



2010 MUSIC GROUP PERFORMANCE

End-of-year performance examination – Units 3 and 4

Description

Students will present a program of works in a live performance in a music group. Each group is required to perform works in a range of styles.

The time allowed for the examination varies according to the number of assessed performers in a group.

- groups of one assessed performer – 25 minutes maximum
- groups of two or three assessed performers – 30 minutes maximum
- groups of four assessed performers – 35 minutes maximum
- groups of five or six assessed performers – 40 minutes maximum

Contribution to study score – 50 per cent

Prescribed list

The *Prescribed list of arrangements for Group Performance* is published annually as a supplement to the February edition of the *VCAA Bulletin*. It can be downloaded from the Music Group performance page on the VCAA website.

Students are required to perform two works from the prescribed list in their performance examination program.

Performance program

Students will be notified through the school of their individual time for the Group performance examination. In 2010, Examination Advice Slips will be available in schools from Monday 9 August.

Students are required to complete a proforma entitled '2010 Performance Program Sheet'. The 2010 Performance Program sheet will also be available in schools from 9 August.

Students demonstrate their performing skills in a prepared program of music. The program for the Music Group performance examination should contain works prepared in Unit 3 and Unit 4. The program will be from arrangements/orchestrations which show the work of the student clearly. The program should include contrasting works and a range of musical styles and/or characters, including twentieth-century music. The program must include two prescribed or approved works (see page 59 of the *VCE Music Study Design*).

Requirements

Requirements and conditions for the performance programs are detailed in the *VCE Music Study Design*, pages 59–61.

Alternative works

The application form for approval for *Alternative Works* can be downloaded from the Music Group performance page on the VCAA website.

Examination criteria

In the performance examination, each student will be assessed against each criterion.

The extent to which the performance in the group demonstrates:

1. Compliance with the requirements and conditions of the task
The requirements of the program are stipulated in the VCE Music Study Design on page 59, under 'Program selection'. The program must contain at least two works selected from the Prescribed list and be performed in accordance with the guidelines as outlined in the VCE Music Study Design, pages 59–62.
2. Skill in using performance techniques accurately
Precision in timing, rhythm, and the ability to play in time with the other members of the group; and, as appropriate, to the instrument (or voice), precision of intonation, accuracy of words sung, clarity of diction, precision of bowing techniques.
3. Skill in using performance techniques with control
Dexterity, fluency and flexibility of the student's performing technique on their instrument(s). The level of technical control in performing the changes in the music, for example rubato, dynamics, rhythmic patterns.
4. Skill in using a range of performing techniques
Skill in realising the potential expressiveness and versatility of instrument(s) throughout the program.
5. Skill in producing a range of tonal qualities
Ability to produce expressive tone and a variety of tones as appropriate to the instrument and styles represented in the program.
6. Skill in articulating and phrasing
Ability to use articulations, such as accent, staccato, legato and techniques specific to their instrument(s), ornaments and embellishments as appropriate to the selected styles, and clarity of phrasing throughout the program.
7. Skill in performing music from a range of styles
Ability to use a variety of stylistic conventions appropriate to each of the works selected for performance.
8. Skill in performing with musicality through creativity and individuality
Ability to communicate a personal interpretation of the musical selections, and/or perform music that contains improvisation, as appropriate to the style(s) of music performed.
9. Skill in placing the instrument/s (or voice/s) appropriately within the group
Ability to balance the sound of the student's instrument and their musical parts within the group according to the varying nature of their instrument(s) and the requirements of each work.
10. Skill in performing as a member of the group
Ability to interact with the other group members to contribute to the success of the group's performance.
11. Skill in the presentation of a program of music
Ability to communicate the musical program through the use of non-musical elements of the performance, such as the structure and continuity of the program, stage management, visual appearance, performance etiquette, manner and/or movement, as appropriate to the style of the group.