



Flute

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design, Solo Performance Units 3 and 4*
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment sections is available in the introduction.

The program for the end-of-year Solo performance recital examination for Flute must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional.

Categories

- Unaccompanied twentieth and twenty-first century works
- Unaccompanied works prior to the twentieth century
- Accompanied twentieth and twenty-first century works
- Accompanied works prior to the twentieth century.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Flute are provided at the end of this list.

Flute

Unaccompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
BANDT, Ros	'Drifts in Sand' from SHADE, F ed.40 for Flute	Allans Publishing	3:00
DEBUSSY, Claude	<i>Syrinx</i>	Henle or Shade, F ed. 40 For Flute Allans	2:30
FELD, Jindrich	From <i>Quatre Pièces pour Flûte Seule</i> , any one or two movements	Alphonse Leduc	1 – 2:10, 2 – 1:00, 3 – 1:20, 4 – 1:25
FUKUSHIMA, Kazuo	<i>Mei</i>	Zerboni	4:45
HINDEMITH, Paul	<i>Acht Stücke</i> , any three movements	Schott	1 – 0:35, 2 – 0:40, 3 – 1:10, 4 – 0:45, 5 – 0:30, 6 – 0:45, 7 – 1:45, 8 – 0:50
HONEGGER, Arthur	<i>Danse de la Chèvre</i>	Salabert or Shade, F 40 For Flute Allans	3:00
JACOB, Gordon	'The Spell' from <i>The Pied Piper</i>	Oxford University Press or Shade, F 40 For Flute Allans	2:50
PIAZZOLLA, Astor	<i>Tango Etudes pour flûte Solo</i> , any one	Henri Lemoine	1 – 3:30, 2 – 7:20, 3 – 3:30, 4 – 4:20, 5 – 2:10, 6 – 4:30
SITSKY, Larry	'Two Pastorales', any one or both from SHADE, F ed.40 for Flute	Allans Publishing	1 – 3:00, 2 – 2:30

STOCK, Jonathon	<i>Chinese Traditional Solos</i> , any one of nos 1, 10, 11, 13 or 14	Schott	2:00–3:00
VAREÈSE, Edgard	<i>Density 21.5</i>	Ricordi	4:30

Unaccompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
BACH, C P E	<i>Sonata in a minor</i> , Wotz 132, any movement/s	International Music Company or Ricordi	1 – 3:50, 2 – 2:30, 3 – 2:25
BACH, J S	<i>Sonata in a minor</i> , ‘Partita’, BWV 1013, any one or more movements	Peters	1 – 3:30, 2 – 2:50, 3 – 2:25
KUHLAU, F	‘Fantasia no. 1’, any one movement from SHADE, F. ed.40 for Flute	Allans Music	4:00
MARAIS, M	<i>Les Folies d’Espagne</i> , theme plus any 5 variations to count as one work	Barenreiter	About 3:00 each
MERCADANTE, S	<i>Sonata Prima</i> , any one movement	Zimmerman	About 3:00 each
STAMITZ, A	<i>Caprices</i> , any one of nos 1, 2, 3, 4, 7 or 8	Peters	1 – 2:50, 2 – 3:50, 3 – 3:20, 4 – 4:00, 5 – 4:00, 6 – 4:35, 7 – 5:10, 8 – 3:35, 9 – 4:50, 10 – 4:05, 11 – 3:15, 12 – 4:40
TELEMANN, G P	<i>12 Fantasias</i> , any one fantasia	Barenreiter or Schirmer	1 – 2:50, 2 – 3:50, 3 – 3:20, 4 – 4:00, 5 – 4:00, 6 – 4:35, 7 – 5:10, 8 – 3:35, 9 – 4:50, 10 – 4:05, 11 – 3:15, 12 – 4:40

Accompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
BARTOK, Bela	<i>Suite Paysanne Hongroise</i> , any four movements, to be chosen from 14 parts of <i>Chants populaires tristes</i> 1, 2, 3, 4, <i>Scherzo</i> , and <i>Vielles danses</i> 1, 2, 3, 4, 5, 6, 7, 8, 9	Any edition	<i>Chants populaires tristes</i> 1 – 1:15, 2 – 2:20, 3 – 0:40, 4 1:15, <i>Scherzo</i> – 0:50, <i>Vielles danses</i> 1 – 0:45, 2 – 0:50, 3 – 0:20, 4 – 0:45,
BENNETT, R R	<i>Summer Music – any one or two movements</i>	Novello	
BOLLING, Claude	<i>Suite for Flute and Piano</i> , any one or two movement/s except for movement 6 which is scored for bass flute.	Silhouette Music from Charles Hanson	1 – 5:00, 2 – 8:00, 3 – 5:00, 4 – 3:50
BOYD, Anne	<i>Bali Mood No. 1</i>	Australian Music Centre, www.amcoz.com.au or Faber Music	5:50
BRUMBY, Colin	<i>Four Exotic Pieces for Flute and Harp</i> , any two movements Accompanying harp part may be played on piano.	Australian Music Centre www.amcoz.com.au	1 – 2:00, 2 – 2:20, 3 – 3:10, 4 – 2:35
BURTON, Eldin	<i>Sonatina</i> , any one or two movement/s	Carl Fischer	1 – 3:45, 2 – 3:15, 3 – 2:20
BÜSSER, H	‘Prelude et Scherzo’ in <i>Flute Music by French Composers</i>	Schirmer	6:00
CLARKE, Ian	Any one of <i>Hypnosis</i> or <i>Spiral Lament</i> or <i>Sunday Morning</i> or <i>Sunstreams</i>	IC Music/Just Flutes Edition	4:30, 5:50, 4:20, 3:00
GANNE, L	‘Andante and Scherzo’ in <i>Flute Music by French Composers</i>	Schirmer	6:00
GAUBERT, P	<i>Madrigal</i>	International Music Company or Enoch 2296/ 6685	3:50

GAUBERT, P	'Fantaisie' in <i>Flute Music by French Composers</i>	Schirmer	6:20
GOOSENS, E	<i>Scherzo Fantasque</i>	Alphonse Leduc	3:30
HARTY, H	<i>In Ireland</i>	Boosey and Hawkes	
HINDEMITH, P	<i>Sonata for Flute and Piano</i> , any movement/s	Schott	1 – 3:50, 2 – 4:40, 3 – 4:50
HUE, Georges	<i>Fantasia</i>	Billaudot	7:50
HYDE, M	<i>Sonata</i>, any one movement	Kelly Sebastian Music Publishers and Typesetters S.A.	1 – 4:50, 2 – 3:40, 3 – 3:30
IBERT, J	<i>Aria</i>	Alphonse Leduc AL21346	3:45
MORLACCHI, P	<i>The Swiss Shepherd</i>	Carl Fischer	4:30
MOUQUET, J	<i>La Flûte de Pan</i> , any one movement	Henri Lemoine	1 – 4:00, 2 – 3:00, 3 – 3:50
PERILHOU, Albert	'Ballade' in <i>Flute Music by French Composers</i>	Schirmer	5:30
PESSARD, E	'Bolero' in <i>Selected Flute Solos</i>	Megido Music Publications	4:00
PIAZZOLLA, Astor	<i>Histoire du Tango</i> , any one movement Accompanying guitar part may be played on piano	Henri Lemoine	1 – 3:40, 2 – 5:00, 3 – 5:20, 4 – 2:55
PROKOFIEV, S	<i>Sonata No. 2 in D Major</i> , any one movement	Sikorski	1 – 7:00, 2 – 4:50, 3 – 3:15, 4 – 6:45
POULENC, F	<i>Sonata</i>, 1st movement only	Chester	4:10
ROUSSEL, A	<i>Joueurs de Flûte, Quatre Pièces</i> , any movement/s	Durand or Broekmans and van Poppel	1 – 1:30, 2 – 1:50, 3 – 3:20, 4 – 3:00
RUTTER, J	<i>Suite Antique</i> , any one or two movement/s	Oxford University Press	1 – 3:00, 2 – 2:00, 3 – 2:00, 4 – 3:00, 5 – 3:00
TAFFANEL, Paul	'Andante Pastorale and Scherzettino' in <i>Flute Music by French Composers</i>	Schirmer	5:35

TAKTAKISHVILI, Otar	<i>Sonata</i> , any movement/s	Hal Leonard	1 – 5:25, 2 – 4:40, 3 – 5:00
WOODALL, Arthur	<i>Serenade</i>	Broekmans and van Poppel	3:40
WYE, T (ed.)	From <i>A Latin American Flute Album</i> , any 2 of vol. 1, nos 5, 6, 7 and 8, vol. 2, nos 1, 2, 3, 4, 5, 6	Novello	About 3:00 each

Accompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
BACH, C P E	<i>Sonata in G</i> , ‘Hamburger’ any movement/s	Schott	1 – 3:40, 2 – 3:00
BACH, J S	<i>Sonata in E major</i> , BWV 1035, any movement/s	Any of Chester, Peters or Schirmer	1 – 2:45, 2 – 3:10, 3 – 4:00, 4 – 3:00
BACH, J S	<i>Sonata in e minor</i> , BWV 1034, any movement/s	Any of Chester, Peters or Schirmer	1 – 3:15, 2 – 2:45, 3 – 3:45, 4 – 4:15
BACH, J S	<i>Sonata in g minor</i> , BWV 1020, any movement/s	Peters or Schirmer	1 – 3:50, 2 – 2:45, 3 – 4:40
DEVIIENNE, F	<i>Concerto No 2 in D major</i> , any movement/s	International	1 – 9:00, 2 – 4:40, 3 – 4:20
FAURE, Gabriel	<i>Morceau de Concours</i>	Bourne	3:05
FAURE, Gabriel	‘ <i>Fantaisie</i> ’ in <i>Flute Music by French Composers</i>	Schirmer	5:40
GERMAN, Edward	<i>Romance and Intermezzo</i> ’ any movement/s	Boosey and Hawkes	
GERMAN, Edward	<i>Suite</i> , any movement/s	Ruddall Carte	About 3:00 each
HANDEL, G F	‘ <i>Sonata in b minor</i> ’, any 2 or 3 movements	Any edition	1 – 2:00, 2 – 2:00, 3 – 0:50, 4 – 1:30

Composer	Title	Publisher	Duration
HANDEL, G F	'Sonata in G Major any 2 movements Op. 1 No. 5 Op. 5 No. 3	Barenreiter Barenreiter	1 – 1:35, 2 – 1:55, 3 – 2:00, 4 – 0:50, 5 – 1:10
MOZART, F X	<i>Rondo in e minor</i>	Schirmer	
MOZART, W A	<i>Concerto in D, K.315, any one movement</i>	International	1 – 7:30, 2 – 9:00, 3 – 9:00
MOZART, W A	<i>Concerto in G, K.313, any one movement</i>	International	1 – 8:00, 2 – 9:50, 3 – 7:10
POPP, W.	'Sonatine for Flute', any two movements	London: Hunt	4:00
QUANTZ, J J	<i>Concerto in D major, No. 17, any movement/s</i>	Forberg	
QUANTZ, J J	'Sonata No. 3 in c minor', any two movements	Forberg	
SAINT-SAËNS, C	<i>Romance op. 37</i>	Durand	6:00 minutes
SCHUBERT, F	<i>Sonata in a minor 'Arpeggione', 1st movement</i>	International Music Company	1 – 6:00, 2 – 6:00
STAMITZ, K	<i>Concerto in G Major, 1st movement, in Flute Music of the Baroque</i>	Schirmer, IMC, Schott	6:50
TELEMANN, G P	<i>Sonata in G major, any movement/s</i>	Schirmer	Approx: 1 – 2:00, 2 – 2:30, 3 – 1:50, 4 – 2:40
TELEMANN, G P	<i>Sonata in C minor, any movement/s</i>	Schirmer	Approx: 1 – 2:10, 2 – 1:40, 3 – 2:50, 4 – 2:40, 5 – 1:30
VINCI, L	<i>Sonata in D major, any movement/s</i>	Schirmer	Approx: 1 – 2:10, 2 – 2:00, 3 – 2:40, 4 – 1:10, 5 – 1:10
WIDOR, Charles	<i>Suite, any movement/s</i>	International Music Company or Heugel	1 – 3:45, 2 – 2:25, 3 – 5:25, 4 – 5:25

Sample programs**No.1**

TELEMANN, GP	<i>Sonata in C minor</i> , movements 2 and 3	Accompanied pre 20th
STAMITZ, K	<i>Caprice No 7</i>	Unaccompanied pre 20th
BOYD, A	<i>Bali Moods 1</i>	Accompanied 20th /21st
POULENC, F	<i>Sonata</i> , 1st movement	Accompanied 20th /21st
RUTTER, J	<i>Suite Antique</i> , 2nd movement	Accompanied 20th /21st

No. 2

MERCADENTE, S	<i>Sonata Prima</i> , any 1 movement	Unaccompanied pre 20th
DEVIIENNE, F	<i>Concerto No 2 in D major</i> , 2nd movement	Accompanied pre 20th
CLARKE, I	<i>Spiral Lament</i>	Accompanied 20th /21st
BARTOK, B	<i>Suite Paysanne Hongroise</i> , 4 movements	Accompanied 20th /21st

No. 3

TELEMANN, G P	<i>Fantasia</i> , No 6	Unaccompanied pre 20th
WIDOR	<i>Suite</i> , Movements 2 and 3	Accompanied pre 20th
BENNETT, R R	<i>Summer Music</i> , 2nd movement	Accompanied 20th /21st
CLARKE, I	<i>Sunstreams</i>	Accompanied 20th /21st

No. 4

VINCI, L	<i>Sonata in D major</i> , movements 1 and 2	Accompanied pre 20th
FAURE, G	<i>Morceau du Concours</i>	Accompanied pre 20th
MORLACCHI, P	<i>The Swiss Shepherd</i>	Accompanied 20th /21st
TAKTAKISHVILI, O	<i>Sonata</i> , 2nd movement	Accompanied 20th /21st
SITSKY, L	<i>Pastorale no.1</i>	Unaccompanied 20th /21st