- Insufficient reason given in application
- work is not representative and characteristic of a music style relevant to the Focus Area.
- No notation, chart or recording is provided to allow for assessment
- only TAB was provided

For group or solo performance, the work

- is not approved because it does not allow the student to meet the criteria of the award of grades
- is not a representative and characteristic work relevant to the selected Focus Area
- is too long for inclusion in a suitably balanced performance program presented within the time allowed for the examination
- is on another VCAA *Prescribed list* and the overlap is not permitted
- lacks musical interest and does not include a sufficient range of techniques

for group performance only, the work

- does not allow other assessed performers in the group to demonstrate achievement against the criteria for the award of grades
- is not an appropriate re-arrangement of a work on the current list, for example an arrangement for 2 parts of a work originally scored in 4 parts where significant aspects of the original are no longer evident.

for solo performance only, the work

- does not encompass a wide enough range in relation to the overall range of the instrument

Other information which may be provided in relation to approved solo works

- The movements specified for study and performance are..... or