

VCE MUSIC PERFORMANCE: 2011 CRITERIA AND GUIDELINES FOR APPROVAL OF ALTERNATIVE INSTRUMENTS

CRITERIA

These criteria are drawn from the VCAA Principles, procedures and guidelines for VCE Text Selection.

Approved alternative instruments will, for students who select to perform as a soloist, allow the

- requirements of the Music Performance study, including, requirements for School-assessed coursework and the end-of-year performance examination to be met
- student to have the opportunity to demonstrate the highest level of performance in relation to the criteria for the award of grades
- student to prepare an agreed program of works that meet the relevant criteria and guidelines for selection of works for the VCE Music performance Prescribed list of notated solo works

For Alternative instruments, a complete program of at least four works including at least two works that were composed post 1910 will be considered.

Approval of alternative instruments and proposed performance repertoire

The following statements may be used to describe reasons why an instrument and proposed program have been approved for performance in the end-of-year recital examination.

This information will be used by the approval panel members to provide advice to the VCAA regarding the application.

The instrument and proposed program will allow the student to

- meet the requirements of the study design
- meet the relevant criteria and guidelines for selection of works for the end-of-year performance examination including the requirement to perform at least two works composed post 1910
- have the opportunity to demonstrate the highest level of performance in relation to the criteria for the award of grades.
- provide excellence, that is
 - the instrument has (for pitched instruments) an appropriate range and (for all instruments) allows use of an extensive range of performance techniques
 - the works in the proposed performance program will be an excellent example of the style and/or genre, and, as appropriate, be
 - representative and characteristic of a range of styles
 - of an appropriate level and standard, that is the work will be
 - of appropriate technical standard with regard to the examination criteria
 - appropriate for the age and development of students and in that context reflect current standards and expectations.

Other information which may be provided in relation to approved repertoire for alternative instruments

- either ... (this work) or (that work) may be used but not both
- The movements of ... (title of work) specified for performance are or (for example, movement 1 or 3)
- The accompaniment can be pianoforte or but the program must contain at least (for example, one unaccompanied work)
- The work is approved for the category (for example, post 1910)
- No accompanied works are required for this instrument
- No more than three (3) pre-recorded accompaniments may be used

Non-approval of alternative instruments and/or repertoire

The following statements may be used to describe reasons why an instrument and proposed program have **NOT** been approved for performance in the end-of-year recital examination.

This information will be used by the approval panel members to provide advice to the VCAA regarding the application.

The instrument and proposed repertoire will NOT allow the student to

- meet the requirements of the study design
- meet the relevant criteria and guidelines for selection of works for the end-of-year performance examination including the requirement to perform at least two works composed post 1910
- have the opportunity to demonstrate the highest level of performance in relation to the criteria for the award of grades

The application did NOT provide sufficient reasons or information as to how the instrument and/or repertoire would allow the student to meet examination requirements, for example.....

- No notated music is provided to allow for assessment
- Only incomplete notation is provided, for example only TAB or chord charts
- The instrument and/or specific repertoire does not display a sufficient range of techniques.