



Percussion

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
 - *VCE Music Study Design*, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance

Information about Editions, Alternative Works and Equipment is available in the Introduction.

The program for the end-of-year Solo performance recital examination for Percussion must consist of at least five works. The program must include at least:

- one unaccompanied work
- two works which are examples of twentieth or twenty-first century music
- at least one work with accompaniment
- one work from each of the following four categories:
 - Timpani
 - Multiple percussion/Drumkit
 - Mallet percussion
 - Snare Drum.

The fifth work and any subsequent works may be selected from any category.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

The durations and metronome indications are only a guide to performance. All durations include the performance of the repeat sections. The expression 'duration 2:00 crotchet 132' means that, played at a tempo of 132 crotchet beats per minute, the work should take about two minutes to perform.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Instruments

It is recommended that students bring to the examination their own percussion equipment and smaller instruments including sticks and cymbals, and if needed a portable playback sound system including leads and recordings on one media, for example CD or MD in performance order. This ensures that individual equipment preferences are met. 25 minutes is allowed to set up the equipment for performance. A full set of the larger percussion equipment will be available at the examination venue including pianoforte – details available from VCAA when notices re examination date and venue are issued.

Accompaniments

Accompaniment may be provided live by a single person playing a single instrument such as bass, piano, electronic keyboard or guitar. Some works may be performed with pre-recorded accompaniment. These works are identified in the list. Where works come with CD, Tape Backing, or notated accompaniment these must be used, that is, the student should not play an accompanied work unaccompanied. All recorded material used in the examination, including click tracks, must be audible to the assessors.

Categories

- Timpani
 - Accompanied
 - Unaccompanied
- Multiple percussion/drumkit – these works are to be performed unaccompanied unless otherwise stated in the list
 - Accompanied
 - Unaccompanied
- Mallet percussion
 - Accompanied
 - Unaccompanied
- Snare drum
 - Accompanied
 - Unaccompanied

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Percussion are provided at the end of this list

Percussion

Timpani

At least **one** work must be selected from the Timpani category. If more than one work is selected, the composers should be different.

Unaccompanied

Composer	Title	Publisher	Duration
CARTER, Elliot	from <i>Eight Pieces for Four Timpani</i> , any of 'Solo 1 – Saeta'	Associated Music Publishers or Hal Leonard	4:45
	'Solo VIII – March'		2:45
HUSTON, Scott	<i>Suite for Solo Timpanist</i> , any movement(s)	G. Schirmer (50355720)	11:31 (complete)
JONES, Daniel	<i>Sonata for Three Unaccompanied Kettle Drums</i> , at least two contrasting movements	Hinrichsen Edition	10:00 (complete)
McCORMICK, Robert	<i>Two Unaccompanied Pieces for Timpani</i> , both pieces must be played or	Studio4 www.mostlymarimba.com	4:50
	<i>Three Dances for Solo Timpani</i> , any two dances to count as one work	Belwin Mills	approx. 5:30

Accompanied

Composer	Title	Publisher	Duration
FIRTH, Vic	any one of <i>Solo Impression for four timpani with piano accompaniment</i>	Carl Fischer	2:30
	<i>Solo Impression for three timpani with piano, OR</i>		2:20
	<i>Solo Impression for two timpani with piano</i>		2:30
SARCICH, Paul	<i>Concert pieces for timpani with piano accompaniment,</i> any one of 'Gigue',	Australian Music Centre, www.amcoz.com.au	3:00
	'Lament', OR		3:00 – 4:00
	'Fandango'		3:00 – 5:00
TCHEREPNIN, Alexander	<i>Sonatina for two or three Timpani and Piano, complete work to be performed</i>	Boosey & Hawkes (M060027963)	5:41

Multiple Percussion/Drumkit

At least **one** work must be selected from this category. If more than one work is selected, then the composers should be different.

Unaccompanied

Composer	Title	Publisher	Duration
CAMPBELL, James	<i>Tork</i>	Row-Loff Productions www.rowloff.com	2:35
GADD, Steve	Any one of 'The Solo' or 'Crazy Army' from <i>Up Close</i>	Warner Bros.	1:45 – 2:00
GAUGER, Tom	<i>Nomad</i>	Southern Music	2:30
GOLDENBERG, Morris	from <i>Studies in Solo Percussion</i> , any of 'Discourse' 'Encounter' 'Kinesis'	Hal Leonard (HL 00347779)	2:15
			1:30
			3:20
GOULD, Morton	'MG to MG' from GOLDENBERG (ed.) <i>Studies in Solo Percussion</i>	Hal Leonard (HL 00347779)	1:45
HOULLIF, Murray	from <i>Contemporary Drumset Solos</i> , any of 'Afro-Cuban' 'Ain't it Rich' 'El Vino' 'Con-Fusion' 'Just for the Funk of It' 'Philly' 'Samba-ly' 'Rudimentary and My Dear Watson'	Kendor (21150)	2:00
			2:00
			2:15
			2:40
			2:15
			2:00
			2:00

Composer	Title	Publisher	Duration
KAYE, Milton	'Arithmetic' in GOLDENBERG, M. (ed.) <i>Studies in Solo Percussion</i>	Hal Leonard (HL 00347779)	1:45
KRAFT, William	'Corrente II' in GOLDENBERG, M. (ed.) <i>Studies in Solo Percussion</i>	Hal Leonard (HL 00347779)	3:40
KRAFT, William	<i>French Suite for Percussion Solo</i> , no. 4 'Gigue'	New Music	3:00
McCORMICK, Robert	<i>Homage to Harry Partch</i>	Kendor (13600)	4:00

Accompanied

Composer	Title	Publisher	Duration
BARRAINE, Elsa	<i>Variations pour Percussion et Piano</i> , all variations to be performed	Gérard Billaudot, (CC3261)	7:30
BONTEMPELLI, Bruno	<i>Deux Études</i> , both etudes to be played	Gérard Billaudot, (GB3425)	3:10
COSSOM, Robert	<i>Human Funk Ball</i> , to be performed with supplied CD accompaniment	Rhythmscape Publishing Australia	
DeLANCEY, Charles	<i>The Love of L'Histoire</i>	Mitchell Peters	

Mallet Percussion

At least **one** work must be selected from this category. If more than one work is selected, then the composers should be different.

Unaccompanied

Composer	Title	Publisher	Duration
COSSOM, R.J.	'Mist for Xylophone' from <i>Etudes for Percussion Recital</i>	Optimum Percussion	2:45
COSSOM, Robert	<i>Smart Waltz for Vibraphone</i>	Optimum Percussion	
COSSOM, Robert	'Stars for Vibraphone' from <i>Etudes for Percussion</i>	Optimum Percussion	
EDWARDS, Ross	<i>Marimba Dances</i> , no. 1 or no. 3	Universal	
FRIEDMAN, David	'Wind' or 'Looking Back' from <i>Mirror from Another</i> , for solo vibraphone	Alfred	
GLENNIE, Evelyn	'Light in Darkness' from <i>Three Chorales</i>	Faber Music	4:35
GLENTWORTH, mark	<i>Blues for Gilbert</i>	Zimmerman	
PETERS, Mitchell	<i>Yellow After The Rain for Marimba</i>	Mitchell Peters	3:00
PITFIELD, Thomas	<i>Sonata</i> for xylophone, any two or more contrasting movements	Peters (EP66161)	6:57 (complete)
STEINQUEST, David	<i>In the Stillness of Twilight for Solo Vibraphone</i>	Row-Loff Productions www.rowloff.com	3:55

Accompanied

Composer	Title	Publisher	Duration
BACH, J.S., arr. GOLDENBERG	<i>Concerto in A Minor for Violin and Orchestra for Xylophone and Piano</i> BWV 1041, one or more movements 'Allegro Moderato' 'Andante' 'Allegro assai'	Hal Leonard	
			3:15
			3:45
			5:35
BACH, JS	<i>Violin Partita No. 1, to be played on marimba or vibraphone</i>	Any edition	
COSSOM, Robert	<i>Blues Ragtime</i>	Optimum Percussion www.optimumpercussion.com	
DEBUSSY, C arr. D. Miller	<i>Claire de Lune</i>	Ludwig (10620412)	
FALLA, Manuel de (arr. GOLOVKO, Sergei)	<i>Spanish Dance</i>	SG Music Publishing, www.allpercussion.com	3:30
GLENTWORTH, Mark	<i>Blues for Gilbert</i>	Musikverlag Zimmermann, ZM 2226	
GREEN, George Hamilton, arr. EYLES, Randy	from <i>Xylophone Rags of George Hamilton Green</i> , any of 'Jovial Jasper' 'Rainbow Ripples' 'Whistler'	Hal Leonard (Meredith Music Series) 1984 (HL 00317047)	
			3:00
			2:30
			2:00
LACERDA arr. Goldberg	Suite for Xylophone and Piano	Zimmermann 2M1994	

Composer	Title	Publisher	Duration
MAYUZUMI, Toshiro	<i>Concertino for Xylophone and Orchestra</i> (piano reduction), either movement 1 including cadenza OR movements 2 and 3	Peters (EP6856a)	13:00 (complete)
PERTOUT, Adrián	<i>An Honourable Silence, for marimba and piano</i>	Rhythmscape Publishing Australia	
SARCICH, Paul	<i>Concerto da Camera for Percussion and Strings</i> (piano reduction), movement 2 for vibraphone	Australian Music Centre www.amcoz.com.au	4:00 – 5:00
SARCICH, Paul	from <i>Four Duets for one Marimba</i> , any one OR two of 'Sierra-nade' 'A Fifth of Scotch' 'Elegy for George' 'Part Intention'	Shawnee Press	2:30
			2:30
			5:00
			4:00
ZIVKOVIC, Nebojsa Jovan	<i>Valse Serbe-Nebojsa for Marimba</i>	Musikverlag Zimmerman	3:10

Snare Drum

At least **one** work must be selected from this category. If more than one work is selected, then the composers should be different.

Unaccompanied

Composer	Title	Publisher	Duration
CIRONE, Anthony, J., ed. BIRCH, Ray	from <i>Portraits in Rhythm</i> , any of Solos nos 2, 4, 11 or 31, 32, 43, 48, 50	Belwin Mills	between 0:58 and 2:00
COLGRASS, Michael	<i>Six Unaccompanied Solos for Snare Drum</i> , any one	Lawson-Gould Music Publishers	1:20 – 2:30
CORNIOLA, Frank	'Joyful Spirit' 'Havana Meets the Snare Drum' from <i>Rudiments and Motions – Snare Drumming up Close</i>	Musiktek Publications	
GOLDENBERG, Morris	any one of '5/8 Romp', '7/8 Romp' or 'Ramble Ramble' from <i>12 Progressive Solos for Snare Drum</i>	Hal Leonard HL00347783	1:30 – 3:00
QUINN, Barry	<i>Episodes for Solo Drummer</i>	allpercussion.com	
SARCICH, Paul	<i>Two Side Drum Solos</i> , any one	www.optimumpercussion.com.au	1:00 – 2:20 2:00 – 2:45
WILCOXON, Charley	from <i>The All-American Drummer, 150 Rudimental Solos</i> , any of	Ludwig (10300202)	
	'Solo # 132' to be performed at crotchet 80		1:58
	'Solo # 133' to be performed at dotted crotchet 60		2:07
	'Solo # 134' to be performed at crotchet 60		2:24
	'Solo # 135' to be performed at crotchet 160		1:48
	'Solo # 136' to be performed at dotted crotchet 100		1:12
'Solo # 140' to be performed at crotchet 76	1:50		

Accompanied

Composer	Title	Publisher	Duration
CLARKE, Robert	<i>War Games, any of parts I, II and/or III</i>	robertclarkemso@hotmail.com or www.justpercussion.com.au or www.optimumpercussion.com	
DELECLUSE, Jacques	<i>A la Manière de No. 1, Casse Claire (Snare Drum) et Piano</i>	Alphonse Leduc (AL24276)	2:00

Sample programs**No 1**

Timpani	McCORMACK, R.	<i>Two Unaccompanied Pieces for Timpani</i>	4:50
Multipule Percussion/Drumkit	COSSOM, R.	<i>Human Funk Ball</i>	5:50
Mallet Percussion	GREEN, H. arr. EYLES, Randy	<i>Jovial Jasper</i>	3:00
	SARICH, P.	<i>Concerto da Camera for Percussion and Strings</i> (piano reduction), movement 2 for vibraphone	4:30
Snare Drum	CORNIOLA, F.	<i>'Havana Meets the Snare Drum'</i>	3:20

No 2

Timpani	TCHEREPIN,	<i>Sonatina for two or three Timpani and Piano</i> , complete work to be performed	5:41
Multipule Percussion/Drumkit	HOULIFF, M.		
Mallet Percussion	MAYUZUMI, T.	<i>Concertino for Xylophone and Orchestra</i> (piano reduction), either movement 1 including cadenza	4:00
	GLENNIE, E.	<i>Light in Darkness</i>	4:35
Snare Drum	CORNIOLA, F.	<i>Joyful Spirit</i>	2:42