

VICTORIAN CURRICULUM AND ASSESSMENT AUTHORITY



## VCE MUSIC PERFORMANCE APPLICATION FOR ALTERNATIVE INSTRUMENT

Approval of alternative instruments allows students who play instruments for which the VCAA does not publish a prescribed list of notated solo works to undertake VCE Music Performance Units 3 and 4.

Only students intending to present as a soloist for the end-of-year performance examination are required to complete this application form. Students who elect to perform as a member of a group are assessed in relation to all instruments they use during the examination.

Please complete and return this form with all relevant attachments to:

[vcaa.assessment.operations@edumail.vic.gov.au](mailto:vcaa.assessment.operations@edumail.vic.gov.au)

The email subject line should be: MC04Alternative\_instrument\_application\_schoolname\_studentnumber. If a student number is yet to be allocated, use the student name instead.

*Please note that:*

- A copy of the sheet music or chart (leadsheet) for each work must be attached to this application. TAB is not acceptable. An audio CD or mp3 file may also be sent to provide further information.
- Each part of the application **MUST** be completed; failure to do so will delay processing.

### Guidelines and Criteria

[www.vcaa.vic.edu.au/vcaa/vce/studies/music/altworksapps/MPaltinstrumentscriteria-guidelines1.pdf](http://www.vcaa.vic.edu.au/vcaa/vce/studies/music/altworksapps/MPaltinstrumentscriteria-guidelines1.pdf)

The guidelines must be used to inform the application. Applications will be assessed against the criteria.

### TIMELINE

Applications must be received by **Friday 24 February 2012**.

Responses will be sent:

- December 2011 for applications received by 1 November 2011
- March 2012 for applications received by 24 February 2012.

Responses will be sent by email to the school principal as identified on the application form.

## Music Performance application for alternative instrument

### School information

VCAA school number				
Home school name				
School address				
School contact name				
Contact phone number				
Principal endorsement: the school supports this application and is aware of the Guidelines and Criteria that will be used to assess the application.				
Date				
Date submitted				
Office use only	Application no.			
	Reviewer			
	Approved			
	Not approved			
Comments: for example, instrument is approved, at least (4) works must be included in the program, works from these categories must be included; at least two accompanied works must be included; works must be accompanied by ...; the following works are approved:...				

### Student information

Student number							
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### Instrument

Instrument name	
Explanation of how this instrument will allow the student to meet study design and performance examination requirements	

## Works

The program of works should allow the student to address the examination criteria at the highest level. Works should encompass a range of music styles and performance techniques. Accompanied and unaccompanied works should be included as appropriate. The program should also include two works written post 1910. Copy and paste the following table if applying for more than four works.

### *Work 1*

Title of work	
Composer/Performer	
Arranger (as appropriate)	
Accompanying instrument (as appropriate)	
Brief description of the music style/character of the work	

### *Work 2*

Title of work	
Composer/Performer	
Arranger (as appropriate)	
Accompanying instrument (as appropriate)	
Brief description of the music style/character of the work	

### *Work 3*

Title of work	
Composer/Performer	
Arranger (as appropriate)	
Accompanying instrument (as appropriate)	
Brief description of the music style/character of the work	

*Work 4*

Title of work	
Composer/Performer	
Arranger (as appropriate)	
Accompanying instrument (as appropriate)	
Brief description of the music style/character of the work	

**Submitting applications**

The completed application form and a copy of the sheet music should be emailed to:

[vcaa.assessment.operations@edumail.vic.gov.au](mailto:vcaa.assessment.operations@edumail.vic.gov.au)

A file containing an audio recording of works in the proposed performance program may also be attached, or sent on a CD to:

Music Performance Alternative Instrument Applications

Assessment Operations

VCAA

41 St Andrews Place

EAST MELBOURNE VIC 3002

Please include student and school name and title of work on the CD label.