



# Victorian Certificate of Education 2010

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

## STUDENT NUMBER

Letter

Figures

Words


# MUSIC GROUP PERFORMANCE

## Aural and written examination

Monday 1 November 2010

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

## QUESTION AND ANSWER BOOK

### Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	7	7	59
B	2	2	24
C	2	1	22
			Total 105

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

### Materials supplied

- Question and answer book of 28 pages including blank manuscript paper for rough working on pages 5 and 9. It is **not** a requirement of the examination that students use the blank manuscript paper.
- An audio compact disc will run continuously throughout Section A of the examination. The audio compact disc will run for approximately 48 minutes.

### Instructions

- Write your **student number** in the space provided above on this page.
- You may write at any time during the running of the audio compact disc, and after it stops.
- All written responses must be in English.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

## SECTION A – Music language and aural perception

### Instructions for Section A

Answer Questions 1 to 6 of Section A in **pencil**. You may use a pen for Question 7.

An audio compact disc containing musical examples will run continuously throughout Section A.

Questions 1 and 4 **do not** contain any audio material. Questions 2, 3, 5, 6 and 7 **do** contain audio material.

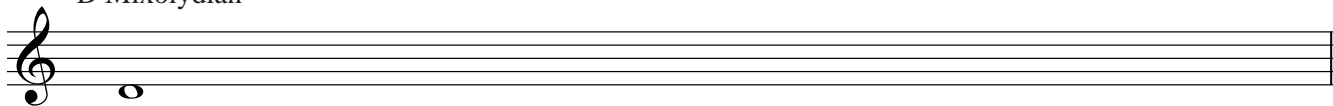
### Part 1: Intervals, scales and melody

#### Question 1 – Music language – Scales and intervals

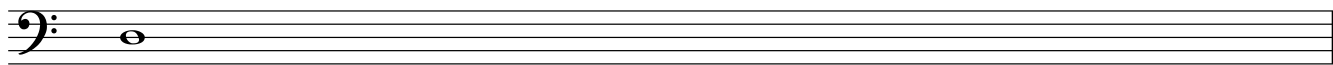
(3 minutes and 30 seconds silent working time)

- Write the following scales beginning from the tonic note indicated.
- Identify the interval between each note and the next.

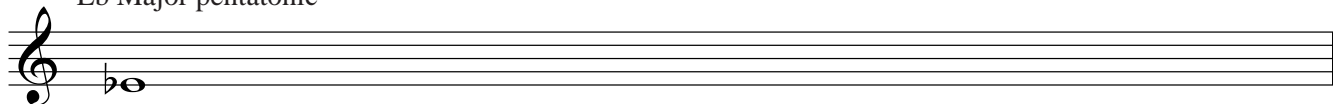
D Mixolydian



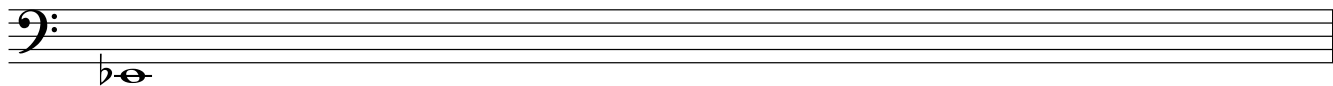
OR



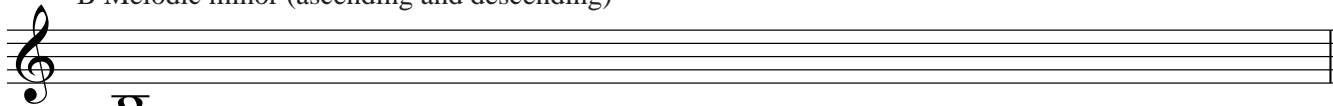
E<sub>b</sub> Major pentatonic



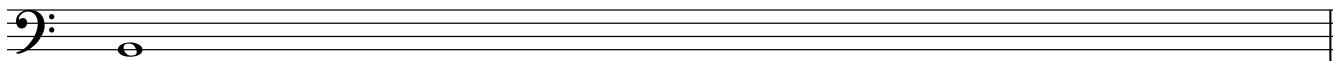
OR



B Melodic minor (ascending and descending)



OR



9 marks

SECTION A – continued

**Question 2 – Aural perception – Recognition of intervals and scales**

A short melody will be played **three** times.

The **rhythm** of the melody is printed below.

A count-in will precede each playing.

There will be 20 seconds of silence after each playing.



- a. Name the first and last intervals of the melody on the lines below. The intervals must have both quality and number.

First interval \_\_\_\_\_ Last interval \_\_\_\_\_

1 + 1 = 2 marks

- b. Circle the **tonality** of the melody.

**Tonality**

Major  
scale

Dorian  
mode

Melodic minor  
scale

Mixolydian  
mode

2 marks

**Question 3 – Aural perception – Melodic transcription**

The excerpt below will be played **five** times.

A count-in will precede each playing.

Periods of silence after each playing are as follows.

Playings 1 and 2 – 20 seconds

Playing 3 – 30 seconds

Playing 4 – 45 seconds

Playing 5 (final playing) – 1 minute and 30 seconds

Note: The time signature, key signature, and the pitch but not the duration of the first note of the two bar segment to be transcribed are given.

Transcribe the melody of the blank two bars of the part labelled **trumpet in C**.

Trumpet in C

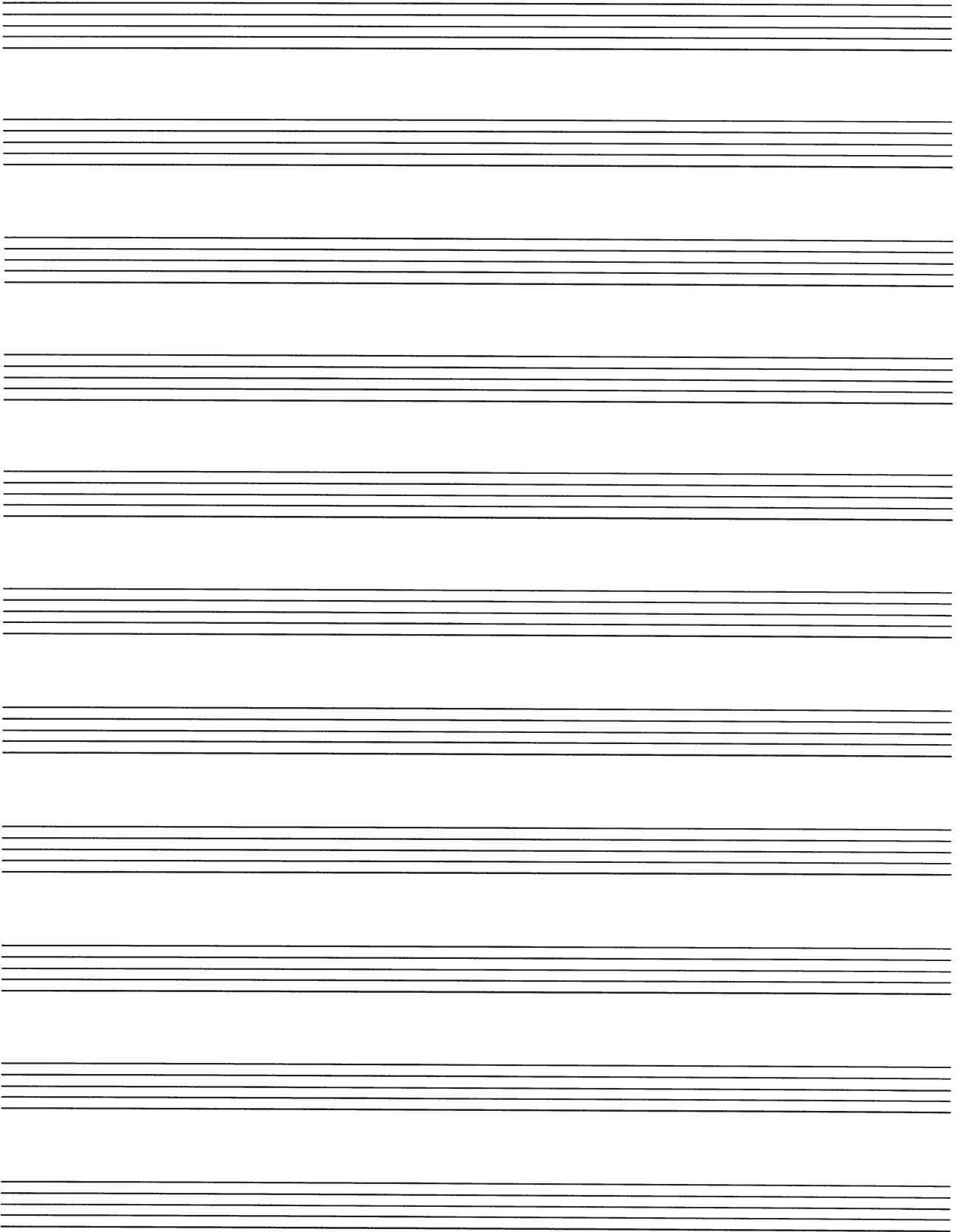
Piano

Guitar (as written)

Electric bass

7 marks

Blank manuscript for rough working if required.




**Part 2: Harmony****Question 4 – Music language – Structure of chords**

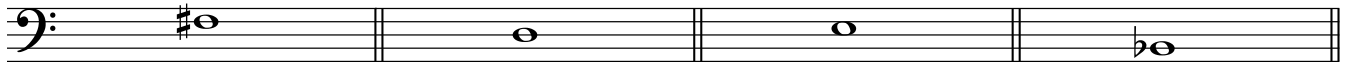
(2 minutes silent working time)

From the tonic notes given, write the chords as indicated below.

Minor triad                      Augmented triad                      Half diminished  
(minor 7/flat 5) chord                      Suspended 4 chord



The image shows a musical staff with a treble clef. It is divided into four measures by vertical bar lines. Each measure contains a single half note representing a tonic note. The notes are: F# (first measure), G# (second measure), Bb (third measure), and Eb (fourth measure).

**OR**

The image shows a musical staff with a bass clef. It is divided into four measures by vertical bar lines. Each measure contains a single half note representing a tonic note. The notes are: F# (first measure), G# (second measure), Bb (third measure), and Eb (fourth measure).

4 marks

**Question 5 – Aural perception – Recognition of a chord progression**

A chord progression will be played **five** times.

There is **no** count-in.

All chords are in **root position** only.

The bass note of the first chord is given at the start of the progression. The character/quality/type of the first chord must be identified.

Periods of silence after each playing are as follows.

Playings 1 and 2 – 15 seconds

Playing 3 – 20 seconds

Playing 4 – 25 seconds

Playing 5 – 30 seconds

Examples of appropriate ways to identify root position chord progressions are

<b>Chord symbols:</b>	<i>Am</i>	<i>C +</i>	<i>Dm</i>	<i>F<sup>Δ7</sup>/Fmaj7</i>
<b>Roman numerals:</b>	<i>i</i>	<i>III +</i>	<i>iv</i>	<i>VI<sup>Δ7</sup>/VI<sup>Δ7</sup>maj7</i>
<b>Harmonic grid:</b>				

<i>Bass note</i>	<i>A</i>	<i>C</i>	<i>D</i>	<i>F</i>
<i>Character/Quality/Type</i>	<i>minor</i>	<i>Augmented</i>	<i>minor</i>	<i>Major 7</i>

The chord progression is **one** of the following.

**I – IV – V – I**

**i – iv – V7 – I**

**I maj 7 – V7 – IV maj 7 – I**

**i – iv – V7 – VI**

**I – vi – IV – V**

**i – VI – iv – V**

**I – V – IV maj 7 – I**

**i – VI maj 7 – ii dim – V**

The tonic note is **G**.

Using chord names, identify each chord completely.

1. G                      2. \_\_\_\_\_                      3. \_\_\_\_\_                      4. \_\_\_\_\_

**OR**

Using Roman/Arabic numbers, identify each chord completely.

1. I/i (G)                      2. \_\_\_\_\_                      3. \_\_\_\_\_                      4. \_\_\_\_\_

**OR**

Complete the harmonic grid with the bass note and character/quality/type of each chord.

<b>Harmonic grid</b>	<b>1.</b>	<b>2.</b>	<b>3.</b>	<b>4.</b>
<b>Bass note</b>	<i>G</i>			
<b>Character/quality/type</b>				

7 marks

### Part 3: Rhythm

#### Question 6 – Aural perception – Transcription of rhythms

A short musical excerpt will be played **five** times.

A count-in will precede each playing.

Periods of silence after each playing are as follows.

Playings 1 and 2 – 15 seconds      Playings 3 and 4 – 30 seconds      Playing 5 – 1 minute and 30 seconds

Write the **rhythm only** into the two blank bars of the part labelled **flute**.

The musical score is for a woodwind ensemble in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute, Oboe, Clarinet in C, and Bassoon. The score consists of two systems of four staves each. The first system shows the initial musical material. The Flute staff has two blank bars for transcription. The Oboe staff has a triplet of eighth notes. The Clarinet in C staff has a dotted quarter note followed by eighth notes. The Bassoon staff has a triplet of eighth notes. The second system continues the musical material for all instruments.

8 marks

Blank manuscript for rough working if required.

The page contains ten blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically down the page, providing space for rough working. The lines are evenly spaced and extend across the width of the page.









**SECTION B – Aspects of performance**

**Instructions for Section B**  
Answer **all** parts of Questions 8 and 9 in pen or pencil.

During Unit 3 you studied factors related to presenting effective group performances.

- List the instrumentation, including voice(s), of your group or ensemble. (Do **not** name its membership.)

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- Identify the general style of your group or ensemble. For example, rock group, jazz trio, ‘traditional’ or ‘classical’ string quintet.

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- Identify the type of venue at which your group presented a performance. For example, school hall, town hall or outdoor performance at a private home. Do **not** name the school, suburb, city or town where the venue is located.

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12 marks





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12 marks















