

VCE MUSIC PERFORMANCE 2011–2015

APPLICATION FOR ALTERNATIVE WORKS

VCAA School Number						
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Home school			
School address			
School contact name			
Contact phone number			
Principal signature		Date	
Date submitted			

Please complete and return this form with all relevant attachments to;

***Manager,
Performance examinations Operations Coordinator
Assessment Operations Unit
Victorian Curriculum and Assessment Authority
189 Urquhart Street
COBURG VIC 3058***

All applications will be referred to the Alternative Works Panel for consideration.

Applications for 2011 must be received by 5pm on Friday 4 March 2011.

Office use only

Date submitted	Work no.

VCE MUSIC PERFORMANCE 2011–2015

APPLICATION FOR ALTERNATIVE WORKS

Performers making application for Alternative Work as a member of a group should complete Sections 1 and 3.

Performers making application for Alternative Work as a soloist should complete Sections 2 and 3.

Section 1: Members of a group

	Student Name								
Student No.									
Student No.									
Student No.									
Student No.									
Student No.									
Student No.									
Type of group/ensemble									

Section 2: Soloist

	Student Name								
Student No.									
Instrument:									

For Double Bass, Guitar, Piano, Saxophone or Voice indicate which Prescribed list is being used: Contemporary Double Bass or Double Bass, Guitar – Classical or Guitar – Contemporary popular, Contemporary piano or Pianoforte, Saxophone: Alto, Tenor or Baritone, Voice – Contemporary popular or Voice – Classical

Section 3: All students

Please note that:

- A copy of the sheet music or chart (leadsheet) must be attached to this application. TAB is not acceptable
- Each part of the application **MUST** be completed; failure to do so will delay processing
- A separate application must be submitted for each work
- Replies to applications will be sent to the Principal of the Home school

Title of work:	
Composer/Performer:	
Arranger (as appropriate):	
Category (for solo performers only)	
Accompaniment (for solo performers only)	Unaccompanied Accompanied (if so state accompanying instrument)
Justification for request: must relate to the Music Performance study design and performance examination criteria	
Name/s of instrumental music and/or classroom music teachers as appropriate:	
Contact details:	
Teacher signature/s:	